



City of Manassas, Virginia  
Architectural Review Board Meeting

AGENDA

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Architectural Review Board Meeting  
9027 Center Street  
Manassas, VA 20110  
Second Floor Conference Room  
Tuesday, September 12, 2017

Call to Order and Pledge of Allegiance - 7:30 p.m.

Roll Call

1. Approval of the Meeting Minutes

- 1.1 August 8, 2017 Architectural Review Board Meeting Minutes  
[8.8.17 Draft](#)

2. New Business

- 2.1 ARB #2018-01  
9358-9360 Main Street  
C.P. Leopold  
[Staff Report](#)  
[Application and Attachments](#)
- 2.2 ARB #2018-02  
8801 Quarry Road  
Michael Wood  
[Staff Report](#)  
[Application and Attachments](#)
- 2.3 ARB #2018-03  
9019 Center Street  
Andrew Cummins  
[Staff Report](#)  
[Application and Attachments](#)

**3. Old Business**

- 3.1 ARB #2017-36**  
**9325 Battle Street**  
**Rob Posch**  
[Staff Report](#)  
[Application and Attachments](#)

**4. Other Business**

- 4.1 Work Session**  
**9201 Maple Street**  
**Annaburg Manor**
- [Annaburg Manor Technical Memo](#)  
[Attachment A Map](#)  
[Attachment B Property Information](#)  
[Attachment C Property Survey Research](#)  
[Attachment D State Code and Zoning Ordinance Reference](#)  
[Attachment E HOD FAQ](#)

**Adjournment**



**MINUTES  
REGULAR MEETING  
CITY OF MANASSAS  
ARCHITECTURAL REVIEW BOARD**

**August 8, 2017 – 7:30 P.M.**

Members Present: William Rush, Chairman  
Debbie Haight, Vice Chairman  
Jan Alten  
Myra Buchanan Brent (Alternate)  
Nancy Hersch Ingram

Members Absent: Fatima Pereira-Shepherd

Staff Present: Jamie S. Collins, Development Services Manager  
Greg Bokan, Planner  
Lisa Sievel-Otten, Boards and Commissions Clerk

**PLEDGE OF ALLEGIANCE**

**ROLL CALL AND DETERMINATION OF A QUORUM**

Clerk called the roll, and a quorum was determined.

**APPROVAL OF MINUTES – July 11, 2017**

**Ms. Alten motioned to approve the minutes as submitted. Ms. Haight seconded the motion. The MOTION CARRIED BY VOICE VOTE.**

**OLD BUSINESS**

**ARB #2017-36  
9325 Battle Street  
Rob Posch, Susan Spoto**

**Mr. Bokan** stated that the Board approved several alterations to the structure at its July 2017 meeting, including:

- replacement of the existing wood siding;

- modification of the exterior elevations, including door, window and light placements;
- modifications to the rear addition, including the roof line and change in roof material; and
- removal of an enclosed porch and the addition of a deck, which were determined by Staff to be eligible for administrative approval.

After discovering further deterioration to the structure, the applicant is seeking approval of several alterations including:

- replacement of the existing wood windows with aluminum-clad wood windows;
- modification to the front elevations to enable the option for a single entry door without sidelights. The Board previously approved a single entry door with sidelights; and
- removal of the deteriorated southern chimney.

Staff recommended approval of all three items as submitted, and noted that items subject to additional Board review in the future include: modifications to the structure's guttering system, trim work, roof, and front porch columns.

#### **ARB Discussion**

##### *Southern Chimney Removal*

- **Ms. Haight** was satisfied with the appearance of the structure without the southern chimney; **Mr. Rush, Ms. Alten, Ms. Ingram** and **Ms. Brent** concurred.
- **Ms. Ingram** added that the safety concerns have to be taken into account if the chimney's condition is dangerous.

**Ms. Haight motioned to approve the southern chimney removal portion of ARB #2017-36 as submitted. Ms. Brent seconded the motion.**

#### **Roll Call**

Ms. Haight	Y
Ms. Brent	Y
Chairman Rush	Y
Ms. Alten	Y
Ms. Ingram	Y

**The MOTION PASSED UNANIMOUSLY.**

##### *Replacement of Windows*

- **Ms. Alten** recommended two over two windows, including the attic windows.
- **Ms. Ingram** and **Ms. Haight** favored a one over one design for the center windows on the second floor of the house and a two-over-two design for the attic windows.

Ms. Haight motioned to approve the window design portion of ARB #2017-36 as submitted with one-over-one windows above the front entry door and two-over-two windows on the remainder of the house, including the attic windows. Ms. Ingram seconded the motion.

**Roll Call**

Ms. Haight	Y
Ms. Ingram	Y
Chairman Rush	Y
Ms. Alten	Y
Ms. Brent	Y

**The MOTION PASSED UNANIMOUSLY.**

*Option for a single entry door without sidelights*

- **Ms. Ingram** and **Ms. Alten** noted the pleasing balance of the door with sidelights as previously approved.
- **Ms. Brent** noted that the door will be enhanced when trim is applied.

Ms. Haight motioned to approve the option for a single entry door without sidelights portion of ARB #2017-36 as submitted. Ms. Alten seconded the motion.

**Roll Call**

Ms. Haight	Y
Ms. Alten	Y
Chairman Rush	Y
Ms. Ingram	Y
Ms. Brent	Y

**The MOTION PASSED UNANIMOUSLY.**

**OTHER BUSINESS**

**Updates**

- **Ms. Collins** informed the Board that Pierce Funeral Home, which was denied a certificate of appropriateness for window replacements, has not submitted an alternative application before the appeal deadline passed. The case is proceeding to the City Attorney for the abatement of the violation. The Board discussed the visibility of windows on all sides of the structure, including the rear, and noted that no application was before the Board for action.
- **Ms. Collins** noted construction progress on the Manassas Station project, and expected delivery of units by the end of the year. **Ms. Collins** also noted the demolition of the

Journal Messenger building and continuing site work in preparation for construction of the Messenger Place project.

- **Mr. Bokan** presented a certificate from the Department of the Interior recognizing the City of Manassas for its participation in the National Historic Preservation Act, which is celebrating its 50<sup>th</sup> anniversary.
- **Mr. Bokan** distributed copies of the Code of Conduct for all Board members to sign and return to the City Clerk.

#### **ADJOURNMENT**

**Ms. Alten moved to adjourn the meeting. The MOTION CARRIED BY VOICE VOTE. The meeting ended at 8:11 p.m.**

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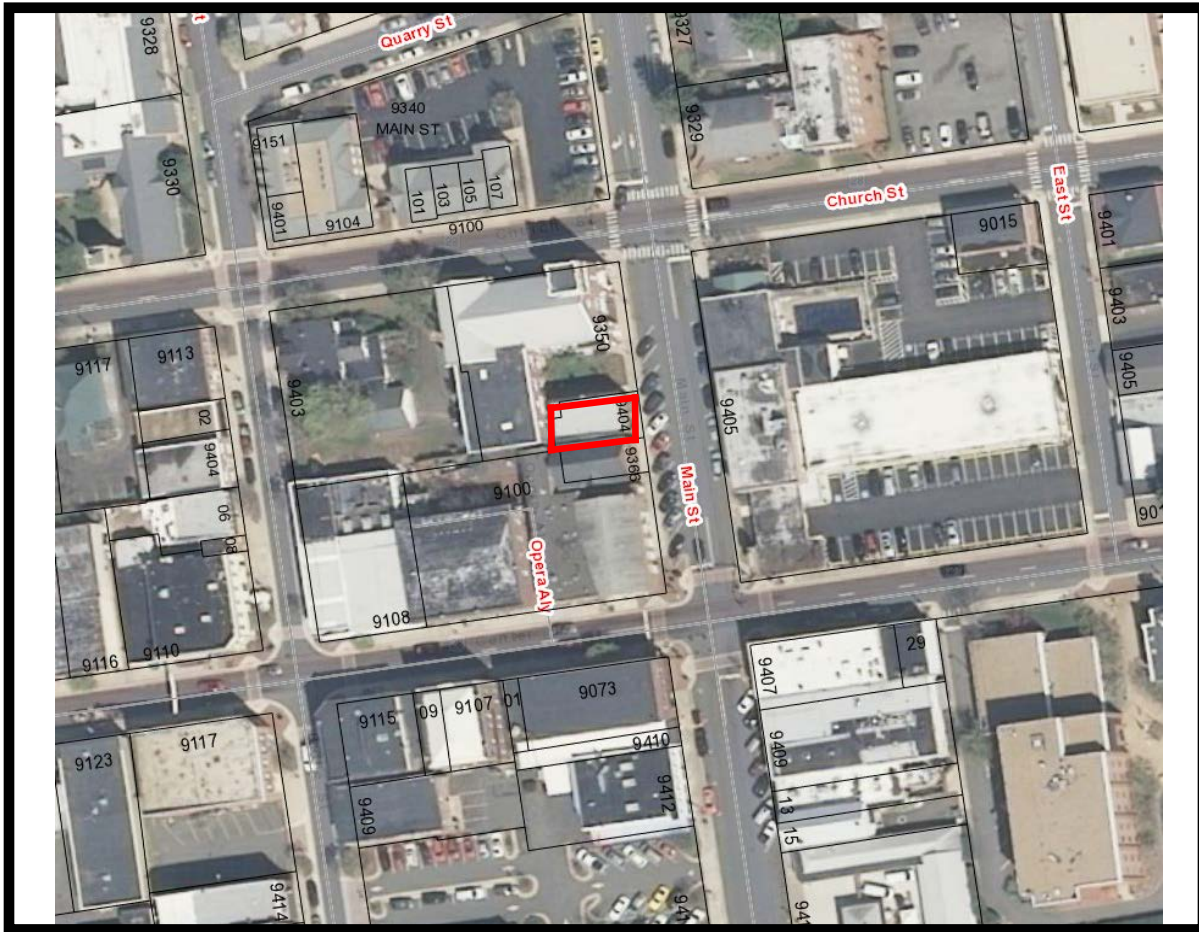
William Rush, Chairman

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Date

# ARCHITECTURAL REVIEW BOARD

## No. 2018-01



Applicant(s): **C.P. Leopold**

Site Owner(s): **Bull Run Unitarian Universalist Church**

Site Address: **9358-9360 Main Street**

Tax Map No.: **101-01-00-432B**

Site Location: **West side of Main Street, approximately 75 feet south of the intersection with Church Street**

Current Zoning: **B-3, City Center Commercial**

Parcel Size: **0.03 Acres**

Age of Structure: **110 Years**

Type of Structure: **Commercial**

Summary of Request: **Signage**

Date Accepted for Review: **August 17, 2017**

Date of ARB Meeting: **September 12, 2017**



## CITY OF MANASSAS

Department of Community Development  
Elizabeth S. Via-Gossman, AICP, Director  
Phone: 703-257-8223 Fax: 703-257-5117

### STAFF REPORT

**ARB Case:** 2018-01  
**Applicant:** C.P. Leopold  
**Address:** 9358-9360 Main Street



#### REQUEST

The applicant is seeking approval for the installation of a projecting sign and minor wall sign.

The site was recently before the Board, receiving approval for the replacement of six existing windows on the second story of the structure (ARB 2017-31).

#### PROPERTY INFORMATION

**Location** – West side of Main Street, approximately 75 feet south of the intersection with Church Street

**Historical Significance** – Set on a stretcher-bond brick foundation, this is a two-story, four bay Italianate-style commercial building. It is masonry construction of stretcher-bond brick. It is covered by a flat roof. Fenestration consists of 1-light storefront windows with a cornice and plain frieze above them on the first story, 2/2 double hung wood windows, and a 2-light transom over the door and storefront windows, which are part of the original, recessed entrance. The site is the location of Wey's Store; the original wood structure burned down in 1907, and was rebuilt in brick. The first library in Manassas (circa 1954) was located in a back room of the building. The building is ranked as contributing to the local and National Register historic districts.

**Surrounding Properties** – The site is located at the northeast corner of the historic core, on the west side of Main Street. Located to the south, is 9366 Main Street, which is a contributing structure, as well as the Landmark Conner Building and National Bank of Manassas at 9100 Center Street. To the north is the Bull Run Unitarian Church, which is a contributing structure (formerly Grace United Methodist), the church contains a non-contributing rear addition adjacent to the subject building. To the east is the non-contributing Old Towne Inn commercial building.

#### APPLICANT'S PROPOSAL

The applicant is seeking approval for the installation of a projecting sign and minor wall sign. The projecting sign will be 3/4" thick MDO Wood and will be installed onto the existing bracket located between the first and second floors over the northern entrance of the structure; which accesses the second floor where the

tenant will be located. The projecting sign measures 36"x36" in size (9 sq ft). The tenant name, "New City Fellowship" is shown in white letters placed on a blue background. The minor wall sign will be of a similar design and color scheme to the projecting sign. It will be made of 1/8" thick metal and will be installed onto the wall to the right side of the tenant's entrance. The sign measures 12"x18" in size (1.5 sq ft).

## **STAFF ANALYSIS**

The applicable design guidelines for signage are found on pages 82-87 of the City of Manassas Historic District Handbook. The guidelines state that wall mounted signs should not exceed 1.5 times the linear footage of the building or a maximum of 70 sqft. Placement should be context sensitive as not to obscure openings or building details. For projecting signs, they should not exceed 12 sqft in area and placement should be based upon visibility and compatibility with the building. Materials should relate to the structure and sign design should be coordinated with the nature of the business and character of the structure.

The proposed projecting signage would be made of 3/4" thick MDO Wood, and the wall sign of 1/8" thick metal, both materials which have been previously used in the historic overlay district. The color palette utilizes the established logo and branding of the business, and is consistent between the two signs. The projecting sign is approximately 9 sq ft in size and will be placed on an existing bracket. The sign is proposed to maintain a minimum clearance of 9 feet from the ground surface as recommended by the Design Guidelines. The metal sign is approximately 1.5 sqft in size mounted on the building wall. Finally, the applicant has agreed to provide a matte finish to the metal sign so it will not have a shiny appearance as recommended by the Design Guidelines.

### **Review Criteria**

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:

CRITERIA	APPLICATION
<b>Activity Proposed:</b>	Signage.
<b>(1)</b> Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The proposed design and scale of the signage is compatible with the characteristics of the building and surrounding historic district.
<b>(2)</b> The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The sign location is consistent with prior signage placement and is sensitive to elements of the building design, including: entrances, windows, and cornice between the first and second floors.
<b>(3)</b> The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	The proposed signage is compatible with the streetscape and surrounding historic district.
<b>(4)</b> Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	The proposed signage is in keeping with the character of the structure and surrounding area.
<b>(5)</b> The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	Not applicable.
<b>(6)</b> Any applicable provisions of the adopted design guidelines.	The proposed signage is generally in keeping with the design guidelines.

#### STAFF RECOMMENDATION

Staff recommends **APPROVAL** of the application with the following stipulation:

- The sign have a matte finish so as not to appear shiny, look like plastic.



AUG 17 2017

File No.: ARB#2018-01

Date Accepted: \_\_\_\_\_

Tax Map: \_\_\_\_\_

**ARCHITECTURAL REVIEW BOARD  
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS**

I/(We) C.P. Leopold / Will Klotz do hereby petition for approval of a Certificate of Appropriateness in accordance with Section 130-\_\_\_\_\_ to permit the following:

- Hanging Sign installed onto existing Bracket
- House Sign by Door

(Use extra page if needed)

**Property**

**Description:** Subdivision \_\_\_\_\_ Section \_\_\_\_\_ Lot \_\_\_\_\_  
Site Address 9358 Main Street Zoning District \_\_\_\_\_  
Date Purchased \_\_\_\_\_ Corner Lot ☐ Yes ☐ No  
Approximate Age of Original Structure \_\_\_\_\_  
Non-conforming Use, Lot or Structure ☐ Yes ☐ No  
Use of Structure \_\_\_\_\_

**Building**

**Description:** Number of Stories 2 Width \_\_\_\_\_ Depth \_\_\_\_\_  
Height \_\_\_\_\_ Chimneys \_\_\_\_\_ Basement ☐ Yes ☐ No  
Type of Roof: Shingle/Wood \_\_\_\_\_ Asphalt \_\_\_\_\_ Tin \_\_\_\_\_  
Other \_\_\_\_\_

**Submission**

**Requirements:** ☐ Site Plan ☐ Floor Plan ☒ Material Sample  
☐ Exterior Elevations ☒ Color Samples

Mail Correspondence to:

Sign Graphx / C.P.

Name

9091 Euclid Ave

Address

Manassas, VA 20110

(City, State, Zip)

703 335 7446

Phone

Respectfully Submitted:

C.P. Leopold

(Please Print Name of Owner/or His Agent)

C.P. Leopold

(Signature of Owner/or His Agent)

9091 Euclid Ave

(Address)

Manassas VA 20110

(City, State, Zip)

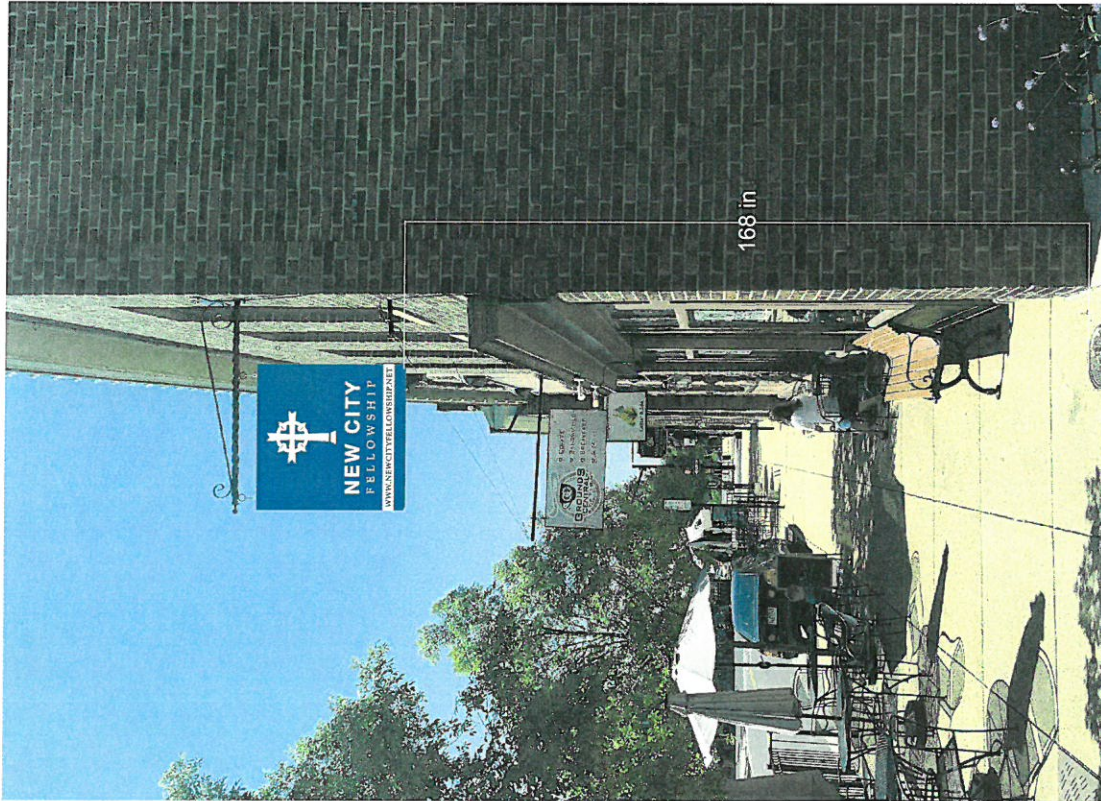
703 335 7446

Phone

703 335 7447

Fax

I hereby certify that I have the authority to make the foregoing application, that the application is correct and that the construction will conform to the regulation in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.



