

AMENDED



AGENDA

**CITY OF STURGEON BAY
LOCAL ARTS BOARD MEETING**

Wednesday, April 12th, 2023

Council Chambers, City Hall, 421 Michigan Street
09:00 A.M.

1. Roll Call.
2. Adoption of the agenda.
3. Review of Minutes from March 8th, 2023
4. Public comment on agenda items.
5. Chair's report.
6. Discussion regarding increasing the number of members on the Local Arts Board
7. Discussion and approval of art works to be included on the Public Art Directory and Map for the Public Art webpage on the City's website.
8. Discussion of draft Call for Artists for Rotating Sculpture Loan Program.
9. Adjourn.

NOTE: DEVIATION FROM THE AGENDA ORDER SHOWN MAY OCCUR

Notice is hereby given that a majority of the Common Council may be present at this meeting to gather information about a subject over which they have decision-making responsibility. If a quorum of the Common Council does attend, this may constitute a meeting of the Common Council and is noticed as such, although the Common Council will not take any formal action at this meeting.

Notice is hereby given that if a quorum of one of the committees is not present, the committee with a quorum may meet and act upon the agenda subjects.

Local Arts Board Members:

Helen Bacon, Chair
Stephanie Trenchard
Claire Morkin
Margaret Lockwood
melaniejane

Posted
4.10.23
12:47 p.m.
KD



CITY OF STURGEON BAY
LOCAL ARTS BOARD MEETING
Wednesday, March 8th, 2023, 9:00 A.M.
Council Chambers, City Hall, 421 Michigan Street

A meeting of the Local Arts Board was called to order at 09:03AM., by Chairperson/Alder Helen Bacon in Council Chambers, City Hall, 421 Michigan Street.

Roll Call [1]: Members present were Alder Helen Bacon, melaniejane, Stephanie Trenchard and Margaret Lockwood. Claire Morkin was excused. City Administrative Assistant Suzanne Miller and Planning/Zoning Administrator Stephanie Servia were also in attendance.

Adoption of the Agenda [2]: Moved by Trenchard and seconded by Lockwood to adopt the following agenda.

1. Roll Call.
2. Adoption of the agenda.
3. Review of Minutes from January 11, 2023
4. Public comment on agenda items.
5. Chair's report.
6. Report on meeting with artist Steven Haas re: donation of Crosswind Approach and replacement piece for rotating art display space on East Waterfront Promenade.
7. Discussion regarding Local Art Board webpage and specific content for Public Art section
8. Adjourn.

All in favor. Carried.

Review of Minutes from January 11th, 2023 [3]: Agenda item #5, Chair's report: 1. Change Michelle White to Michelle Winter 2. Change Winter's relationship to the artist from daughter to life partner.

Public comment on agenda items [4]: No public comments.

Chair's report [5]: Chair Bacon:

- a. Introduced City Planning/Zoning Administrator to the Board members. Servia discussed her education, interest in the arts, and position with the City and how she may be able to assist the Board.
- b. Described artist William Plautus's visit to the city and tour of Sunset Park to consider locations for his mural (cartoon-like fish positioned in the ships that are wrecked near Bullhead Point) that is being sponsored by WI Sea Grant from the remainder of their 50th Anniversary Mural funds. The proposed plan is to mount the mural on the side of the shelter building to keep it from being blown over by the strong winds that come off the Bay.
- c. Announced the volunteers for the "Walkable Sturgeon Bay" planning group. They are group leader Cameryn Ehlers-Kwaterski (Destination Sturgeon Bay), Helen Bacon (City Local Arts Board), Steven Rice (Door County Library), Dennis Statz (City Alderman/involved with historic districts), Jacob Janssen (Third Avenue Playworks), and Marie Kimball (Miller Art Museum). Ehlers-Kwaterski is investigating the possibility of obtaining a Joint Effort Marketing Grant through a WI state program for funding for the project.

