



AGENDA
CITY OF STURGEON BAY
JOINT PARKS AND RECREATION COMMITTEE / BOARD MEETING
Wednesday, December 21, 2022
Council Chambers, City Hall, 421 Michigan Street
5:00 P.M.

1. Roll Call
2. Adoption of Agenda
3. Review of Minutes from October 26, 2022
4. Review of Local Arts Board Minutes from September 14
4. Public Comment on Agenda Items
5. Consideration of allowing Door Drifters usage of the Ahnapee Trail extension through Cherry Blossom Park
6. Consideration of Horizon sculpture placement at Sunset Park.
7. Chair's report
8. Director's report
9. Adjourn

NOTE: DEVIATION FROM THE AGENDA ORDER SHOWN MAY OCCUR

Notice is hereby given that a majority of the Common Council may be present at this meeting to gather information about a subject over which they have decision-making responsibility. If a quorum of the Common Council does attend, this may constitute a meeting of the Common Council and is noticed as such, although the Common Council will not take any formal action at this meeting.

Notice is hereby given that if a quorum of one of the committees is not present, the committee with a quorum may meet and act upon the agenda subjects.

POSTED
2:45 PM
12/16/2022
CKD

Park and Recreation Committee / Board Members:

Helen Bacon, Chair
Gary Nault, Vice Chair
J. Spencer Gustafson
Chris Larsen
Randy Morrow
Jay Renstrom
Debbie Kiedrowski
Thomas Hemminger
Mike Barker

CITY OF STURGEON BAY
JOINT PARKS AND RECREATION COMMITTEE / BOARD MEETING MINUTES
Wednesday, October 26, 2022
Council Chambers, City Hall, 421 Michigan Street
5:30 P.M.

A meeting of the Joint Parks and Recreation Committee / Board was called to order at 5:31 P.M. by Chairperson/Ald. Bacon, in Council Chambers, City Hall, 421 Michigan Street.

Roll Call: Members present were Ald. Helen Bacon, Ald. Gary Nault, Randy Morrow, Chris Larson, Debbie Kiedrowski, Tom Hemminger and Director of Municipal Services Mike Barker. Ald. Gustafson and Jay Renstrom were absent.

Adoption of the Agenda: A motion was made by Ald. Nault and seconded by Mr. Larsen to adopt the agenda.

1. Roll Call
2. Adoption of Agenda
3. Review of Minutes from September 28, 2022
4. Public Comment on Agenda Items.
5. Discussion of 2023 Aquatic Weed Management Plan with special guest Mary Gansberg of the WI DNR.
6. Consideration of raising boat launch fees.
7. Chair's report.
8. Director's report.
9. Adjourn

All in favor. Carried.

Review of Minutes of August 24, 2022: No recommended changes.

Public Comment on Agenda Items:

Chris Kellems, 120 Alabama St, Sturgeon Bay spoke on agenda item 5 and 6.
Mike Langenhorst, 15 Utopia Circle, Sturgeon Bay spoke on agenda item 5.

Discussion of 2023 Aquatic Weed Management Plan with special guest Mary Gansberg of the WI DNR.

Mike Barker gave background on the current Aquatic Plant Management plan will be updated next year, he plans to release a request for proposal for the project in December and hopes to have the project start date in January or February. He expects the first public information gathering meeting to take place as soon as February or March. Mary Gansberg was invited to the meeting to discuss what a good plan should have and see if she recommended any changes. Mary started off with the current plan is very well written and effective which should provide for easy updating.

Mary discussed the DNR's expectations:

- Protect critical habitat.
- Safety over aesthetics.
- Target nuisance areas over invasive growth.
- Have the plant survey conducted in spring and summer, compare to old plan.
- Have public input meetings prior to the draft plan and after draft is available.
- Include specific write-ups for any added areas such as Lama Wama Lagoon.