EXISTING

3/4" MDO Wood

36 in

SIDE VIEW

36 in

3'x3' = 9' sq/ft

(1) .75" Thick, 2-SIDED - 36"x36" MDO Wood Sign

**signgraphx**  
PRINTING & SPECIALTIES

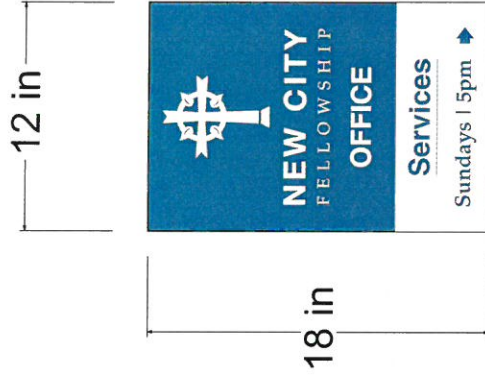
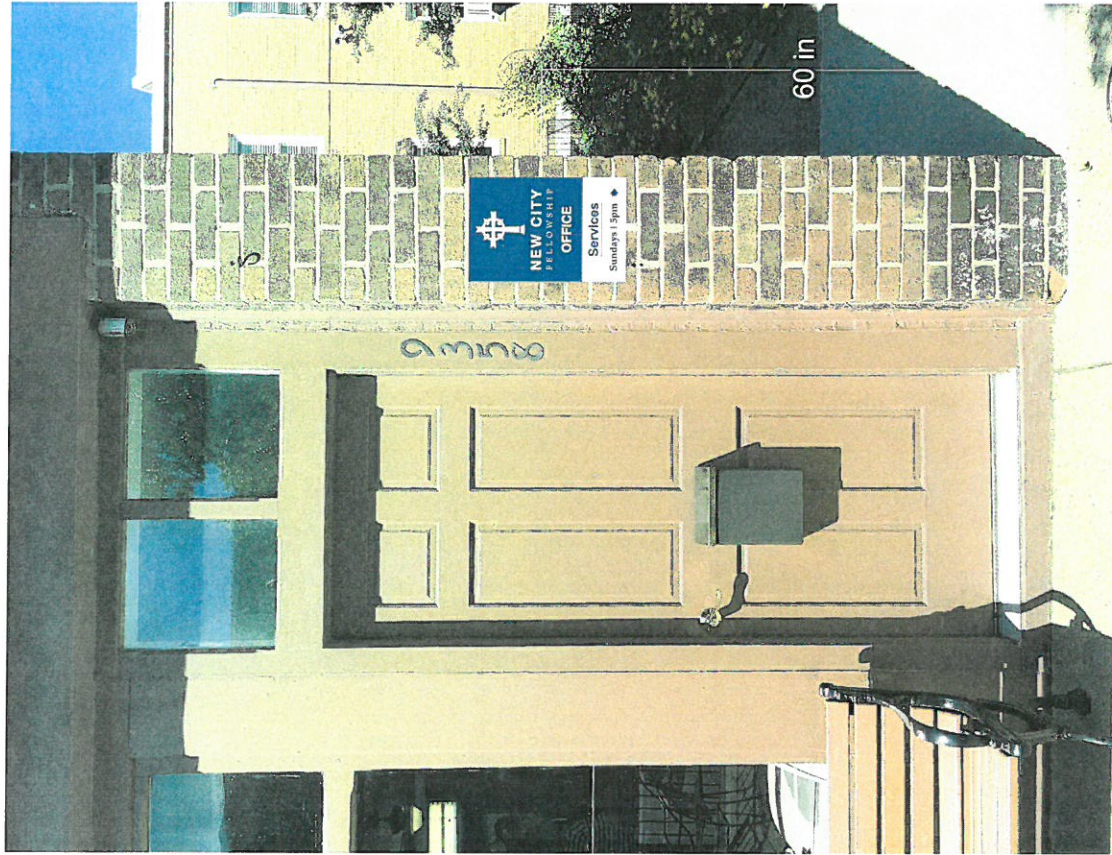
Ph: 703.335.7446  
Fax: 703.335.7447

9091 Euclid Ave, Manassas VA, 20110

Customer:	Will Klotz
Company:	New City Fellowship
Address:	
City:	
State/ZIP:	
Phone:	
Fax:	

Job No:	10239	Date:	8/17/2017
Order Date:		Salesperson:	CP
Folder name:	T:\JOBS\New City Fellowship\WIP		
File name:	10239 - Signage.fs		
<b>IMPORTANT INFORMATION:</b>			
PLEASE REVIEW PROOF VERY CAREFULLY. WE AT SIGNGRAPHX STRIVE FOR EXCELLENCE IN QUALITY AND TEAMWORK AND RELY ON OUR CLIENTS' REVIEW TO PREVENT ADDITIONAL COSTS THAT ARISE FROM ERRORS. PLEASE RESPOND WITH CHANGES OR APPROVAL FOR PRODUCTION PURPOSES. COMMUNICATION, TEAMWORK, EXCELLENCE AND QUALITY - TOGETHER WE CAN MAKE IT HAPPEN. ALL ART DESIGNS CREATED BY SIGNGRAPHX REMAIN PROPERTY OF SIGNGRAPHX AND MAY NOT BE REPRODUCED WITHOUT WRITTEN PERMISSION. YOUR DESIGN IS AVAILABLE FOR PURCHASE AT AN ADDITIONAL CHARGE.			





1/8" MaxMetal

(1) 18"x12" MaxMetal Sign

**signgraphx**  
PRINTING & SPECIALTIES

Ph: 703.335.7446  
Fax: 703.335.7447

9091 Euclid Ave, Manassas VA, 20110

Customer:	Will Klotz	Job No.:	10239	Date:	8/17/2017
Company:	New City Fellowship	Order Date:		Salesperson:	CP
Address:		Folder name:	T:\JOBS\New City Fellowship\WIP		
City:		File name:	10239 - Signage.fs		
State/ZIP:		<b>IMPORTANT INFORMATION:</b> PLEASE REVIEW PROOF VERY CAREFULLY. WE AT SIGNGRAPHX STRIVE FOR EXCELLENCE IN QUALITY AND TEAMWORK AND RELY ON OUR CLIENTS' REVIEW TO PREVENT ADDITIONAL COSTS THAT ARISE FROM ERRORS. PLEASE RESPOND WITH CHANGES OR APPROVAL FOR PRODUCTION PURPOSES. COMMUNICATION, TEAMWORK, EXCELLENCE AND QUALITY - TOGETHER WE CAN MAKE IT HAPPEN. ALL ART DESIGNS CREATED BY SIGNGRAPHX REMAIN PROPERTY OF SIGNGRAPHX AND MAY NOT BE REPRODUCED WITHOUT WRITTEN PERMISSION. YOUR DESIGN IS AVAILABLE FOR PURCHASE AT AN ADDITIONAL CHARGE.			
Phone:					
Fax:					

# City of Manassas

Manassas

## Reconnaissance Level Survey

DHR Id # 155-0040

### Resource Identification

Tax Parcel: 101/01 00/ 432B/ //

Other Id#: 155-0161-0162

GPIN # 7795-68-1336

Property Name(s): ..... J. L. Bushong Grocery {Historic} Environmental  
Design Group {Historic} Commercial Building, 9404  
Main Street {Current}

Property Date: ..... circa 1907

Address(s): ..... 9404 Main Street {Current}

County/Independent City: Manassas

City: ..... Manassas

State, Zip: ..... Virginia, 20108

USGS Quad Name: ..... MANASSAS

Surrounding Area: ..... City

### National Register Eligibility Status

Property is Historic (50 years or older)

Property is associated with the Local Manassas Historic District

Contributing Property to Local Historic Landmarks List

Property is associated with the National Register Manassas Historic District [district]

### Resource Description

Ownership Status: ..... Private

#### Primary Resource Exterior Component Description:

Component	Comp Type/Form	Material	Material Treatment
Chimneys	Exterior End	Brick	Stretcher Bond
Chimneys	N/A	N/A	N/A
Foundation	Solid	Brick	Stretcher Bond
Roof	Flat	Not Visible	Not Visible
Porch	N/A	N/A	N/A
Structural System	Masonry	Brick	Stretcher Bond
Windows	Double-Hung	Wood	2/2
Windows	Storefront	Wood	1-light

Site Description: ..... Facing east, this commercial building is sited on a paved sloping lot. A courtyard, which belongs to the church at 9350 Main Street, is located along the north elevation of this building.

#### WUZIT Count:

No.	Wuzit Types	Historic?
1	Commercial Building	Historic

#### NR Resource Count:

#	NR Resource Type	Contributing Status
1	Building	Contributing

### Individual Resource Information

WUZIT: ..... Commercial Building

Est. Date of Construction: ... circa 1907

Primary Resource? ..... Yes

Architectural Style: ..... Italianate

Interior Plan Type: ..... Unknown

Accessed? ..... No

Number of Stories: ..... 2

Condition: ..... Fair

Threats to Resource: ..... None Known

Description: Set on a stretcher-bond brick foundation, this is a two-story, four-bay Italianate-style commercial building. It is masonry construction of stretcher-bond brick. It is covered by a flat roof. The roof features overhanging eaves, molded cornice, and a plain frieze. Fenestration consists of 1-light storefront windows with a cornice and plain frieze above them on the first story, 2/2 double-hung wood windows, soldier-course lintels, stone sills, wood panels below the storefront windows, and a 2-light transom over the door and storefront windows, which are part of the original, recessed entrance. It appears that the original cornice has been altered, diminishing the Italianate appearance of the building.

**Cemetery Information****National Register Eligibility Information (Intensive Level Survey)**

Historic Context(s): ..... Architecture/Community Planning, Commerce/Trade

Time Period(s): ..... Reconstruction and Growth (1865 to 1914)

**Significance Statement:**

The commercial building at 9404 Main Street is representative of the late-nineteenth-century and early-twentieth-century growth in Manassas that followed after the relocation of the county seat of Prince William County in 1892. Built circa 1907, this building is also reflective of commercial buildings constructed after the fire of 1905 and the institution of building codes that required fireproof materials for those structures constructed in the commercial core. In 1895, this property was the site of Wey's Store. The wood-frame building burned in 1907 and was rebuilt in brick. The building originally housed a furniture and stove store and by 1920, the it served as the Farmers Exchange, a cooperative feed and grain store. Between 1932 and 1942, this building housed the J.L. Bushong Grocery and in 1954, the first library in Manassas was located in a back room of the building. Typical of commercial buildings constructed in the early twentieth century, this building has a flat roof, a recessed entry, and storefront windows capped with a molded cornice. Despite the replacement of the original cornice, this building retains its original storefront and windows. This property is a contributing property to Local Historic Landmarks List. This property is a contributing property to National Register Manassas Historic District. As a good example of an early twentieth-century commercial building in Manassas's commercial core, the commercial building at 9404 Main Street is Ranked Contributing.

**Ownership Information**

Bull Run Unitarian Universalist Church

**Graphic Media Documentation**

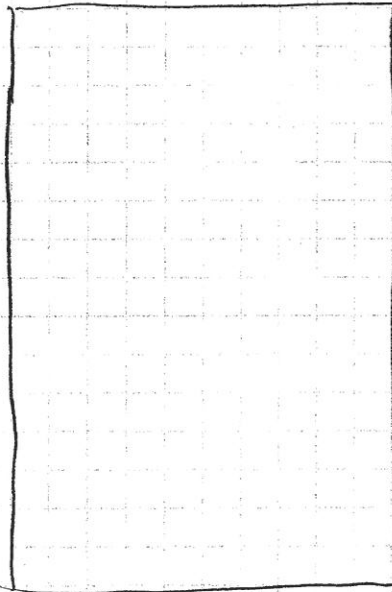
Medium	Photo Roll	Negative Number	Photo Date
BW 35mm Photos	EHT 10	18-19	11/23/2005
Digital Photos	EHT 10	18-19	11/23/2005

**CRM Event**

Reconnaissance Survey EJ: EHT Tracerics, Inc. August 23, 2005

9350  
Main  
St.

9364  
Main  
St.



Main St.





7795-68-1336



# VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 155-40
Negative no(s). 4367

## SURVEY FORM

Historic name J. L. Bushong's Grocery	Common name Community Services Center, AKA Wey's Store
County/Town/City Manassas	
Street address or route number 9404 Main Street, Manassas, Va.	
USGS Quad Manassas	Date or period 1880s, early 1900s
Original owner _____ Wey?	Architect/builder/craftsmen
Original use Store	
Present owner Grace United Methodist Church	Source of name Previous owner.
Present owner address 9400 Main St. Manassas, Va.	Source of date Architectural evidence, local history.
	Stories 2 stories.
Present use Office	Foundation and wall const'n Frame wall construction with brick veneer.
Acreage -1 Acre	Roof type Flat?

State condition of structure and environs Good.

State potential threats to structure  
Note any archaeological interest

Should be investigated for possible register potential? yes \_\_\_ no \_\_\_

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

Frame building on this site burned and was rebuilt in brick or brick veneered sometime after 1907.

Back room which housed Manassas' first library has been demolished, and church wing built on the site.

Interior inspected?

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

This building was the location of Wey's Store in 1895. It was a frame building at least until 1907, and burned and was rebuilt in brick or brick-veneered sometime after 1907. In 1907, according to an old photograph, there was a furniture, stove and housewares store in this building. In 1920 it was the Farmers Exchange, a cooperative feed and grain store, and was the scene of a well-publicized event when a man was shot and killed in front of this building.

Between June 1932 and July 1942 this building housed the J. L. Bushong Grocery. Bushong, who had begun working for Hopkins Candy factory, started his own business in 1915 when he bought out the Charles E. Fisher & Son Grocery which was located at Center and East Streets. In 1927 Bushong moved his store to the former Saunders Building at Main and Center, and in 1932 moved into the Main Street Building.

The first library in Manassas was located in a back room of this grocery in 1954.





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# ARCHITECTURAL REVIEW BOARD

## No. 2018-02



Applicant(s): **Michael Wood**

Site Owner(s): **Scott Pendleton**

Site Address: **8801 Quarry Road**

Tax Map No.: **100-01-00-89A**

Site Location: **South side of Quarry Road, approximately 370 feet east of the intersection of Quarry Road and Prescott Avenue**

Current Zoning: **R2S**

Parcel Size: **0.59 acres**

Age of Structure: **100 years**

Type of Structure: **Residential**

Summary of Request: **Two-story side yard addition**

Original Date Accepted for Review: **August 18, 2017**

Date of ARB Meeting: **September 12, 2017**



**CITY OF MANASSAS**  
Department of Community Development  
Elizabeth S. Via-Gossman, AICP, Director

## STAFF REPORT

**ARB Case:** #2018-02  
**Applicant:** Michael Wood  
**Address:** 8801 Quarry Road



### REQUEST

The applicant is requesting approval for an infill two story addition on the west elevation, towards the rear of the house. A one story bay would extend from the addition beyond the existing side plane of the structure. A small deck is proposed on the rear of the addition. In addition, a roof extension over the side porch is proposed on the east elevation.

This property was previously before the Board for a work session in July 2016 and approval in October 2016 (ARB #2016-37) for a two story addition and roof extension over the side porch.

### PROPERTY INFORMATION

**Location** – The home is located on the south side of Quarry Road, approximately 370 feet east of the intersection of Quarry Road and Prescott Avenue

**Historical Significance** – 8801 Quarry Road is a two and a half story Queen Anne style dwelling. A definitive date of construction is unknown. City real estate records date the house from 1916, while the surveys estimate 1890 as the date of construction. The home is wood-frame construction with weatherboard siding, covered with a standing-seam metal cross-gable roof. The home features a full-width front porch which is supported by Tuscan columns. The home is ranked as a contributing structure to both the local and National Register historic districts.

**Surrounding Properties** – 8801 Quarry Road is located in the Prescott Avenue and Quarry Road sub-area of the local historic district. While the neighboring residence to the east is a noncontributing structure constructed c. 1977, the majority of the other homes on the south side of Quarry are also contributing Victorian style dwellings dating from the early 1900s.

### APPLICANT'S PROPOSAL

The design proposes a two-story addition on the west elevation of the dwelling. The addition is approximately 750 square feet in area and will modify the existing side sleeping porch and closet to accommodate new bedroom addition upstairs. With the design, the two story portion of the addition is located behind the main block of the home. While the two story addition would not impact the front elevation of the structure, a small one story addition would extend 8' feet off the two story addition, and would be visible from Quarry Road. However, the addition would not alter the front elevation and would be

setback 16 feet from the front plane of the house. A small porch is proposed over a new entry door connecting the design with the original front porch. The application also proposes a 5'x11' deck on the rear of the addition with associated steps. On the east elevation of the home a roof canopy is proposed over the existing side porch entrance.