Report on meeting with artist Steven Haas re: donation of Crosswind Approach and replacement piece for rotating art display space on East Waterfront Promenade. [6]: Artist Haas has offered to extend the loan agreement for *Crosswind Approach* so as to keep it in its current location on the East Waterfront Promenade until the funds are raised to purchase it and a permanent placement in the city is found. It was discussed that the fundraising letter make clear that Crosswind Approach will be moving to a new, permanent location (perhaps in Sunset Park,

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perhaps in the Steel Bridge Creative District). The Board did not have a preference as to whether the fundraising effort was run through the Steel Bridge Creative Foundation or Destination Sturgeon Bay. Haas has also offered to loan a replacement piece when *Crosswind Approach* is relocated. It was the opinion of the Board to accept Haas's offer to extend the loan agreement for *Crosswind Approach* and issue a Call for Artists for the City's Rotating Sculpture Loan Program to identify new pieces, perhaps by different artists, for the display space on the East Waterfront Promenade. Miller will provide a draft Call for Artists for the next meeting. The Board also voiced a desire to be included in the placement process when the City installs new pieces. It was also discussed that *The Pulse* be contacted to see if they would be agreeable to publishing an article on the efforts of the Board and inviting them to attend the Board's meeting in May.


Discussion regarding Local Art Board webpage and specific content for Public Art section [7]: Miller is compiling materials for the Directory of Public Art for the webpage on the City's website and Servia is developing the associated map. In addition to the sculptures and murals in the handout provided, the Board suggested including the woodcarving (cello/double bass with owl) in Martin Park, the inflated steel armchairs by Robert Anderson in front of SOMI gallery (45 S. 3rd Ave.), the painted steel zoo animals and sturgeon woodcarving at the private residence at 221 Louisiana Street, and the eagle and nest at the private residence at 742 Jefferson St. (7th & Jefferson).

