



AGENDA
CITY OF STURGEON BAY
LOCAL ARTS BOARD MEETING
Wednesday, November 9th, 2022
Council Chambers, City Hall, 421 Michigan Street
10:00 A.M.

1. Roll Call.
2. Adoption of the agenda.
3. Review of Minutes from September 14, 2022.
4. Public comment on agenda items.
5. Chair's report.
6. Discussion of with Artist Nathan Hatch regarding accepting *Horizon* for Sculpture Loan Program in 2023.
7. Discussion regarding Board members serving as judges for DSB's Street Art Project applications on 12.5.22.
8. Discussion regarding distribution of Sea Grant 50th anniversary mural posters.
9. Discussion of text and material for artist plaque/sign for Sea Grant mural.
10. Adjourn.

NOTE: DEVIATION FROM THE AGENDA ORDER SHOWN MAY OCCUR

Notice is hereby given that a majority of the Common Council may be present at this meeting to gather information about a subject over which they have decision-making responsibility. If a quorum of the Common Council does attend, this may constitute a meeting of the Common Council and is noticed as such, although the Common Council will not take any formal action at this meeting.

Notice is hereby given that if a quorum of one of the committees is not present, the committee with a quorum may meet and act upon the agenda subjects.

Local Arts Board Members:

Helen Bacon, Chair
Stephanie Trenchard
Claire Morkin
Margaret Lockwood
melaniejane

Posted
3:30pm
11.4.22
SM



CITY OF STURGEON BAY
LOCAL ARTS BOARD MEETING
Wednesday, September 14, 2022, 8:30 A.M.
Council Chambers, City Hall, 421 Michigan Street

A meeting of the Local Arts Board was called to order at 8:31 A.M., by Chairperson/Alder Helen Bacon in Council Chambers, City Hall, 421 Michigan Street.

Roll Call [1]: Members present were Alder Helen Bacon, Claire Morkin, and Margaret Lockwood. Stephanie Trenchard and melaniejane were excused. City Administrative Assistant Suzanne Miller was also in attendance.

Adoption of the Agenda [2]: Moved by Morkin and seconded by Lockwood to adopt the following agenda.

1. Roll Call
2. Adoption of the agenda
3. Review of Minutes from August 10th, 2022
4. Public comment on agenda items
5. Chair's report
6. Discussion and follow up on the Wisconsin Sea Grant mural
7. Discussion of creating "Call for Artist" for Sculpture Loan Program
8. Discussion/Identification of pieces to include as Public Art on Local Arts Board Webpage
9. Adjourn

All in favor. Carried.

Review of Minutes from August 10th, 2022 [3]: No corrections or changes were requested.

Public comment on agenda items [4]: No public comments.

Chair's report [5]: Chair Bacon spoke on the following items:

- a. Report on *Produce and Pollinators*, the recently completed mural by Erin LaBonte at Bayside Bargains that was commissioned for the Granary Project. Mural honors/includes the historic Granary, Water/Marine transportation, and agriculture.
- b. Update on possibility that Sea Grant may commission a second mural with unspent funds from their 50th Anniversary Commemorative mural program. An artist from the original competition submitted a low-cost proposal for a mural featuring the three sunken vessels located near Bullhead Point. Proposed locations include Bullhead Point and Sunset Park. The artist is not available until 2023. If the commission is granted, University of Wisconsin Sea Grant will pay the artist and the City will complete and cover the expenses of installation.
- c. Explanation of the City's budget process, which has started. The Committee of the Whole will meet on 9.26.22 to review half of the budget and again two weeks later to review the remainder. A public hearing will follow. The funding proposed by the Local Arts Board for stipends and an operating budget in 2023, previously approved by the Common Council, will not be certain until the Council approves the final 2023 budget.
- d. melaniejane was unable to meet with City Clerk Stephanie Reinhardt so there is no report on the Local Arts Board website.