The proposed materials include smooth Hardie plank siding, standing seam metal roof to match the original, cut cobblestone veneer for the foundation, 1/1 Pella Impervia windows (fiberglass composite) and Pella wood patio doors. Wood material would be used for the single porch column for the new addition on the west elevation, the deck on the rear of the addition, as well as the new side porch on the east elevation.

The applicant previously came before the Board for approval of a two story addition and roof extension over the side porch. Since that time, the owner has decided to make a change in Architects for the project moving forward. John F. Heltzel AIA has reviewed the board comments from previous working sessions and official board comments. The previous approved addition had buildability concerns with a historic home of this age. Multiple original structural systems would have been altered and the addition not easily removed in the future if desired. The newly proposed addition creates a successful solution to the owner's needs with respecting the integrity of the original building. The new west elevation utilizes the building's vernacular as influence for the size, scale, material and character. All trim details will be matched to create a cohesive look between building and addition.

## **STAFF ANALYSIS**

The applicable design guidelines for additions are found on pages 111-112 of the City of Manassas Historic District Handbook. The guidelines state that the size of an addition should be limited so that it does not visually overpower the existing building. Additions should be located on side or rear elevations that are not visible from the street. New design should be compatible with the size, scale, color, material and character of the building and structure. Wherever possible, new additions should be differentiated from the existing building and should be done in such a manner that were it to be removed in the future, the essential form and integrity of the building would be unimpaired.

Overall, the scale and design of the addition on the west elevation of the structure is compatible with the massing and scale of the home. The revised layout and location maintains the integrity and balance of the front elevation. While the addition is located to the side of the original structure, a small portion is visible from the front elevation. However, it is one-story in height, is setback in the side yard, and has a narrow width, providing a secondary appearance on the front elevation, maintaining the integrity of the existing historic front elevation. The side elevation of the addition continues the symmetrical window placement from the original structure, this along with the mirrored second turret towards the rear of the addition helps tie the design to the original structure providing symmetry and balance. In addition, corner trim boards and shutters provide further design details integrating the existing and proposed structure. The setbacks and rooflines of the addition help distinguish the addition from the original structure. Further, the addition has been designed to allow for future removal if desired, while not compromising the original structure. The addition does include a small deck, off the rear of the addition.

On the east elevation, a small roof is proposed to cover an existing landing. This covered porch is properly scaled and massed to fit into the existing elevation. A small gable helps tie the design into the existing structure, while the scale keeps the feature secondary to the existing gable feature.

Overall, the proposed materials are in keeping with the guidelines and are compatible with the existing materials on the home. While synthetic windows are generally not recommended for use on historic homes, the fiberglass composite windows will be located on a modern addition located at the rear of the home where visibility from the street is minimized. Staff requests samples of the proposed stone foundation veneer be provided at the meeting to verify compatibility with the structure and existing foundation materials.

## **Review Criteria**

Pursuant to Section 130-406 (b), prior to approval of any certificate of appropriateness, the ARB shall determine if the following conditions have been adequately addressed:

CRITERIA	APPLICATION
<b>Activity Proposed:</b>	Side yard addition with front porch extension and rear deck on west elevation, addition of small roof on east elevation.
<b>(1)</b> Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The location of the addition maintains the architectural character and integrity of the front elevation. Proposed materials are compatible with the home.
<b>(2)</b> The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The design, scale and placement of the additions have been designed to be compatible with, and minimize the impact on, the existing structure.
<b>(3)</b> The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	Located behind the main block of the home, the visibility of the addition from the street is limited. The 1-story addition which is visible from the front elevation has been designed with a limited impact and respects the existing architectural features of the structure.
<b>(4)</b> Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	Located behind the main block of the home, the visibility of the addition from the street is limited. The 1-story addition which is visible from the front elevation has been designed with a limited impact and respects the existing architectural features of the structure.
<b>(5)</b> The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	The modified design of the addition maintains the integrity of the front elevation.
<b>(6)</b> Any applicable provisions of the adopted design guidelines.	The proposed additions to the structure are in keeping with the design guidelines.

## STAFF RECOMMENDATION

Staff recommends **APPROVAL** of the application.





CITY OF  
**MANASSAS, VIRGINIA**

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

AUG 18 2017

ARB #: 2018-02

DATE: \_\_\_\_\_  
(Completed by City Staff)

**ARCHITECTURAL REVIEW BOARD**  
**Application for Certificate of Appropriateness**

Site Address: 8801 QUARRY ROAD Manassas, VA 20110  
Number Street Name

Tax Map No(s): 100-01-000-89A Zoning District: R-2S

Date Purchased: 10/2005 Age of Structure: 10 YEARS

Nature of Proposed Work: Please check all that apply.

☐ Signage ☐ Exterior Alteration ☒ Addition  
☐ New Construction ☐ Demolition

Description of Proposed Work (use additional pages if necessary): NEW TWO STORY  
ADDITION WITH FAMILY ROOM AND BEDROOM, COVERING EXISTING  
SIDE PORCH, AND EXTENDING FRONT PORCH TO WRAP AROUND  
SIDE.

**APPLICANT**

(All correspondence is addressed to applicant)

MICHAEL WOOD

Name (Please Print)

9389 FORESTWOOD LANE

Address

MANASSAS

City

VA

State

20110

Zip Code

MICHAEL@HELTZELAIA.COM

E-mail Address

703.330.6170

Phone #

Fax #

Signature

**OWNER**

(Leave blank if same as applicant)

SCOTT PENDLETON

Name (Please Print)

Company

8801 QUARRY ROAD

Address

MANASSAS

City

VA

State

20110

Zip Code

571.220.6690

Phone #

Fax #

SPENDLET8801@VERIZON.NET

E-mail Address

I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.

AUG 18 2017



CITY OF  
MANASSAS, VIRGINIA

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

CASE # \_\_\_\_\_  
(Completed by City Staff)

SPECIAL/LIMITED POWER OF ATTORNEY

THIS 17 day of Aug, 2017, I, Scott Pendleton, the owner of Tax Map Number 100-01-000-89A, make, constitute and appoint Michael Wood, my true and lawful attorney-in-fact, and in my name, place and stead giving unto said Michael Wood full power and authority to do and perform all acts and make all representation necessary, without any limitation whatsoever, to make application for (circle one) (Special Use Permit), (Rezoning), (Architectural Review Board), (Board of Zoning Appeals) in connection with the above described real property.

The right, powers and authority of said attorney-in-fact herein granted shall commence and be in full force and effect on August 17, 2017, and shall remain in full force and effect thereafter until actual notice, by certified mail, return receipt requested is received by the Office of Community Development of the City of Manassas stating that the terms of this power have been revoked or modified.

Scott Pendleton

Owner's Name (Please Print)

[Signature]

Owner's Signature

STATE OF VA

COUNTY OF PRINCE WILLIAM

I, GARRETT SAKOVICH, a Notary Public in and for the State and County aforesaid, do hereby certify that SCOTT PENDLETON whose name is signed to the foregoing, this day personally appeared before me in my State and County aforesaid and acknowledged the same.

Given under my hand this 17 day of AUGUST, 2017.

[Signature]

Notary Public

My Commission expires: 09-30-2020

ID: TS18312

Revised January 2016





September 6, 2017

City of Manassas  
Planning and Zoning Services  
9027 Center St. Room 202  
Manassas, VA Fairfax, VA 22035

Re: Address: 8801 Quarry Rd.

Dear ARB Board,

The proposed addition for 8801 Quarry Rd is on the west elevation of the building. The addition utilizes the existing building's vernacular as influence for the size, scale, material and character. The addition has been differentiated from the original building with proper spacing to allow future removal if desired. The front elevation has been maintained along with the original porch. The addition is setback behind the existing home with an extension beyond the front façade on first floor only to provide access from the side yard. The building's Queen Anne style is respected by expanding upon the Asymmetrical vernacular already found in this building with the double story turret style on the east elevation. All window opening sizes will match the original building. All existing materials are intended to be matched by new materials in color and style.

The proposed addition had previously been before the board late last year. The owner has decided to make a change in Architect's for the project moving forward. John F. Heltzel AIA has reviewed the board comments from previous working sessions and official board comments. The addition will extend beyond the original width of the home on the first floor only but is set back 16' from the front elevation. This setback lessens the visual impact of the addition. A hip roof porch helps soften the extension's roof line. Front elevation asymmetry is a standard of the Queen Anne style with multiple variations to create an overall cohesive structure. The previous approved addition had buildability concerns with a historic home of this age. Multiple original structural systems would have been altered and the addition not easily removed in the future if desired. The newly proposed addition creates a successful solution to the owner's needs with respecting the integrity of the original building. The new west elevation utilizes the building's vernacular as influence for the size, scale, material and character. All trim details will be matched to create a cohesive look between building and addition.

Very truly yours,

John F. Heltzel AIA  
President



EXISTING FRONT ELEVATION



EXISTING REAR ELEVATION

#### Exterior Materials

Siding: Hardy Smooth Lap  
 Trim: Hardy Smooth Plank  
 Windows: Pella Imperva  
 Doors: Pella French  
 Roof: Atlas International Staing Seam  
 Foundation: Ply Gym Cut Cobblestone

Note: All new materials will match existing texture, color, finish, and size.

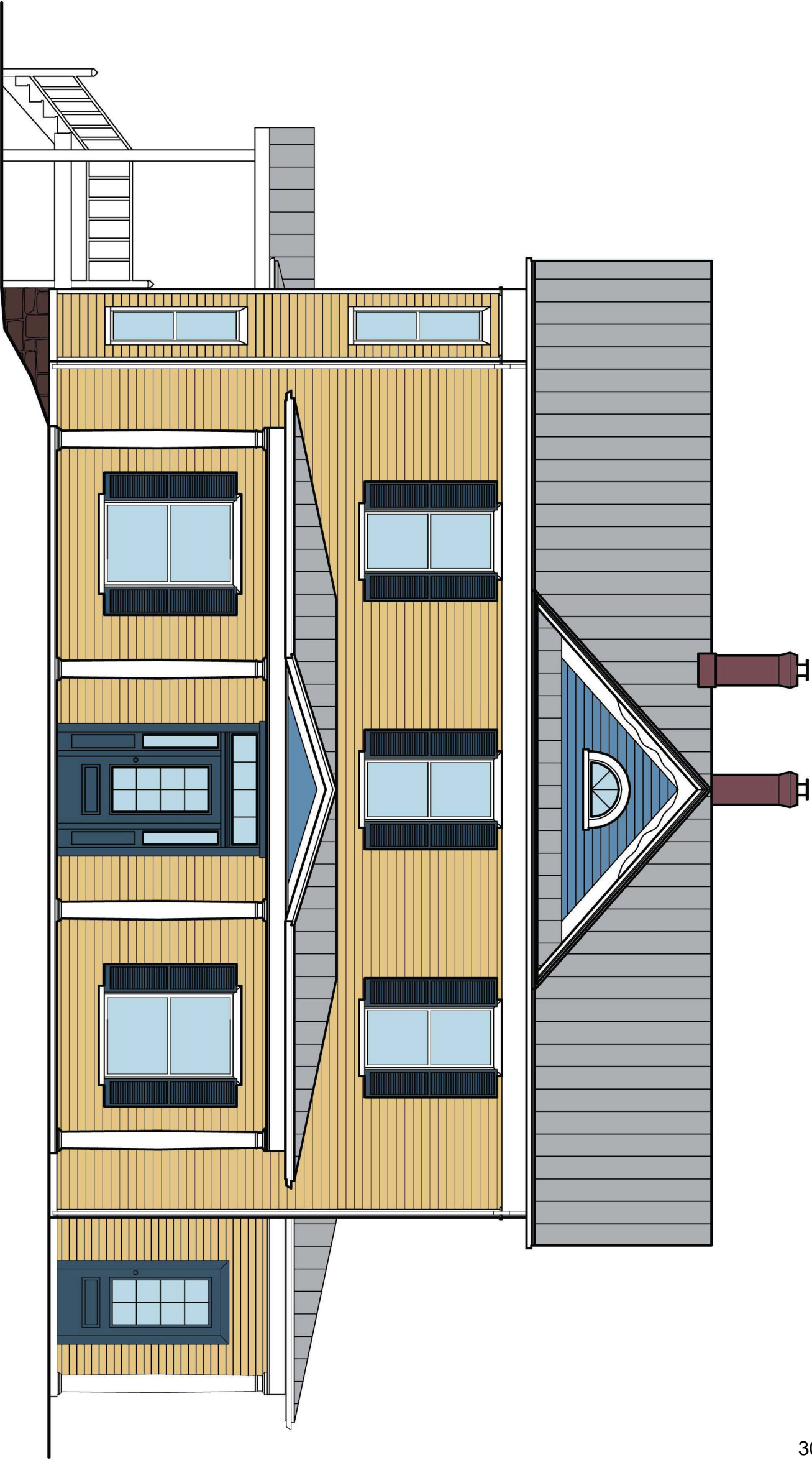




EXISTING PORCH TO BE COVERED



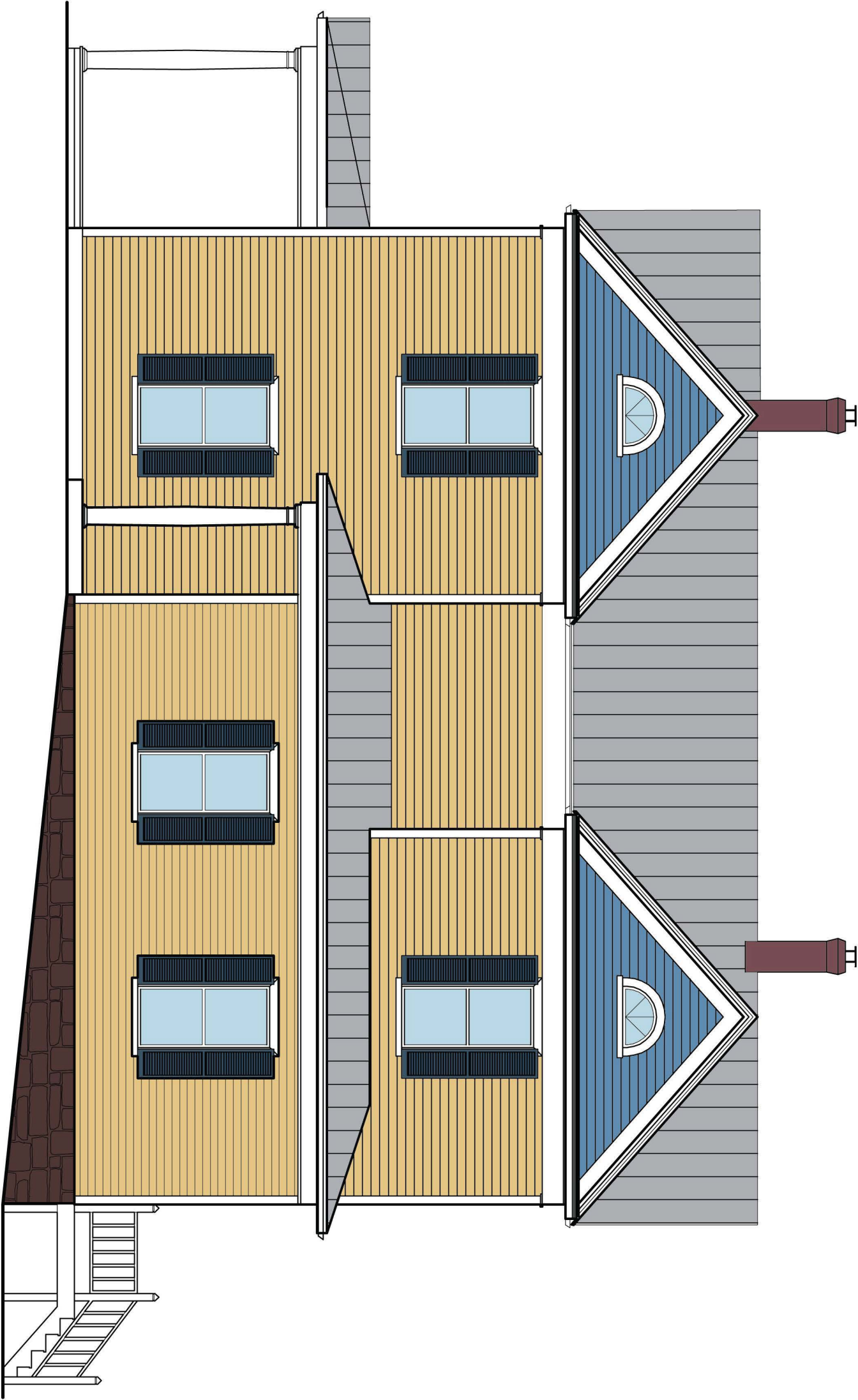
EXISTING RIGHT ELEVATION



3 FRONT ELEVATION

A.I.I

SCALE: 3/16" = 1'-0"

