

# UPTOWN HISTORIC DISTRICT INVENTORY FEBRUARY 2018



OXFORD HISTORIC & ARCHITECTURAL  
PRESERVATION COMMISSION

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Welcome to the 2018 City of Oxford Uptown Historic District Inventory.

The following pages contain a catalog of the buildings within the Uptown Historic District including a description of the building, its architectural style, the year built, its classification as assigned by the Historic and Architectural Preservation Commission, any prior classification, its current and where available prior occupancies, and where available pictures and a brief history of the building or structure.

Please note that previous inventories focused on selected buildings along High Street and remained silent as respects buildings on other streets within the district. This inventory is more expansive, as it includes all buildings within the district. The buildings included for the first time in this inventory will lack a classification from the previous inventory.

The district is roughly an 8 block area including properties that front on portions of East-West Streets: Church, High and Walnut as well as portions of North-South Streets: College, Main and Poplar.

This inventory is intended to serve multiple purposes including but not limited to the following:

- It provides definition to the Uptown district and the buildings that comprise it.
- It serves as a collective of information relevant to the buildings within the district.
- It can be used as reference (along with applicable zoning regulations) for anyone who currently owns and/or occupies a building or is interested in purchasing/occupying a building within the district and is considering possible exterior changes.
- It presents a portrait of the whole district enabling the reader to view the impact of adjacent, and/or nearby buildings have on each other.
- It provides some history associated to the building, its relative significance and contribution to the district. It also includes excerpts of historical information from the Uptown Historic District Walking Tour Guide.

We want to thank the subcommittee who volunteered a considerable amount of their personal time and effort to complete the inventory aligning on consistent verbiage and format, the Smith Library for searching their archives and providing us with many of the pictures included in the inventory, and to members of the City of Oxford Community Development Department for composing this inventory in its current format.

We welcome any and all feedback from the community to enhance future editions of this inventory.

**City of Oxford - The Historic and Architectural Preservation Commission.**

**REFERENCE AND ACKNOWLEDGEMENT:** Information obtained from multiple sources by committee authors such as but not limited to personal field observations, Uptown District walking tour brochures, previous two inventories, county auditor records; much research was conducted and obtained directly or indirectly utilizing the Smith Library of Regional History in Oxford, Ohio. All members of the HAPC have contributed to this document. Former members also assisted in the final product since the time span of the process exceeded their terms.

**HISTORIC (H)**

Generally buildings in this category will be 50 or more years of age. The historic form and character of the building is visually accessible and if not accessible, it could be restored to its historic form and character.

**NON-HISTORIC CONTRIBUTING (NHC)**

Generally buildings in this category will be 50 or less years of age. The façade of the building conforms to the general character of the street wall in height, massing, proportion, fenestration, material, color, and detail. The building is in balance with the historic buildings in the district context and neither overwhelms nor detrimentally alters the historic character of the district. If the building does not conform stylistically to the character of the district, it nevertheless stands in an appropriate dialogue with the context. The building is typologically appropriate to the district.

**HISTORIC NON-CONTRIBUTING (HNC)**

Generally buildings in this category will be 50 or more years of age. The historic form and character of the building is not visually accessible or has been obliterated by incompatible remodeling, irreversible alteration, decay, or damage.

**NON-CONTRIBUTING (NC)**

Generally buildings in this category will be 50 or less years of age. The loss of the building would not have a negative impact on the historic character of the district. The loss of the building would improve the consistency and cohesion of the historic district.

## 2018 Uptown District Inventory

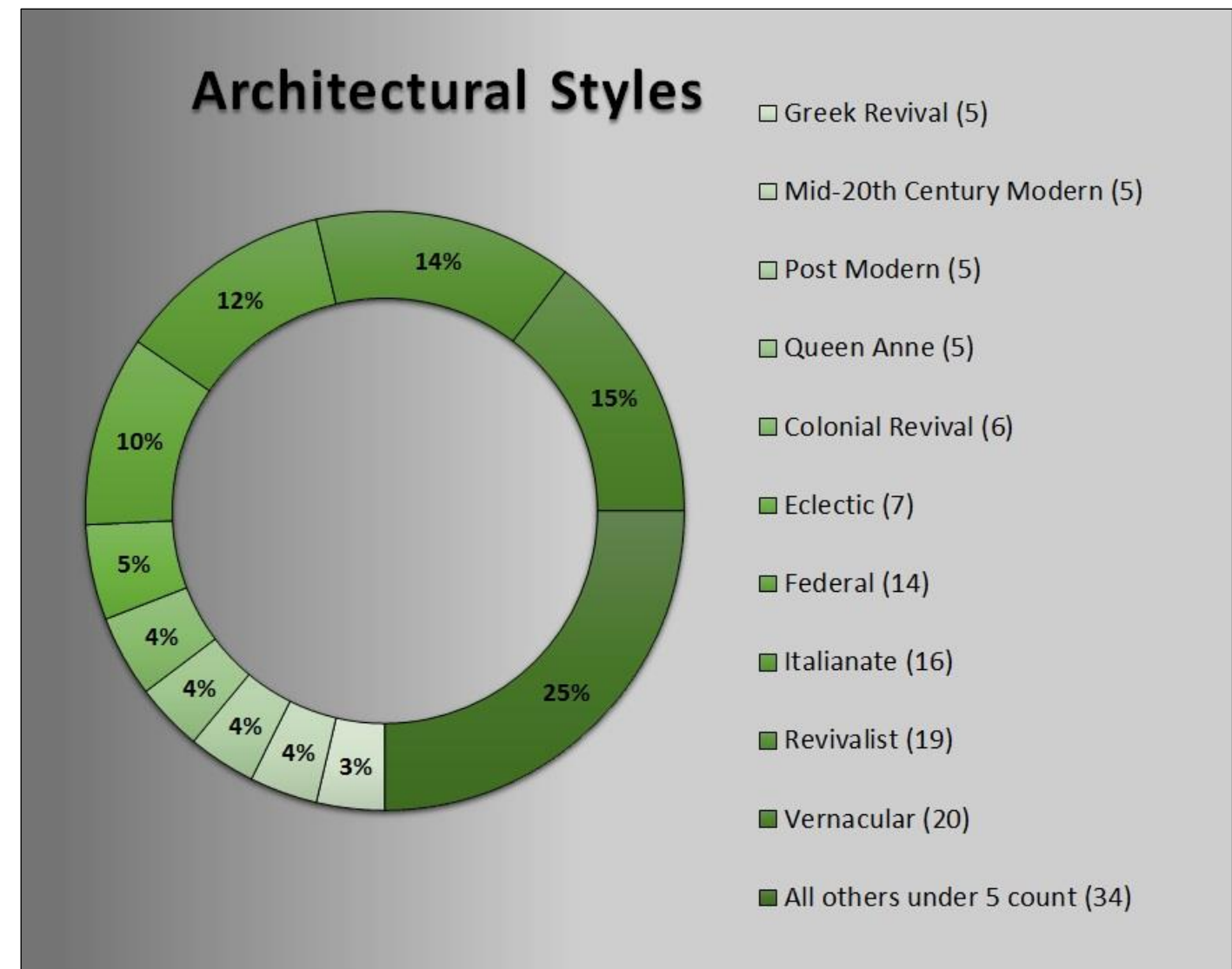
### Architectural Style List and Brief Definitions

1. American Four Square (1) - From the mid-1890s to the 1930s, a popular kind of one or two storey residence with box-like shape that usually had four rooms on each floor. It also exhibited a reaction to the more ornate Victorian and revival styles that preceded it through simplicity of form and materials.
2. Art Moderne (1) – An outgrowth of the Art Deco style of the 1920s in which the decorative aspects of the Art Deco are suppressed by the influence of international modernism in the 1930s to 1950s
3. Arts and Crafts (1) – A style that originated in England under the influence of John Ruskin and others who promoted handcraft over machine production and natural over industrial materials. Often characterized by understated uses of shingles, turned wood, stained glass and polychromatic masonry.
4. Bungalow (2) – a residential style of one or story-and-a-half height using front or wrapping porches and craftsman detailing, especially on the interior. This style probably originated in California in the very late 19th and early 20th centuries but spread across the country quickly, especially after WW I.
5. Cape Cod (1) – a residential style with roots in New England, typically having a roof with a ridge parallel to the front of the house and opened by two or more dormers to give air and light to second story bedrooms.
6. Collegiate (1) – a kind of revival architectural style that often served to house high school, academy, or college institutions. Usually based on earlier examples such as the collegiate Gothic of England or the Colonial style of Jefferson’s design for the University of Virginia.
7. Colonial Revival (6) – a nationalistic style based on elements of the classicizing Georgian architecture of England and colonial America, using symmetry, classical detailing of pediments, columns, cornices, fenestration, and doorways. Practiced from the 1890s into the early 20th century.
8. Commercial Vernacular (2) – A style of architecture that derives from the industrial forms of the International Style and stresses a kind of post-Depression “no nonsense” frugality and efficiency.
9. Contemporary (1) – another word for recent modern architecture that rejects historical style while seeking to serve the culture, character, and attitudes of its own time.
10. Eclectic (7) – A style that intentionally or unintentionally draws by choice from other styles, usually earlier in time. Nothing that can truly be called “eclectic” without citing the sources of its forms.
11. Federal (14) – In its original classicizing form, the Federal style evolved from English Georgian architecture and was popular during the Federal period in US history (ca.1785 to ca. 1815). Usually characterized by plain surfaces often of brick masonry, with wood detailing of shutters, panels, tablets, friezes and cornices.

12. French Renaissance Revival (1) – Often associated with East Coast “robber barons” such as Cornelius Vanderbilt, this style applied the forms of French 16th-century country chateaux to residential, religious, and institutional buildings in the late 19th century.

13. Georgian Revival (1) – a revival of the Georgian style that originated in England and was brought to the United States during the colonial and Federal periods. The most obvious examples in Oxford are the Miami University buildings commissioned by Wallace Roudebush from the Cincinnati Architect Charles Cellarius.

14. Gothic Revival (2) – a 19th-century extension of the larger Gothic revival that originated in England under the influence of art critic John Ruskin. It applied forms such as the pointed arch and ornament derived from Gothic churches to any kind of building, whether religious, institutional, educational or residential.





15. Greek Revival (5) – the first national style in the United States, promoted in large part by Jacksonian expansion westward and by American sympathy for the struggle to liberate Greece from Turkish domination. Houses, banks, and churches took on the form of small Greek Doric temples.

16. Industrial Vernacular (1) – a kind of business architecture that derives from the industrial emphasis of the International Style and other 20th-century industrial construction, often not designed by the builder, not an architect.

17. International Style (1) - a style based on the Modern Movement that emanated from the Bauhaus in the 1920s and began to emerge in the United States in the 1930s.

18. Italian Villa (1) – style promoted by early 19th-century architects like A. J. Davis who saw in it a valuable model for suburban and exurban residential building during the period of Jacksonian westward expansion.

19. Italianate (16) – a Victorian revival style characterized by the appropriation of cornices, brackets, and other Italian baroque ornaments, often accompanied by extended vertical dimensions in windows, doors, and overall proportions.

20. Late Victorian (2) – a version of Victorian style that post-dates the larger Victorian movement.

21. Mid-20th Century Modern (5) – an American version of modern architecture that appropriates forms from the International Style, the work of Frank Lloyd Wright, and the general vocabulary of the post-WW II Modern Movement. Generally dated to the 1950s and 1960s.

22. Neoclassical (2) – a style principally derived from the architecture of classical antiquity and the work of the Italian architect Andrea Palladio, revived in the 19th century by American architects like Charles Bulfinch. Noted for its understatement as opposed to exuberance.

23. Post Modern (5) – a style that rebelled against the Modern Movement by using various kinds of ornament, revivalist elements, and material contrasts, usually with an ironic formal or spatial intention.

24. Post War Commercial (1)– a modern style developed for commercial ventures, usually with a “no-nonsense” formal simplicity and use of industrial materials.

25. Queen Anne (5) – a late 19th- and early 20th-century revival style (mostly unrelated to the English Baroque architecture of the period of Queen Anne!) using a broad vocabulary of gables, over-hanging eaves, spindles and other turned wood elements, porches (often polygonal) and “gingerbread” detailing on roof and horizontal cornices.

26. Ranch (1) – a style of low, one-story residential architecture popularized in large part after WW II thanks to the GI Bill and the expansion of magazines such as Better Homes and Gardens. Returning soldiers financed such homes constructed in large developments all over the United States.

27. Revivalist (19) – any style that intentionally re-uses forms of an earlier style. Many kinds of classical architecture may be considered revivalist, but the term usually refers to an objective of reinstating the values associated with the earlier period or matching forms from that period for contextual purposes.

28. Strip Commercial (1) – A kind of commercial architecture that developed with the expansion of automobile transportation after WW I and again after WW II. It permitted drivers to see the stores and the available parking from the street the building(s) fronted. Usually a simple modernist vocabulary characterized the architecture, but many variations emerged over time.

29. Vernacular (20) – This term usually refers to architecture built within a local or regional tradition with professional architectural design, although it sometimes draws on familiar architectural forms. Vernacular buildings may respond to climate, to local topography, or to functional need. There is no single form or vocabulary that can be defined as vernacular.