Update on Sea Grant mural [6]: Bacon reported the Sea Grant 50th Anniversary mural is nearing completion. Artists Erin LaBonte and Don Krumpos of Yonder Studio (Algoma) were joined by Jody Henseler (a Manitowoc Public Schools science teacher) in creating the mural and ensuring it is scientifically correct. Sea Grant video producer Bonnie Willison is in the process of producing a video chronicling the creation of the mural which may include filming the installation. Discussions between artists and Municipal Services regarding the specifics of the installation are in progress. A public event (Meet and Greet with the Artist / Unveiling / Ribbon Cutting) is planned

for the morning of Saturday, October 15th and the media will be invited. Jennifer Smith of Sea Grant will create a press release.

Discussion of creating "Call for Artist" for Sculpture/Art Loan Program [7]: Bacon and the Board discussed the information and materials that may be requested in an upcoming Call for Artists for the Art/Sculpture Loan Program. The two-year contract for *Crosswind Approach* will end in summer 2023. Suggestions included:

- Accepting 1-2 pieces
- Providing applicants with a written vision of the waterfront promenades.
- Two-year contract required
- Applicant's must be at least 18 years of age
- Artist's biography and Artist's statement requested.
- There will be no fee for an artist to submit
- Stipend will be paid (bending City budget approval)
- Artist is responsible for costs of shipping and returning the artwork
- City will bear responsibility and cost of installation
- Jennifer Smith will be consulted for information concerning where to publish the call. A decision must be made as to whether to publish the call statewide vs. local only.
- Panel reviewing artists and artwork will include Municipal Services Director Mike Barker, City Administrator Josh VanLieshout, and interested members of the Local Arts Board

Bacon will create a draft "Call for Artists" document for review and discussion by the Board at the next meeting.

Discussion/Identification of pieces to include as Public Art on Local Arts Board Webpage [8]: Existing artwork previously discussed included:

Sculptures:

- *Crosswind Approach* on East Waterfront Promenade (Steven Haas)
- *Garden Kaleidoscope* at Stangel Accounting and Tax on Michigan St. (R.C. Anderson)
- *Door County Veteran's Memorial and Eagle [Old Abe]* at City Hall on Michigan St. (artist rendering by Mark Mille, created/cast by Domus Dei/Massimiliano Del Monte in Rome, Italy).
- *Confluence* in Graham Park on Pennsylvania St. (Rob Soukup)
- *Woolly* in Bayview Park on Larch St. (Carl Vanderheyden)

Murals:

- Pollinators to Produce at Bayside Bargains on Maple St. (Erin LaBonte)
- Sea Grant 50th Anniversary Mural at City Hall on Michigan St. (Erin LaBonte)

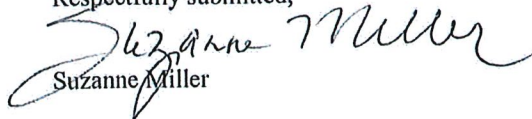
Additional works added/discussed:

- Outdoor Sculptures at Margaret Lockwood Gallery on 2nd Ave.
- *Fruits of Sturgeon Bay* in U.S. Post office on Louisiana St. (Santos Zingale)
- Twin murals in Door County Library on 4th Ave (Jessie Kalmbach Chase)
- 3-panel mural created for the original library in the former Sturgeon Bay High School on 5th Ave. Current location or whether the murals were saved when the library was relocated or the school demolished is unknown. (Jessie Kalmbach Chase)
- Murals/signs on Get Real Café on Madison Ave. Are these murals or advertising/signs? (Zane Statz)
- Sculptures outside of private home on Jefferson St. Miller will obtain contact information for homeowners.

Next Meeting Date: Wednesday, November 9th @ 8:30 A.M. – Council Chambers, City Hall.

Motion to adjourn [9]: by Morkin with second by Lockwood. All in favor. Motion carried. Meeting adjourned at 9:48 A.M.

Respectfully submitted,


Suzanne Miller





PUBLIC ARTWORK REVIEW FORM

Work of Art, title: Horizon

Artist: Nathan Hatch

Current location : Edgewood Orchard Gallery

Proposed Purchase Price: LOAN

Proposed location: _____

Selection Criteria:

1. **Relevance:** Please consider appropriateness of the work of art to the proposed site and its surroundings, including considerations of architecture, location, history, and the nature of the surrounding neighborhood in which the art will be placed.