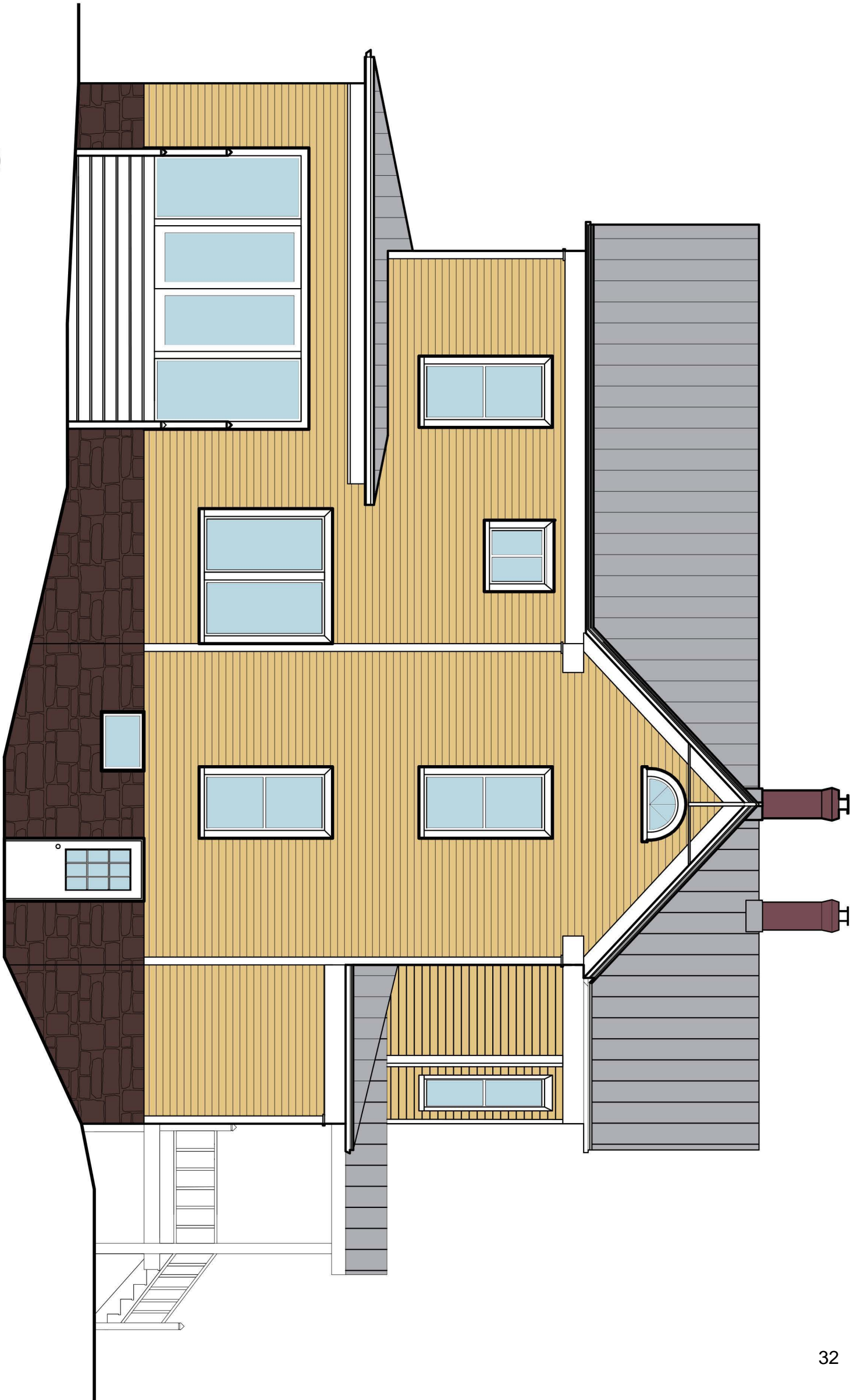


4 RIGHT ELEVATION

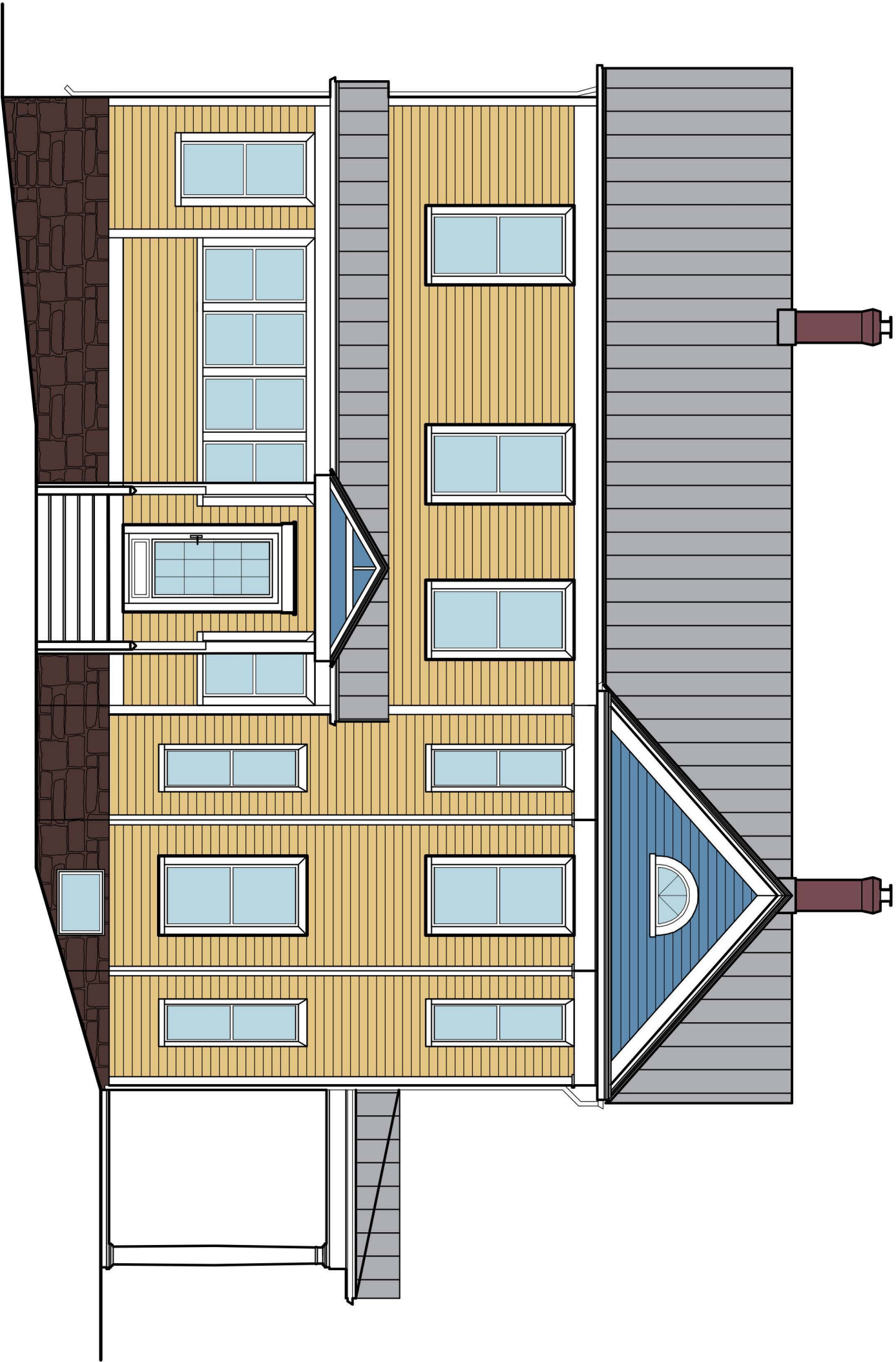
A.I.I

SCALE: 3/16" = 1'-0"

1  
REAR ELEVATION  
SCALE: 3/16" = 1'-0"



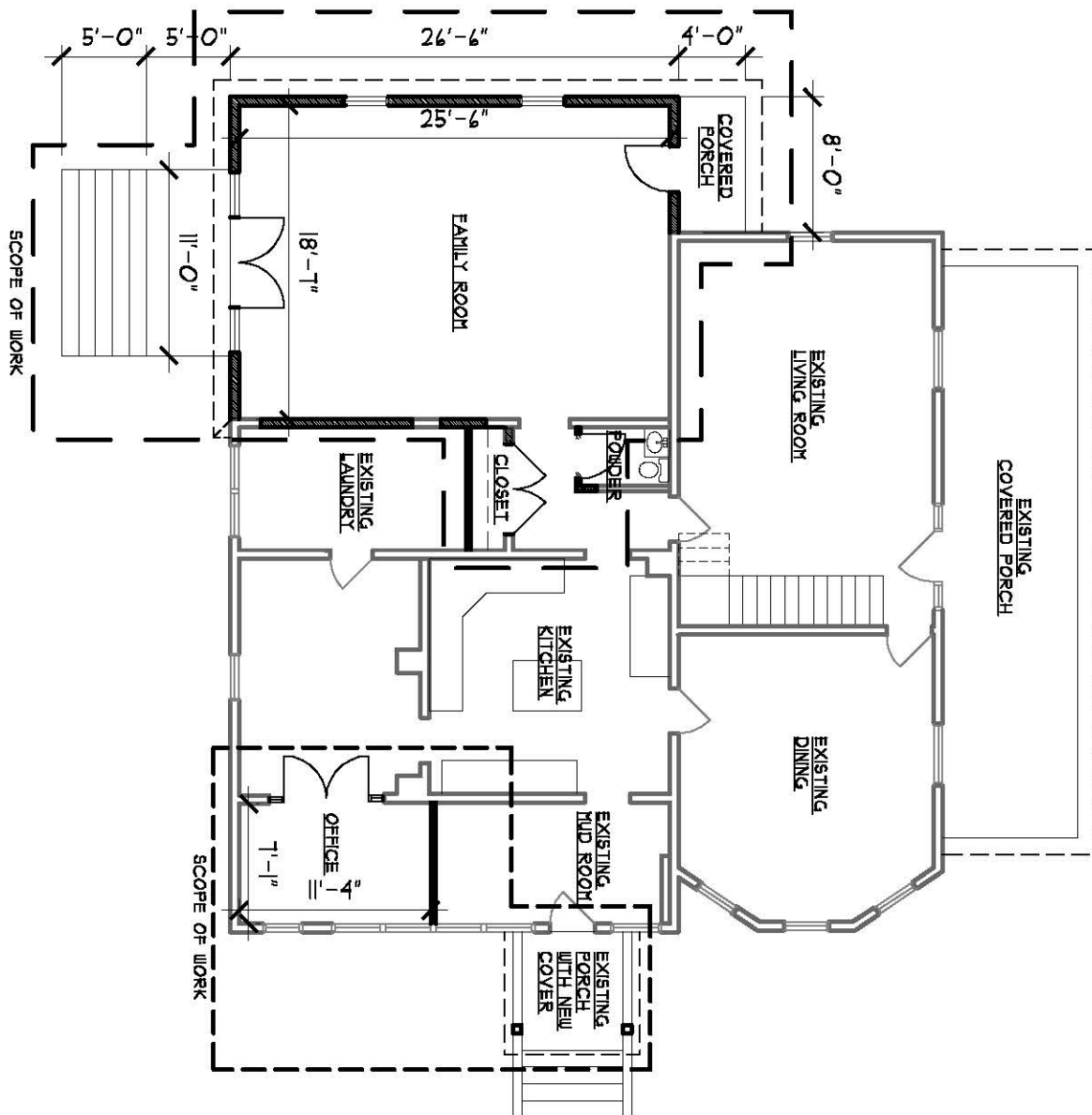




2  
A.I.I

LEFT ELEVATION

SCALE: 3/16" = 1'-0"



A2.0

PROPOSED FIRST FLOOR PLAN

SCALE: 3/32" = 1'-0"

DATE: 08/18/2017  
ARB SUBMISSION

A2.0

Pendleton - Addition

8801 Quarry Road

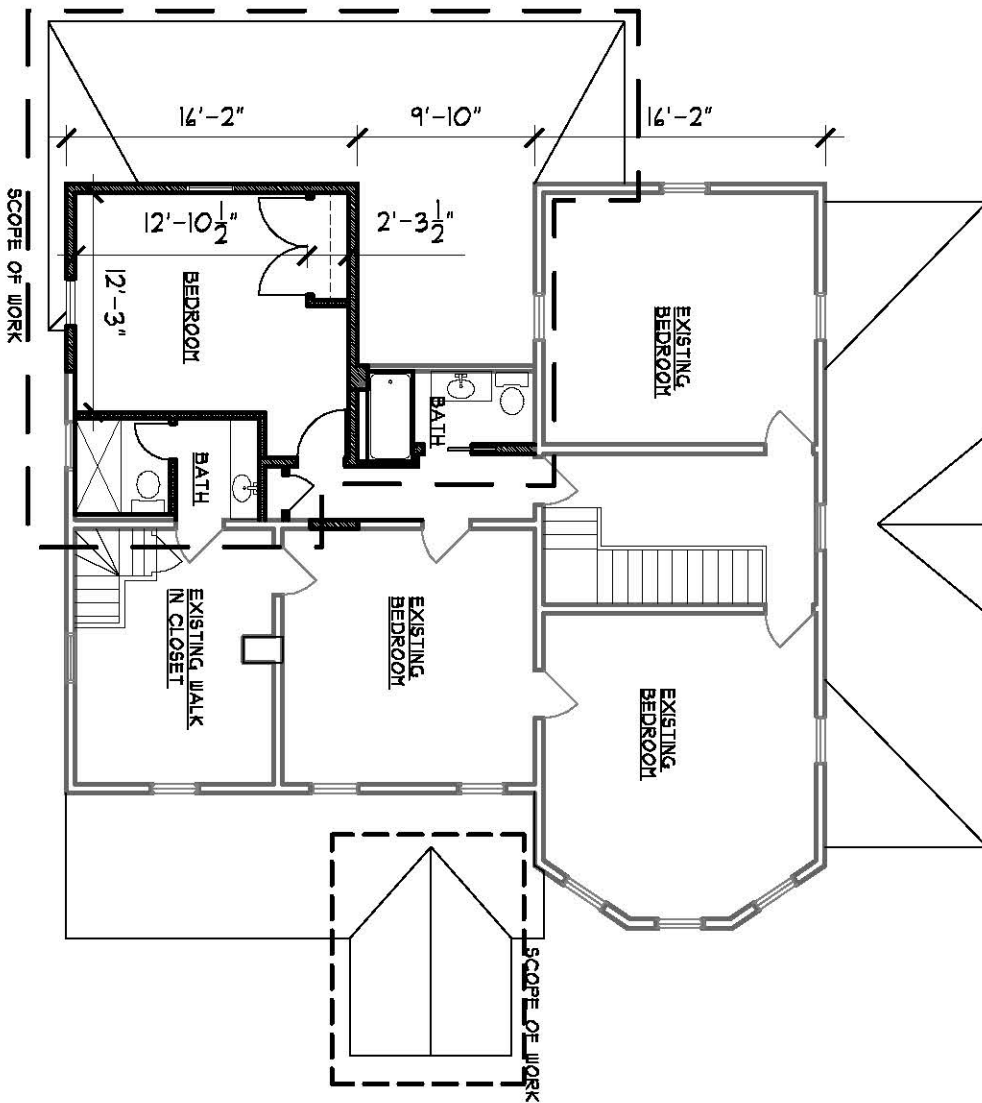
Manassas, Virginia 20110

PROPOSED FIRST FLOOR PLAN

9389 FORESTWOOD LANE,  
MANASSAS, VA 20110  
PHONE: (703) 330-6170  
FAX: (703) 361-8671  
WWW.HELTELAI.AIA.COM

John F. Heltzel  
AIA  
25 years of design





**A2.1** PROPOSED SECOND FLOOR PLAN

SCALE: 3/32" = 1'-0"

DATE: 08/18/2017  
ARB SUBMISSION

A2.1

Pendleton - Addition  
8801 Quarry Road Manassas, Virginia 20110  
**PROPOSED SECOND FLOOR PLAN**

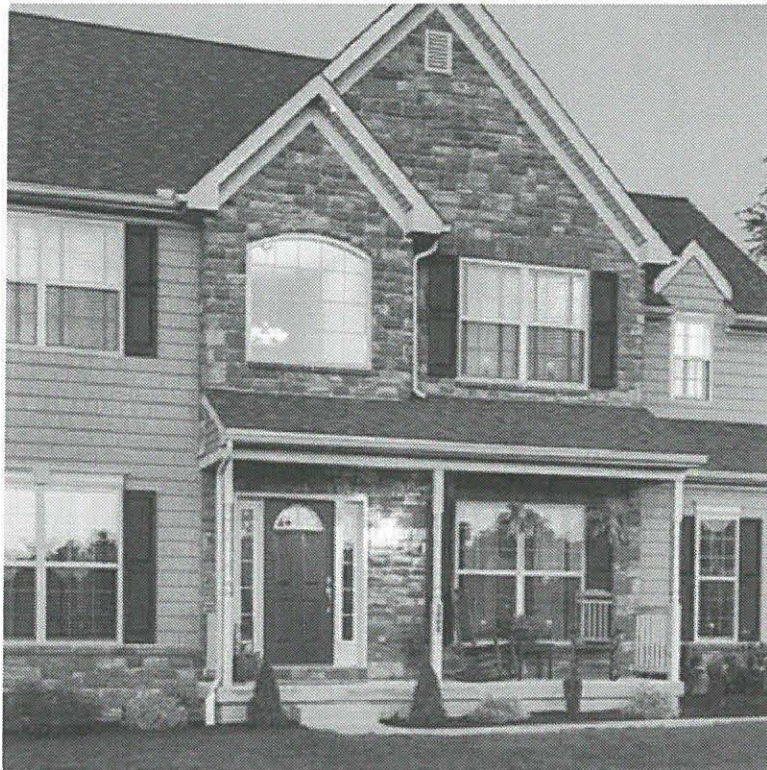
9389 FORESTWOOD LANE,  
MANASSAS, VA 20110  
PHONE: (703) 330-6170  
FAX: (703) 361-8671  
WWW.HELTELAI.AIA.COM

John F. Heltzel  
AIA  
25 years of design



# Cut Cobblestone

## Stone Veneer



This beautiful profile mirrors the classic look of rough dressed stone. The chiseled face, rectangular shapes and irregular sizes create an old-world look and feel. Available in a variety of colors, the effect is elegant and timeless.