30. Victorian (2) – This is a collective term for the era dominated by Queen Victoria of England. In the United States it is usually associated with the Italianate style of that time but can include other styles, as well, such as (ironically) the Queen Anne style and the Richardsonian Romanesque.



# UPTOWN DISTRICT 2018 INVENTORY UPDATE

**Legend**

**Draft Inventory**

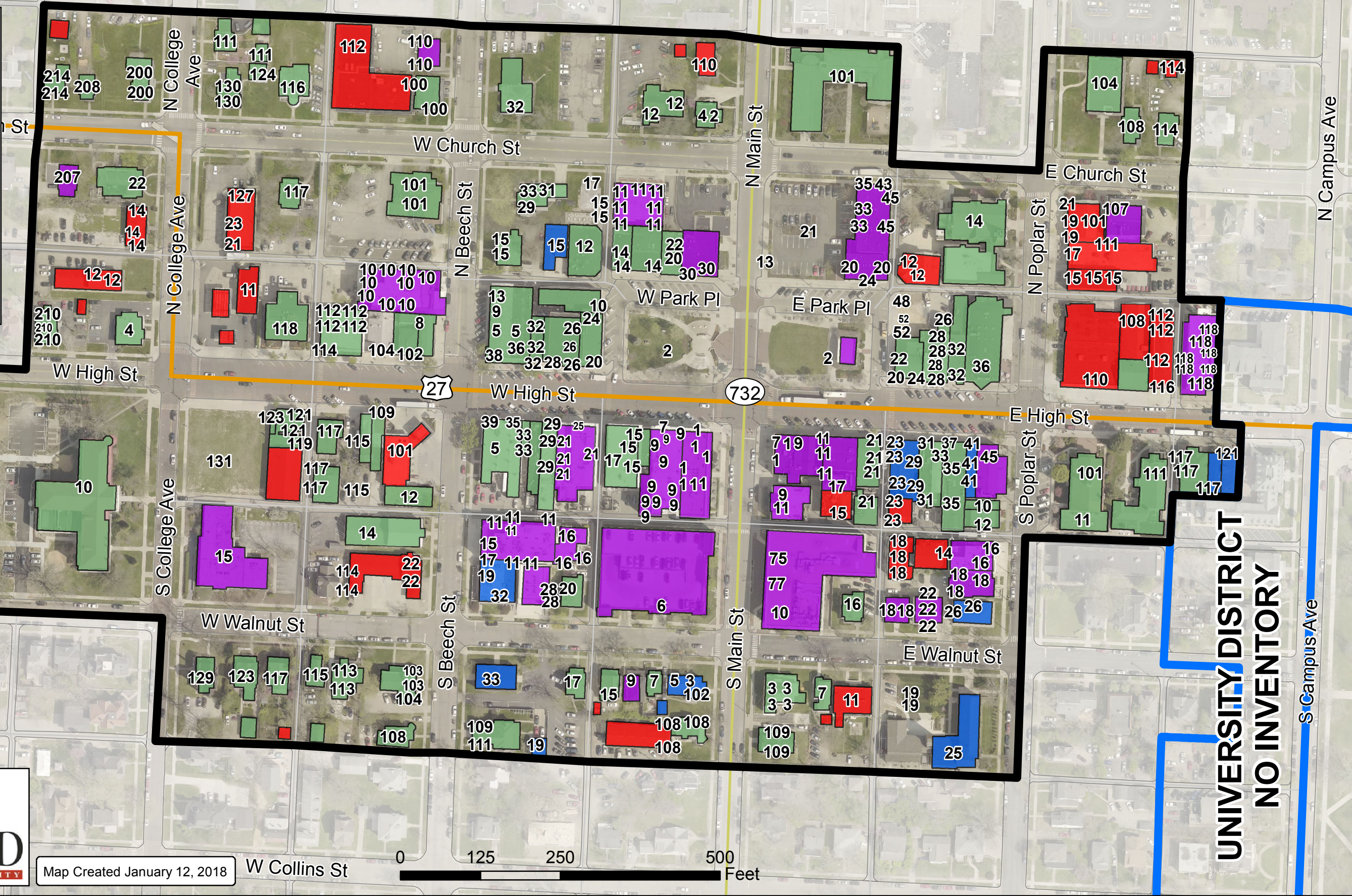
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- Non-Contributing

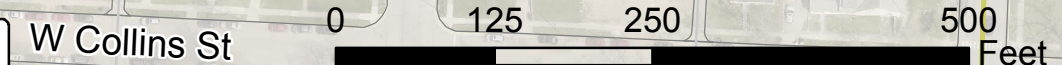
**HistoricDist**

**Name**

- University Historic District
- Uptown Historic District
- Western Historic District
















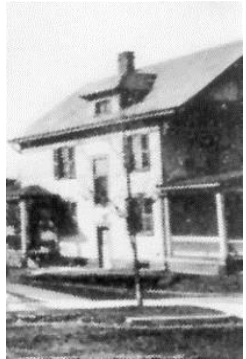

Map Created January 12, 2018











**UNIVERSITY DISTRICT  
NO INVENTORY**












Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
101	E. High	Oxford Municipal Building			H	The rectangular red brick building features a two-story projecting portico with pediment and dentils supported by four square columns and four pilasters. Broken pediment over central door and stretcher brick flat lintels above first story windows. Second story features arched casement windows with keystone and stretcher brick semicircular arches. Neo-classical entablature encircles entire building. Gabled roof has large center cupola. The building was built as part of the Public Works Progress Administration (WPA). A one-story addition for a firehouse was added in the late 20th century to the south façade. There is a photograph of well known local mason, Harry Thobe, setting the cornerstone of this building.	1939	Neoclassical	<a href="http://www.laneg">http://www.laneg</a>	Institutional	N	N	N		Rial T. Parrish		MS	9/5/2016
123	W. Walnut	Shera House #2			H	The building is two story wood frame structure with wrap around porch (N and W sides) supported by smooth Tuscan columns. Queen Anne features include large fan light window in projecting attic gable, carved wood cornice brackets and 2-story bay on the west side of the house. Although the historic siding is covered, the house is largely intact and could be restored to its original appearance.	1904	Queen Anne	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				MS	9/5/2016
123	W. Walnut	outbuilding behind 123 W. Walnut			H	3 Car Garage behind 123 W. Walnut. Horizontal Siding and trim in same style as the main residence. Structure has been maintained and is complimentary to the residence. Color scheme and hip roof style matches the residence. The structure is accessible from the alley only.					N	N	N				MK	3/27/2016
15	S. College	Lane Library			NHC	This building was designed by Oxford architect and Miami faculty member Keppel O. Small. The two-story brick structure has a lower level partially below grade. The deep eaves and stained glass windows are notable. The Oxford branch of the Lane Library was built in 1975 on property that was bought from Miami University with funds raised by volunteers headed by Walter Havighurst. The first addition to the structure was built in 1981 to accommodate the Smith Library of Regional History and enlarge the children's department. In 1991 a second substantial addition was added. Both additions were designed by the firm Steed-Hammond-Paul.	1975	Mid-20th Century Modern		Institutional	N	N	N	1981, 2017	Keppel O. Small		LK	9/12/2016
129	W. Walnut	Shera House #1			H	This is a three-story frame house with original porch and smooth Tuscan columns. The four front bays, five side bays, and horizontal weather board are notable. The house is largely intact, having original wood siding. The house was built circa 1904. It is one of three houses built side by side along Walnut Street by the Oxford banker, Donald Shera	1904	Queen Anne, Modified	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				LK	9/12/2016








Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
36	E. High	Miami Western Theater			H	This two story theater building had a large marquee outside and 2 large murals inside. One mural depicted the life at Miami University, while the other mural depicted events at Western College. Both murals were made by Stiver Studios from Columbus, Ohio. Parts of the original marquee and art deco curved tile front façade remain. The changes of stucco, glass block and covered patio made in the 1990s could be altered to restore the building back to its original appearance. The Miami Western Theater was built by F and Y Construction in 1938-39 replacing one residence on Poplar Street owned by Oxford dentist Arthur Ramsey.	1939	Art Moderne	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N	1990		F and Y Construction	LK	9/12/2016
104	W. High	Kyger Building		under construction							N	N	N		Scott Webb		MK	9/20/2016
112-116	E. High	Park Place Real Estate			NC	The current structure is new and was completed in 2006. The simple brick facade design is commercial contemporary. Windows have limestone headers and sills. Windows show non-functional shutters at each side. The design is a non-descript commercial design. The brick is in running bond with little relief or shadow lines. Current designation of Non-contributing. The site was the former location of Ozzie's Restaurant and 'The Balcony'	2011	Contemporary		Mixed	N	N	N		Don Thomas		MK	9/20/2016
117	W. Walnut	Shera House #3			H	The current structure retains much of its original design elements. Cornice details and siding have been reasonably maintained over the years to help retain the original character of the design. The use of the building remains residential. The porch across the front of the house still has the railing as described in the last inventory. Spindled Railing members in between the Tuscan Style Columns. The third floor windows are the same and still have a diamond shape grid design as well as the original entablatures. Siding as well as the neutral colors of the trim combine to make this structure a welcoming element of the historic residential neighborhood in which it is located.	1902	Colonial Revival	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				MK	9/20/2016
117	W. Walnut	outbuilding behind 117 W. Walnut			NC	Small carport shed structure accessed off of the alleyway					N	N	N				MK	








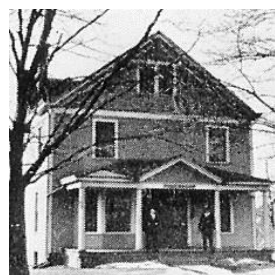


Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
303	W. High				H	The structure is a 2 story painted brick building with a stone foundation. Facade and foundation are original. The front porch was added at a later date, which included a new front door with sidelight and transom units. Window design remains is similar to the original 1/1 Double Hung Units. Each window is 6 lites over 6 lites. Small side porch with gothic trim remains on the east side. Additions were done in 1989 and 2013.	1859	Greek Revival	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N	1989			MK	
10	S. College	Ox College		 	H	This three-story brick, wood and stone structure was built in 1850. It was founded as the Oxford Female Institute. It is believed to be the oldest Protestant school for women in the United States. Caroline Scott Harrison, wife of Benjamin Harrison, graduated from Oxford College in 1852. She was the first President of the Daughters of the American Revolution. The main entrance on College Avenue has a 3 Story Pavilion with flanking wings. The main entrance is a 2 story portico with round fluted columns; restored in 2014. The portico cornice is elaborately decorated with terra cotta, engraved and raised motifs topped by dentils. The existing front doorway, which was added later, has leaded glass sidelights and fanlight transom flanking double French doors. On the east side a 5 sided bay element and the original veranda extend to the south and wrap around the southeast corner. The building was colloquially known as Oxford College for decades. The building today serves as Oxford Community Arts Center with private artist studios on the 3rd floor.	1850	Georgian Revival	<a href="http://www.laneg">http://www.laneg</a>	Institutional	Y	Y	Y				MK	
115	W. Walnut	Samuel Douglas House	 www.ButlerCountyPA.gov Butler County Auditor H4000004000158 04/26/2012		H	The 2 story wood frame structure retains much of its original design elements. Front and Side Porches have colonial style columns and railings. The use of the building remains residential. Upper Attic Level floor has small window units for natural light introduction to the attic area. Horizontal Siding with wood trim at the windows and corners. Stone foundation is visible at the porch and main structure.	1909	Late Victorian		Residential	N	N	N				MK	10/13/2016
115	W. Walnut	outbuilding behind 115 W. Walnut			H	Small outbuilding at rear of property accessed from the alley. It is a small 2 car storage garage building with 2 carriage doors at the alley. Small window and access door are on the side. Colors and materials of the structure match that of the main house.					N	N	N				MK	
114	W. Walnut	Rental			NHC	This four story building has red brick and cast stone materials on the first three levels. The fourth level is reminiscent of a gable-dormered french mansard.	2017	Vernacular		Mixed	N	N	N		Scott Webb			








Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
108	S. Beech	Hugh Moore house	 www.ButlerCountyAuditor.org Courtesy Butler County Auditor H4100004000162 04/26/2012		H	The building is two story brick structure with curved wrap-around porch (E & N sides). It is a variation of an American Foursquare house with box shape, offset front entry, hipped roof with large central dormers and large single light windows in the front. Other features include Tuscan columns on porch, stained glass windows and fish scale shingles on gables. The house was owned by local physician Hugh Moore, for several decades.	1907	American Four Square	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			ask Valerie	MS	10/13/2016
22	S. Beech	Fryman Motors	 www.ButlerCountyAuditor.org Courtesy Butler County Auditor H4100004000156 04/26/2012		HNC	Site composed of two story wood framed structure with large canopy/car port and cement block building with office and 4 garage bays for car repair.	1959	Industrial Vernacular		Commercial	N	N	N			Fryman Motors	MS	10/13/2016
113	W. Walnut	Walnut Lodge			H	This two-story house is constructed of red striated brick with cobblestone pillars and porch walls. The screened porch on the east side of the house has a balcony on top that imitates a porte cochere. The 6 over 1 windows are distinctive with the top three lights small squares and the bottom three lights long rectangles. This 1920s home was built with an upstairs apartment by Wealthy and Perry Schultz, a retired Indiana farmer. In the mid-1960s it was used as a fraternity annex by Alpha Delta Phi. Ealeta Dingleline converted it to a retired women's residence in 1965.	1920	Arts and Crafts	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Wealthy and Perry Schultz	LK	10/13/2016
103	W. Walnut	Barrows-Clough-Gilchrist-Moore	 www.ButlerCountyAuditor.org Courtesy Butler County Auditor H4000004000160 04/26/2012		H	This two-story painted brick house was originally built in the federal style with later Victorian accents. It is believed to have been built some time in the 1840s. Some distinguishing features of the house include a long covered wrap-around porch with Tuscan columns and a circular corner on the east side of the building. The front facade windows extend to the floor. There is an attic tower with 2 Palladian windows on the northeast corner of the house. The Barrows-Clough-Gilchrist-Moore House was bought by Jeanelle and Dr. Hugh Gilchrist from John Clough in 1864. It had been used as a stop in the Underground Railroad with a secret closet in the basement. In 1872 the house was enlarged to add a doctor's office. The home stayed in the family until 1931 when the Gilchrist's grandson, Hugh Miller Moore, and his half brother Hazelett Moore stopped practicing medicine there. Later the house became the home of Martha and Victor Furth, an Oxford architect who fled Nazi Germany. The house was converted to office spaces in the early 2000's.	1840	Federal with Victorian details	<a href="http://www.laneg">http://www.laneg</a>	Commercial	Y	N	N			John Clough	LK	10/13/2016
14	S. Beech	Bethel AME Church			H	This brick Greek revival structure features brick pilasters and dentils on the front facade. The vertical window proportions are a prominent feature. In the upper facade there is a date plate in the gable that reads A.M.E. Church 1857, Remodeled 1896. Oxford's oldest African American congregation bought the property in 1857, fifteen years after their founding. Alterations include an 1896 interior remodeling, the addition of a vestibule in 1950, a rear annex in 1954 and the replacement and enlargement of the annex in 1981. It is believed that this is the oldest continuously operating African Methodist Episcopal church in Ohio.	1855	Greek Revival	<a href="http://www.laneg">http://www.laneg</a>	Institutional	Y	N	N	1896, 1950, 1981		Joel Collins	LK	10/13/2016












Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
15-17	S. Beech				NHC	This mixed use commercial office/residential building is a 4 story building constructed of Concrete, Masonry and simulated stucco work above grade. The lower floor is beige/yellow color brick on the 3 story portion of the building fronting on Beech Street. The 4 story portion toward the rear is redish/brown brick with precast headers. The cornice work is stucco with molding detail built into it. The Fourth Floor is set back several feet from the front of the building on Beech Street. The upper levels design maintains the intent to keep the historic character of the District with a new structure.	2014	Revivalist		Mixed	N	N	N		Scott Webb		MK	12/5/2016
19	S. Beech	Commercial Office Space			HNC	A commercial structure currently used as a Real Estate Office. It is multi-level 1-1/2 - 2 story building brick and concrete. Sub-structure is wood and steel elements. Its main entrance is on Beech street but it has 2 sub-entrances on Walnut Street. The basic building is a brick finish in standard running bond which is painted grey. The Beech Street Side is a painted vertical wood siding in a warm grey color. At the Beech street entrance there is also a brick half wall in redish brick with a precast cap which surrounds the front patio. Facade has had several renovations since its original construction.	1956	Vernacular		Commercial	N	N	N				MK	12/5/2016
28	W. Walnut				NHC	A mixed use commercial retail/residential building that is a 4 story building constructed of Concrete, Masonry and simulated stucco work at the cornice's. The lower floor is intended for small commercial/retail uses. The 4th story portion is set back from the front to cut down the height intensity. Precast headers and sills at the windows contrast to the redish/brown brick. The cornice work is stucco with molding detail built into it. The upper floors are intended for student rental units. Those floors have a separate exterior stairway access with railings. This structure is listed as Non-Historic but is contributing to the Historic character of the district.	2016	Revivalist		Mixed	N	N	N		Greg Meyer		MK	12/5/2016
20	W. Walnut	Student Housing			H	This one and a half story house is constructed of striated red brick. It has a large front gable dormer and a large rear gable dormer. The eaves are wide and decorated with brackets. Most of the windows are double hung and have three vertical lights over a single light. The front door is on the right side of the façade. A group of 3 windows is to the left of the door. An old coal chute can be seen on the east side of the building. The full front porch is covered by the extended roof and has a brick railing. Structure has been maintained in an adequate manner to achieve an original appearance. This is one of the last remaining original bungalows in the district.	1920	Bungalow	<a href="http://www.lanep">http://www.lanep</a>	Residential	N	N	N				MK	12/5/2016
16	W. Walnut	Commercial Office / Residential			NHC	This mixed use building is located directly behind the Bungalow at 20 West Walnut Street off of the alley. It is a 3 story building constructed of Concrete foundation work and Masonry above grade. The lower floor is beige color brick with redish/brown brick on the Upper Floors. There is a soldier course band at the floor lines. The cornice work is stucco with molding detail built into it. Segmented Limestone arches adorn the window and door heads.	2008	Revivalist		Mixed	N	N	N		Scott Webb		MK	12/5/2016





Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
6	W. Walnut	Municipal Parking Garage			NHC	Municipal Parking Garage Structure built in 2001. Structure is a basic precast concrete and poured concrete structural elements. The vehicular entrance is from Walnut Street. The Exterior Facade is redish/brown brick in standard running bond. Precast Elements are integrated into the design to highlight openings and other elements. The precast cornice work includes bracket details in keeping with other older buildings in the district.	2001	Revivalist		Institutional	N	N	N		Scott Webb		MK	12/5/2016
33	W. Walnut	Commercial Office Space			HNC	This red brick 2 story rectangular office building has a front door on the north side facing Walnut Street with side doors on the east and west sides. The front door has sidelights and a broken pediment with pilasters. The entry porch is poured concrete with four 2 story classical columns. All paired windows have shutters.	1970	Colonial Revival		Commercial	N	N	N				LK	12/6/2016
109-111	S. Beech	Karl Zwick House			H	This two and a half story symmetrical red brick duplex has a partially pedimented shingled roof facade with 2 small windows at the peak on the north, west and south facades. It has a simple panel frieze and large entablatured cornice on the front porch and main roof. The front porch has a poured concrete floor with doric columns and a flat roof. The two wooden front doors are centered with single panes and transoms. The windows are 1/1 double hung with projecting stone sills and flatstone lintels. There are recessed side entrances for both units. The building is believed to have been built some time between 1900 and 1910.	1900	Four-Square Craftsman	<a href="http://www.lanep">http://www.lanep</a>	Residential	N	N	N				LK	12/6/2016
19	W. Walnut	Carriage house behind 109-111			HNC	This 2 story structure has a single car garage on the first floor with a stone foundation covered in concrete. There are 1/1 windows. The second floor has wood shingle siding while the first floor has board and batten siding. It has a multiple shed roof.	1910	Vernacular		Residential	N	N	N				LK	12/6/2016
17	W. Walnut				H	This is a two story vinyl sided house with a stone foundation. The symmetrical house has a concrete front porch with narrow turned posts and no railing. There is a pediment above the central front door. The 1/1 windows have simple trim. There are small square single paned windows centered in the north and west roof gables.	1909	Vernacular	<a href="http://www.lanep">http://www.lanep</a>	Residential	N	N	N				LK	12/6/2016
15	W. Walnut				H	The building is a two-story vinyl clad house sitting on the alley. The front has an off center front door with a single transom and a first floor bay window. There is a full front porch with narrow square posts. All windows are vinyl 1/1 double hung, including small windows in the south and west gables. It has a block foundation with a brick foundation under the small back porch. The house was briefly a chapter house of a non-fraternity that became Phi Kappa Tau. It was part of MU's cottage system from 1917-1918 and from 1922-1923.	1907	Four-Square Craftsman	<a href="http://www.lanep">http://www.lanep</a>	Residential	N	N	N			Mrs. Robertson	LK	12/6/2016







Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
9	W. Walnut				NHC	This house was originally a 1 1/2 story bungalow. In 2016 the house was remodeled and a full second story was added. It does not retain many of its bungalow features. The house is vinyl sided with 1/1 windows. The front door remains off set with a single pane transom. The front porch is poured concrete with a decorative brick railing with lower brick columns.	1919	Bungalow, Modified	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				LK	12/6/2016
7	W. Walnut	Stearns House			H	This 2 story vinyl-sided house has a full front porch with a right front entrance. The porch has brick posts topped with square wooden columns. There are replacement 1/1 windows with simple trim. The Sears and Roebuck house was erected on a piece of Wilma Stearns mother's lot.	1927	Vernacular	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N		Sears and Roebuck	Theron and Wilma Stearns	LK	12/6/2016
7	W. Walnut	garage behind 7 W. Walnut			HNC	A simple 1 car garage with vinyl siding and 2/2 windows on the sides.	1927				N	N	N				LK	12/6/2016
102	S. Main	VanAusdall House			H	The 2 story aluminum clad house has 1/1 newer windows with simple trim. The front porch faces Main street and has an off-set door with a transom. The porch has Victorian style details. There are additions on the back (west end) with two small porches. One porch has narrow square columns, a flat roof and transomed door. There is one remaining off center interior chimney. The house was a home and office of a doctor in the later 1800s. It became a rooming house in 1920 when it was bought by Margaret VanAusdall. It stayed in the VanAusdall family and was rented to students until the 2000s.	1839	Federal	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				LK	12/6/2016
108	S. Main	Ferris House			H	The Ferris House is a brick 2 story with a stone foundation. The front facade is asymmetrical with a large wrap around front porch with a flat roof. The porch has tapered wood columns with brick rails. The south end of the front porch extends at an angle to the southeast. The windows on the main house are 1/1 with brick slip sills and shutters on all facades. There are two interior off centered chimneys. The shed roofed addition at the rear attaches the house to a rectangular brick 2 story addition of 8 apartments. In the 1870's this house was the location of a saloon owned by Patrick Dugan. Amelia and Henry Ferris lived in the house for almost 40 years.	1830	Federal	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				LK	12/6/2016
75	S. Main	Elms Hotel			NHC	The Elms Hotel is a three and a half story brick building characterized by paired and single arches in 7 pilastered bays on the 1st floor of the west facade. The south facade has 3 pairs of arches in 3 bays on the first floor. The 3 & 4 floors are separated from the 1 & 2 floors by a brick water table with 2 header courses supported by a brick dentil projection. The 3rd & 4th stories have 2 over 2 windows in pairs beneath a single arched lintel. The cornice contains single and paired brackets along the west and south facades. The south and alley facades contain blind window features.	2001	Revivalist		Commercial	N	N	N		Scott Webb	HDS/Stewart Developers	MS	2/5/2017








Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
16	E. Walnut	Stewart House			H	The Stewart house is a two and a half story wood frame house with full width front porch, east two story bay and roof dormers. The house has colonial revival elements such as tuscan front porch columns and a palladian window in the front dormer. The house has its original front door including transom and side lites. William Stewart was superintendent of Oxford public schools for 27 years.	1909	Colonial Revival	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Isabelle (Coulter)/William Stewart	MS	2/5/2017
3	E. Walnut	Jones House			H	The Jones house is a two storey brick dwelling believed to have been built between 1860 and 1870. Some of its features include: two storey front "tower" bay, front porch with smooth tuscan columns, decorative window lintels on the 2nd story and original transomed front door. The front bay originally supported a 3rd story tower.	1860	Italian Villa	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Sarah (Porter)/Walter Jones	MS	2/5/2017
109	S. Main	Hidlay House			H	The Hidlay house is a two and a half story frame dwelling with wrap around front porch, cut stone foundation and north & south semi circular two story bays. Its colonial revival features include a paladian window in the front dormer, coupled tuscan porch columns and front door with transom window. The house is covered in vinyl siding.	1910	Colonial Revival	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Dora (Rains)/Milton Hidlay	MS	2/6/2017
7	E. Walnut	Beeks House			H	The Beeks house features an asymmetrical facade with wrap around porch and two story front bay window. It's features include the original front door with transom and plantation style window openings.	1908	Late Victorian	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Mary (Keely)/Oscar Beeks	MS	2/6/2017
11	E. Walnut	Hillel Center			NC	The Arthur Beerman Hillel Center is a one story brick structure with rear walk out access. The features include a flat metal roof and symmetrical facade with all metal windows and doors.	1973	Mid-20th Century Modern		Institutional	N	N	N				MS	2/6/2017
25	E. Walnut	Holy Trinity Episcopal Church			HNC	The Holy Trinity Episcopal Church building is a three story red brick structure. The elements include running bond brick pattern, rectilinear doors and stained glass windows. Additions to the west facade, including a bell tower and one-story west wing, were added in the 21st century.	1950	Mid-20th Century Modern		Institutional	N	N	N	2000, 2015	David Maxfield		MS	2/6/2017









Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
18	E. Walnut	Apartment			NHC	This is a 2 story brick apartment structure. First floor windows are casement type 2 x 5 grid patterns. The second floor windows are casement type as well with a 2 x 4 grid pattern. The main entrance has a pediment over the recess applied over the brick. Poured concrete steps with aluminum railings lead up to the main entry door. Shutters adorn the front windows as well as the alley side. Structure is capped with a hip roof with colonial OG style gutters and downspouts. There is a small dormer on the front roof surface with a double casement type window and 2 x 3 grid pattern	2000	Colonial Revival		Residential	N	N	N				MK	1/9/2017
18	E. Walnut	Apartment in alley			NC	This is a 2 story brick apartment structure. First floor windows are casement type 2 x 5 grid patterns. The second floor windows are casement type as well with a 2 x 4 grid pattern. There are 3 entrances on the west facing elevation. Each entrance is recessed into the building. Half brick walls with colonial columns are present at the entry recesses. Single or double concrete steps lead up to the colonial style entry doors. Shutters adorn the front windows as well as the alley side. Structure is capped with a hip roof with colonial OG style gutters and downspouts. The building is believed to have been built early in the decade between 1990 and 2000.	1990	Colonial Revival		Residential	N	N	N				MK	1/9/2017
22	E. Walnut	The Rutherford			NHC	A three story residential rental unit structure with an oversize brick design. The upper floor switches to a vertical masonry design up to the fascia board. The fascia design has 8" wide brackets in a cove style profile. An oversized gutter board design is used adding to the height appearance of the front. The front windows are double hung units with a 4/2 grid design. Each window has an 8" precast header and 4" high sills. At several points there is an 8" x 8" precast unit inserts built into the brick design. Each upper floor unit has a balcony with a provincial style railing.	2005	Post Modern		Residential	N	N	N		Greig Rutherford		MK	1/9/2017
26	E. Walnut	Folker Apartments			HNC	This is a 2 1/2 story brick apartment structure. First floor windows are double hung with 6/6 grid patterns. The upper floor windows are double hung as well with a 6/6 grid pattern. The main entrance has a cottage style door with glazing at the upper sash. The glass has 3 x 3 grid pattern. The brick at the entrance is brought out about 8" with a small shed type roof over it. There is a dentile detail built into the brick at the top of the bump-out. Concrete steps lead up to the the main entry slab porch which has aluminum railings around the perimeter. At the upper floor windows and the main entry there are green awnings. The entry has a half circle style with the upper floor windows having a shed type awning. At the west side of the building there are concrete egress set of steps with an iron fire escape from the upper floor terminating on it. A typical hip roof was added in the 2000s. There are colonial OG style gutters and downspouts.	1937	International		Residential	N	N	N				MK	1/9/2017


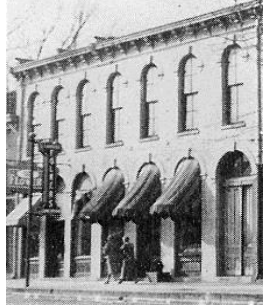

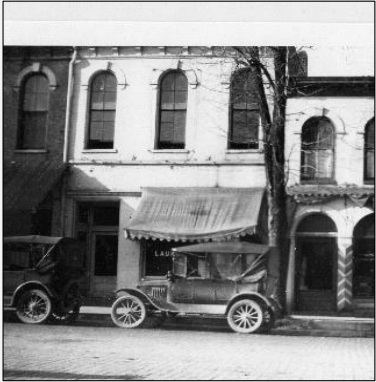



Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
10	S. Poplar	Oxford Copy Shop			H	This one story commercial flat-roofed building is attached to the brick house to the south. The building was built as a gift shop and is the location of a former Typing Pool. The façade is dominated by a large plate glass window in three sections on the left, and an aluminum and glass doorway to the right. Green and white striped vinyl awning extends a few feet from the roof. There is an ornate parapet containing the business sign.	1950	Vernacular	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				MK	1/9/2017
12	S. Poplar	Marquis-Peden House			H	This elevated two story brick house has a central entrance with an additional entrance to the right. There is a full width one story porch with flat hip roof in front façade, supported by brick pillars topped by square stone capitals. There is a plain wood arched frieze below porch roof eaves. The replacement windows are 3/1 double hung with plain stone lug sills and lintels. There is a hip dormer on north side second story and a small stained glass window on south side first story. The one story Oxford Copy Shop to the north is attached/abutting.	1925	Four-Square Craftsman	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				MK	1/9/2017
14	S. Poplar	Apartment			NC	This is a 3 story brick apartment structure. First floor entrances are on the north side of the building along the alley. The brick design is running bond with single and double soldier course accents at the floor lines. The windows are double hung style with 6/1 grid pattern. The windows have an 8" soldier course header and a 4" rowlock sill. Structure is capped with a typical gable type roof with 12" rake extensions. The OG gutters and downspouts are black as an accent color.	2006	Revivalist		Residential	N	N	N		Scott Webb		MK	1/9/2017
16	S. Poplar	Mixed			NHC	This is a three and four story structure with brick and limestone finishes. The first floor is designated for small retail/commercial uses. The upper floors are designated for rental units. It is a 4 story building with offsets at the upper floors to cut down the height intensity in the Historic district. The entrance to the residential units is on the left. The commercial side is on the right. There is a segmented arch at the third floor window section. There is a 3 story element on the northeast corner. The main windows are an aluminum storefront system with tinted glazing. The upper floors at the left side are finished in brick in a running bond. At the right side there are 2 sections of brick in a stacked soldier course pattern. The cornice work is an insulated coating system in a stepped pattern.	2014	Post Modern		Mixed	N	N	N		Scott Webb		MK	1/9/2017










Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
18	S. Poplar	Mixed			NHC	This is a three story structure with brick and limestone finishes. The first floor is designated for small retail/commercial uses. The upper floors are designated for rental units. The entrance to the residential units is on the right and is capped with a black awning unit. The commercial side is on the left with segmented arches over the commercial storefront window units. The first floor limestone appearance finish runs up to the sills of the second floor units. The windows in the residential units are double hung with a 9/9 grid pattern. The cornice work is a stepped design pattern with standard profile colonial brackets.	2008	Revivalist		Mixed	N	N	N		Kenneth Bowerman		MK	1/10/2017
23	E. High	Rear building in alley (CJ's and apts)			NC	This structure is located directly behind 23 East High Street down the alley. It is a mixed use structure for a bar and has some rental units above. A mix of vertical and horizontal sidings finish the exterior. Some painted concrete block is also present. The residential units have wood decks.		Vernacular		Mixed	N	N	N				MK	2/7/2107
23-29	E. High	Hush and Jimmy Johns			HNC	This two story building has an asymmetrical two story front (north) façade with partially pedimented roof. A large palladian window on the east half of the front façade is framed by simple wood surrounds. Shallow first story arcade with faux stucco exterior treatment. Off-center entrance to upstairs offices. The building is believed to have been built between 1980 and 1990.	1980	Post Modern		Mixed	N	N	N				MK	2/7/2017
33	E. High	Insomnia Cookie			H	This 2 story masonry building was formerly a one story building with a flat roof and shallow pressed metal cornice (still visible). Although it is connected to 31 East High with matching paint and cornice, it was actually built as a separate building. Square pilasters adorn the first story, protruding from the stretcher brick façade. There is a second story bay window with 1/1 double hung windows framed by segmental brick arches. The second story was believed to have been added sometime after 1979. The first floor facade is unpainted brick while the second floor facade brick is painted to match the adjacent building at 31 East High St.	1965	Italianate Revival		Mixed	N	N	N	1980		Pauline (Neuhaus) and Bernard Ringold	MK	2/7/2107
31	E. High	The Purity			H	This two story masonry building is joined to the adjacent building at 33 East High St but were built at different times as two different buildings. The second story includes a bay window and single window, with upper and lower masonry trim details. The first and second story is separated by pressed metal roof as trim. The first floor facade brick is unpainted while the second floor facade brick is painted. This side of the building currently houses Bruno's Pizza.	1910		<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N		Fred Mueller			








Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
35-39	E. High	Snyder's			H	Two story brick commercial building occupied by Wild Bistro Restaurant. It was formerly occupied by Oxford's oldest continuous business. Symmetrical front (north) façade with large plate glass windows and two glass and aluminum doors. Second story has four 1/1 double hung windows with wooden shutters. Early photos indicate that second story windows were long and narrow. There appears to have been a stone or brick belt course between the second and attic stories. Wide frieze panel under eaves with narrow molding running through center. The firewalls on each end are a prominent feature of the roofline.	1840	Federal	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N				MK	2/7/2107
41	E. High	Hi-Vue Apartments			HNC	Two story building with recessed front (north) entrances to basement and first story businesses. Basement and first story facades have stretcher brick exterior and brick steps leading to business entrances. First story access is below grade. Second story apartment entrance from first story. First story windows are plate glass; doors are glass and aluminum. Currently house a salon, small computer business and an upper floor apartment. The apartment has a large plate glass picture window with 2 sliding flanker windows.	1980	Vernacular		Mixed	N	N	N				MK	2/7/2107
45	E. High	Attractions			NHC	Two story structure is built on a former site of a saloon. The current building is a mixture of stucco style finishes along with a large Atrium Section on the east side. Atrium side faces Poplar Street. The second floor has lounge and bar. Entrance to this space fronts on High Street in the west corner. Exterior finishes are a mixture of stucco appearance material and fixed glass commercial window units. The stucco finish has a 2 tone appearance with several vertical and horizontal bump out sections extending about 1" over the field surfaces.	1983	Post Modern		Commercial	N	N	N		Robert Doran & Associates		MK	2/7/2107
20-24	E. High	The McCullough Block			H	The two-story brick McCullough Block is one of the oldest commercial buildings in Oxford. It was later enhanced with a brick exterior featuring matching stepped gable firewalls. The windows are 6 over 6 with stone lintels and sills. There are 5 second story windows on the front facade and 12, 6 over 6 windows on the west side. All windows have working shutters with dogs. The front door leading to the second story has a 12 paned transom. The 2 other front doors leading to commercial spaces have single paned transoms. In 2004 the stucco was removed to expose original brick and windows were restored. Over the years it has housed a tavern, rooming house and hotel. In 2015-16 a connecting rear building was removed and replaced by a smaller a two story rear entrance from Park Place. In 1855 the Sigma Chi fraternity was founded in a student's second floor room. For over 100 years a drug store was operated in the front of building.	1818	Federal	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N			McCullough family	LK	1/9/2017








Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date	
28-30	E. High	Apple Tree			H	The two-story painted brick building's asymmetrical Italianate style facade was added sometime in the 1870's. The tall second story windows have full arches with keystones, rosettes at the base of the arch and stone sills. The cornice has single brackets with moldings. The first story has been altered by large plate glass windows and 2 aluminum trimmed doors. The eastern third recessed entryway has a remaining keystone arch that matches those of the upstairs windows. There are 4 star-shaped anchors visible on the front of the building. This building has housed many businesses including an art school, milliner, laundry and newspaper office.	1850	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N	1870			LK	2/7/2017	
32	E. High	Folker Building			H	The Italianate facade was added to this 2 story brick structure in the 1870's and then extensively altered in the 1930's changing to the present Colonial Revival facade. There are 3 second story rectangular windows with 9 over 9 panes and shutters. Above the windows are vertical flat stretcher bricks. The windows have stone sills. There is a large metal-roofed display window on the first floor. The recessed entrance with a transomed door and tiled floor is to the west of this display window. Above the entrance are vertical flat stretcher bricks. The building was acquired by the Folker family whose initials can be seen in the tiled entryway. Over the years a grocery store, township clerk's office and printing business have been housed here.	1860	Italianate Revival, Modified	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N	1930			LK	1/9/2017	
32	E. High	City Clock				In the decade between 1880 and 1890 this clock was located on the south side of High Street in front of a jewelry store. It was moved to its present location on the north side of High Street in the late 1930s. The clock was purchased by the City of Oxford in 1979 and became part of the city logo in 1999.	1880									Frank Schweeting			
110	E. High	W.W. Mac Dime Store			NC	This one story flat-roofed building has a painted brick facade and concrete block foundation. The front facade is asymmetrical with two doors and 4 large plate glass windows. The wood shingled awning was removed from the facade in 2017. On the Poplar side there is another entrance with large plate glass windows that was formerly used as a Dairy Queen. The building was built as a dime store, then became the Boar's Head Inn, a dry cleaner and finally the Follet's Miami Co-Op Book Store.	1959	Vernacular	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N	2017		Miami Valley Lumber CO.	W.W. Mac CO.	LK	1/9/2017