- Ultimately it is the City's plan, if we wanted to include clearing out around each dock it is fine, that is the City's decision. She just would not allow the harvesters to operate in less than 3' of water depth.
- Recommends evaluating the plan to ensure it is still effective on an annual basis.
- When asked about typical types of management she said that mechanical harvesting and spraying were the most popular and cost effective.

Conversation amongst the board covered items such as:

- Why it was decided not to work inside the pier head line for the current plan.
- Expanding the mechanical harvesting area.
- Areas where chemical treatment is used.
- Importance of having ample public input meeting during the creation of the new plan, one or more in conjunction with a Parks and Recreation Committee / Board meeting.

Consideration of raising boat launch fees:

Mike Barker discussed the executive summary that he drafted and spoke on what the funds were used for. It was noted that the boat launch fees were used to maintain the facilities and not transferred to other areas. Ald. Nault commented that the fees should be raised and supported the raise. Randy Morrow made a motion to "Approve the fee increase with the daily rate of \$10 in stead of \$8." Tom Hemminger seconded. Discussion on why it would be difficult to justify the additional increase was had; all launches should be the same, and only one facility is staffed which would make it difficult to justify. It was agreed that these facilities are going to face a difficult time in the future to pay for improvements such as parking lot resurfacing, dock replacement, and fish cleaning table replacement. Motion was voted on 2 in favor of, and 5 not in favor of. Motion failed. Ald. Bacon moved to "approve the increase as submitted in the executive summary, adding "to review this again in two years". Motion was voted on 6 in favor of and 1 not in favor of. Motion carried.

Chair's Report: Ald. Bacon spoke about the successful unveiling of the mural on the front of City Hall. She also discussed the Local Arts Board is working on attaining more art for the City.

Director's report: Mike Barker reported on leaf removal from the parks and closing the restrooms for the season.

Next Meeting Date: Wednesday, December 21, 2022 @ 5:30 P.M. – City Hall.

Motion to Adjourn: Ald. Nault, seconded by Debbie Kiedrowski to adjourn. All in favor. Carried. Meeting adjourned at 7:14 P.M.

Respectfully submitted,

Mike Barker
Director of Municipal Services

CITY OF STURGEON BAY
LOCAL ARTS BOARD MEETING
Wednesday, September 14, 2022, 8:30 A.M.
Council Chambers, City Hall, 421 Michigan Street

A meeting of the Local Arts Board was called to order at 8:31 A.M., by Chairperson/Alder Helen Bacon in Council Chambers, City Hall, 421 Michigan Street.

Roll Call [1]: Members present were Alder Helen Bacon, Claire Morkin, and Margaret Lockwood. Stephanie Trenchard and melaniejane were excused. City Administrative Assistant Suzanne Miller was also in attendance.

Adoption of the Agenda [2]: Moved by Morkin and seconded by Lockwood to adopt the following agenda.

1. Roll Call
 2. Adoption of the agenda
 3. Review of Minutes from August 10th, 2022
 4. Public comment on agenda items
 5. Chair's report
 6. Discussion and follow up on the Wisconsin Sea Grant mural
 7. Discussion of creating "Call for Artist" for Sculpture Loan Program
 8. Discussion/Identification of pieces to include as Public Art on Local Arts Board Webpage
 9. Adjourn
- All in favor. Carried.

Review of Minutes from August 10th, 2022 [3]: No corrections or changes were requested.

Public comment on agenda items [4]: No public comments.

Chair's report [5]: Chair Bacon spoke on the following items:

- a. Report on *Produce and Pollinators*, the recently completed mural by Erin LaBonte at Bayside Bargains that was commissioned for the Granary Project. Mural honors/includes the historic Granary, Water/Marine transportation, and agriculture.
- b. Update on possibility that Sea Grant may commission a second mural with unspent funds from their 50th Anniversary Commemorative mural program. An artist from the original competition submitted a low-cost proposal for a mural featuring the three sunken vessels located near Bullhead Point. Proposed locations include Bullhead Point and Sunset Park. The artist is not available until 2023. If the commission is granted, University of Wisconsin Sea Grant will pay the artist and the City will complete and cover the expenses of installation.
- c. Explanation of the City's budget process, which has started. The Committee of the Whole will meet on 9.26.22 to review half of the budget and again two weeks later to review the remainder. A public hearing will follow. The funding proposed by the Local Arts Board for stipends and an operating budget in 2023, previously approved by the Common Council, will not be certain until the Council approves the final 2023 budget.
- d. melaniejane was unable to meet with City Clerk Stephanie Reinhardt so there is no report on the Local Arts Board website.