2. **Artistic Excellence:** Consider the quality of the artist's concept. Does it merit placement in a public place? Assess the artist's ability and potential to execute the proposed work, based on previous artistic achievement and experience, or in the case of an existing work of art, the quality of the executed work.

3. **Physical Durability:** What is the artwork's long-term durability against theft, vandalism, and weather? Will it require expensive maintenance? Is a conservator's report and estimate of maintenance costs required before a decision is made?

4. **Public Safety:** All proposals must address issues of public safety and all will be reviewed by the City Engineer. Please inspect/review the piece for sharp or pointed edges that may present an opportunity for puncture or cut. Consider materials for potential for shatter or fragmentation that may create edges on the piece or debris that present the opportunity for puncture or cut.

5. **Cost:** Consideration must be given to all costs of the proposal, including ~~production~~, ~~acquisition~~, siting, transportation, installation, documentation, and maintenance.

6. **Authenticity:** Please consider the work's terms of donation, legal title, authenticity, and other issues as appropriate.

Notes:

Reviewer, name: _____ **Date:** _____

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DESTINATION STURGEON BAY DOOR COUNTY

Ensuring a first-class visitor experience, helping local businesses grow, and enhancing Sturgeon Bay's quality of life.

FOR IMMEDIATE RELEASE

Contact: Rachel Malcore
Marketing Coordinator
Destination Sturgeon Bay
(920) 743-6246
rachel@sturgeonbay.net

Call for Public Street Art Artists

Calling all artists! Destination Sturgeon Bay is looking for artists to participate in their 23rd Annual Street Art Project, a unique collaboration of art created to beautify the streets for Sturgeon Bay. This year, Destination Sturgeon Bay has a brand new project template: a bass. "Bass Around the Bay" Street Art Project, presented with Nicolet National Bank, will go on display for the thousands of visitors and locals to enjoy in May of 2023.

By participating in this project, artists have the choice to embellish, adorn, and enhance a bass template provided by Destination Sturgeon Bay or create their own bass. The bass template and stand are created by Key Industrial Plastics and Hi-Tech Fabrication. The art will be auctioned off using a virtual auction website which will launch for bidders to participate starting in June of 2023. All bass will be sponsored by local businesses and will be on display until Saturday, September 16, 2023 when the virtual art auction will close. Auction proceeds will benefit the artists and future street beautification projects.

The "Bass Around the Bay" Street Art Project provides artists the opportunity to showcase their artistic talent and creative capabilities to both the thousands of Door County community residents and tourists alike during the summer season. Let your creative side shine and challenge yourself to create breathtaking street art.

If you would like a chance to participate in this project or for details about the Street Art Project, please contact Destination Sturgeon Bay at (920) 743-6246 or email rachel@sturgeonbay.net. The application deadline is November 29, 2022. The "Bass Around the Bay" Street Art Project application can also be found online at SturgeonBay.net.