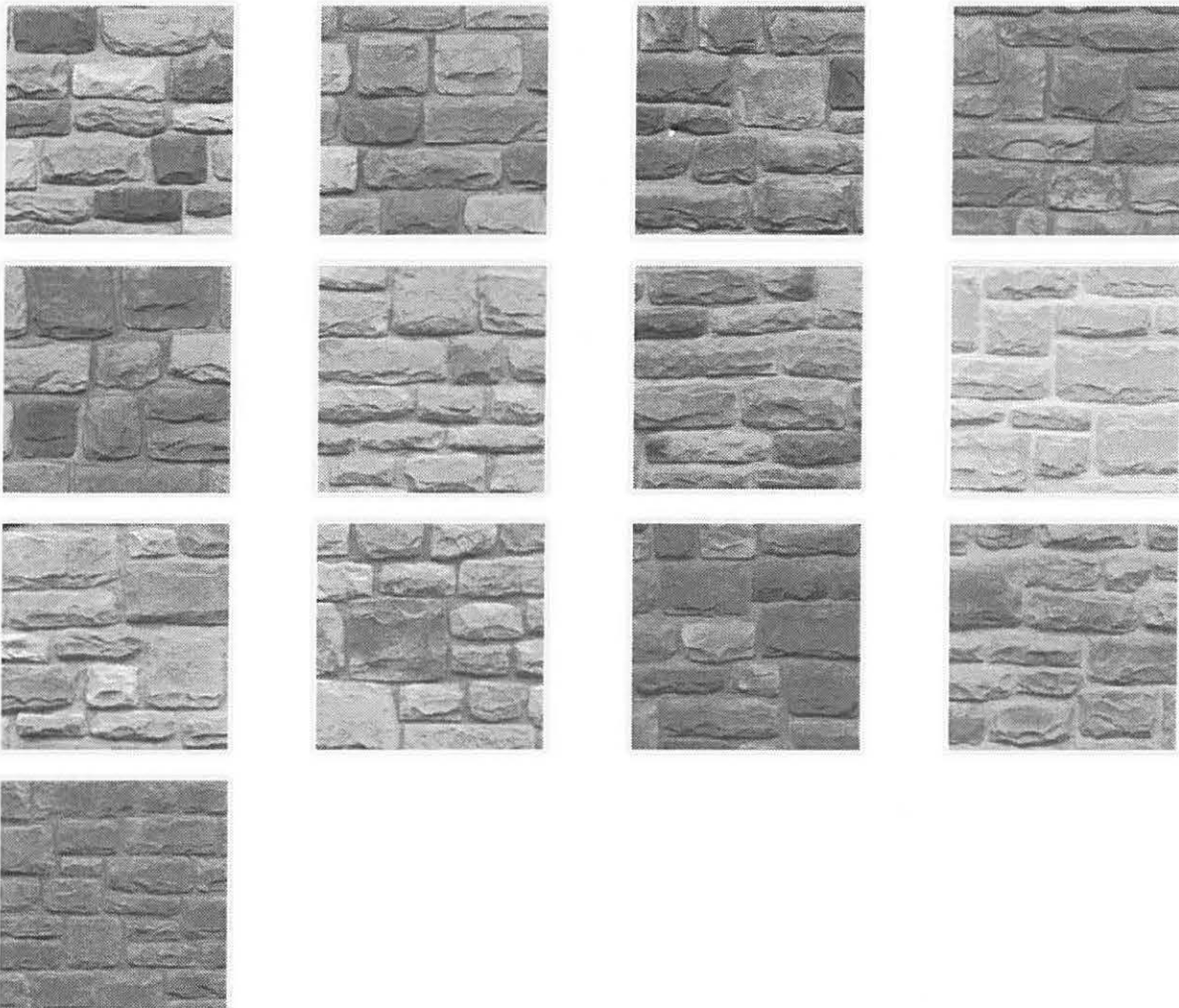
\*Due to screen resolution limitations, product colors may not be exactly as shown.

- **Mortar Style:** Standard mortar joint.
- **Common Uses:** Full house facade or as an accent to siding, porches, fireplaces, columns, mailboxes.
- **Suggest Architecture:** Suits Old World, Country, Victorian and Arts & Crafts styles such as Craftsman and Prairie.

- **Finishings:** Corners are available in all Cut Cobblestone colors. A comprehensive selection of finishing stones and accessories are available in coordinating colors.

## Colors



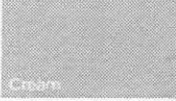
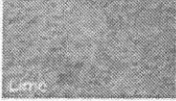



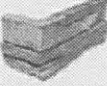









### 13 Exterior Colors Available



## Accessories




## STONE ACCESSORIES

**Standard Colors** All accessories are available in brown, country, cream, and lime and are colored clear through.

 <b>Brown</b>	 <b>Country</b>	 <b>Cream</b>	 <b>Lime</b>	<b>Quoin Corner</b> 6"D x 7"H x 12"L <i>Large corners that outline the sides of the wall</i> 
<b>Tapered Capstone**</b> Available in 14" x 19" and 14" x 32" <i>Columns, Ledges and Walls</i> 	<b>Shutter Block</b> Available in 3"D x 3"H x 14"L and 15"L (2" Thick) <i>Shutters sit on top</i> 	<b>Corner Stones</b> Corresponding corners are available to match every color and profile <i>Finishes right angles with a cohesive look</i> 	<b>Keystone*</b> 8" base, 10.5" height, 9" top <i>Decorative center element above windows and porches</i> 	
<b>Capstone*</b> 12" x 19" <i>Columns, Ledges and Walls</i> 	<b>Tapered Sill</b> Available in 3"D x 3.25"H x 15"L and 24"L (3.25" Thick) <i>Window sills and transition between siding materials</i> 	<b>Date/Address Stone*</b> 7.25" x 11.5" <i>Address or date marker</i> 		
<b>Hearthstone*</b> 18" x 19" <i>Hearths, Benches, and Pedestals</i> 	<b>Trim Stone*</b> 7" x 11" <i>Framing Windows and Edges</i> 	<b>Electrical Box 6" x 6" Light Box 6" x 12" (2" Thick)</b> <i>Backer for electrical and utility fixtures</i> 		
<b>Soldier*</b> Available in 5" x 9" and 6" x 8" <i>Frames Windows and Edges</i> 	<b>Mantel Bracket</b> 3.5" base, 6.5" height, 3.25" top <i>Supports mantel above fireplace</i> 			

\*1.5" thick \*\*1.75" thick

## BRICK ACCESSORIES

<b>Brick Corner</b> 3.75" x 7.5" <i>Finishes right angles with a cohesive look</i> 	<b>Monroe Brick Sill</b> 2.5"D x 3"H x 16.5"L <i>Window sills and transition between siding materials</i> 	<b>Colonial Brick</b> Available in 1" or 2" <i>Frames windows and edges</i> 
--	---	---

## Features

## FEATURES FOR CUT COBBLESTONE

## BEAUTIFUL

- Molded from real stone shapes, approximately 1-1/4 to 2 inches thick
- Painted color technique prior to casting blends a base color and up to seven highlight colors within each palette
- Colors represent a wide range of regional preferences
- Non-repeating stone rate of at least 100 feet
- A true 90 degree corner complements every style and color
- Accessories are colored throughout

## SMART

- 50 Year Warranty
- Can be installed indoors or outdoors
- No footings or support ledges required for installation
- Weighs approximately 10 lbs per square foot, less than half the weight of real stone
- No sealing required after installation
- Virtually maintenance free
- Durable finish resists moisture, temperature extremes and insects



## CUT-COBBLESTONE FLATS

Part #	Carton Weight	Coverage	Cartons per Pallet
75511010	100 lbs.	10 sq. ft.	20

## CUT-COBBLESTONE CORNERS

Part #	Carton Weight	Coverage	Cartons per Pallet
75511011	75 lbs.	5 linear ft.	20

## Performance





[Return to Window Lines Overview \(/windows\)](#)

## Pella® Impervia® Double-Hung Window

### Downloads

2D Cross Section  
(Fiberglass)

2D Elevation  
(Fiberglass)

3D BIM  
(Fiberglass)

Specifications  
(Fiberglass)

- Made with Pella's patented Duracast® fiberglass composite material.
- Operable sizes up to 3' 11-1/2" x 6' 5".
- Performance Grade up to PG50.

A local Pella team member is ready to help you with your project.

[Get A Quote \(/contact/quote\)](#)

[Installation Guides \(http://www.installpella.com\)](http://www.installpella.com)

[Warranty Info \(/warranties\)](#)

### Features & Options

#### Sizes and Shapes

#### Sizes and Shapes – Pella Impervia Double-Hung Window

#### Performance Values

#### Sizes

Built-to-order in 1/4" increments.

[View size tables](#)

[http://media.pella.com/professional/adm/Fiberglass/F2DH\\_SZTAB.pdf](http://media.pella.com/professional/adm/Fiberglass/F2DH_SZTAB.pdf)

#### Materials

#### Interior Finishes

#### Combinations

Add transoms or adjacent windows for flexible combinations.

[View window combinations](#)

[http://media.pella.com/professional/adm/Fiberglass/F2DH\\_COMBO.pdf](http://media.pella.com/professional/adm/Fiberglass/F2DH_COMBO.pdf)

#### Glazing

#### Grilles

#### Design Data

Design data available for egress, vent opening, clear opening, visible glass and frame area.

[View design data](#)

[http://media.pella.com/professional/adm/Fiberglass/F2DH\\_DD.pdf](http://media.pella.com/professional/adm/Fiberglass/F2DH_DD.pdf)

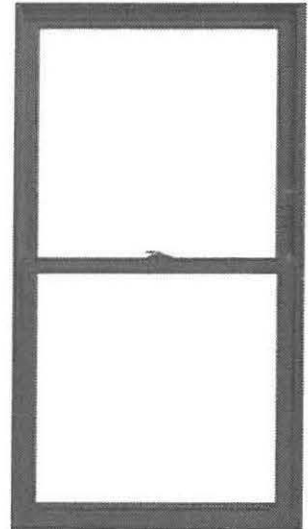
#### Hardware

#### Screens

#### Sash Splits

Pella offers three styles of operable double-hung windows:

- Traditional – equal vent unit.
- Contemporary – provides the appearance of a fixed window over an awning window, but at a lower cost.
- Cottage – provides the appearance of an awning window over a fixed window, more cost-effectively.



### Case Studies & Projects

For Pella® Impervia® Double-Hung Window



**West  
Elementary  
School**  
Commercial



**Beranger  
Condos**  
Commercial

[View All in the Project Gallery \(/project-gallery\)](#)



[Find potential  
LEED credits  
for this project  
\(/support/leed\)](#)

[Order Pella Replacement Parts  
Online »](#)

[http://parts.pella.com/OA\\_HTML/ibeCZzpHc\\_sitex=10040](http://parts.pella.com/OA_HTML/ibeCZzpHc_sitex=10040)


- Window Parts
- Patio Door Parts
- Supplies



[Return to Patio Doors Overview \(/doors\)](#)

## Designer Series® In-Swing Hinged Patio Doors

### Downloads

2D Cross Section   
(Aluminum-Clad Wood)

2D Elevation   
(Aluminum-Clad Wood)

3D BIM   
(Aluminum-Clad Wood)

Specifications   
(Aluminum-Clad Wood)

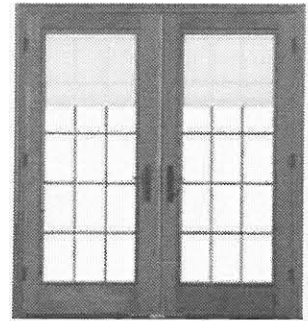
- Standard with triple-pane glass.
- Removable between-the-glass options including blinds and shades motorized with [Pella Insynctive® Technology](http://www.pella.com/insynctive/). (<http://www.pella.com/insynctive/>)
- Operable sizes up to 6' 3-1/16" x 8' for double doors.
- Configured as single- or double-panel doors with sidelights and transoms available.
- Performance Grade up to PG25.

A local Pella team member is ready to help you with your project.

[Get A Quote \(/contact/quote\)](#)

[Installation Guides \(http://www.installpella.com\)](http://www.installpella.com)

[Warranty Info \(/warranties\)](#)



### Features & Options

#### [Sizes and Shapes](#)

#### [Performance Values](#)

#### [Wood Types](#)

#### [Interior Finishes](#)

#### [Exterior Finishes](#)

#### [Glazing](#)

#### [Between-the-Glass Options](#)

#### [Grilles](#)

#### [Hardware](#)

#### [Screens](#)

### Grilles - Designer Series In-Swing Patio Door

These are the only Pella awning windows with the option of removable between-the-glass grilles, which can be removed for access to blinds or shades for glass cleaning.

#### Between-the-glass grilles

Grilles can be removed to get access to other Designer Series window fashions, like blinds or shades, for cleaning or to change the look.

- Between-the-glass grilles may be used in conjunction with between-the-glass blinds or fabric shades
- Interior is available in unfinished wood, primed, White or matched to prefinished stains
- Exterior finish matches aluminum cladding
- Grilles can be removed to access blinds or shades and for glass cleaning
- Grilles are 3/4" wide
- Special grille patterns are available

#### Grille Profile

3/4" Removable Between-the-Glass-Grilles



#### Grille Patterns



Traditional



Prairie



14-Lite  
Prairie



Top Row



Cross



New England



No Grille

### Custom Door Solutions

Pella allows you to offer your customers virtually unlimited sizes, shapes, grilles patterns, exterior colors and more. These one of a kind products offer unequaled performance and limitless design flexibility.

[Learn more \(custom\)](#) about custom solutions from Pella.

### Contact Us

Click here to contact us about your project or information needs.

[CONTACT PELLA \(/contact\)](#)

### Case Studies & Projects

For Designer Series® In-Swing Hinged Patio Doors



**Morgan Park  
Place**  
Commercial

[View All in the Project Gallery \(/project-gallery\)](#)

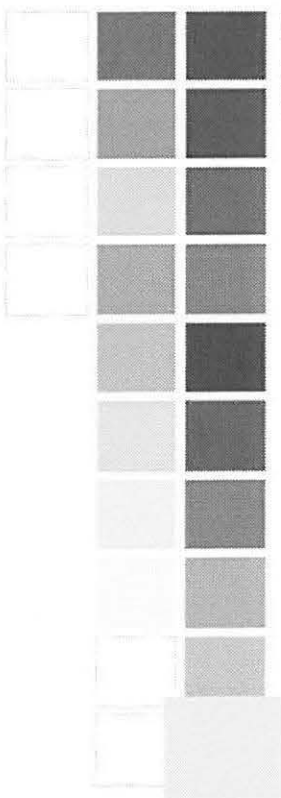
HardiePlank® Lap Siding

**SMOOTH**

2 / 4




Sail Cloth



① More ColorPlus® Technology colors are available **near you...**

 [Request a Sample](#)

 [Download Product Catalog](#)

 [Warranty & Install Info](#)

**HARDIEPLANK®**  
**LAP SIDING**

HardieTrim® Boards  
**4/4 SMOOTH**

THICKNESS: 0.75"

LENGTH: 144" boards


WIDTHS:	5.5"	7.25"	1.65"*	3.5"
	11.25"	9.25"	5.5"*	


\* Sizes/exposures not available in ColorPlus® Technology only primed.

 Download Product Catalog

3/3

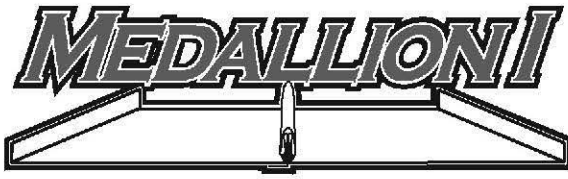


 Share

 Save Idea



# BEAUTY & FUNCTIONALITY...



## Medallion I and II

The striking profile of McElroy's Medallion I and II Architectural Roof Systems bring out the best in any building project. The distinctive appearance of the Medallion I and II Systems make them ideal for roofing, as well as a variety of mansard or fascia applications. Medallion I and II Systems are designed for quick installation over decking, utilizing metal clips.

### DETAILS

- Must be installed over solid decking
- Two styles available:
  - Medallion I: narrow batten cap
  - Medallion II: wide batten cap
- Coating: Kynar 500®
- 3:12 Minimum Slope

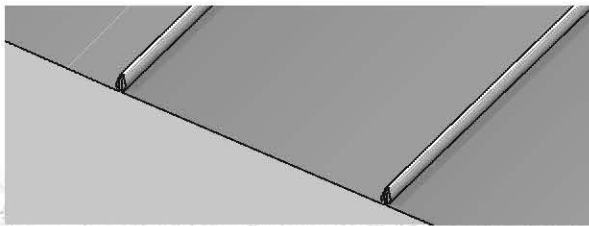
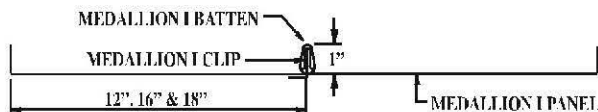
### PANEL OPTIONS

- Panel Width:
  - 12", 16" & 18"
- Panel Configurations:
  - Striated, Ribbed or Flat Pan
- Substrate:
  - Galvalume
- Gauge:
  - Standard 24 gauge Galvalume

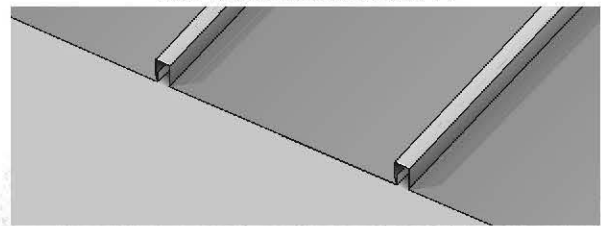
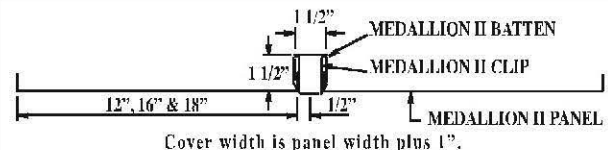
### TESTING DATA

Class A - Fire Rating  
UL580 Class 90 - Uplift Test  
ASTM E1680 - Air Infiltration  
ASTM E1646 - Water Infiltration  
UL 2218 - Class 4 Impact Resistance  
Florida State Approved

## MEDALLION I



## MEDALLION II



# City of Manassas

Manassas

## Reconnaissance Level Survey

DHR Id # 155-0161-0048

### Resource Identification

Tax Parcel: 101/01 00/ 189/ / /

Other Id#: 155-0161-0047

GPIN # 7795-68-6125

Property Name(s): ..... Commercial Building, 9021 Center Street {Current}

Property Date: ..... circa 1920

Address(s): ..... 9019-9021 Center Street {Current}

County/Independent City: Manassas

City: ..... Manassas

State, Zip: ..... Virginia, 20108

USGS Quad Name: ..... MANASSAS

Surrounding Area: ..... City

### National Register Eligibility Status

Property is Historic (50 years or older)

Property is associated with the Local Manassas Historic District

Property is associated with the National Register Manassas Historic District [district]

### Resource Description

Ownership Status: ..... Private

#### Primary Resource Exterior Component Description:

Component	Comp Type/Form	Material	Material Treatment
Chimneys	Exterior End	Brick	Corbelled Cap
Chimneys	N/A	N/A	N/A
Foundation	Solid	Concrete	Block, Parged
Roof	Gable with parapet	Asphalt	Shingle
Porch	N/A	N/A	N/A
Structural System	Masonry	Brick	6-course American
Windows	Casement	Metal	6-light
Windows	Storefront	Metal	1-light

Site Description: ..... Facing north, this commercial building is situated on a grassy level lot. A paved driveway leading to a paved parking area is located on the western edge of the property. The main block is attached to a smaller structure off the east elevation.

