



City of Manassas, Virginia
9027 Center Street, Manassas, VA 20110

For Immediate Release February 18, 2016

NR# 008
Contact: Patty Prince
703-257-8456 or 703-895-6535

March Events at the Manassas Museum

City of Manassas, VA . . . March events at the Manassas Museum include two new exhibits, free book talks and more.

From March 4 – April 17, the Manassas Museum presents ***Impressions***, the Osbourn High School art show. *Impressions* features the paintings, mixed media works, sculpture, and drawings of Osbourn art students. The exhibit offers students the opportunity to be guest curators, as they choose works to be displayed, create frames or mounts, and write descriptive labels for their works.

March 4 – April 17, the Manassas Museum will feature ***To Be Sold***, a new exhibit. Using the works of acclaimed nineteenth century artist Eyre Crow, this exhibit examines the story of enslaved African Americans sold into the largest forced migration in American history. This is an exhibition from the Library of Virginia with support from the National Endowment for the Humanities.

On March 6 at 1:30 p.m. enjoy a Free Book Talk: ***Poems of the Manassas Battlefields*** with Author Patrick Bizarro. Bizzaro, winner of numerous national literary prizes, a Fulbright award, and teaching awards, started his teaching career at Northern Virginia Community College in Manassas. He has published 32 books of various kinds, including his twelfth book of poetry, *Poems of the Manassas Battlefield, vol. 1*.

On March 12 at noon, visit Liberia Plantation for ***Basement to Attic Hard Hat Tours***. Walk in the footsteps of presidents and generals from the Civil War and explore the oldest home in Manassas as it undergoes restoration. Discover the most recent Civil War graffiti and see the rarely opened attic and basement. For tickets, visit www.manassasmuseum.org or call 703-257-8453.

On March 13 at 1:30 p.m. hear from author Lee Lawrence about his book ***Dark Days in Our Beloved Country***. Lawrence edited the Civil War Diary of Catherine Hopkins Broun that recounts

her visits to battlefields, smuggling goods across the Potomac River from Maryland into Virginia, and travels to Washington. The diary also illuminates slavery in northern Virginia and includes dialogue between master and slaves that reveal the individual personalities of some of the slaves.

end