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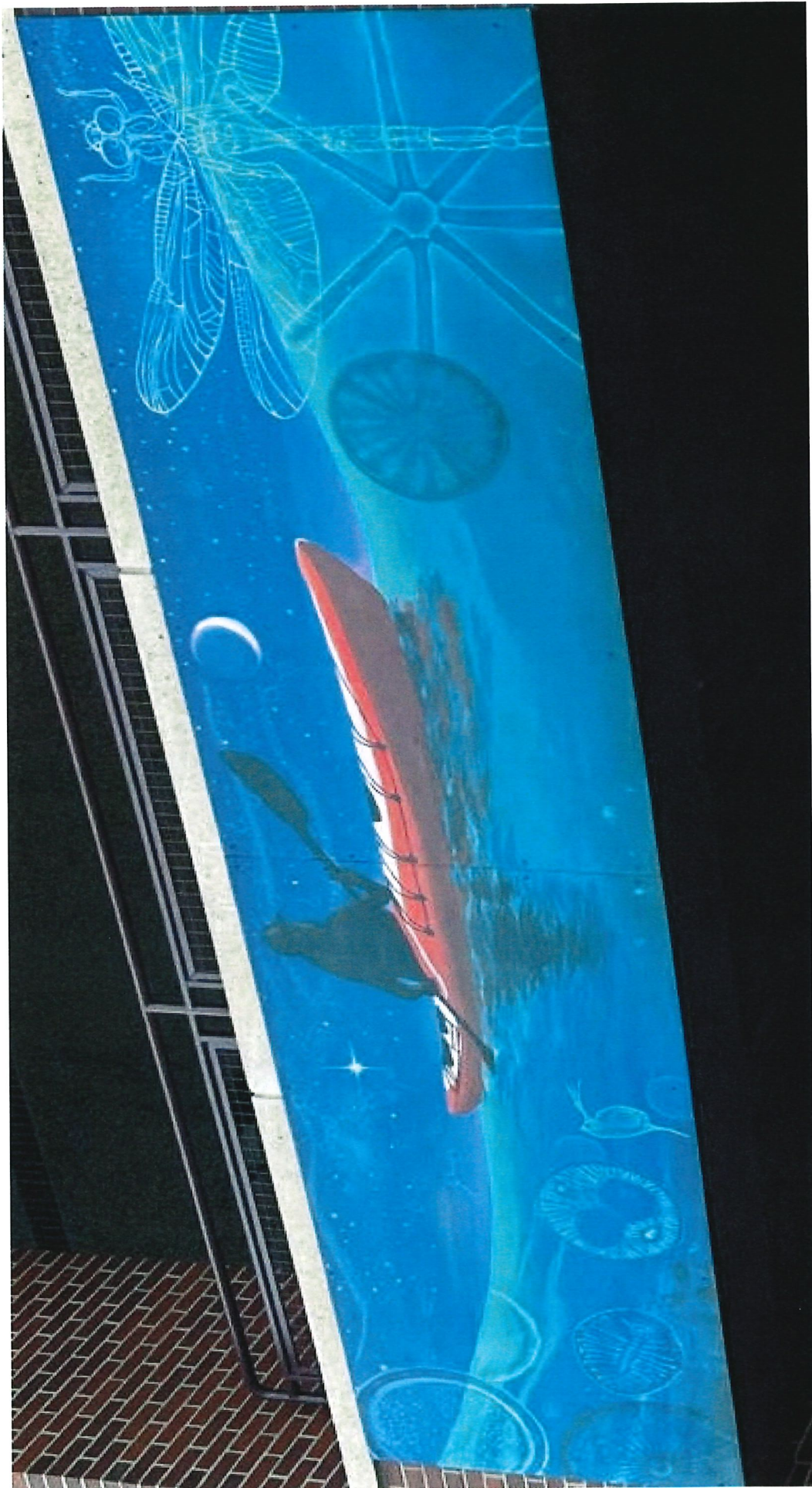
Destination Sturgeon Bay