#### WUZIT Count:

No.	Wuzit Types	Historic?
2	Commercial Building	Historic
1	Commercial Building	Historic

#### NR Resource Count:

#	NR Resource Type	Contributing Status
2	Building	Contributing

### Individual Resource Information

WUZIT: ..... Commercial Building

Est. Date of Construction: ... circa 1920

Primary Resource? ..... Yes

Architectural Style: ..... Commercial

Interior Plan Type: ..... Unknown

Accessed? ..... No

Number of Stories: ..... 1

Condition: ..... Good

Threats to Resource: ..... None Known

Description: This one-story, three-bay commercial building is constructed of 6-course American-bond brick and sits on a parged concrete-block foundation. It is covered by a front gable roof sheathed in asphalt shingles. A parapet with molded cornice and dentils caps the façade. The recessed canted entry has metal storefront canted windows with rowlock sills. Additional features include a soldier string course, overhanging eaves with exposed recessed entry, a rectangular raised brick panel in the parapet, and concrete blocks on the rear elevation.

**Individual Resource Information**

WUZIT:..... Commercial Building

Est. Date of Construction: ... circa 1920

Accessed? ..... No

Primary Resource?..... No

Number of Stories:..... 1

Architectural Style:..... Commercial

Condition: ..... Good

Interior Plan Type: ..... Unknown

Threats to Resource:..... None Known

Description: This one-story, two-bay commercial building is constructed of 6-course American-bond brick and sits on a parged concrete-block foundation. It is covered by a flat roof sheathed in asphalt shingles. A parapet with molded cornice and dentils on the façade. The flush side entrance has 1-light wood storefront windows with rowlock sills and a wood replacement door. Additional features include a soldier string course, 1-light sliding windows with rowlock sills, and concrete-block on the rear elevation.

**Individual Resource Information**

WUZIT:.....

Est. Date of Construction: ...

Accessed? .....

Primary Resource?.....

Number of Stories:.....

Architectural Style:.....

Condition: .....

Interior Plan Type: .....

Threats to Resource:.....

Description:

**Individual Resource Information**

WUZIT:.....

Est. Date of Construction: ...

Accessed? .....

Primary Resource?.....

Number of Stories:.....

Architectural Style:.....

Condition: .....

Interior Plan Type: .....

Threats to Resource:.....

Description:

**Individual Resource Information**

WUZIT:.....

Est. Date of Construction: ...

Accessed? .....

Primary Resource?.....

Number of Stories:.....

Architectural Style:.....

Condition: .....

Interior Plan Type: .....

Threats to Resource:.....

Description:

**Cemetery Information****National Register Eligibility Information (Intensive Level Survey)**

Historic Context(s): ..... Architecture/Community Planning, Commerce/Trade

Time Period(s): ..... World War I to World War II (1914 to 1945)

Significance Statement: The commercial building at 9021 Center Street, constructed circa 1920, is reflective of commercial buildings constructed after the fire of 1905 and the institution of building codes that required fireproof materials for those structures constructed in the commercial core. Typical of commercial buildings of the late nineteenth century and early twentieth century, the modest building is of masonry construction with a large parapet and applied ornament from the Colonial Revival style. This property is a contributing property to National Register Manassas Historic District. As a good and intact example of an early twentieth-century commercial building, the commercial building at 9021 Center Street is Ranked Contributing.

**Ownership Information**

Hutchison, Lucy H.

**Graphic Media Documentation**

Medium	Photo Roll	Negative Number	Photo Date
BW 35mm Photos	EHT 2	22-25	11/11/2005
Digital Photos	EHT 2	22-25	11/11/2005

**CRM Event**

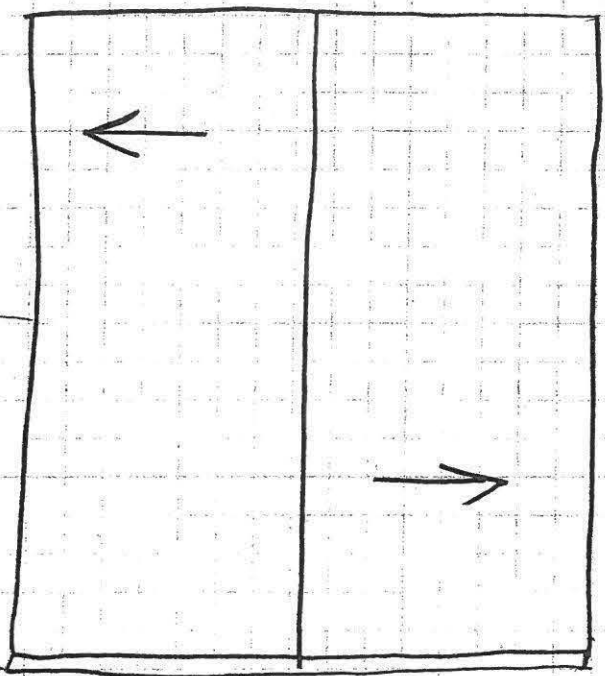
Reconnaissance Survey EJ: EHT Tracerics, Inc. July 12, 2005



ALLEY

Parking

Parking



9019

CENTER STREET

N ↓

I.D. # (s) 151-0161-0048 7795-68-6125 Address 9019-9021 Center Street



**HISTORIC LANDMARKS COMMISSION**  
**Survey Form**

Tax Parcel # 100-01-89A  
Date of Survey 6/94

File No. 155-161-434  
Negative No.(s) \_\_\_\_\_

Natl. Reg. Nom. Ref. Item #7, Page 38  
Common Name \_\_\_\_\_

Historic Name \_\_\_\_\_

Street Address 8801 Quarry Road

USGS Quad: MANASSAS

Original Owner: \_\_\_\_\_

Original Use: residence

Present Owner: \_\_\_\_\_

Present Owner Address: \_\_\_\_\_

Present Use: residence

Acreage: <1

State Condition of Structure & Environs: good

Date or Period: 1890s

Architect/builder/Craftsman: \_\_\_\_\_

Source of Name: \_\_\_\_\_

Source of Date: NR nom.

Stories: two

Foundation & Wall Construction: \_\_\_\_\_

stud

Roof Type: gable

State Potential Threats to Structure: none known

Should be investigated for possible register potential? YES \_\_\_\_\_ NO x

ARCHITECTURAL DESCRIPTION - (note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.) \_\_\_\_\_

Detached house. Victorian I House. 1890s. Wood frame (weatherboard); 2 stories; 3 bays (symmetrical); gable with central front, standing seam metal roof; 1-story, 1-level, 3-bay porch with Tuscan columns, central gable over entrance bay; central front gable with lunette and decorative sawnwork, 1\1 windows - some with tracery in upper sash, entrance with transom and sidelights; frame garage - contributing.

Note Any Archaeological Interest: —

Interior inspected? No

Name and addresses of persons interviewed:

Published Sources (books, articles, etc., with bibliographic data):

Primary Sources (manuscript documentary or graphic materials; give location):

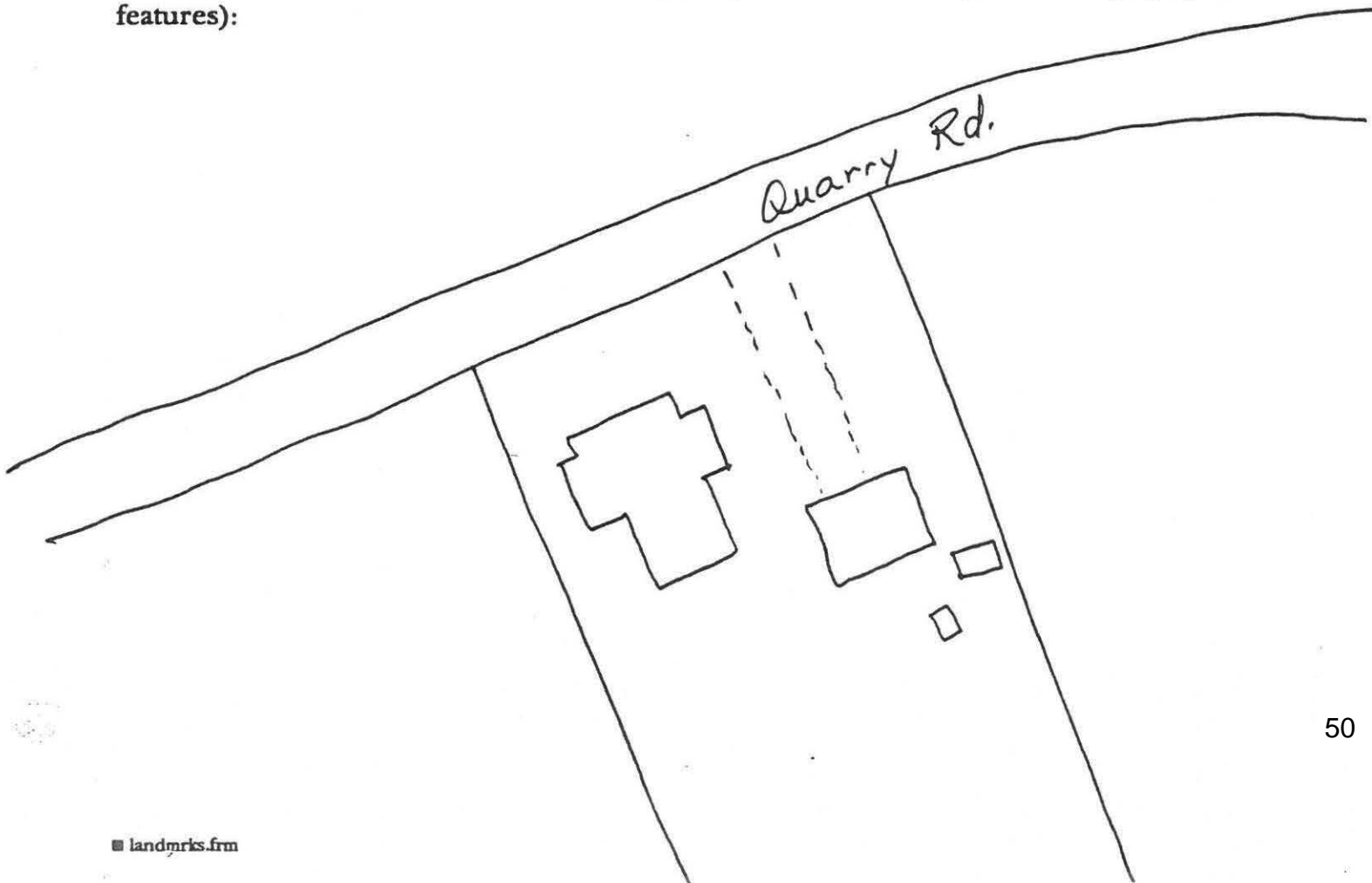
Historical significance (chain of title; individuals, families, events, etc., associated with property):

This house contributes to the significance of the district as a well-preserved example of a Victorian period "I-house". It is important for the intact integrity of its original materials.

155-161-434

PLAN (indicate locations of rooms, doorways, windows, alterations, etc.):

SITE PLAN (locate and identify outbuildings, dependencies and significant topographical features):



## City of Manassas

## Property Sheet:

MAP# 100-01 -00 -89A

ACCT# 5361

ADDRESS 8801 QUARRY RD 20110-5349

LEGAL DESCRIPTION Double Circle 1

CODES Classification 01 Zoning R2S District N4 Property Use 011 Assessor DB

OWNER	Name	Address	Date	Deed Book	Consid.
Current	VINSON, STEPHANIE L & CAMPBELL,	8801 QUARRY RD MANASSAS, VA 20110-5349	5/17/1999	2742 1429	195000
Prev 1	BRYANT, RAYMOND FRANCIS	8801 QUARRY RD MANASSAS, VA 20110-5349	4/26/1998	2185 1332	
Prev 2	BRYANT, RAYMOND FRANCIS &	8801 QUARRY RD MANASSAS, VA 20110-5349	9/22/1994	2185 1332	185000

ACTIVITY	Vst Date	H	S/D Date	PlatRef	BOE
	6/16/1999				Dte
REMARK					Land
					Impv

## PROPERTY DESCRIPTION

Res'l Y C'cial	custom	Model:	M/H?
<b>Building Characteristics</b>			
Split Level?	Split Foyer?	Central Heat?	Y Cental Air?
Stories 2.00	Rms 9	Bedr. 4	Baths 2.0 F/P. Chim.
Roofing METAL	Exterior WOOD SIDING	Cond. AVG	
Foundation C/B	Basement 1/4		
Flooring PINE	Interior PLASTER	Fuel GAS	
<b>Property Factors</b>			
<input type="checkbox"/> Pub Watr	<input type="checkbox"/> Wtrfrnt	<input type="checkbox"/> No Road	<input type="checkbox"/> Paved
<input type="checkbox"/> Pub Sewr	<input type="checkbox"/> Septic	<input type="checkbox"/> Crb/Gutr	<input type="checkbox"/> Gravel
<input type="checkbox"/> Well	<input type="checkbox"/> UG Utl	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Dirt
Topo:		Soil:	
Loca:			

Grade C+09 Yr Assessed 2001 Yr Built 1916 Yr Remod

## BUILDING VALUATION

Item Description	Size	Rate	\$ Value
CUSTOM	2540	41.83	106248
CELLAR	390	8.00	3120
DECK (3)	40	12.00	480
PORCH (O/P)(4)	336	18.00	6048
GARAGE-FR	600	20.00	12000
Total 127896 Grd 1.09% Replcmnt: 139407			

## SUMMARY OF IMPROVEMENTS

Description	Size	Rate	Grad	Dep	Func	Econ	\$ Value
CUSTOM	2540	41.83	C+09	0.020			136600
I: 2000	134100	2001	136600	-0.02%	2002	136600	1.00
L:	60900		60900			60900	1.00
MKT:	195000		197500	-0.01%		197500	

## LAND VALUATION

Description	Size	Rate	Adj	\$ Value
	25896			60900
Land 1:	x			
Land 2:	x			
Total Size: 25896		Value: 60900		



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## An aerial photograph of an industrial district with property lots outlined in black. The lots are numbered: 9001, 9002, 9003, 9004, 9005, 9006, 9007, 9008, 9009, 9010, 9011, 9012, 9013, 9014, 9015, 9016, 9017, 9018, 9019, 9020, 9021, 9022, 9023, 9024, 9025, 9026, and 9027. The map includes street names: Church St, East St, Main St, and Center St. Lot 9021 is highlighted with a red rectangle. The area contains various industrial buildings, parking lots, and a railroad track running along the bottom edge.



## CITY OF MANASSAS

Department of Community Development  
Elizabeth S. Via-Gossman, AICP, Director  
Phone: 703-257-8223 Fax: 703-257-5117

### STAFF REPORT

**ARB Case:** 2018-03  
**Applicant:** Andrew Cummins  
**Address:** 9019 Cener Street



#### REQUEST

The applicant is seeking approval for the installation of a projecting sign.

The site was recently before the Board, receiving approval for the replacement of six existing windows on the second story of the structure (ARB 2017-31).

#### PROPERTY INFORMATION

**Location** – South side of Center Street, approximately 150 feet east of the intersection with East Street.

**Historical Significance** – The subject application is for the eastern tenant space of the 1-story commercial building located at 9019-9021 Center Street. Constructed of 6-course American-bond brick the building sits on a parged concrete block foundation. It is covered by a flat roof sheathed in asphalt shingles. The front façade includes a parapet with molded cornice and dentals. Fenestration consists of a flush entrance door and a 1-light wood storefront window with rowlock sills. The building is ranked as contributing to the local and National Register historic districts.

**Surrounding Properties** – Located just to the west of the site is the old Town Hall and modern City Hall buildings. To the east, is 9013 Center Street which is ranked as a contributing structure. To the north, across Center Street, is a row of three landmark structures, Ashby Jeweler, Byrd-Fisher House and Gregory's Florist. Also to the north is the future Journal Messenger mixed use development. To the south, behind the site is the City Hall Parking lot.

#### APPLICANT'S PROPOSAL

The applicant is seeking approval for the installation of a projecting sign. The projecting sign will be plasma cut metal with a  $\frac{3}{4}$ " piece of plywood painted black "sandwiched" between the two metal cutouts. It will be installed onto the existing bracket located above the 1-light wood store front window on the eastern end of the front elevation. The projecting sign measures 18"x36" in size (4.5 sq ft). The tenant name, "Café Pottery" and the slogan "Paint Socially" would be cut out of the metal revealing the black painted wood core of the sign which would make the letters appear black. The submitted graphic also appears to include a border around the sign.

## STAFF ANALYSIS

The applicable design guidelines for signage are found on pages 82-87 of the City of Manassas Historic District Handbook. The guidelines state that projecting signs should not exceed 12 sqft in area and placement should be based upon visibility and compatibility with the building. Materials should relate to the structure and sign design should be coordinated with the nature of the business and character of the structure.

The proposed projecting signage would be made of be plasma cut metal with a  $\frac{3}{4}$ " piece of plywood painted black "sandwiched" between the two metal cutouts. The color palette would include the metal finish of the sign and the black wood where the metal is cut out. The projecting sign is approximately 4.5 sq ft in size and will be placed on an existing bracket. The sign is proposed to maintain a minimum clearance of 9 feet from the ground surface as recommended by the Design Guidelines.

Staff has asked the applicant to clarify the thickness of the metal. One concern is the bowing of the metal leading to its separation from the wood core. Also, due to the font proposed it appears some pieces of metal (such as the inside of the P and O) would not be attached to the sheet, making the sign appear different from the graphics submitted. Finally, the staff has asked the applicant to clarify the finish of the metal sign so it will not have a shiny appearance as recommended by the Design Guidelines.