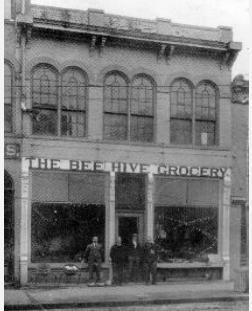
Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
110	E. High	2 story portion of former Folletts			H	This painted brick two-story building has an altered asymmetrical front facade. The 5 second story windows are one over one. There are three entry doors and one plate glass window on the first floor. This is one of the oldest buildings in the commercial district. Except for a grocery store and cobbler shop, this was primarily a residential use until the 1900's. From 1970 to 2016 Follett's Miami Book Store occupied the commercial space. Prior to the book store a car dealership, printing company and a music store occupied the space.	1839	Federal		Commercial	N	N	N	1900			LK	1/9/2017
118	E. High	Dubois Book Store			NHC	This mixed use 3 and 4 story structure and was completed in 2011. It is a post modern structure with brick and limestone finishes. The first floor is a clothing and text book store. The upper floors are designated for rental units. The 4 story section on the west side is the main entrance for the bookstore. The three story wing on the east is set back from the 4 story section several feet. This gives a separate building appearance. The entrance to the residential units are along side the storefront entrances. On the fourth floor section the exterior finish is a stacked block course between the windows. The main windows are an aluminum storefront system with tinted glazing. The upper floors have double hung windows. The cornice work is an insulated coating system in a stepped pattern. On the 3 story section upper floors there is a built-out bay window unit.	2011	Revivalist		Mixed	N	N	N		Scott Webb		MK	2/7/2107
111	E. High	St. Mary Church			H	St. Mary is a brick interpretation of Gothic Revival. The symmetrical front facade's crenellated tower has 4 buttresses of stone and brick that support it. In the middle of the tower there is a wooden double door with metal detailing. The crenellated stone treatment surrounding the door has a stone hood mold with a cross. Above the door is a stained glass transom inscribed with "St. Mary Church". On both sides of the church there are six buttresses to support the side walls. Between these buttresses are stained glass windows with 3 courses of header brick segmented arches and stone sills. There are 5 stained glass windows on the east side and 4 stained glass windows plus a side entrance on the west side. The rectory and meeting rooms were added to the south-west side of the building in 1942 with a small garden area in front. The brick addition has 3 dormers on the second floor front facade. The single, paired and ribbon windows on both stories have stone surrounds. The front door has a crenellated stone surround. St. Mary Church was first organized in 1852 and in 1867 built their first church here with cemetery west of Oxford. This structure was destroyed by fire in 1917 and the present church was erected in 1921.	1921	Gothic Revival	<a href="http://www.lanep">http://www.lanep</a>	Institutional	N	N	N	1942			LK	1/9/2017
117	E. High	Campus Gates			H	This 2 story wood-sided symmetrical building has a center aluminum trimmed door on the first floor with large display windows on each side. There are four square 2 story columns supporting the decorative pediment. On the second floor there are 3 double hung windows. On the east side there is an entrance to the upstairs and one to the basement. There are steps on all three sides going up to the front porch. The building was built as Campus Gates Apartments with 8 units typically occupied by single working women. In 1965 the first floor was converted to commercial use.	1936	Colonial Revival	<a href="http://www.lanep">http://www.lanep</a>	Mixed	N	N	N	1965			LK	1/9/2017












Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
119	E. High	Bagel Deli			HNC	This narrow infill 2 story brick building has a concrete block foundation. The first story has a horizontal plate glass window on the west side and an entry on the east side. The second floor has centered ribbon windows. The front gable has aluminum siding.	1955	Collegiate	<a href="http://www.lanep">http://www.lanep</a>	Mixed	N	N	N				LK	1/9/2017
121	E. High	Skippers			HNC	By the end of the 20th century this 2 story brick building had been significantly altered to be a restaurant. The first story has a center door with large plate glass windows on each side. The metal awning runs across the entire front facade above the first floor. There is a side entrance door on the east side with building mechanics located above it. On the east side of the building is a service entrance. The second floor has 3 large plate glass windows. The Miami Co-op Bookstore occupied this building for almost 50 years.	1925	Vernacular	<a href="http://www.lanep">http://www.lanep</a>	Commercial	N	N	N				LK	1/9/2017
21 Rear	E. High	Mac & Joes			H	Located down the alley between 21 and 23 East High Street is a bar and grille establishment. It is a painted masonry 2 story structure. It has a neon sign above the main entry door which leads up to bar and grille on the second floor. The lower floor is used for related puposes to the establishment and is not accessible to the public. At that entrance is a glass block panel with a painted metal entry door next to it. The current use was established in 1946. It is believed to be the oldest continuously operating pub in Oxford.	1912	Vernacular		Commercial	N	N	N				MK	2/7/2017
19-21	E. High	Vlachos Building			H	This is a two story building of painted adobe brick. First floor story has been altered over the years to accomodate changing tenants. There is a central door which leads up to second floor apartment units. The upper story has 2 projecting bay windows with 1/1 double hung windows. Between the two bay windows is a decorative panel with the figure of a man. It is surrounded with decorative tile work. At the cornice are brick dentil detailing featurres. Below the dentil work is a stringer course of brick painted in a distict accent color to further highlight the detail.	1910	Vernacular	<a href="http://www.lanep">http://www.lanep</a>	Mixed	N	N	N				MK	2/7/2017
11-17	E. High	Minnis Building			NHC	This is a three and four story building with masonry finishes. At the first floor there are 3 storefronts and a single entrance to the restaurant in the lower level. The next 2 floors are brick in standard running bond. Brick quoins accent the corners and small bump out at the center. Brick soldier headers with flared ends and a flared brick key are above the second floor windows. On the third floor the windows have limestone headers and keys which mimic the second floor. The fourth floor has a mansard style roof with painted sheet metal finish. Three dormers with segmented arch tops, also in metal finish, run across the front. Decorative painted metal railings accent the second and third floor openings.	1999	Revivalist		Mixed	N	N	N		Mike Dingleline		MK	2/7/2017







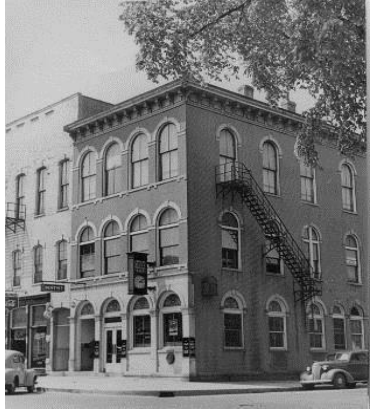


Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
15 Rear	E. High	Circle Bar			NC	Located down the alley which runs parallel to High street behind the Masonic Lodge and 11 South Main street. It is a bar and grill establishment. It is a painted horizontal wood clap board siding with non distinct design features. There is a small porch with concrete floor and steps leading up to the green slab style entry door. It a one story structure with a gable style roof.		Vernacular		Commercial	N	N	N				MK	2/7/2017
1-9	E. High	Masonic Lodge			NHC	This two and three story masonry building replaced a building lost to fire damage. The ground level of the red brick façade features a primary arched opening with a recessed entryway arcade in front of the retail storefronts. The second level has narrow window openings and a gabled roof feature over the central arched opening.	1972	Revivalist	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N		Barcus, Small, Swift Architects		MK	2/7/2017
9-11	S. Main	Alpha House - Main St Gourmet			NHC	A 2 story masonry structure with a stucco finish front on both floors. The center section has a gable pediment with 3 layers a trim at the rakes. A small round louver is at the peak. The windows have 4 and 6 inch wide trim sections at the jambs and sills. The header trim has an additional tapered trim piece above the basic trim. The main entry doors are recessed. The trim over the entry has an additional decorative tapered trim piece. The cornice detail on each side of the main entry bump out has 3 dentil trim pieces over the fascia trim. The building was built in the decade between 1980 and 1990.	1990	Post Modern		Commercial	N	N	N				MK	2/7/2107
1	W. High	One West High			NHC	One West High Street is a 4 story brick and cast stone structure. The north facade (High Street) is broken into 4 bays with two flat projecting bays on the east and west sides. The east facade (Main Street) is broken into 12 bays with 3 flat projecting bays at the north, south & center. The first floor is characterized by cast stone columns forming the commercial window bays and entrances. The 2nd, 3rd & 4th floors are redish brown brick in running bond with 2 over 2 windows that have simple rectangular headers and lintels. The projecting cornice has brackets and raised panels on both facades.	2009	Revivalist		Mixed	N	N	N		Bob Treadon		MS	2/6/2017
5-9	W. High				NHC	5-9 West High Street is a 4 storey brick mixed use structure. Its major feature on it's High street facade is a 3 story curved bay in light colored brick with paired 1 over 1 windows with fixed transoms that divided the facade into 3/1 asymmetrical proportions. The first floor commercial spaces are defined by brick columns supporting a cast stone sign band. The 2nd & 3rd storeys are defined at the floor line by a soldier course of brick with square cast stone accents. Elliptical cast stone arches crown the windows of the 2nd, 3rd & 4th floors that are not in the bay. The projecting cornice contains brackets which align with the cast stone accents and large dentils.	2011	Revivalist		Mixed	N	N	N		Scott Webb		MS	2/6/2017








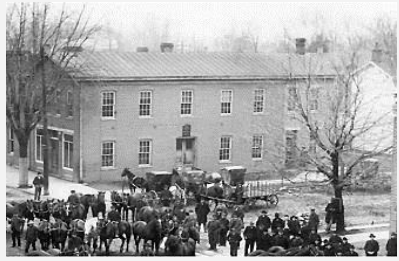


Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
11	W. High	Chatten-Hayden Building			H	The Chatten-Hayden building is a three storey brick building. The first floor is defined by a pilastered cast iron store front with large clear-story windows. The 2nd and 3rd floor windows have cut stone elliptical arches with cut stone lintels. A steel fire escape is attached to the facade. The projecting cornice contains brackets and raised panels.	1867	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N			John Chatten	MS	2/6/2017
13-19	W. High	Kyger-Horner Building			H	This building is three storey brick with partial alterations. The altered first floor is defined by wood pilasters supporting a corniced sign band and large clear-story arched windows. The 2nd & 3rd floors are divided into 7 bays. The unaltered 2nd floor has windows topped with half circle and elliptical arches. The unaltered 3rd floor has windows topped in single and double half circle arches. The unaltered projecting cornice has two sizes of brackets and raised panels. The Kyger family has been prominent in the Oxford community. This building is one of the largest original buildings in the commercial district. The building has housed a dance hall, apartments and several businesses.	1868	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N			George & Moses Kyger	MS	2/6/2017
21-27	W. High	Fiesta Charra			NHC	This three and four story brick building has a flat roof with a cornice supported by decorative brackets. The larger east side of the building is four stories while the smaller west side is three stories with an added parapet. The first floor of the front facade has three entrances. The entrances are all set back with the entrance for the upstairs apartments on the east corner at a diagonal. Across the first floor facade are one story tan brick pilasters supporting decorative arches over the plate glass windows and doorways. There is a painted frieze between the first and second floors. The east side of the building is red brick with a symmetric pattern of single and paired arched windows. There are brick courses between the upper floors. The west side of the building is tan brick with pilasters continuing up from the first floor. There are two sets of arched paired windows on each floor between the pilasters. Each set of windows have arched brick pediments. There is a brick course between the second and third floors.	2009	Revivalist		Mixed	N	N	N		Scott Webb		LK	4/10/2017
29	W. High	Graeters			H	This 2 story flat-roofed building has a stucco facade with 3 paired round arch windows on the second floor. These windows have been replaced to mimic original windows and have a continuous sill. There are four pairs of decorative brackets supporting a projecting cornice. The first floor has been altered and it has a large center window with the entrance on the right. On the left is the entrance for the upstairs apartments.	1880	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				LK	2/7/2017






Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
31	W. High	Kona			H	This 2 story flat-roofed brick building has 2 1/1 upstairs windows with triangular pediments and decorative cornice brackets. This building is Italianate with Neoclassical elements. The altered first floor has a center window with a door on each side. The first story is framed by two cast iron pilasters on each side and a lintel with a decorative wreath motif. The writing on the pilasters reads, "G.L. Mesker and Co. Ironworks, Evansville Indiana". Oxford's African American Free Masons used the upper floor as a lodge in the 1930's and 1940's.	1885	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				LK	2/7/2017
33	W. High	formerly Green Door			H	This two story flat-roofed building is built of rusticated concrete block. It has two double hung upstairs windows with modified triangular pediments with decorative ornaments. There are 3 brackets supporting a projecting cornice. On the first floor there is a display window on the left and the entrance on the right. This building housed a barbershop from the 1920's through the 1970's.	1910	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N				LK	3/22/2017
35-39	W. High	Schlenck Block			H	This two-story painted brick commercial building has three symmetrically placed oriel windows on the second floor facade with carved lintels and lower brackets. The cantilevered windows are flanked with tall single hooded windows on each side with similarly carved lintels. The building has bracketed cornices with a centrally placed pediment with the inscription, "Schlenck Block 1883". On the first floor, the large plate glass display windows for the three businesses are somewhat filled in, but the four cast iron pilasters are visible. The carved lintels are still in place on the west facade of the building on all windows and doorways. Moritz Schlenck, a Bavarian immigrant built the building which housed three apartments on the second floor for family. This building housed three family-owned stores selling groceries, dry goods and shoes. The store used a pneumatic tube. The first long distance phone in Oxford was installed in this building in 1895. The 1 story L-shaped extension was added in 1899. The grandson of Moritz Schlenck had a store in the Schlenck Block until 1974. Beasley's Bakery was located in the corner shop from the 1940s until the 1980s.	1883	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N		F. Spencer of Liberty IN	Moritz Schlenck	LK	3/22/2017
210	W. High	Beckett House			H	This 2-1/2 storey red brick residence has brick work by local mason Harry Thobe. Its features include east & west 2 storey bays, wrap around porch with brick columns, 3 paladian windows in the attic gables, original front door with leaded glass side lights and simulated shingle metal roof, cast iron cresting on porch roof and tin cresting on peak of main roof.	1900	Queen Anne	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Rose & Zora Beckett	MS	3/1/2017
12	N. College	Apartments			NC	This is a 2 story symmetrical rectangular painted brick building with gabled roof. The gables are clad in aluminum siding with one rectangular vent. The building contains 8 apartments, 4 facing north, 4 facing south.	1975	Post War Commercial		Residential	N	N	N				MS	4/17/2017











Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date	
11	N. College	Shell gas station			NC	This fuel station & convenience store site consists of a one story gabled structure, two fuel pump awnings and one pole sign. The structure is stucco clad with metal windows and asphalt shingles.	1962	Strip Commercial		Commercial	N	N	N			Shell Oil Company	MS	4/17/2017	
4	N. College	Columbia Federal Savings & Loan			H	This one story brick and cast concrete structure has been a bank since construction. It contains several bays with glazing between exposed concrete beams and an integrated drive-through.	1965	Mid-20th Century Modern		Commercial	N	N	N		Small, Wertz, Barcus and Swift	Columbia Federal & Loan	MS	4/17/2017	
118	W. High	Oxford Courthouse			H	This WPA-era red brick building was originally built as a post office. It has a symmetrical facade with four, 4 over 6 windows with brick pilasters rising to a neoclassical dentiled cornice. The main entrance doors are flanked by fluted doric columns on each side. The building main feature is the large cupola with neoclassical moldings and arched louvers. Other details include a large flag pole, cast iron railings and ornate light posts at the base of the front steps. The building is currently used as a county court and a city council chambers.	1938	Colonial Revival	<a href="http://www.laneg">http://www.laneg</a>	Institutional	N	N	N			United States Postal Service	MS	3/1/2017	
20-24	W. High	Farmers Bank			H	Banks have continued to occupy the first floor of this 3 story brick structure since it was built in 1872. There is an unusual scored brick veneer covering the building. There is a multi-level ornate bracketed cornice. The second floor was used for years as small commercial/retail businesses including a small print shop and a dentist. In the 1880's the basement level housed an African-American Barbershop. In the 1950's and again recently the ground level facade was modernized. The removal of the ATM was the most recent alteration to facade. In 2014 there was a window renovation project on the South (Front) and the East (Side). The arched stone window molds were retained with the window replacements.	1872	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N	1950				MK	3/27/2017
26-28	W. High	Joshua Davis Block			H	Originally built as a 3 story structure it was formally referred to as Davis Hall. The third floor was originally a 2 story ceiling height and was used as a meeting hall and later an opera house. Major facade changes were made in 1924 due to a fire. In 2008 a fourth floor was created in the original 2 story ceiling space. An additional row of windows was added in the new fourth floor. The second floor window detailing remained. The new third and fourth floor windows are done in 2/2 style with new detailing and a new pediment. The front cornice was raised and new simplified detailing provided. The first floor continues to be commercial/retail uses.	1871	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	Y	N	N	2008		Joshua Davis	MK	3/27/2017	



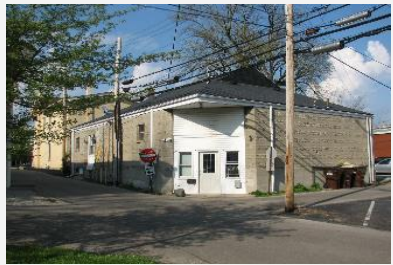

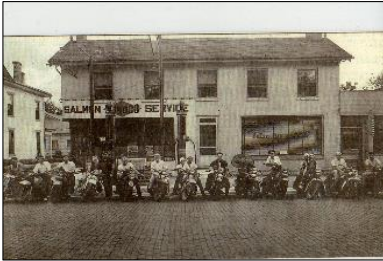



Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date	
32	W. High	Chinese Cuisine			H	Small 2 story brick building with single door; setback on the right is the entrance to the second floor. Commercial hollow metal doors are used for both the restaurant and residential units upstairs. A large cornice caps the roof. Located in the west section of Oxford's business district it is surrounded by many other historic commercial buildings. Current use of the main floor is asian cuisine restaurant with rental units upstairs. It started out as a harness shop with a billiard room upstairs. Other past uses are a grocery store and barber shop. It also was the home of The Oxford Press from 1941 to 1968.	1890	Federal	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N				MK	3/27/2017	
36	W. High	Cincinnati Gas & Electric			H	This 2 story masonry building is stucco on the upper floor with two divided lite windows with arched openings. The lower level features a storefront window and an awning connected to the adjacent building to the west. The building housed Cincinnati Gas and Electric for decades.	1949	Vernacular		Mixed	N	N	N						
38	W. High	Bourne's Livery			H	This is a two story masonry commercial building partly covered in stucco. The first story façade has a projected awning semi circular style with a weathered copper roof finish. The second story south façade is stucco over original brick. Stepped gable front (south) façade has been heavily altered. Asymmetrical façade with main doorway to the left (coffee shop). Right (east) entrance to small Cajun restaurant. Original windows are 2/2 double hung. Windows have brick header arched lintels and projecting lug sills partially obscured by paint. These are very visible on the west façade. The site of one of Oxford's most successful early businesses - Ezra Bourne had a flourishing horse trading business for many years. Later, the Oxford Hardware Store occupied the site, which was owned by Eldon Sizemore and Maurice Corso. It served Oxford for many years.	1900	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N	1920				MK	3/27/2017
100	W. High	You're Fired			H	This painted brick two-story single front gabled building has a wide cornice. On the High Street side, there are four upstairs windows with curved lintels and lug sills. There are two iron stars above the second floor windows. The first floor has side cast iron pilasters. Centered between these two pilasters is a large double display window with single windows on each side. The front first floor facade is newer brick. On the Beech Street side is the business entrance. The entrance is centered with 2 windows on the south side and 1 window and a door on the north side. The entrance and windows are metal framed. There are 5 upstairs windows with curved lintels. There are five iron stars between the first and second floors. The north end of the building on the Beech Street side is set back about 6 inches and houses a separate business. The door to this business is on the left side. The door and 3 paneled display windows to its right are metal framed. There are two 2/2 upstairs windows in this section. There is a black awning over the entrance and first floor windows. The building once housed a saloon and a carriage painting business on the second floor. It also housed a poolroom, gasoline station, children's clothing store and the Ruhlman's grocery for most of the latter half of the 19th century.	1880	Greek Revival	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N					LK	3/22/2017




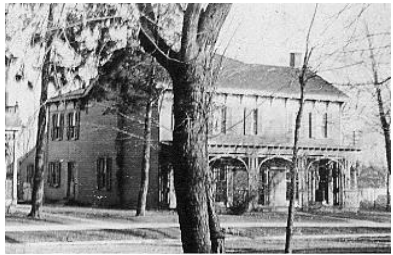





Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
102	W. High	AAA			H	This flat-roofed 2-story, painted brick building has a large cornice supported with brackets alternating with frieze panels. All windows and the front entrance on the right side of the building have carved stone lintels with brackets and keystones. Upstairs there are 4 double hung windows. Downstairs there are 3 tall windows. There is a red awning above the first floor facade covering the window molds. This building was constructed as a residence. The Cormier family ran an undertaking business here from 1909 until the late 1920's. It remained a private residence with upstairs renters until 1963 when the grocery next door expanded.	1898	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N				LK	3/22/2017
112-114	W. High	Halter Block			H	This painted brick 2-story building has a flat roof with projecting cornices with large brackets. Centered above the cornice is a decorative sign, "Halter Block". The six newer sliding upstairs windows are asymmetrically divided by brick piers. The original header brick segmental arches are still visible above these windows. The remodeled first story has a center front entrance for the upstairs apartments. The 2 business entrances are on either side of the center entrance. These entrances have double glass metal framed doors with glass transoms. On each side of both sets of double doors are large 3 paned display windows with knee walls. There is a flat metal awning across the entire first floor facade. Originally this building was a livery and boarding stable. The upper level became the USO clubroom in 1942. The Halter name replaced "Beckett Block" at the top of the building when the family plumbing business occupied the site in the late 1940s.	1900	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N	1940		Beckett	LK	3/22/2017
10	N. Beech	Rodbro/Myers/ Wood Mixed Use Building			NHC	This flat roofed brick building has a fourth floor that is set back from the front facade with a patio space. The first floor has a double entrance with two sets of double metal framed doors at street level. The projecting roof arcade with lighted arches and cornice extends over the public sidewalk supported by brick pillars. The arcade was designed to replicate the former building. On the right side of the entrance the first floor facade is cut stone with large metal framed plate glass windows. On the left side of the facade is two story glazing that forms the entry to the upper level apartments. The right side of the facade has two symmetrically placed windows on the second and third floors. Above the main entrance are two large triple windows surrounded by cut stone with a cornice. The third floor above the entrance is set back with two more triple windows and outdoor patio space. On the north facade, the upper level windows are industrial style grid.	2017	Revivalist		Mixed	N	N	N				LK	4/17/2017









Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
10	Park Place West	McCord Building			H	This is a unique structure in that the left side of the building was an infill of an alley added in the 1920's. It has a concrete/masonry facade with a split face appearance. First floor houses a small commercial use. The second has a rear access of off of the old alley which is an accessory use for the first floor. The older structure on the right (built in 1875) was referred to as the McCord Building. It was an Undertaker, Furniture store, bowling alley from 1930 to 1960. There is a newer brick facade on this side. Other than fresh painting and minor finish work, the original detailing has changed little since it was built.	1875	Vernacular		Commercial	N	N	N	1920			MK	3/27/2017
12	S. Beech	DiPaolos Restaurant			HNC	This is a one-story brick commercial building with gabled facade and offset entry door. The front addition has a brick face with the two original stone plaques dated 1914 on the south side facing the alley. A 1980s remodel heavily altered the facade. The original rusticated cement block can still be seen on the north side. The north side of the building is vinyl and wood sided. This building originally had a "Boomtown" front and served as the village post office for 10 years. Other businesses were housed in this building until the DiPaolo family ran a restaurant here from 1976 until the end of the 20th century.	1914	Vernacular		Commercial	N	N	N	1980			LK	4/10/2017
101	W. High	UDF			NC	This one-story painted rusticated cement block building has its main entrance on the east side. There are large metal framed plate glass windows with knee walls on each side of the entrance. The north side of the building has a side entrance with similar windows on the east side of the entrance. There are short metal awnings with decorative brackets at the top of the north and east sides of this flat-roofed building. The island of gas pumps sits diagonally to the corner of High and Beech with a flat roof and similar decorative brackets. There is parking on the north and east sides of the building.	1985	Vernacular		Commercial	N	N	N				LK	4/10/2017
109	W. High	Corso's Grocery			H	This two story stucco-over-brick commercial building has bracketed cornices and three long single-pane windows with stone lintels on the second floor. The first floor has a center doorway with large plate glass windows on each side. The two original cast iron pilasters are visible on the west and east side of the front facade. The building matches the mass of the abutting building to the west. This building housed a fruit and vegetable market owned by the Corso family from 1912 until 1976. The Sicilian immigrants operated the market and lived upstairs and behind the shop. Bakeries occupied the site for the remainder of the 20th century.	1870	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				LK	3/22/2017
111	W. High	Major's Market			H	This narrow two-story brick building has three 2/2 double hung windows with lug sills and flat stone lintels. The first floor commercial space has an inset door and plate glass window, with the upstairs apartment entrance on the east side. The building matches the mass of the abutting building to the east. This building was originally occupied by a tailor's establishment. In the early 1900s it was known as the West End Market. In the 1930s through World War II, it was known as Major's Market and was operated by Golda and Truman Major who lived in the upstairs apartment.	1888	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				LK	3/22/2017







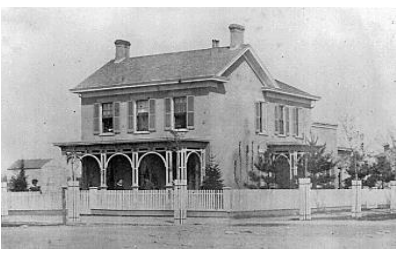



Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
117	W. High	Helen Douglass House			H	This painted brick two-story house has double-side chimneys and three second story single paned windows with flat stone lintels and projecting lug sills. It has a full facade one story front porch with round wooden half columns with doric capitals. This home belonged to a gun maker, Joseph Hayden for most of the remainder of the 1800's. In the early 1900's it was home to the Cormier family. During the 1920's part of the porch was enclosed to use as a gas station office. In the 1930's the Cormier's son added the building at the rear for a funeral parlor.	1839	Greek Revival	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				LK	3/22/2017
117.5	W. High	The Morgue			H	This long commercial building is situated on a north-south sloping alley. The main entrance is on the corner of the alleys at basement level. The main entrance is on a diagonal to the alleys. There are small 1/1 double hung windows that are slightly recessed into the rock faced ashlar exterior. This building was originally built as a funeral parlor. This funeral parlor was run by the the son of the owners of 117 West High, Joseph and Wilhelmina Hayden.	1931		<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Joseph and Wilhelmina Hayden	LK	3/22/2017
121	W. High	Beal Building			H	This altered 2 story brick-like veneer building has some of the original brick exposed on the front knee wall. There is a stone foundation with a front center entrance that leads upstairs. There are 2 large wooden framed plate glass windows on each side of this entrance. On the north east corner there is a door in the corner leading to the first floor business. The second floor has five 1/1 windows. There are chimneys on the east and west sides at the roof peak. There is scalloped wood trim under the roof eaves. At the back of the building on the east side along the alley there is a 2 story wooden addition with an entrance. In the 1930s this residence was converted to business use on the first floor.	1839	Federal	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N				LK	4/11/2017
123	W. High	Shoe Store			H	This one story flat-roofed building has a pressed metal front facade that is visible under a concrete veneer made to look like stone. There is a wooden door with a three paneled transom on the front left with a large wooden framed plate glass window to the right. There is wood siding on the west side with 6 four paned windows with aluminum awnings. This small building is attached to a large cement block 1 1/2 story building in the back which extends to the alley to the south. This building reflects the former small-scale commercial enterprises of its era such as barber shops, dry cleaners and shoe repair shops.	1928	Vernacular		Commercial	N	N	N				LK	4/11/2017
119 1/2	W. High	Warehouse			NC	This 1 1/2 story concrete block building sits on the southeast corner of 121 W. High lot. There are 3 storefronts facing the north south alley. Each storefront has one or two large plate glass windows. The storefront to the north has a rusticated concrete block facade. On the southeast corner is a metal two stall garage door. It sits on the diagonal at the corner. The south side of the building has 4 metal framed windows.		Vernacular	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				LK	4/12/2017










Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date	
101	West Church	Smith Funeral Home			H	This two story painted brick house is surrounded by a decorative wrought iron fence. The home has deep cornices and decorative brackets. The front facade is symmetrical with a center entrance with a transom and side lites. There are two 1/1 windows on each side of the entrance with wooden storms. The front porch runs across the front facade with brick pillars and railings. This porch has a tongue and groove wooden ceiling. The porch extends on the west side and is attached to a drive through carport. Upstairs there are five 1/1 windows. The center window is over the front porch and has a decorative wooden railing. On the east side of the house, facing Beech Street, there is a large side porch with brick pillars and railings and a transomed door. The downstairs windows have wooden storms and there are 3 sets of paired windows upstairs. All windows are 1/1. The back brick addition has a 2 car garage with metal doors. There is a newer brick one story addition on the west side. There is also a stucco addition on the back east side. The south side of the building has a newer brick face. It is believed that Benjamin Harrison boarded here in the early 1850s while attending college. Colonel James Newton lived here during the "Irish Riot" in 1862. The house was a funeral home from the 1920's until 2004 when it became a rental.	1830	Federal	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N					LK	4/17/2017
100	West Church				H	This two-story frame house has a symmetrical facade with a deep cornice and decorative brackets. The center front entrance has a fan light and side lights. There is a small brick stoop. There are paired 1/1 vinyl replacement windows with shutters on each side of the entrance. Upstairs there is a centered single window with paired windows on each side. The front of the house is gabled and the back addition has a hip roof. There is a stone foundation with glass block windows. All windows on the sides and back of the house have been replaced. There is horizontal lap wood siding. There is an entrance at the center back of the house. The house was converted to rentals in the 1900s.	1860	Federal and Italianate elements	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N					LK	4/17/2017
110	North Beech	Attorney Office			NHC	This three-story gable-roofed, brick building has a symmetrical front facade with a center entrance. The metal framed entrance and first floor triple windows are arched with brick pediments. There are brick courses on the first floor facade with a soldier course band between the first and second floors. In the center of this larger brick course is a square stone inset with the building's address and leaf decorations. There are other plain square stone insets on the second and third floors. The upper floors have 1/1 metal framed windows with brick pediments and stone sills. The building's other facades follow the same patterns on the upper floors. There is a side entrance on the north side of the building.	1997	Eclectic with Georgian elements		Mixed	N	N	N					LK	4/18/2017
112	West Church	Frontier Telephone			NC	This two-story brick building has a two-story brick addition on the east side that extends to the back alley. There are two front entrances, one at the far west side and one in the center front. There are no windows on the front facade and the west side original windows have been bricked over. There is metal grating against the ground along the entire front facade covering basement access. The back of the building is brick and metal siding. There is a second story fire escape, two first floor entrances, and a double loading door at the back of the building.	1951	Mid-20th Century Modern, Modified		Industrial	N	N	N					LK	4/18/2017






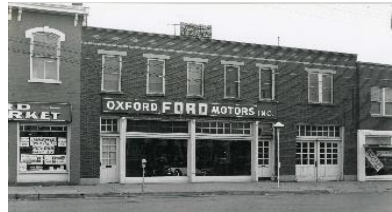






Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date	
116	West Church	Rental			H	This 2 story frame house still retains several of the original design elements and noteworthy features. First there is a circular central pavilion (porch) with flanking side porches. The circular part is covered and the overhang is supported by unusual posts. This covered central portion extends in front of the front door. Beside the arched doorway is a companion arched window. Above this central pavilion on the second floor is a palladian window with an arched decorative woodwork surround with keystone. The design has a feather motif. Above this, in the attic story, is a pair of deep and narrow gable dormers. Gable dormers are also found on the sides of the house. On the east side of the house there is a 1-story semicircular bay. There is an addition on the rear of the house. Many of the significant features of the house have been lost in recent years. A brick half-wall was added to the front porch.	1904	Colonial revival		Residential	N	N	N			George Munns House	MK	5/15/2017	
117	West Church	Johnston-Prather House			H	This house is Oxford's most definitive example of Neo-Classical revival architecture. Front (north) façade features a centrally placed full portico with pediment and palladian windows. There are also palladian windows in the large side wall dormers that are covered with imbricated shingles. Two story pilasters rest against the front façade at the rear of the portico. Pilasters serve also as end boards at the corners. Plain frieze in roof cornice and above windows. Oriel windows on each of side facades -- one with stained glass. The trabeated doorway is asymmetrically placed in the front façade. Large full story windows in front façade.	1911	Neo-Classical	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			William Johnson	MK	4/19/2017	
124	West Church				H	This small house apparently used to be a carriage house that later became a garage. It current use is an apartment. A single garage door is on the north end of the façade which faces west. The entry door is on the south end of the façade. There is a pair of double hung 1/1 windows in between. In the attic story there is a central gable dormer with a pair of double hung 1/1 windows. The roof comes down further in the front which provides an overhang across the façade.	1911	Accessory	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				MK	4/19/2017	
130	West Church	Stork-Kolb House			H	This two story frame house is quite decorative, although it is doubtful that it was originally. The roof has cresting along the ridgelines. The front wood porch wraps around the south and east sides of the house. There is an additional rear side porch on the east side. Both are highly decorative with spindled posts and railings, and decorative brackets and cornices. The gable ends of the house have decorative bargeboards. In addition, there is a small rear porch with some decoration. It is likely that the rear portion of the house is an addition. The house is believed to have been built in the decade between 1900 and 1910.	1900	Victorian	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N					MK	4/19/2017
111	North College	Shellhouse-Edwards House			H	This one and a half story frame house has a symmetrical layout (besides the north end addition). There are chimneys on both ends of the main structure. The central door is heavily recessed with shutters. In the rear there is a large shed dormer. There is also a patio in the rear. On the north end of the house there is a 1-story addition with a garage (entrance around back). Three small dormers adorn the west elevation. The house is vinyl-sided.	1938	Colonial Revival	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N		David Maxfield	Mervin Shellhouse	MK	4/19/2017	






Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
111.5	North College	House of Red Gables			H	This is a small structure on the southeast corner of the property behind 111 N College. There is a stone walkway from the alley to these 2 small houses. Originally know as the 'House of Red Gables'. This small structure is accessible from the alley which runs parallel to Church Street to the north of 111 N. College.		Salt Box Mix	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				MK	4/19/2017
111.5	North College	Wood Shaked Accessory			H	Just to the North of 111.5 N. College (Red Gables House) this quaint little structure is used as a single residence rental unit. It is adjacent to the East/West Alley to the north of 11 N. College. It is a frame building with a low slope gable roof. The exterior finish is weathered wood shakes.		Cape Cod		Residential	N	N	N				MK	4/19/2017
14	North College	Rental			NC	This is a 2 story symmetrical split level rectangular brick & stucco building with gabled roof. The gables are clad in aluminum siding. The building contains 4 apartments, 2 facing north, 2 facing south.	1975	Vernacular		Residential	N	N	N				MS	4/27/2017
22	North College	Alexander House			H	This two storey brick building includes bracketed cornice, symmetrical facade, paneled front door with leaded glass side lights. Other elements include cornice dentils, one story tuscan columns on front porch and two story tuscan columns on the south porch. Additional decorative elements include decorative frieze on both porches, turned wood baluster porch railings and operational wood shutters. There is a wrought iron fence along the sidewalk. The house served as an in-home doctor office for William Alexander. The building is currently used as a restaurant.	1865	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	Y			John Shera	MS	4/19/2017
200	West Church	Ferguson House			H	This two story brick structure has bracketed porch cornices, symmetrical facade, paneled front door with side lights. Other elements include one story tuscan columns on front porch and side porch. There is a one story rear addition with bay window. The house was originally built by Scottish immigrants Catherine and John Ferguson. The house stayed in the Ferguson family until 1990.	1865	Federal	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Catherine & John Ferguson	MS	4/30/2017
207	West Church	Rental			NHC	This two story infill house is clad in vinyl siding to replicate clapboard and wood shake siding. The house has vinyl window cornices and neoclassical door pilasters and pediment. The house's major feature is its ground floor covered patio to the east with plain clad columns and aluminum balusters and railing.	2010	Revivalist		Residential	N	N	N		AJ Aurilio, Environ Group		MS	4/30/2017








Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
208	West Church	Clough Cottage			H	This one and a half story cottage retains its original horizontal wood clapboard siding. It's major feature is it's hip-roofed front porch with asymmetrical brick and wood porch columns. Other features include wood porch decking and west facing dormer. William Clough was a local pharmacist.	1937	Eclectic	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Mabel & William Clough	MS	4/30/2017
214	West Church	Residential Rental			H	This two story wood framed Federal style house has a symmetrical facade with five bays. The facade has a central door and six over six windows. The house has a wide cornice freize and two chimneys. There is little to no foundation exposure. The house is covered in cement-based horizontal lap siding. The house is believed to have been built in the decade between 1870 and 1880. The house underwent a major structural and interior remodel in 2014.	1870	Federal	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N	2014			MS	4/30/2017
12	Park Place West	Park Place Hall			H	This one storey brick building's major feature is it's angled entry facing the west park. The building has a rusticated cut stone foundation and window lintels. The buildings brick walls are capped with overlapping ceramic caps. Originally the building was constructed as a roller skating rink and dance hall.	1929	Eclectic	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				MS	4/30/2017
15	North Beech	Hookah			HNC	This one storey concrete block building has aluminum sided gables and asphalt shigled roof. It's major feature is the corner multi-paned glass window at the main entrance. A former garage entry has been infilled with modern metal storefront entry doors.	1946	Eclectic		Commercial	N	N	N				MS	4/30/2017
15	North Beech	David Magie House			H	This two storey brick Federal style house features symmetrical facade, paneled front door with side lights and cut stone window lintels. The house retains its original box gutters and chimneys. The front cornice and gables feature a wide freize board with rope molding and acanthus leaf corbles. Magie is credited with contributions to hog genetics. This house is believed to have been built in the decade between 1830 and 1840. The building is used as a rental and attorney office.	1830	Federal	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N			David Magie	MS	4/30/2017
29	North Beech	Munns-Norris House			H	This two storey wood framed house features a symmetrical Federal facade facing Beech Street and an asymmetrical facade facing Church Street. Both facades have Federal style porches with flat roofs and simple square wood columns. Both facades have attic dormers with 2 small windows. When the building was converted to office space windows were removed or resized. The house was owned by Irish immigrants Thomas and Grace Munns.	1830	Federal	<a href="http://www.laneg">http://www.laneg</a>	Mixed	N	N	N				MS	4/30/2017






Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
32	West Church	J.G. Welsh House			H	This two and a half story house features elements of Colonial revival and Shingle style in its design. The colonial revival elements include the two sided wrap-around porch with tuscan columns and paladian windows in the attic dormers. The Shingle style elements include brick first floor mixed with fish scale shingles on the second story and attic dormers. Other features include first floor front bay, second story front bay and original brick chimney. The house was owned by local banker John Welsh. The single-story rear addition was added for the Lutheran Church in 1947.	1901	Colonial Revival & Shingle Styles	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			Mary (Mollyneaux) Millikin	MS	4/30/2017
11	West Church	Church Street Flats			NHC	This four story building features brick construction with large cast stone arches at the first floor with contrasting brick bands. Upper floors feature stone banding at the first and fourth floor lines with single and paired windows with cast stone arches. The building has a simple cornice with corbeled brackets.	2004	Revivalist		Mixed	N	N	N		Greig Rutherford		MS	4/30/2017
14	Park Place West	Enjoy Oxford			H	This two storey brick building still exhibits its original Italianate features such as paired cornice brackets and symmetrical facade. The first floor is now recessed but originally there were storefronts inside the arches. The first story has its original brick arches and the second story features cut stone keystone arched lintels.	1875	Italianate	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				MS	4/30/2017
16-18	Park Place West	Stork Building			H	This two story brick building retains much of its original asymmetrical facade. The west side has 5 window bays with brick arches on the ground floor and stone lintels on the second floor. The east side has a set of paired windows over what was once a garage door entrance. The first floor originally contained a storefront facade. The building was an automobile dealership for over 50 years.	1817	Commercial Vernacular	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N			Arthur Stork	MS	5/1/2017
20	Park Place West	20-22 West			H	This is the west half of what appears as the same 2 story brick building, but was actually built as a separate building and later modified to have similar materials. The building housed several different shops. In 1974, the flower shop to the east expanded into this space and at some point the second story bricks were covered with a painted brick-like veneer. The building is believed to have been built in the decade between 1850 and 1860. The entry door serves as access to the upper level tattoo parlor.	1850	Eclectic	<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N				MS	5/1/2017
22	Park Place West	20-22 East			H	This is the east half of what appears as the same 2 story brick building, but was actually built as a separate building and later modified to have similar materials. This building is believed to be the remaining part of a larger brick building that was used for cigar making in the 1880s. The building is believed to have been originally built in the decade between 1830 and 1840. The entry door serves as access to the entire ground level store, currently a yoga studio.	1830		<a href="http://www.laneg">http://www.laneg</a>	Commercial	N	N	N					