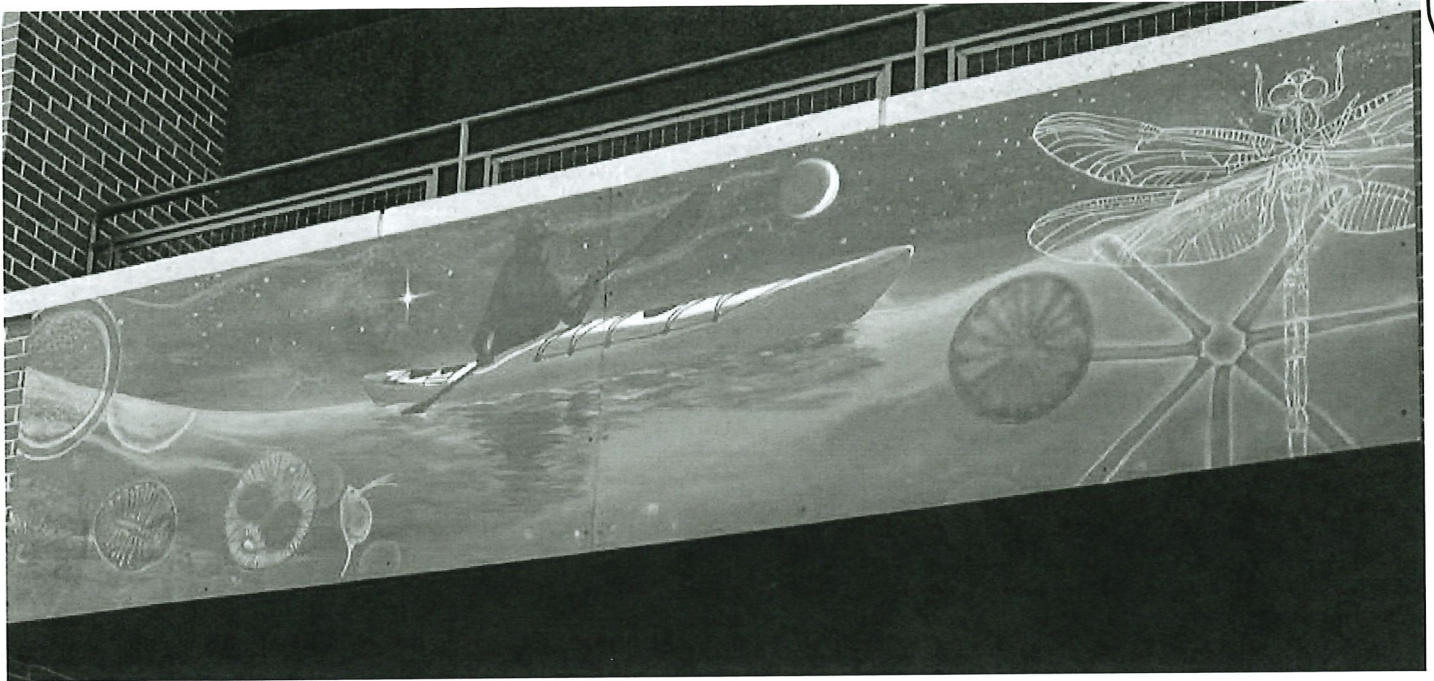
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vacation@sturgeonbay.net • sturgeonbay.net

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8





Lake Michigan.

It is the water.

Pure and simple.

Those magical, mystical molecules that mesmerize and enchant.

The Lake is constantly changing her appearance -- from a deep dark foreboding blue to a warm summer-like seafoam green or a bone-chilling, icy-cold teal.

All dependent on how the sunlight dances off her surface.

It's that ever-changing look and mood of Lake Michigan, as the sun's angles change its appearance throughout the day, that captures my attention.

But then my mind starts to wonder.

What is IN that water?

A single drop of water?

A single drop of water from Lake Michigan -- our Great Lake?

What is in that?

Hopefully -- there are plankton.

The heartbeat of our Lake's food web.

Phytoplankton & zooplankton.

Psychedelic looking diatoms & cladocerans like the ones featured in our mural.

Living throughout the water column -- from the surface to down over 100 feet deep.

They are the base of all the food sources for Lake Michigan creatures.

Microscopic.

Plankton are the lungs of our planet.

Absorbing carbon dioxide and producing oxygen.

As a matter of fact they produce roughly **half of all the oxygen** on Earth.

And did you know that depending on the species, up to a million plankton can fit in a single drop of water?

We need everyone to know about plankton!

We know how beautifully clear our Lake is now.

Well, that comes at a cost.

Clarity in the water means very few plankton.

And remember plankton are the heartbeat of our Lake's food web -- they are the base.

They keep the Lake ALIVE!

It is with organizations such as Sea Grant, who we celebrate 50 years with here today, and the Center for Great Lakes Literacy, who we need to continue leading the way in Great Lakes education. By quietly creating intersections like this mural -- marrying art & science -- ebbing & flowing into our consciousness.

So as much as water unifies all of us in our need for it.

It is the general understanding and reverence for water, **Lake Michigan water**, that must unite us.

Each of us values water in our own way -- whether you fish, paddle, sunbathe, swim, or paint, we need to be bonded together -- like water molecules held cohesively together to form a puddle -- a stream -- a Great Lake -- and an ocean.

It is our job to help preserve and save our Great Lake Michigan!

Thank You Sea Grant for 50 years of educating us & here's to at least 50 more!