### **Review Criteria**

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:



CRITERIA	APPLICATION
<b>Activity Proposed:</b>	Signage.
<b>(1)</b> Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	Generally, the proposed design and scale of the signage is compatible with the characteristics of the building and surrounding historic district. However, staff has outstanding questions about the materials and finish of the sign.
<b>(2)</b> The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The sign location is consistent with prior signage placement and is sensitive to elements of the building design, including: entrances and windows.
<b>(3)</b> The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	The proposed signage is compatible with the streetscape and surrounding historic district.
<b>(4)</b> Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	Generally, the proposed signage is in keeping with the character of the structure and surrounding area. However, staff has outstanding questions about the construction of the sign.
<b>(5)</b> The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	Not applicable.
<b>(6)</b> Any applicable provisions of the adopted design guidelines.	The proposed signage is generally in keeping with the design guidelines. However, staff has outstanding questions about the materials, construction and finish of the sign.

## STAFF RECOMMENDATION

Staff recommends **DEFERRAL** of the application. Staff has the following outstanding questions related to the application:

- Thickness of metal used, in terms of the metal bowing and separating from the wood core.
- How the proposed font impacts the laser cutting of the metal. It appears some pieces of metal would not be attached to the sheet, making the sign appear different from the graphic submitted.
- Treatment of the metal so as not to appear shiny per the Design Guidelines.



# CITY OF MANASSAS, VIRGINIA

Community Development • 9027 Center Street, Manassas, VA 20110 • 703-257-8223

AUG 18 2017

ARB #: 2018-03

DATE: \_\_\_\_\_  
(Completed by City Staff)

## ARCHITECTURAL REVIEW BOARD Application for Certificate of Appropriateness

Site Address: 9019 Center St. Manassas, VA 20110  
Number Street Name

Tax Map No(s): \_\_\_\_\_ Zoning District: \_\_\_\_\_

Date Purchased: \_\_\_\_\_ Age of Structure: \_\_\_\_\_

Nature of Proposed Work: Please check all that apply.

- ☒ Signage ☐ Exterior Alteration ☐ Addition  
☐ New Construction ☐ Demolition

Description of Proposed Work (use additional pages if necessary): Hanging store  
front sign on existing bracket

### APPLICANT

(All correspondence is addressed to applicant)

Andrew Cummins  
Name (Please Print)  
9006 ~~9019~~ Center St  
Address  
Manassas VA 20110  
City State Zip Code  
info.cafepottery@gmail.com  
E-mail Address  
310-938-2249  
Phone # Fax #  
[Signature]  
Signature

### OWNER

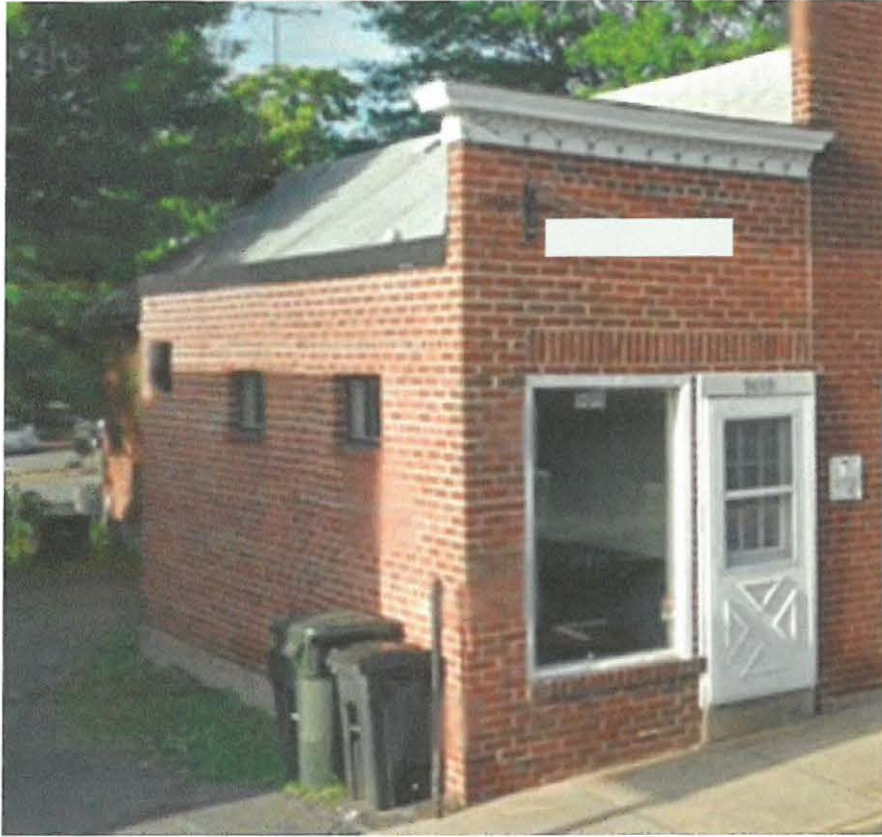
(Leave blank if same as applicant)

Mrs. Beryl Ann Breusch  
Name (Please Print)  
YNS Cosmedeutral Skincare  
Company  
9010 Standa Stell Ct. #106  
Address  
Naples FL 34109  
City State Zip Code  
239-592-5144  
Phone # Fax #  
YNS@ynsmespa.com  
E-mail Address

I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.

# Café POTTERY

Paint Socially



The proposed material for the store front sign at 9019 Center St. is a plasma cut metal which is sealed for exterior use, double sided with the same design, with a 3/4" piece of plywood sandwiched between the two metal cutouts. The grey area to the left represents the 18"x36" area which is available based on the restrictions of 9' from the ground and 24" from the curb.



The Café Pottery design above does not represent the colors which will be used, but the image to the right better represents the finished color of the metal. The 'Café Pottery' logo is a cutting file to be used by the same artist who created the Black Bear sign. The sign will be 17"x36" and backed by a 3/4" piece of plywood painted black, with two 'L' hooks screwed into the wood, which the sign will be hung from on the existing bracket.



# City of Manassas

Manassas

## Reconnaissance Level Survey

DHR Id # 155-0161-0048

### Resource Identification

Tax Parcel: 101/01 00/ 189/ //

Other Id#: 155-0161-0047

GPIN # 7795-68-6125

Property Name(s): ..... Commercial Building, 9021 Center Street {Current}

Property Date: ..... circa 1920

Address(s): ..... 9019-9021 Center Street {Current}

County/Independent City: Manassas

City: ..... Manassas

State, Zip: ..... Virginia, 20108

USGS Quad Name: ..... MANASSAS

Surrounding Area: ..... City

### National Register Eligibility Status

Property is Historic (50 years or older)

Property is associated with the Local Manassas Historic District

Property is associated with the National Register Manassas Historic District [district]

### Resource Description

Ownership Status: ..... Private

#### Primary Resource Exterior Component Description:

Component	Comp Type/Form	Material	Material Treatment
Chimneys	Exterior End	Brick	Corbelled Cap
Chimneys	N/A	N/A	N/A
Foundation	Solid	Concrete	Block, Parged
Roof	Gable with parapet	Asphalt	Shingle
Porch	N/A	N/A	N/A
Structural System	Masonry	Brick	6-course American
Windows	Casement	Metal	6-light
Windows	Storefront	Metal	1-light

Site Description: ..... Facing north, this commercial building is situated on a grassy level lot. A paved driveway leading to a paved parking area is located on the western edge of the property. The main block is attached to a smaller structure off the east elevation.

#### WUZIT Count:

No.	Wuzit Types	Historic?
2	Commercial Building	Historic
1	Commercial Building	Historic

#### NR Resource Count:

#	NR Resource Type	Contributing Status
2	Building	Contributing

### Individual Resource Information

WUZIT: ..... Commercial Building

Est. Date of Construction: ... circa 1920

Primary Resource? ..... Yes

Architectural Style: ..... Commercial

Interior Plan Type: ..... Unknown

Accessed? ..... No

Number of Stories: ..... 1

Condition: ..... Good

Threats to Resource: ..... None Known

Description: This one-story, three-bay commercial building is constructed of 6-course American-bond brick and sits on a parged concrete-block foundation. It is covered by a front gable roof sheathed in asphalt shingles. A parapet with molded cornice and dentils caps the façade. The recessed canted entry has metal storefront canted windows with rowlock sills. Additional features include a soldier string course, overhanging eaves with exposed recessed entry, a rectangular raised brick panel in the parapet, and concrete blocks on the rear elevation.



**Individual Resource Information**

WUZIT:..... Commercial Building

Est. Date of Construction: ... circa 1920

Accessed? ..... No

Primary Resource?..... No

Number of Stories:..... 1

Architectural Style:..... Commercial

Condition: ..... Good

Interior Plan Type: ..... Unknown

Threats to Resource:..... None Known

Description: This one-story, two-bay commercial building is constructed of 6-course American-bond brick and sits on a parged concrete-block foundation. It is covered by a flat roof sheathed in asphalt shingles. A parapet with molded cornice and dentils on the façade. The flush side entrance has 1-light wood storefront windows with rowlock sills and a wood replacement door. Additional features include a soldier string course, 1-light sliding windows with rowlock sills, and concrete-block on the rear elevation.

**Individual Resource Information**

WUZIT:.....

Est. Date of Construction: ...

Accessed? .....

Primary Resource?.....

Number of Stories:.....

Architectural Style:.....

Condition: .....

Interior Plan Type: .....

Threats to Resource:.....

Description:

**Individual Resource Information**

WUZIT:.....

Est. Date of Construction: ...

Accessed? .....

Primary Resource?.....

Number of Stories:.....

Architectural Style:.....

Condition: .....

Interior Plan Type: .....

Threats to Resource:.....

Description:

**Individual Resource Information**

WUZIT:.....

Est. Date of Construction: ...

Accessed? .....

Primary Resource?.....

Number of Stories:.....

Architectural Style:.....

Condition: .....

Interior Plan Type: .....

Threats to Resource:.....

Description:

**Cemetery Information****National Register Eligibility Information (Intensive Level Survey)**

Historic Context(s): ..... Architecture/Community Planning, Commerce/Trade

Time Period(s): ..... World War I to World War II (1914 to 1945)

**Significance Statement:**

The commercial building at 9021 Center Street, constructed circa 1920, is reflective of commercial buildings constructed after the fire of 1905 and the institution of building codes that required fireproof materials for those structures constructed in the commercial core. Typical of commercial buildings of the late nineteenth century and early twentieth century, the modest building is of masonry construction with a large parapet and applied ornament from the Colonial Revival style. This property is a contributing property to National Register Manassas Historic District. As a good and intact example of an early twentieth-century commercial building, the commercial building at 9021 Center Street is Ranked Contributing.

**Ownership Information**

Hutchison, Lucy H.

**Graphic Media Documentation**

Medium	Photo Roll	Negative Number	Photo Date
BW 35mm Photos	EHT 2	22-25	11/11/2005
Digital Photos	EHT 2	22-25	11/11/2005

**CRM Event**

Reconnaissance Survey EJ: EHT Tracerics, Inc. July 12, 2005

ALLEY

9019

Parking

Parking

CENTER STREET

N ↓

I.D. # (s) 151-0161-0048  
7795-68-6125

Address 9019-  
9021 Center Street

# ARCHITECTURAL REVIEW BOARD

## No. 2017-36



Applicant(s): **Rob Posch**

Site Owner(s): **Rob Posch**

Site Address: **9325 Battle Street** Tax Map No.: **101-01-00-512**

Site Location: **Eastside of Battle Street, 100 feet north of the intersection with Quarry Street.**

Current Zoning: **R-1, Low Density, Single-Family Residential** Parcel Size: **0.20 Acres**

Age of Structure: **117 Years** Type of Structure: **Residential**

Summary of Request: **Exterior Alterations**

Date Accepted for Review: **June 19, 2017**  
Date of ARB Meeting: **July 11, 2017**  
**August 8, 2017**  
**September 12, 2017**







# CITY OF MANASSAS

Department of Community Development  
Elizabeth S. Via-Gossman, AICP, Director

## STAFF REPORT

**ARB Case:** 2017-36  
**Applicant:** Rob Posch  
**Address:** 9325 Battle Street



### REQUEST

The applicant is requesting approval for a front door they have selected.

This applicant was previously before the Board at its July 2017 meeting, at which time the Board approved several alterations to the structure, including: replacement of the existing wood siding, modification of the exterior elevations, including door, window and light placements. In addition, the request included modifications to the rear addition, to include the modification of the roof line and change in roof material. The removal of an enclosed porch and the addition of a deck were determined by Staff to be eligible for administrative approval, in response to a suggestion by the Board.

The applicant returned to the Board at its August 2017 meeting, at which time the Board approved several additional alterations to the structure, including: replacement of the existing wood windows with aluminum clad wood windows; modifications to the front elevations to provide, an option to the previously approved single entry door with sidelights, with approval of the option for a single entry door without sidelights. After further analysis of the structure, the applicant found significant deterioration in one of the structure's chimneys and requested removal of the chimney.

Items that may be the subject of additional Board review in the future include: modifications to the structure's guttering system, trim work, roof, and front porch columns.

### PROPERTY INFORMATION

**Location** – Eastside of Battle Street, 100 feet north of the intersection with Quarry Street.

**Historical Significance** – Set on a stone foundation, the two-and-one-half story, four-bay twin house is ornamented with minimal Queen Anne-style detailing and Colonial Revival-style adornments. It is wood framed construction clad in weatherboard siding. It is covered by a standing-seam metal roof with two symmetrically located brick chimneys and one hipped dormer. The overhanging eaves have a boxed cornice with a molded, double frieze. The one-story, four-bay porch is covered by a flat roof with overhanging eaves, ogee cornice, and plain frieze. It is supported by turned posts and balusters. Fenestration consists of 2/2 and 6/6 double hung wood sash windows and a 1-light transom over the two wood panel entrance doors. A one-story, four bay wood frame addition is asymmetrical, and attached to the rear, east elevation. It is covered by a shed roof and has tripartite window with 8-light fixed wood

windows flanking a 6/6 double hung wood sash window. An excellent, intact, example of a twin dwelling, the building is ranked notable and is contributing to the National Register historic district.

**Surrounding Properties** – The section of Battle Street, from the subject site, north, contains predominately residential structures ranked contributing, among them are the: Robert C. Weir House, as well as houses at 9319, 9321, 9323, and 9329 Battle Street. In addition, across the street from the subject house, is the Landmark Structure house once owned by Albert Speiden at 9320 Battle Street. South of the site is the contributing structure, Trinity Episcopal Church, at 9330 Battle Street.

## APPLICANT'S PROPOSAL

For the benefit of the Board, staff wanted to provide a brief summary of this project. The applicant is undertaking a significant rehabilitation project of the structure, which has fallen into disrepair. Currently, the site has been issued a demolition permit for interior non-structural work, providing the applicant the opportunity to begin demolition work and further evaluate the condition of the structure. As with any residential project containing interior alterations, building plans and permits from the City will need to be secured by the applicant to complete the rehabilitation of the interior of the structure. This application was before the Board at the July 2017 and August 2017 meetings, when several components of the project were approved.

The purview of the Board for the subject of this ARB application is for the exterior changes to the structure. The applicant has proposed several modifications to the exterior of the structure, as outlined below:

- **Roof** - The roofing material of the rear addition was approved at the July 2017 meeting to be changed from the existing corrugated sheet metal to a standing seam metal to match the primary roof. At this point, the applicant is anticipating any roof replacement would be standing seam metal to match the existing roof. If it is determined the scope of work would be more than just repair/maintenance, changes would need to be brought before the Board for approval.
- **Chimney** –After completion of interior demo work around the chimney, it was discovered that the brick / block on one of the two chimneys has significantly deteriorated. Removal of the southern chimney was approved at the August 2017 meeting.
- **Gutters** – The applicant continues to explore the structure's existing hidden gutter system and possible replacement with a more modern, exposed guttering system. If the applicant decides to move forward with changes to a modern system, Board approval would be necessary.
- **Siding** - The replacement of the wood siding with HardiPlank and the addition of a smooth Aztec band board along both side elevations was approved at the July 2017 meeting.
- **Trim** - The applicant continues to explore the condition of the existing trim, which appears to be in good condition around the majority of the structure's doors and windows. However, other locations around the structure are significantly deteriorated and contain a variety of materials. If the applicant decides to move forward with changes in design or material, Board approval would be necessary.
- **Windows** – In addition to staff's visit to the site, the applicant has provided photo documentation of the significantly deteriorated wood windows for the structure. The Board has approved the removal of windows from the rear of the structure (July 2017) and the replacement of the existing wood windows with aluminum clad wood windows (August 2017).
- **Doors** – At the July 2017 meeting the Board approved the removal of the two entry doors to be replaced with a single entry door, which included transom and side lights, on the front elevation. At the August 2017 meeting, the applicant received approval of a second optional design, which would still be a single entry but without sidelights. **The applicant has selected a wood door for the structure and is requesting approval at this month's meeting.**
- **Lighting** – At the July 2017 meeting, the Board approved the relocation of the existing front porch lights to be relocated as shown on the plans, to flank the new single door entry.
- **Porch Columns** – The applicant is currently evaluating the condition of the front porch columns. If it is determined the scope of work would be more than just repair/maintenance, changes would need to be brought before the Board for approval.

- Rear Addition Alterations/Deck – It was determined by Staff, in response to a suggestion by the Board, that alterations to the rear addition could be approved administratively. This includes the modification of the rear addition to the structure and the addition of a new deck.

## STAFF ANALYSIS

The applicable design guidelines for doors are found on pages 64-66 of the City of Manassas Historic District Handbook. The guidelines generally state that doors should only be replaced when they are missing and beyond repair. Original doors should be retained and can be weather-stripped. With the function of the structure changed from a duplex to a single family home, the Board approved in July 2017 the change from dual entry doors to a new single entrance that is sympathetic to the structure. This includes the use of a paneled door with transom above, respecting the existing doors, as well as the placement being centered on the elevation, respecting the symmetry of the home. This design included the use of sidelights which provided a consistent center width, in light of the double windows above on the 2<sup>nd</sup> floor and dormer. At the August 2017 meeting, a second option for the front elevation, which is to eliminate the sidelights but retain the transom above the door. The last remaining item for the applicant is approval of the door.

The applicant has found a period/turn of the century, solid wood door with a mail slot. It is 37.5' x 84' in size with a 27 x 51 beveled glass. The door includes decorative metal work covering the glass. The applicant intends to repaint the door a different color in keeping with the color scheme of the structure, once selected by the applicant (note: color changes to residential structures do not require Board approval). There will be a transom window above the door, and the top of the door with transom will be aligned with the tops of the windows to ensure balance and symmetry to the front elevation. The applicant has elected a design that does not include side lights, as was approved at the Board's August 2017 meeting. The use of a period door, instead of an off the shelf door, is more compatible with the character of the structure.

