"YOU DO YOUR PART AND I’LL DO MINE"

- JENNIE DEAN

SIMPLE  DETERMINED  SELF-DIRECTED  UNDAUNTED  PURITY OF VISION  PROFOUND BELIEF IN EDUCATION

INSPIRATION

HARD TO FIND  EVEN WHEN YOU ARE THERE

SITE IS OPEN & VISIBLE

HOW TO MARKET THE SITE FOR VIRGINIA TOURISM - “HISTORIC HEART WITH A MODERN BEAT.”

GET PEOPLE TO “SEE” THIS SITE

NEED TO HONOR THE EDUCATORS

LIKE
BRONZE MAP TO VISUALIZE THE SITE SPATIALLY
SENSORY - BUTTONS TO PUSH TO LEARN HISTORY
FOUNDATIONS/MODELS

IMPROVEMENTS
INCORPORATE STUDENTS - REMIND PEOPLE THIS WAS A SCHOOL
TECHNOLOGY NEEDS TO BE UPDATED (QR READER, ETC.); MAKE INTERACTIVE
TESTIMONIALS
WALKING/INTERPRETIVE TOURS

POTENTIAL USES
HISTORIC SITE TO TEACH ABOUT AND HONOR MS. DEAN AND THE SCHOOL
LEARN FROM THE SITE/INTERPRETATION
AMPHITHEATER
SCHOOL USE

JENNIE DEAN MEMORIAL
MANASSAS, VA
EXISTING CONDITIONS SITE AND SURROUNDINGS

1. PROMENADE WITH INTERPRETIVE SIGNAGE
2. MODEL OF ORIGINAL SCHOOL CAMPUS
3. INFORMATION KIOSK
4. HOWLAND HALL SITE
5. HACKLEY HALL SITE
6. ADMINISTRATIVE BUILDING SITE
7. COMMEMORATIVE TREE GROVE
8. OPEN SPACE
9. PARKING
10. SHARED USE PATH

JENNIE DEAN MEMORIAL
MANASSAS, VA

EXISTING BALLFIELDS
EXISTING SKATE PARK
ACCESS DRIVE

WELLINGTON RD.
PRINCE WILLIAM ST.
DEAN PARK LN.

INFORMATION KIOSK
CAMPUS MODEL
COMMEMORATIVE TREE GROVE / OPEN SPACE
HORSE BARN SITE

EXISTING CONDITIONS SITE AND SURROUNDINGS

1. PROMENADE WITH INTERPRETIVE SIGNAGE
2. MODEL OF ORIGINAL SCHOOL CAMPUS
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JENNIE DEAN MEMORIAL
MANASSAS, VA
EXISTING CONDITIONS ANALYSIS

LOCATION AND SITE ELEMENTS
- Hackley Hall Site
- Howland Hall Site
- Open Space
- Information Kiosk
- Parking
- Administrative Building Site
- Promenade with Interpretive Signage

CONNECTIONS
- ROADS
- PATHS/SIDEWALKS

TOPOGRAPHY
- HIGHEST POINT OF THE SITE +279'
- +273'
- +/-5%
- +265'

EXISTING CONDITIONS ANALYSIS

JENNIE DEAN MEMORIAL
MANASSAS, VA

MEETING COMMUNITY MEETING
JUNE 2018

EXHIBIT C
EXHIBIT D

PRELIMINARY PROGRAM FRAMEWORK

NATURAL AMPHITHEATER

DEAN PARK

JENNIE DEAN MEMORIAL
MANASSAS, VA

EXPLORING DIVERSITY OPTIONS

ENTRANCE PLAZA
SCULPTURE PLAZA
PLAZA AREA CONNECTIONS
PRIMARY SITE ENTRANCE
SECONDARY SITE ENTRANCE
PATHWAY CONNECTIONS
TREE CLUSTERING
VIEWS

ENTRANCE
PLAZA

SCULPTURE
PLAZA

DEAN PARK LN
PRINCE WILLIAM ST
SCHOOL ST
WELLINGTON RD

ENTRANCE
PLAZA
CONCEPT PLAN PRESERVE AND IMPROVE

CONCEPT IDEAS

CREATE A DEFINED VISITOR ENTRANCE PLAZA
LOCATE THE JENNIE DEAN SCULPTURE ALONG PRIMARY VISTA FROM ENTRANCE PLAZA
CREATE A TREE-LINED PATHWAY CONNECTING ENTRANCE PLAZA TO SCULPTURE PLAZA
OPEN VIEW CORRIDORS WITH STRATEGIC CLUSTERING OF TREES
CREATE A NATURAL AMPHITHEATER AREA FRAMED BY VEGETATION AND PATHWAYS
PROMOTE MULTIPLE PROGRAMMING OPPORTUNITIES AT THE AMPHITHEATER AREA - OUTDOOR CLASSROOMS, TEMPORARY ART INSTALLATIONS, ETC.
RELOCATE EXISTING PARKING TO PROVIDE SPACE FOR REALIGNMENT OF ROAD FOR BETTER ENTRY EXPERIENCE
REALIGN AND ADD PATHWAYS
ADD TREES AND VEGETATION FOR BUFFER AND BEAUTY
PROMOTE LIGHTING AND SEASONAL INTEREST
PROVIDE INTERPRETIVE ELEMENTS AND AMENITIES - BENCHES, INTERACTIVE ELEMENTS; DIGITAL EXPERIENCE WITH QR CODES, TOUCHPADS, ETC.
CONNECT TO DEAN PARK, HORSE BARN AREA WITH TRAILS