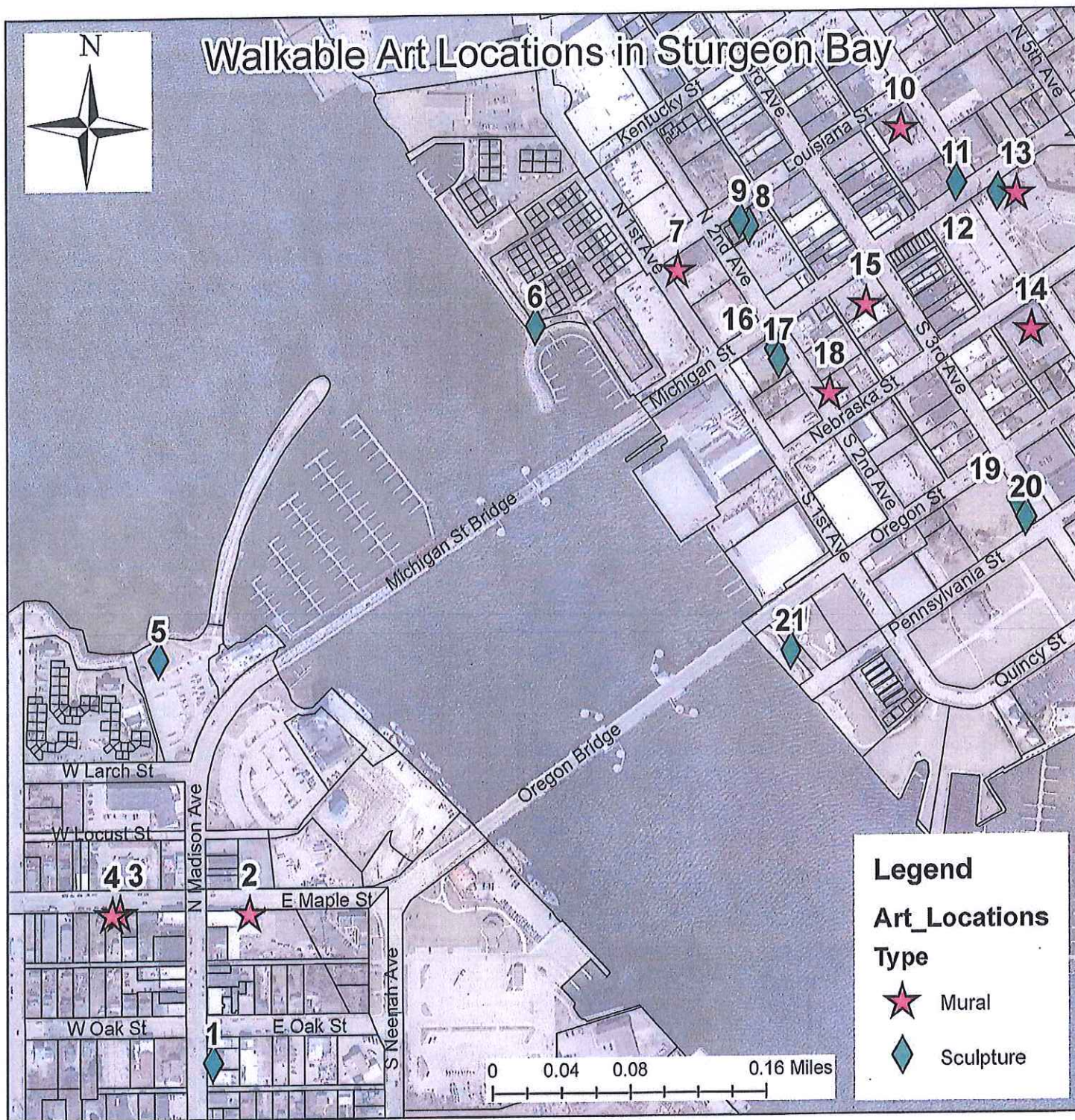
Items for the next agenda: 1. Discussion regarding increasing the number of members on the Local Arts Board. 2. Discussion and approval of art works to be included on the Public Art Directory and Map for the Public Art webpage on the City's website. 3. Discussion of draft Call for Artists for Rotating Sculpture Loan Program.

Motion to adjourn [8]: by melaniejane with second by Trenchard. All in favor. Motion carried. Meeting adjourned at 10:10A.M.

Next Meeting Date: Wednesday, April 12th @ 09:00 A.M. – Council Chambers, City Hall.

Respectfully submitted,


Suzanne Miller



Number	Name	Artist	Type
1	Living Wall	Jodi Rose Gonzales, Gary Ghaudoir, & Joel McOlash	Sculpture
2	Paint by Number CommUNITY Mural	Erin Labonte, Don Krumpas, & Judy Henseler	Mural
3	Catch and Release	Meg Lionel Murphy	Mural
4	Tug	Meg Lionel Murphy	Mural
5	Woolly	Carl Vanderheyden	Sculpture
6	Crosswind Approach	Steven Haas	Sculpture
7	The Tambourine	Pat Macdonald, Jason Anhorn, & Steve Bateman	Mural
8	Tree Sturgeon	Unknown	Sculpture
9	It's a ZOO out there!	Unknown	Sculpture
10	Fruits of Sturgeon Bay	Santos Zingale	Mural
11	Garden Kaleidoscope	Robert "RC" Anderson	Sculpture
12	Bronze Eagle Monument	Mark Miile	Sculpture
13	UW Sea Grant 50th Anniversary Mural	Erin Labonte, Don Krumpas, & Judy Henseler	Mural
14	Twin Murals	Jessie Kalmbach Chase	Mural
15	North Pierhead Light, Sturgeon Bay Canal	Aaron Holland	Mural
16	Meadowlark	Dan Bresnahan	Sculpture
17	September Shore	Dan Bresnahan	Sculpture
18	Steel Bridge Sturgeon	XXXXXX	Mural
19	Owl and Bass	Unknown	Sculpture
20	Centennial Capsule	Former Peterson Builders of Sturgeon Bay	Sculpture
21	Confluence	Robert L. Soukup	Sculpture