Update on Sea Grant mural [6]: Bacon reported the Sea Grant 50th Anniversary mural is nearing completion. Artists Erin LaBonte and Don Krumpas of Yonder Studio (Algoma) were joined by Jody Henseler (a Manitowoc Public Schools science teacher) in creating the mural and ensuring it is scientifically correct. Sea Grant video producer Bonnie Willison is in the process of producing a video chronicling the creation of the mural which may include filming the installation. Discussions between artists and Municipal Services regarding the specifics of the installation are in progress. A public event (Meet and Greet with the Artist / Unveiling / Ribbon Cutting) is planned for the morning of Saturday, October 15th and the media will be invited. Jennifer Smith of Sea Grant will create a press release.

Discussion of creating "Call for Artist" for Sculpture/Art Loan Program [7]: Bacon and the Board discussed the information and materials that may be requested in an upcoming Call for Artists for the Art/Sculpture Loan Program. The two-year contract for *Crosswind Approach* will end in summer 2023. Suggestions included:

- Accepting 1-2 pieces
 - Providing applicants with a written vision of the waterfront promenades.
 - Two-year contract required
 - Applicants must be at least 18 years of age
 - Artist's biography and Artist's statement requested.
 - There will be no fee for an artist to submit
 - Stipend will be paid (pending City budget approval)
 - Artist is responsible for costs of shipping and returning the artwork
 - City will bear responsibility and cost of installation
 - Jennifer Smith will be consulted for information concerning where to publish the call. A decision must be made as to whether to publish the call statewide vs. local only.
 - Panel reviewing artists and artwork will include Municipal Services Director Mike Barker, City Administrator Josh VanLieshout, and interested members of the Local Arts Board
- Bacon will create a draft "Call for Artists" document for review and discussion by the Board at the next meeting.

Discussion/Identification of pieces to include as Public Art on Local Arts Board Webpage [8]: Existing artwork previously discussed included:

Sculptures:

- *Crosswind Approach* on East Waterfront Promenade (Steven Haas)
- *Garden Kaleidoscope* at Stangel Accounting and Tax on Michigan St. (R.C. Anderson)
- *Door County Veteran's Memorial and Eagle [Old Abe]* at City Hall on Michigan St. (rendering by Mark Mille, created/cast by Domus Dei/Massimiliano Del Monte in Rome, Italy).
- *Confluence* in Graham Park on Pennsylvania St. (Rob Soukup)
- *Woolly* in Bayview Park on Larch St. (Carl Vanderheyden)

Murals:

- *Pollinators to Produce* at Bayside Bargains on Maple St. (Erin LaBonte)
- Sea Grant 50th Anniversary Mural at City Hall on Michigan St. (Erin LaBonte)

Additional works added/discussed:

- Outdoor Sculptures at Margaret Lockwood Gallery on 2nd Ave.
- *Fruits of Sturgeon Bay* in U.S. Post office on Louisiana St. (Santos Zingale)
- Twin murals in Door County Library on 4th Ave (Jessie Kalmbach Chase)
- 3-panel mural created for the original library in the former Sturgeon Bay High School on 5th Ave. Current location or whether the murals were saved when the library was relocated or the school demolished is unknown. (Jessie Kalmbach Chase)
- Murals/signs on Get Real Café on Madison Ave. Are these murals or advertising/signs? (Zane Statz)
- Sculptures outside of private home on Jefferson St. Miller will obtain contact information for homeowners.