1. ENTRANCE PLAZA
2. SCALE MODEL
3. INTERPRETIVE PANELS
4. SCULPTURE PLAZA
5. BENCHES
6. GRAVEL PATHWAYS
7. REALIGN/NEW SHARED USE PATHS
8. AMPHITHEATER/OUTDOOR CLASSROOM/ MULTIPURPOSE USE
9. PLANTING BED
10. TREE CLUSTER
11. LAWN/MEMORIAL GARDEN
12. REALIGN/NEW ROAD
13. DROP-OFF AREA/LIMITED PARALLEL PARKING
14. SIGNAGE/IDENTITY ELEMENT
15. PRESERVE THE CIRCULAR/OVAL CONFIGURATION AND EVERGREEN TREES

EXISTING TREE
PROPOSED TREE
EVERGREEN TREE/ BOXWOODS
PLANTING BED
SCULPTURE PLAZA (GRANITE)
PATHWAYS (AGGREGATE CONCRETE)
LAWN

JENNIE DEAN MEMORIAL  MANASSAS, VA
MASTER PLAN UPDATE

In 1992, the Manassas City Council formally approved a master plan for the development of a five-acre archaeological memorial located on the original site of the Manassas Industrial School for Colored Youths. The original master plan included the outlining of the foundations of 3 original buildings, a statue of Miss Jennie Dean, landscaping, pathways, an information kiosk, parking, an amphitheater and future restrooms. Phase 1 of the master plan was dedicated in 1995 and includes just the replicated foundations, an information kiosk and model of the original campus with associated parking and gravel walkways. The statue and amphitheater were proposed for later phases of the project. Now, in 2018 the City proposes to update the original master plan with a refreshed landscape plan, a more natural amphitheater, handicapped accessible walkways, new information kiosks and most significantly a plaza with the originally planned statue of Miss Jennie Dean.

Jennie Dean Memorial
Manassas, VA

MISS JENNIE DEAN SCULPTURE
ARTIST CHRIS HILL

"Jennie Dean was, above all, an altruist determined to elevate the welfare of her people through education, faith and tradesmanship. In order to convey this, I have designed Jennie Dean with an outstretched hand reaching towards viewers, as if inviting to lift them up. Her forward leg is bracing for the viewer to take her hand. She is bent slightly at the waist in order to lower her hand within reach. Her hand will be approximately eye level with the viewer. Her left arm is outstretched, forming a clear line between the head, the heart, and the hand. These are the three parts of the body Jennie Dean had wished to strengthen through academic education, participation in faith services, and training in trade and industry. Over time, I hope that people will take her hand and wear away its patina. When this hand begins to polish and shine, it will reflect the engagement Jennie Dean continues to inspire in the community.

Her forward movement symbolizes the progress Miss Jennie Dean made in overcoming challenges, and creates a dynamic pose with tension and flow from all sides of the sculpture. The ball of her back foot is seated on the base, but her heel is raised, suggesting her forward motion. She is in stride with her dress flowing behind her in such a way that it breaks into the space surrounding the sculpture. The hexagonal base will be adorned with six bronze reliefs of classroom scenes illustrating trade taught at the school.

Although Jennie Dean is seated in her only known photograph, this pose would not convey who she was. A seated pose would suggest she was an observer or witness to the world around her, a pose better suited for a judge or for a more monumental space like the Lincoln Memorial. Because the Jennie Dean sculpture is to be viewed in the round—unlike a seated sculpture that is typically viewed from the front only—I wanted to create a statue that engages the viewer, is in forward motion, and is visually interesting from all sides. I believe these design considerations will create an engaging Jennie Dean Memorial sculpture, and encourage viewers to learn about Jennie Dean and the impact she had. My hope is that this landmark will not only be a focal point for the community Jennie Dean served, but also draw in new visitors to this historic site."

Artist Chris Hill, June 1, 2018
PRECEDE NTS

ENTRANCE PLAZA EXPERIENCE

JENNIE DEAN MEMORIAL
MANASSAS, VA

TECHNOLOGY

BENCHES

INTERPRETIVE ELEMENTS

PAVING
PRECEDEIENTS

SIGNATURE TREE AND TREE CLUSTER

PLANTING BEDS

SEASONAL INTEREST

MEMORIAL GARDEN

TREE ALLEE

NIGHT APPEAL

JENNIE DEAN MEMORIAL
MANASSAS, VA
PRECEDENTS

NATURAL AMPHITHEATER

COMMUNITY EVENTS

OUTDOOR CLASSROOM

CULTURE/HISTORY EVENTS

JENNIE DEAN MEMORIAL
MANASSAS, VA
CONCEPT PLAN PRESERVE AND IMPROVE [TREE REMOVAL PLAN]

CONCEPT IDEAS

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EXISTING TREE TO BE RETAINED
EXISTING TREE TO BE REMOVED
PROPOSED TREE
EVERGREEN TREE/BOXWOODS
PLANTING BED
SCULPTURE PLAZA (GRANITE)
PATHWAYS (AGGREGATE CONCRETE)
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