Public Art

[Home](#) [Our Board](#) [Events](#) [Public Art](#) [Contact Us](#)

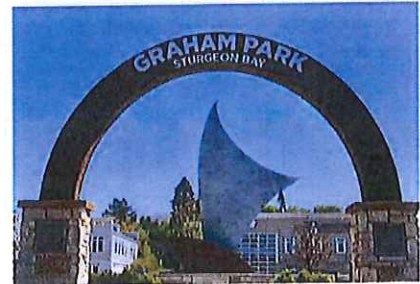
Sculptures

[Crosswind Approach](#) by Green Bay sculptor [Steven Haas](#) is on display along the East Waterfront Promenade (in front of the Stone Harbor Resort, 107 North First Avenue) through the generosity of the artist as part of the City's [Revolving Sculpture Loan Program](#).



Photo credit: melaniejane

[Confluence](#), designed by local sculptor [Robert L. Soukup](#), sails through the newly renovated [Graham Park](#), 10 Pennsylvania Street, and was sponsored by Destination Sturgeon Bay through the generosity of private citizens and local businesses. This piece was produced entirely by the staff of Fincantieri Bay Shipbuilding in Sturgeon Bay.



[Bronze Eagle Monument](#), design rendered by Wisconsin artist [Mark Mille](#) and cast by Domus Dei Sud foundry in Rome, Italy sits atop the Veterans Memorial at Sturgeon Bay's [City Hall](#), 421 Michigan Street.



Woolly by Carl Vanderheyden, roams the Sturgeon Bay Segment of the Ice Age Trail in Bay View Park, 10 West Larch Street, and was a generous gift to the City of Sturgeon Bay from local citizens and businesses.



Garden Kaleidoscope by Sturgeon Bay artist Robert C. "RC" Anderson, is privately owned and displayed for public enjoyment by Stangel Accounting and Tax Office / MBE CPAs, 354 Michigan Street, on the corner of Michigan Street and 4th Avenue.



Meadowlark by Milwaukee, WI sculptor Dan Bresnahan (formerly of Door County) is displayed in the Steel Bridge Creative District on the grounds of the Margaret Lockwood Gallery, 7 South Second Avenue on the corner of Second Avenue and Michigan Street. The sculpture faces and is best viewed from Second Avenue.



September Shore by Milwaukee, WI sculptor **Dan Bresnahan** (formerly of Door County) is displayed in the **Steel Bridge Creative District** on the grounds of the Margaret Lockwood Gallery, **7 South Second Avenue**, on the corner of Second Avenue and Michigan Street. The sculpture **faces and is best viewed from Second Avenue.**



Owl and Bass (the string variety, not the fish). Local legend has it that a former Municipal Services director bartered a season at the City's Farmer's Market at no charge in exchange for a woodcarver's creation from the remains of a tree that had to be removed from **Martin Park, 207 So. Third Avenue.** The identity of the woodcarver may be lost to history. The double bass instrument is perfectly fitting as this park contains a bandstand and is home to the City's summer concert series **"Harmony by the Bay"**. The reason for including the owl? Whooooo knows?