Next Meeting Date: Wednesday, October 12 @ 8:30 A.M. – Council Chambers, City Hall.

Motion to adjourn [9]: by Morkin with second by Lockwood. All in favor. Motion carried. Meeting adjourned at 9:48 A.M.

Respectfully submitted,

Suzanne Miller

Executive Summary

Date: December 16, 2022

Title: Snowmobile use of Ahnapee Trail Extension in Cherry Blossom Park

Background: A local snowmobile club, the Door Drifters has asked the City for permission to use the Ahnapee trail extension which passes through southern portion of Cherry Blossom Park. The City of Sturgeon Bay's Five-Year Park Plan labels this as an extension of the Ahnapee trail. The Ahnapee State Trail website lists snowmobiles as users of the trail.

Fiscal Impacts: There will be no fiscal impact as long as the snowmobile club closes the trails as they normally do to avoid any damage to the trail.

Recommendation: Staff recommends the Parks and Recreation Board and Committee to determine whether or not to allow the Door Drifters Snowmobile Club to use the Ahnapee Trail extension through Cherry Blossom Park.

Prepared By:

Mike Barker
Municipal Services Director

Date:_____

Reviewed By:

Josh VanLieshout

Date: _____



REPORT
***HORIZON* by Nathan Hatch**

Category: Sculpture
Medium: Steel
Size: 72" x 60" x 180"
Weight: 600-700 lbs.
Date: 2016
Price: \$15,000
Location: Edgewood Orchard Galleries

Horizon is a landscape sculpture of the intersection of land and sky with a light source (sun/moon). The craggy edges beneath the horizon pay homage to the Niagra Escarpment / bluffs along the water. This large-scale piece would be best installed where it can be seen from a distance due to its size, but also an approachable location for close viewing. It would be best displayed on a raised base.

The sculpture is offered by the artist as a loaned piece. Mr. Hatch understands the City asks for a commitment of two years for loaned pieces. The City would provide insurance while the piece is on display. Mr. Hatch's biography is attached. He is vetted by Edgewood Orchard Galleries, a prominent and high-quality gallery in Fish Creek, WI. Mr. Hatch would receive an artist's stipend of \$750.00 from the Local Arts Board budget.

Along the water in Sunset Park is the location recommended by the Local Arts Board. This location would allow for viewing at a distance both from land and water as well as easy access for viewing close up. Sunset Park also allowed *Horizon* to be placed with water and sky as its backdrop.

A raised bed, similar to what was built in Bay View Park by the Department of Public Works as a display space for "Woolly", is recommended by the Local Arts Board. This display space would be constructed by DPW. The sculpture itself is bolted to a t-shaped I-beam that would be attached to concrete footers in the display space. The I-beam would be buried and obscured with plantings/mulch. Installation would be directed by the artist and performed cooperatively between the artist and DPW. No utilities need be run to the display space.

The Local Arts Board members met with Mr. Hatch on November 11th, 2022 to discuss *Horizon* and the artwork loan process. The sculpture was evaluated by all members of the Local Arts Board and a synopsis of their responses is attached.

The Local Arts Board members considered accepting *Horizon* as a loaned sculpture to display in Sunset Park on December 14th, 2022.

Recommendation: Recommend to the Parks and Recreation Committee/Board to approve accepting Nathan Hatch's sculpture, *Horizon*, as a loaned piece to be displayed in Sunset Park for a period of not less than two years.

Prepared by: 
Suzanne Miller, Administrative Assistant

12/16/2022
Date

Reviewed by: _____
Helen Bacon, Chair
Local Arts Board

Date





Category	Sculpture
Medium	Steel
Artwork Size	72.00" × 60.00" × 180.00"
Price	\$15000.00
Sold?	No

✿ If you would like to purchase this item, please contact the gallery.



Nathan Hatch, a Door County native, is son of two artists. He was encouraged to pursue artistic endeavors of all kinds but gravitated towards sculpture and furniture design in his late teen years.