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30	Park Place West	LCNB Bank			NHC	The major feature of this corner two story brick building is its metal clad half domed bay on the second floor. The Park Place facade has 3 recessed store fronts supported by a brick colonnade. The second story has double hung two over two windows with contrasting brick arches. The Main Street facade has three store fronts on the ground floor with 6 two over two windows on the second floor. The building has a metal cornice with paired brackets on both facades.	2000	Eclectic		Commercial	N	N	N		Scott Webb		MS	5/1/2017
12	West Church	Johnston-Caldwell House			H	This is a 2 and a half story frame structure with vinyl siding. Its most distinctive feature is its front entrance. The front door is on the left end of the façade. It has a small front porch supported by spindled columns. The overhang provides the floor for a small decorative second story porch. This second story porch has a spindled balustrade and decorative brackets at the cornice. Originally this was the Johnston Caldwell Home. In the early 1900's it was the home of Elizabeth ( Ramsey-Cramer) and John Johnston, a lumber dealer. Later it became the home of Laura (Wolf) and John Caldwell who was the village Post master. The house is believed to have been built in the decade between 1890 and 1900.	1890	Queen Anne		Commercial	N	N	N				MK	5/3/2017
2	West Church	MacMillan-Montgomery House			H	This two story frame house has been considerably altered over the years. Those changes resulted in the loss of some of the original historical charm. After World War 1 it was the home of Miami University's Medical Director Doctor Wade McMillan. Later in the century it was a business office for a nearby Doctor's office. There is a 2-story porch on the east side of the building. The second story porch is supported by 3 round columns with Tuscan capitals. The balustrade is composed of square balusters and railings. However, the balusters are turned at an angle so as to make the balustrade more decorative. There is a large, central pedimented gable on the south side of the house. The south side door is on the east end of the house, and the east side door is on the south end of the house. Both doors have a 4 light transom above.	1909	Queen Anne		Mixed	N	N	N				MK	5/3/2017
110	North Main	Lemkuhl House			NC	This ranch house has a variety of window sizes and styles. It has a narrow patio/porch on the south end of the façade. This is believed to be the first pre-fabricated house in Oxford.	1953	Ranch		Residential	N	N	N				MK	5/3/2017
110	North Main	Rear Accessory Building			NC	An accessory outbuilding for 110 North Main. It has simple horizontal siding finish on the exterior which compliments the main structure. It is used as a garage.				Residential	N	N	N				MK	5/3/2017




Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date	
101	North Main	Oxford Presbyterian Church			H	One of the iconic churches on Church Street, this limestone church has a slate roof. It is said to have taken a full 2 years to construct. Originally named the Memorial Presbyterian Church because it was erected with funds donated by Laura (Magie) Kumler. Mrs. Laura Kumler donated the money to build the present church, dedicated September 11, 1927. Mrs. Kumler gave this church as a memorial to her daughter, Miss Mary Kumler, and her husband, Mr. Theophilus Kumler. In 1966 this church merged with United Presbyterian and in 1983 it was renamed the current Oxford Presbyterian Church. Two story tower in front (south) façade with decorative vents before bell tower. Four bay arcade in center front façade supported by smooth square stone pillars with cut stone segmental arches. Main entrance in south façade has ornately carved wood double doors with arched panels and a carved arched wood panel above the entryway. Doorway also framed by smooth stone pillars set into façade, topped by an entablature with a broken pediment.	1925	French Renaissance Revival	<a href="http://www.laneg">http://www.laneg</a>	Institutional	N	N	N					MK	5/3/2017
35	East Church	Bella Place			NHC	This four story building features brick construction in standard running bond with limestone headers and sills. The North Side on Church street is 4 stories with small eating establishments at street level. The upper floors have simple double hung windows. The top floor has a considerable overhang at the roof level providing a distinct shadow line. Upper floors feature stone banding at the first and fourth floor lines with single and paired windows. The lower floor has a cut stone finish at church street. At the sides are concrete stairways up to the residential units. There is a stone band at the fourth floor line. The west side borders an open public parking area and is finished like the North Side with brick and stone trim at the doors and windows. There is a restaurant on the first floor fronting on Park Place.	2008	Revivalist		Mixed	N	N	N		Treadon		MK	5/3/2017	
20	Park Place East	Bella Place Park			NHC	This four story building features brick construction in standard running bond with limestone headers and sills. Located to the north of the park it has an eating establishment at street level. The upper floors have simple double hung windows. Upper floors feature stone banding at the first and fourth floor lines with single and paired windows. The lower floor has a cut stone finish at the street level with a Semi-Circular entry at the main doors. This detail runs up to the fourth floor. At the sides of the main entry there are large semicircular stone details at the upper floor windows. The west side borders an open public parking area.	2008	Revivalist		Mixed	N	N	N				MK	5/3/2017	
2	East High	John W. Altman Pavilion			NHC	Located on the site of the old iconic water tower, this pavilion is intended for planned public gatherings on the square. It also serves as an area for general public gatherings and relaxing. The structure is a mix of post modern, eclectic and Art Deco. It has an exposed open web steel roof structure in a segmented arch design. Simple square columns support the roof structure.	2000			Institutional	N	N	N				MK	5/3/2017	



Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date	
12	Park Place East	Corner Bar			NC	This multi-story building has a slanted front entrance on its southwest corner. It is constructed of red brick and topped with a semi-circular arch in a simple design. The number 12 stands out in brick relief near the top of the building. The roof edge and belt course between the 1st and 2nd story is in a ridged brick design. The first floor façade is metal painted black and very industrial-looking. The second story façade has one large 12 light window with a patterned brick border. This structure was purpose built as a Donatos Pizza commercial/residential rental unit use. It is now a Bar/Grille establishment. It has brick veneer on the first floor and part of the second floor. Stucco finishes complete the exterior. No distinguishable style. It has a large transom window over the entry.	1996	Post Modern		Commercial	N	N	N				MK	5/3/2017	
14	North Poplar	Oxford United Methodist Church			H	This is Oxford's tallest building and also one of the iconic churches on Church Street. It incorporates buttressing and arches to accommodate for the large span in the nave. Its most distinctive features are: 2 tall towers (steeple) of different height at each corner of the façade; heavy cut stone; 1 story centrally placed double doorway with large lancet window above; arched corbel tables at the 2 levels in top of front façade; buttressing between all bays. The door surround is very decorative in carved stone. Semi-elliptical projecting stone lintels above 1st story windows. Lancet arched projecting stone lintels in 2nd story. Windows in both stories are either stained glass or diamond paned. Projecting lug sills with brackets throughout. The towers are 8-sided. The tallest one features wood louvered lancet windows, the shorter features gabled dormers in 4 sides. There is a stone cut water table. Recent additions include a housing for the organ system on the W side and a large addition in 1969 of classrooms and offices on the S side. Methodist worship began in Oxford around 1805 by way of a missionary named Moses Crume. Services were in a log building. In 1819, the society began building a new place of worship. The dedication of the building took place on July 6, 1873, with great fanfare. Construction of the society's third (and current) building was started in 1872. The church is a great landmark and impressive feature in Oxford. The 2 spires completed over a decade after construction started, are visible on the skyline for miles.	1872	Gothic Revival	<a href="http://www.lanep">http://www.lanep</a>	Institutional	Y	N	N					MK	5/3/2017
17	North Poplar	Woods Bar			NC	This one-story flat roofed brick building has a double door main entrance on the right side of the front facade. There is a recessed entrance for the upstairs apartments on the left side. The triple display windows with knee walls are centered on the front facade. There are decorative painted panels between the doors and windows. There is a frieze across the front facade over the windows and entrances with decorative panels and toothlike dentils.	1969			Commercial	N	N	N				LK	5/1/2017	
19	North Poplar	Red Brick Office			NC	This 2 1/2 story building has a brick front facade with three symmetrical dormers. There are two sets of arched 1/1 windows on the second floor under two of the dormers. On the left side of the second floor there is a large arched window with arched side lights under the left dormer. On the first floor there are two sets of double art deco steel doors with 1/2 circle windows. The doors were originally intended for a 1989 remodel of the former Miami-Western Theater to Beach Club Fitness Center, which never transpired. There are display windows, an ATM machine and a recessed entrance on the right for the upstairs apartments. The brick north facade has an entrance on the left and four symmetrically placed windows on the first floor with arched windows above them on the second floor.	1994	Eclectic		Mixed	N	N	N				LK	5/1/2017	

Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
107	East Church	Metropolitan Lofts			NHC	This flat-roofed four story building has a red brick front facade. The upper three floors have 5 symmetrical 6/6 windows with stone sills and keystone lintels. These windows have working black shutters. The cornice has alternating brackets and decorative freizes. The first floor facade has a centered entrance with large paned windows with knee walls on each side. The upstairs apartment entrance is on the left hand side of the front facade. The west and east sides of the building are rusticated concrete block with no windows.	2009	Revivalist		Mixed	N	N	N				LK	5/1/2017
104	East Church	Seminary Building			H	This two-story painted brick church has a center entrance on the front facade. The entrance has a double door with a full transom and side lights. On each side of the entrance is an arched window. There are four two-story pediments that divide the front facade into thirds. The stained glass circular second floor window is centered above the main entrance. The front gable has a plaque that reads, "United Presbyterian Church, founded AD 1838". The square based steeple is at the north end of the roof. It has tall arched vents and a shake roof. The east and west facades of the church have 5 tall stained glass windows on the second floor. There is a back concrete block addition with a second floor bump out. It is Oxford's oldest house of worship. Until 1858 it housed both the Associate Reformed Church and the Oxford Theological Seminary. As the result of the merger in 1858, it became the United Presbyterian Church. In 1966 it merged with Oxford's Memorial Presbyterian Church and was renamed the Seminary Building.	1839	Greek Revival	<a href="http://www.laneg">http://www.laneg</a>	Institutional	N	N	N				LK	5/1/2017
108	East Church	Presbyterian Parsonage			H	This front gabled two-story asbestos sided house has a brick porch across the front facade. The entrance is on the right side of the porch with a 7 paneled door. There are two tall 1/1 windows on the left side of the porch. There are 2 1/1 windows on the second floor front facade. The half timbered front gable has 2 windows with square paned colored glass surrounding each window. These windows are surrounded by alternating horizontal, vertical and diagonal wooden siding. On the west side of house there are two stained glass windows on the first floor and a window matching the front gable windows on the second floor. There is a two story bay window in the center of the west side facade. This house was built by the Presbyterian Church and used as a parsonage until 1966 when the church merged. In the 1980s and 1990s it housed social service agencies and became a student rental by 2000.	1892		<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N			United Presbyterian Church	LK	5/1/2017
114	East Church	John Miller house			H	This two-story stucco house has a one-story porch across the front facade with doric columns. There is an entrance on the left side with a three paned transom and 2 6/6 windows on the right side. On the second floor there are 3 symmetrical 6/6 windows. There is a cornice with brackets and a plain frieze panel across the front facade. The front windows have black shutters, while other windows on the house still have swinging shutter brackets. The house was purchased by John Miller in 1864 and remained in his family until 1919. In the 1920's the original brick was covered with stucco. The house was residential until the late 20th century when it became an insurance office and then a student rental. The original construction date or decade is unknown other than it existed prior to the Civil War. Therefore the year built date of 1850 is only approximate.	1850	Federal	<a href="http://www.laneg">http://www.laneg</a>	Residential	N	N	N				LK	5/1/2017



Address	Street	Building	Picture	Historic Photo	Category	Description	Year Built	Style	OHI No	Use	Local	State	National	Year Mod	Designer	Original Owner	Author	Date
114.5	East Church	Alley Rental			NC	This two-story vinyl sided building with a small shed addition sits on the intersection of two alleys. The front entrance is on the east side under a small porch. The back door is on the west side next to a concrete chimney and an older brick chimney. All windows are vinyl clad.				Residential	N	N	N				LK	5/1/2017
114.5	East Church	Alley Carport			NC	This one-car carport's metal roof is supported by a concrete block wall on the west side and three metal poles on the east side.				Residential	N	N	N				LK	5/1/2017
15	North Poplar	Woods Sidebar			NC	This flat roofed two-story brick building has a double door entrance on the right of the front facade. The triple display windows with knee walls are centered on the first floor with the entrance for the upstairs apartments are on the left. There are three symmetrical paired 1/1 windows on the second floor. There is a fenced dining patio in front.	1969	Commercial Vernacular		Mixed	N	N	N				LK	5/1/2017