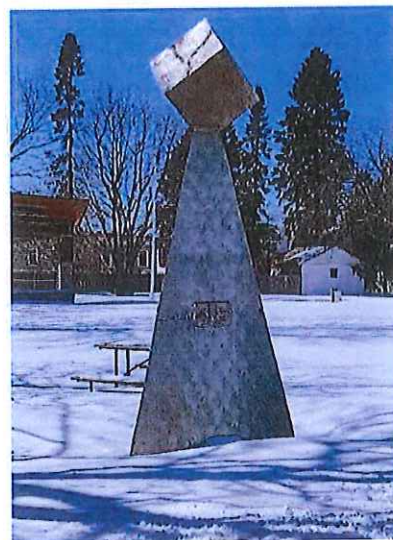


Tree Sturgeon. The 2020's brought the heartbreaking loss of countless mature trees all over Door County. Rolling with Mother Nature's punches, this tall sturgeon was created in the backyard of a private residence at **221 Louisiana Street.** This wood carving is **best viewed from the public parking lot on Second Avenue between Louisiana and Michigan Streets.** As this piece is privately owned, please be respectful of the resident's privacy and enjoy the view from the parking lot.



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Centennial Capsule. This piece, donated by the Fred Peterson Foundation, is made of Aluminum and was fabricated by the former Peterson Builders of Sturgeon Bay in 1976. It identifies the location of a time capsule buried on that spot in **Martin Park, 207 So. Third Avenue**, which will be unearthed and its contents and history revealed by the City Administrator in 2076.



It's a ZOO out there! This collection of painted metal, exotic animals and their pelican friend are displayed on the west lawn of a private home at **221 Louisiana Street**. These unusual pieces are much loved by young and old alike, but as they are privately owned, please be respectful of the resident's privacy and remain on the Louisiana Street sidewalk as you view them.



This **Living Wall** was created by youth art campers, age nine and up, participating in the United Way of Door County sponsored **2022 STRIDE Creative Summer Art Program** with local artist / art therapist **Jodi Rose Gonzales** as program and creative director. The Program's featured artist was Sister Bay fused glass artist **Gary Chaudoir** and also featured Door County woodworker **Joel McOlash**. The installation incorporates fused glass circles framed by wood and planter boxes to enhance the south wall of the Jodi Rose Studios / Enclave by Jodi Rose Studios, **120 So. Madison Avenue**, and is easily viewed from the adjacent sidewalk and south-side parking lot.



Murals

Paint by Number CommUNITY Mural

by Wisconsin artist(s) Erin LaBonte in collaboration with Don Krumpos, Gabby Krumpos, and Community Members at Bayside Bargains, **14 South Madison Street**, on the corner of Madison and Maple Streets. The mural was sponsored by the Sturgeon Bay Historical Society and Door County Granary Project through the generosity of a private donor to honor the historic Teweles & Brandeis Granary. The mural is on the north and west sides of the building and is best viewed from Maple Street.



UW Sea Grant 50th Anniversary Mural

by Wisconsin artists Erin LaBonte and Don Krumpos, and scientist and teacher Jody Henseler, displayed at City Hall, **421 Michigan Street**, and commissioned by the University of Wisconsin Sea Grant in celebration of their 50th anniversary.



North Pierhead Light, Sturgeon Bay Canal was created by local artist and painter Aaron Holland and adorns the east wall of the BP gas station, **253 Michigan Street**, on the corner of Third Avenue and Michigan Street. The mural faces and is best viewed from Third Avenue.

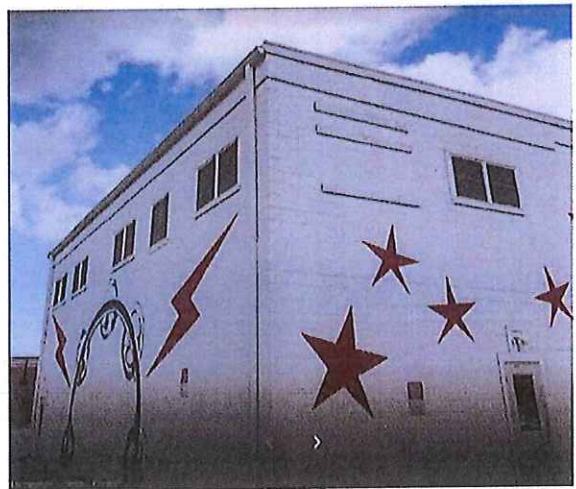


Fruits of Sturgeon Bay by Wisconsin artist Santos Zingale was commissioned during the nation's Great Depression by the U.S. Treasury Department's Section of Fine Arts for the U.S. Post Office, Sturgeon Bay. The full mural hangs in the post office lobby, **359 Louisiana Street**, above the Postmaster's door. The post office is on the corner of Louisiana Street and Fourth Avenue. This piece removed, restored by Wisconsin artist and conservationist Anton Rajer, and reinstalled in 1984.