SAMPLE

UW Sea Grant 50th Anniversary Mural

In 2022, in celebration of 50 years dedicated to promoting sustainable use of Great Lakes resources through research, education & outreach, WI Sea Grant commissioned the mural you stand below and chose Sturgeon Bay to be its home.

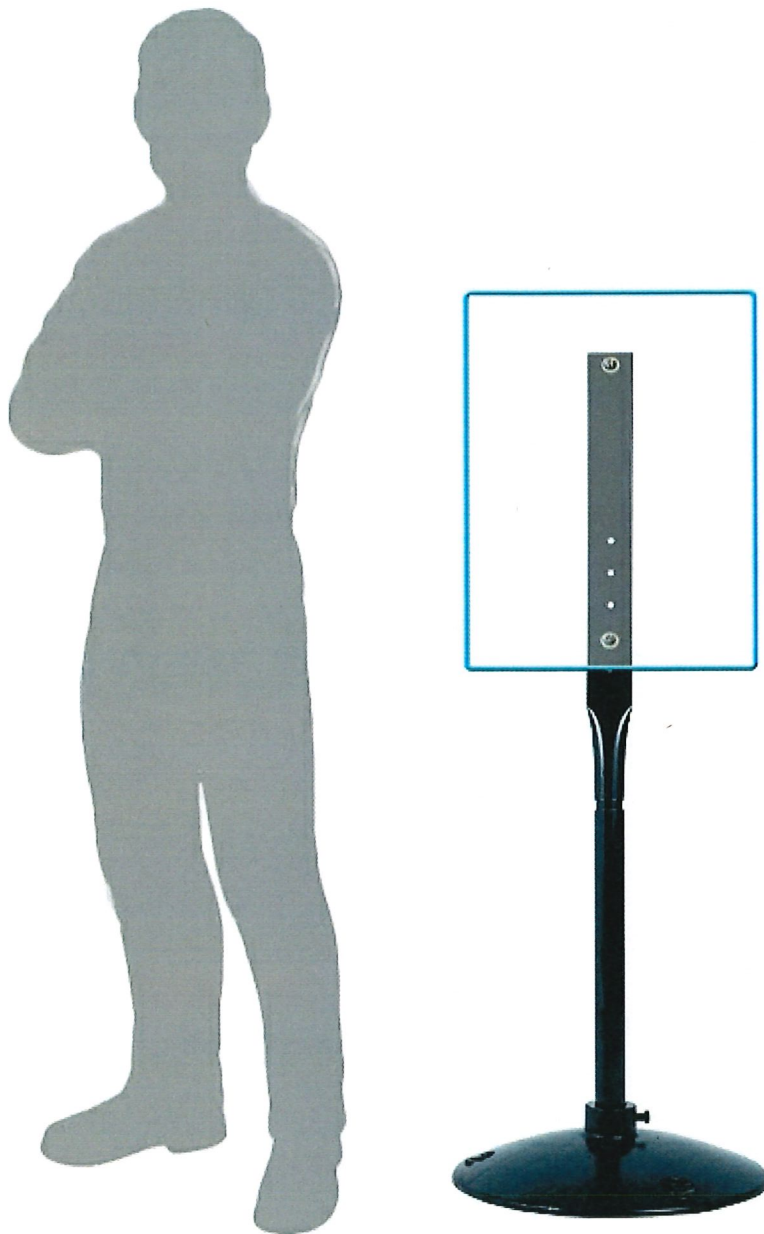
Created by the WI artist & scientist team of Erin LaBonte, Don Krumpas, & Jody Henseler, the mural features the water of Lake Michigan and illustrates the heartbeat of our Lake's foodweb - the essential plankton that live throughout.

Depicted are microscopic, psychedelic looking, cladocerans - a type of zooplankton. And diatoms - a phytoplankton also known as microalgae. Together, these plankton help form the base of all the food sources for Lake Michigan's creatures. Plankton function as the lungs of our planet, absorbing carbon dioxide and producing oxygen. Plankton produce roughly half of all the oxygen on earth!

The City of Sturgeon Bay thanks WI Sea Grant for
leading the way to preserve our Great Lake!



SAMPLE



Roll over image to zoom in