Hatch went on to study sculpture at the University of Wisconsin-Milwaukee and earned a Bachelors of Fine Art in 2005. Hatch later went on to earn a Masters of Fine Art in Sculpture from the University of Kentucky in 2011. At both universities he was heavy immersed in traditional practices such as casting, fabrication, woodworking and mixed-media assemblage.

He has taught a variety of art courses at the University of Kentucky, UW-Oshkosh and UW-Green Bay. Examples of his public work can be found in across Wisconsin (Milwaukee, Madison, West Bend, Wittenberg, Stevens Point, Fish Creek and Green Bay). Current Gallery representation includes Edgewood Orchards Galleries, Fish Creek, WI and Able Contemporary, Paoli WI (Madison).

Hatch maintains a studio in Baileys Harbor WI, where he lives with his wife, Jessica, and daughter, Elayna. Hatch is proud to have his work in public and private collections across the country.

Artwork Review – “Horizon” by Nathan Hatch 12/2022

Criteria	Positive	Of Concern	Comments
Relevance	<ul style="list-style-type: none"> Matches city's industrial artistic sensitivity Fabricated from materials in keeping w. city's manufacturing history Looking West to Sunset & across Bay 1st piece at Sunset Park Fits well on a horizon space / waterfront Beautiful Piece is landscape inspired 		
Artistic Excellence	<ul style="list-style-type: none"> Vetted professional artist Shows at Edgewood Orchard Galleries – guaranteed to be highest quality artist Well respected, nationally known artist Concept merits placement as piece reflects the coast/bluffs/natural beauty of Door County 		<ul style="list-style-type: none"> “We would be lucky to have his piece in Sturgeon Bay” “...a wonderful addition to Sturgeon Bay”
Physical Durability	<ul style="list-style-type: none"> Very stable/strong Durable/low to no maintenance Durable for weather 	<ul style="list-style-type: none"> Vandalism – could landscaping help prevent this? 	
Public Safety	<ul style="list-style-type: none"> Of no concern Safe Shatter-proof 	<ul style="list-style-type: none"> Not to be climbed on Artist recommends placing piece on built up base above ground level and attaching to concrete footings for stability 	<ul style="list-style-type: none"> Artist has suggestion as to how to install to prevent anyone from getting hurt
Cost	<ul style="list-style-type: none"> On loan, no purchase cost Artist will deliver and will install with assistance from DPW Reasonable 	<ul style="list-style-type: none"> Minimal cost of installation 	
Authenticity	<ul style="list-style-type: none"> No issues / concerns Appropriate Clearly owned by artist 		<ul style="list-style-type: none"> Artist is “excited to loan to the City”

RECOMMENDATION

TO PARKS AND RECREATION COMMITTEE/BOARD:

We, the Local Arts Board, hereby recommend to the Parks and Recreation Committee/Board to approve accepting Nathan Hatch's sculpture, *Horizon*, as a loaned piece to be displayed in Sunset Park for a period of not less than two years, and forward to Common Council.

Respectfully submitted,

Local Arts Board

By: Helen Bacon, Chr.

RESOLVED, that the foregoing recommendation be adopted

Dated: December 21st, 2022

* * * * *

Moved by Alderperson _____, seconded by Alderperson

_____ that the said recommendation be adopted.

Passed by the Council on the _____ day of _____, 20____.

RECOMMENDATION

TO PARKS AND RECREATION COMMITTEE/BOARD:

We, the Local Arts Board, hereby recommend to the Parks and Recreation Committee/Board to approve accepting Nathan Hatch's sculpture, *Horizon*, as a loaned piece to be displayed in Sunset Park for a period of not less than two years, and forward to Common Council.

Respectfully submitted,

Local Arts Board

By: Helen Bacon, Chr.

RESOLVED, that the foregoing recommendation be adopted

Dated: December 21st, 2022

* * * * *

Moved by Alderperson _____, seconded by Alderperson

_____ that the said recommendation be adopted.

Passed by the Council on the _____ day of _____, 20____.