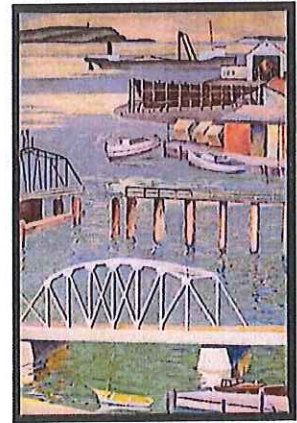
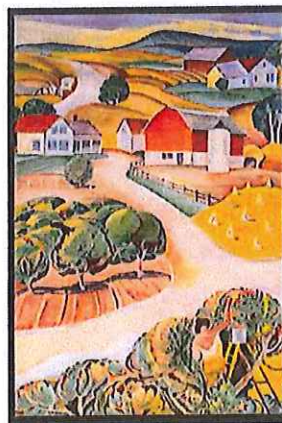


Left half of mural

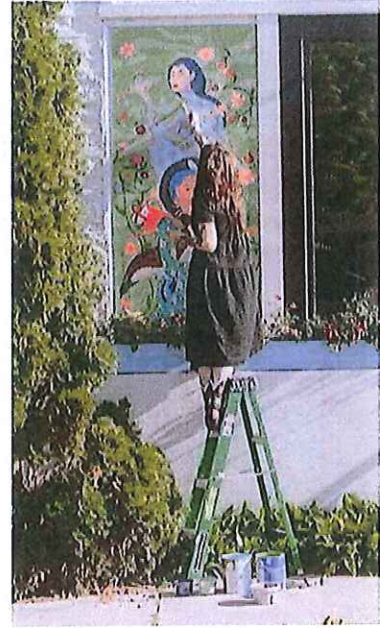
Tambourine was designed by musician pat mAcdonald and painted by Eau Claire, WI artists Jason Anhorn and Steve Bateman. The mural was commissioned by the Holiday Music Motel for their Tambourine Collaboratory Building at **59 North Second Avenue**. Though the building is located on the corner of Second Avenue and Louisiana Street, the mural covers the south and west sides of the building and is best viewed from First Avenue.



Twin Murals - maritime and agricultural scenes by Door County native Jessie Kalmbach Chase once flanked the stage of the old Sturgeon Bay High School auditorium. The murals are now under the care of the Miller Art Museum and are on display in the Sturgeon Bay Branch of the Door County Library, **107 South Fourth Avenue**, on the corner of South Fourth Avenue and Nebraska Street.



[Catch and Release](#) by [Meg Lionel Murphy](#), a Sturgeon Bay native, adorns the front of The Hours, 41 W. Maple Street, a gallery just one block west of Madison Avenue in west Sturgeon Bay. Be sure to look around the corner of the building, as a second mural faces the alley to the west (see below).



[Tug](#) also by Sturgeon Bay native [Meg Lionel Murphy](#), Embellishes the west side of The Hours, 41 W. Maple Street and is best viewed from the alley off Maple Street to the west of the building.



[Steel Bridge Sturgeon???](#) by [XXXXX](#) was commissioned by the Popelka Trenchard Gallery & Glass Studio and is painted on the brick front of the building, 64 So. Second Avenue, on the corner of Second Avenue and Nebraska Streets in the Steel Bridge Creative District.





CITY OF STURGEON BAY
LOCAL ARTS BOARD
421 Michigan Street, Sturgeon Bay, WI 54235

CALL FOR ART – 2023 SCULPTURE LOAN PROGRAM

The Local Arts Board of the City of Sturgeon Bay is seeking a 3D sculpture that will be displayed outdoors on the City's popular East Waterfront Promenade as part of our Sculpture Loan Program.

About our city:

Sturgeon Bay is a successful combination of recreational and commercial waterfront with a vibrant downtown. It is the county seat of beautiful Door County, Wisconsin. Ours is a vibrant coastal community spanning both sides of the waters of Sturgeon Bay. Two downtown bridges connect a public walking path along much of our bustling city-center waterfront. There are multiple viewing points to look at the beauty of bay and watch wildlife, sailboats, kayaks, recreational fishers, powerboats, and the massive Great Lakes commercial fleet.

Along our east waterfront, there is a large, landscaped display space that showcases one loaned sculpture on a 2-year rotation. This space is part of our highly trafficked East Waterfront Promenade and a very popular stop on the "Walkable Sturgeon Bay" route. We are seeking a sculpture for this location.

Location of the sculpture:

The location is along the public East Waterfront Promenade in front of the Stone Harbor Resort at 107 No. 1st Avenue. The photo below shows the installation of the current sculpture on display.



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Selection Guidelines:

The piece will be selected by the five-member Local Arts Board with approval by the City's Common Council. The selected artist will receive:

1. A one-time stipend of \$700.00
2. Press announcements, including local press and features on the City's website and Facebook page.
3. An artist's sign, including details regarding purchase of the piece, if it is for sale, and your contact information. You will provide this information and approve the sign before it is installed.
4. Exposure as your piece is viewed and enjoyed by tens of thousands of people each year.

How pieces will be evaluated:

Sculptures will be judged based on artistic excellence and workmanship, creativity, originality, the extent to which the piece enhances the location, and suitability for display in Sturgeon Bay.

Timeline:

Date? to date? – Call for Art is open

Date? – Digital Submission and application due at City Hall, 421 Michigan St., Sturgeon Bay, WI 54235

Date? – Finalist notified

Date? to date? – Contract negotiation

Date? To date? – Sculpture installation

Submission Guidelines/Requirements:

- Please submit an artist's statement (max five hundred words) and a short statement about the piece and its relevance to this call. A downloadable form is attached.
- Include digital photos of the piece.
- All sculpture mediums are acceptable.
- Pieces must be ready to install.
- Please do not make any significant changes to the piece after submission
- Transport and installation of the piece will be the responsibility of the artist. However, assistance from the City's Department of Public Works may be available.
- The loan period is two years. If the piece is sold before the end of the first year on display, we ask that artist commit to keeping the piece in place for one-year following installation. If the piece is sold after the one-year mark, the artist is free to remove the piece at their expense. In either case, artist offer a second piece for consideration by the Local Arts Board.
- Artist understands a contract will be established between the City of Sturgeon Bay and the artist.

How to submit your application:

- Submissions must sent by email to the City of Sturgeon Bay Local Arts Board at smiller@sturgeonbaywi.org. by 4:30 pm on the date shown in the timeline above.

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- Your submission will include a completed application form and digital photos.
- Questions regarding the email submission can be directed to Suzanne Miller at 920-746-6933.
- Please feel free to contact Local Arts Board Chairperson Helen Bacon at sbdistrict1@sturgeonbaywi.org for more information.

DRAFT



CITY OF STURGEON BAY
LOCAL ARTS BOARD
421 Michigan Street, Sturgeon Bay, WI 54235

APPLICATION: CALL FOR ART – 2023 SCULPTURE LOAN PROGRAM

Full Name: _____

Email Address: _____

Mailing Address: _____

Phone Number: _____

Please provide a brief artist's statement:

Please provide a brief description of your piece and your feelings as to how it fits this space (please don't forget to include photos):