### Review Criteria

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:

CRITERIA	APPLICATION
<b>Activity Proposed:</b>	Front Entry Door.
<b>(1)</b> Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The proposed door and its material, massing, and scale are compatible with the site and HOD.
<b>(2)</b> The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The proposed door and size, placement and proportion are compatible with the site and HOD.
<b>(3)</b> The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	The proposed door should not have any negative effect on the neighborhood or streetscape.
<b>(4)</b> Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	The use of a period door, instead of an off the shelf door, is more compatible with the character of the structure.
<b>(5)</b> The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	In keeping with the Secretary of the Interior Standards, the modifications appear to keep the integrity of the structure intact.
<b>(6)</b> Any applicable provisions of the adopted design guidelines.	The proposed door would not have a negative impact on the original building character. The use of a period door, instead of an off the shelf door, is more compatible with the character of the structure.

## STAFF RECOMMENDATION

Staff recommends **APPROVAL** of the application.

The following items need to be **returned** to the Board for action at a later date:

- Any proposed changes to the roof material that do not constitute maintenance.
- Any proposed changes to the gutters that do not constitute maintenance.
- Any proposed changes to the trim that do not constitute maintenance.
- Any proposed changes to the front porch columns that do not constitute maintenance.



**CITY OF  
MANASSAS, VIRGINIA**

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

ARB #: 2017-36

DATE: 6/19/17  
(Completed by City Staff)

**ARCHITECTURAL REVIEW BOARD**  
**Application for Certificate of Appropriateness**

Site Address: 9325 Battle St Manassas, VA 20110  
Number Street Name

Tax Map No(s): 101/01 00/ 512/ 1 Zoning District: R1

Date Purchased: 06/09/2017 Age of Structure: appx 117 years old

Nature of Proposed Work: Please check all that apply.

☐ Signage ☒ Exterior Alteration ☐ Addition  
☐ New Construction ☐ Demolition

Description of Proposed Work (use additional pages if necessary): \_\_\_\_\_

Please see attached package

**APPLICANT**

(All correspondence is addressed to applicant)

Rob Posch

Name (Please Print)

7816 McLean St.

Address

Manassas VA 20111

City State Zip Code

hobie20@yahoo.com

E-mail Address

203-536-2689

Phone # Fax #

[Signature]  
Signature

**OWNER**

(Leave blank if same as applicant)

Name (Please Print)

Company

Address

City State Zip Code

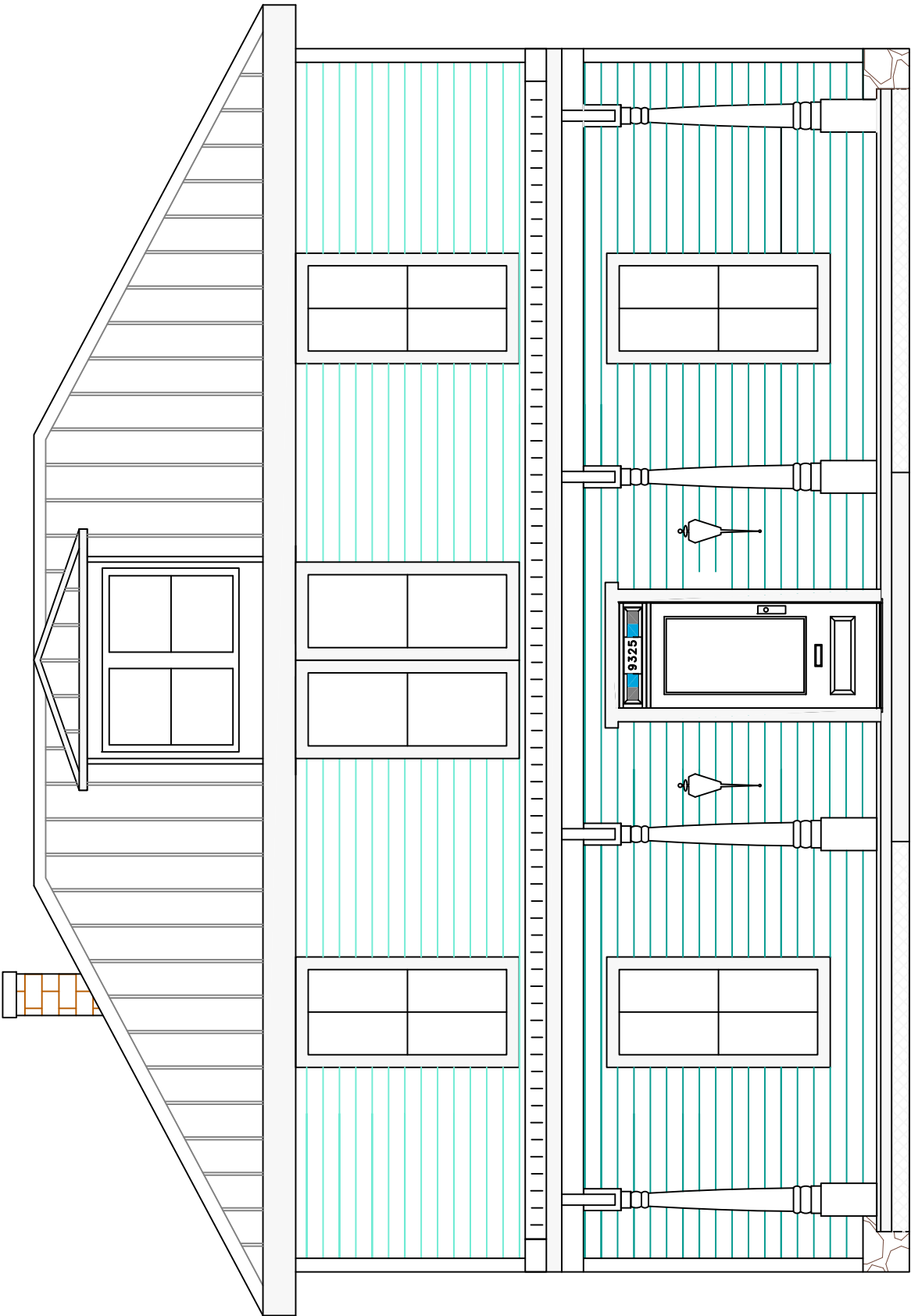
Phone # Fax #

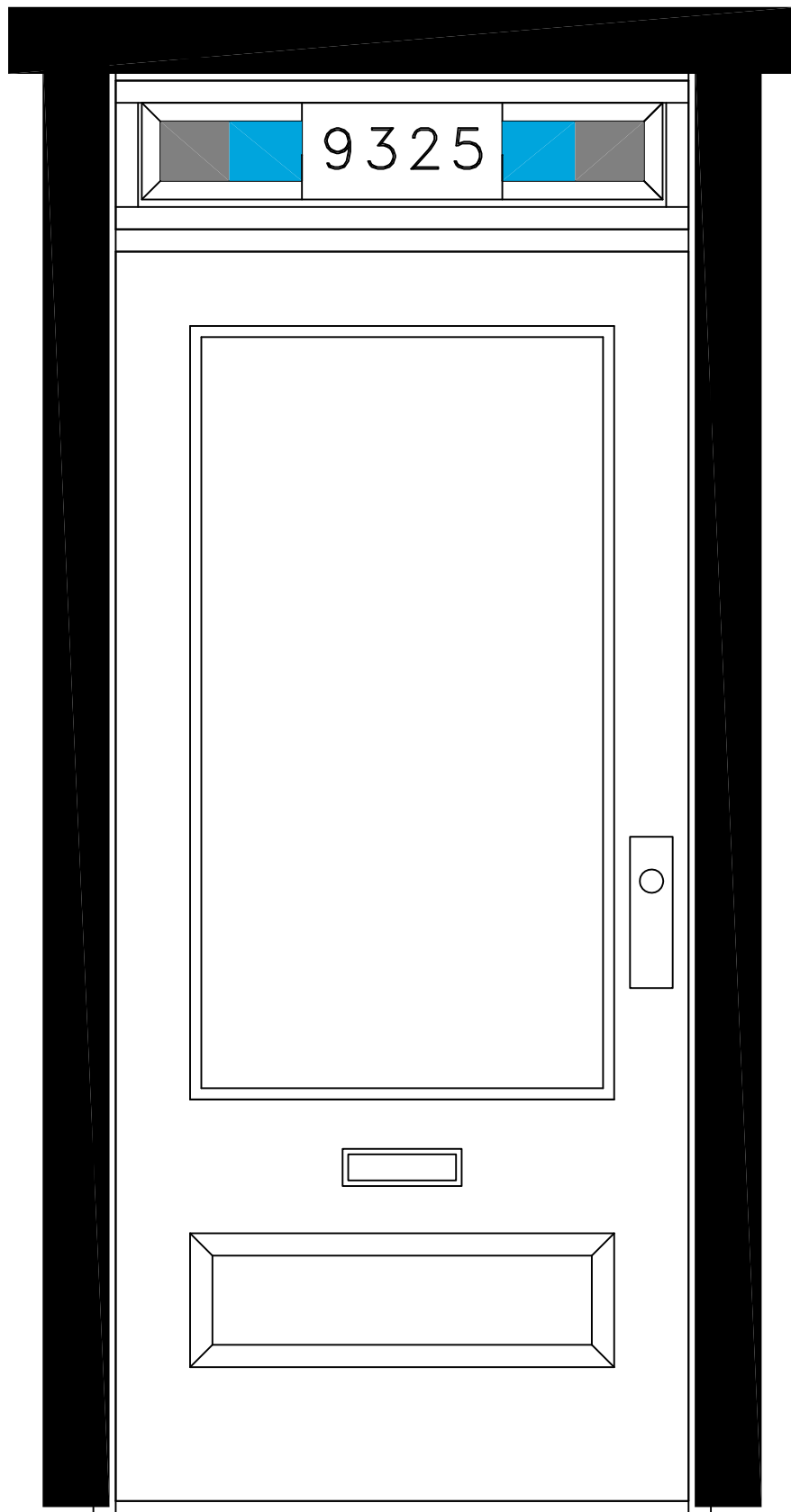
E-mail Address

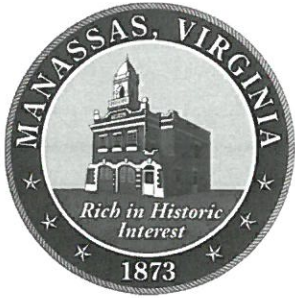
I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.











# MEMORANDUM

## CITY OF MANASSAS

Department of Community Development


Phone: 703-257-8223 Fax: 703-257-5117

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**DATE:** September 7, 2017

**TO:** Architectural Review Board

**THRU:** Jamie S. Collins, Development Services Manager

**FROM:** Gregory J. Bokan, AICP, Planner 

**COPIES:** W. Patrick Pate, City Manager  
Elizabeth S. Via-Gossman, AICP, Director, Community Development  
Matthew D. Arcieri, AICP, Planning and Zoning Manager

**SUBJECT:** Technical Memo - Annaburg Manor

On March 23, 2017, the City Council's Land Use Committee directed the Architectural Review Board (ARB) to prepare and submit a report pursuant to Section 130-402 (b) of the City of Manassas Zoning Ordinance evaluating the creation of an additional historic overlay district (HOD) at Annaburg Manor (9201 Maple Street). Such report is required to:

- Define the proposed HOD boundaries;
- Set out the historic and/or architectural significance of the Historic Structures to be protected; and
- Evaluate whether the public interest favors creation or modification of an HOD.

Annaburg Manor is located just to the east of the Old Town Historic District, on a parcel bound by Portner Avenue, Maple Street, Mathis Avenue and Sudley Road (Attachment A). The western portion of the site contains Annaburg Manor, while the eastern portion of the site contains the Caton Merchant House nursing home. Built in 1892 by Robert Portner, "the home became the center of beauty and interest with 35 rooms, electricity, and reportedly, one of the first homes in the county equipped with mechanical air conditioning of his own invention."<sup>1</sup> "Portner created what would become the first practical artificial cooling and ice-making machines in July of 1880. Smaller-scale cooling and ice-making machines existed prior to Portner's, but his contributions worked on a large scale and were heralded as the first practical

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<sup>1</sup>Manassas Museum, Annaburg Manor Historic Marker

designs by trade magazines. His designs would later contribute to modern day air-conditioning technology.”<sup>2</sup> Annaburg Manor is currently owned by Novant/UVA Health and is vacant. The present owner has no immediate plans for the structure.

The following memo provides information related to the HOD creation process, ARB’s role, and historic landmark criteria. Also, included is additional information from City policy documents related to land use, development and historic preservation. Attachments to the memo include a variety of background information regarding the property’s current zoning and development, as well as, surveys and reports on the structure itself.

#### **Historic Overlay District Creation Process:**

The creation of an additional HOD is an amendment to the City’s zoning map and both the Zoning Ordinance and Code of Virginia outline specific steps to be taken. The first step, as stated earlier, is for the ARB to evaluate the request and evaluate whether or not the public interest favors such an action. Therefore, in addition to the worksession on September 12<sup>th</sup> the Staff recommends a worksession to receive public comment in October and action on a draft report in November. At the end of the worksession in October the ARB should indicate to the Staff whether or not they favor the creation of an additional Historic Overlay District so that the report can be drafted accordingly.

Once the City Council Land Use Committee has received the report the City Council will indicate to Staff whether or not it wishes to initiate a rezoning to adopt an additional HOD over all or a portion of the Annaburg Manor site. If initiated, the process will follow State Code 15.2-2306.

For a single structure historic district, like the one requested for Annaburg Manor, it may be appropriate to also consider if the Manor should be designated as a City Historic Landmark.

#### **Historic Landmark Criteria:**

Pursuance to Section 130-403(b) of the City of Manassas Zoning Ordinance, following notice to the property owner, the ARB may propose to the Planning Commission and/or the City Council such amendments as deemed appropriate for revision to the historic landmarks list in accordance with the zoning map amendment requirements of this chapter.

These criteria can be found in Section 130-403(a). For inclusion in this list, Historic Landmarks shall be documented as being at least 50 years old and meet at least one of the following criteria:

1. The structure is on the National Register of Historic Places as called for by the United States Congress in the Historic Preservation Act of 1966;
2. The structure is on the state landmarks register pursuant to Code of Virginia, §10.1-2200 et seq.;
3. The structure exemplifies or reflects the architectural, cultural, political, economic, social, or military history of the nation, state, or community;

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<sup>2</sup> Mike Williams, “Robert Portner and Alexandria’s Pre-Prohibition Brewing History,” *Boundary Stones, WETA Local History Blog*, 1/27/2016 (Accessed March 9, 2017). <http://blogs.weta.org/boundarystones/2016/01/27/robert-portner-and-alexandrias-pre-prohibition-brewing-history>



4. The structure is associated with persons of national, state, or local historical significance;
5. The structure is a good example of local or regional architectural design or exemplifies the local craftsmanship, making it valuable for study of period, style, or method of construction;
6. The structure is a work of a nationally recognized architect;
7. The structure is attributed to an architect or builder of local prominence; or
8. The structure fosters civic pride in the City's past and enhances the City's attractiveness to visitors.

At the end of the worksession on September 12<sup>th</sup> the ARB should indicate to the Staff whether or not they may propose Annaburg Manor for Landmark status so that notice can be provided to the property owner.

**Additional Information from Existing City Policy Documents:**

In addition to the Zoning Ordinance and State Code requirements outlined above. The City's Comprehensive Plan provides policy guidance related to historic preservation. Specifically Strategy 9.3.8 which states:

*"Continue to work with, support, and provide incentives for private sector investment in the preservation and restoration of landmark and historic structures."*

Additionally, the Mathis Avenue Sector Plan provides more specific recommendations related to the Annaburg Manor site:

*"Annaburg Manor – The City should encourage expansion of the existing Annaburg Manor so that the goals of Prince William Hospital System are met while preserving the campus appearance such as specimen trees, historic manor house and lawn area."*

Further description of Annaburg Manor in the Sector Plan noting the history of the study area:

*"...Both of these historic properties should be included as significant...Annaburg and Liberia...interpretive and structural anchors in any redevelopment plan..."*

While these documents do not represent codified requirements, they do provide policy guidance for the City when making decisions related to land use, development, and historic preservation.

Please don't hesitate to contact me with any questions at (703) 257-8247 or [gbokan@manassas.va.gov](mailto:gbokan@manassas.va.gov)

Attachment A – Location Map (Page 76)

Attachment B – Property Information (Page 77)

Attachment C – Property Survey/Research (Page 78)

Attachment D – State Code and Zoning Ordinance Reference (Page 192)




Attachment E – "Building in Historic Manassas" (Page 198)





## City of Manassas Proposed Annaburg HOD

### Legend

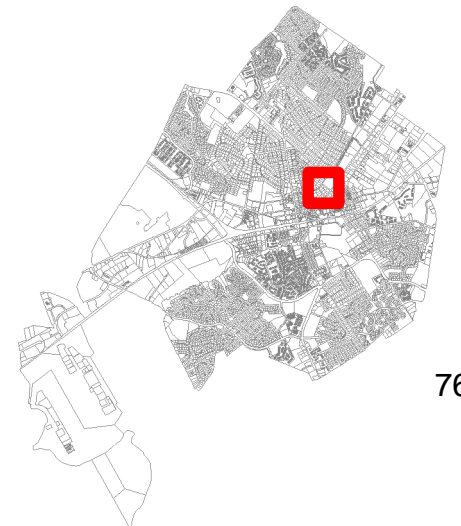
-  Manassas Historic District
-  Proposed Annaburg HOD
-  Parcels

0 100 200  
Feet



Map Created by:  
Department of Community Development  
Map Updated on: 4/10/17

This map is intended for reference purposes only. Any determination of topography or contours, or any depiction of physical improvements, property lines, or boundaries is for general information only and shall not be used for the design, modification, or construction of improvements to real property or for flood plain determination.





**Attachment B - Property Information:**

The site is currently zoned R-2S, Single Family Residential. This zoning would permit the subdivision of the site to develop with single family homes by right. As previously noted, the Caton Merchant House (SUP # 1984-02) is located on the eastern end of the site. This legally non-conforming use is located in a separate building from Annaburg Manor. Without the protection of HOD zoning, a building permit could be filed and approved administratively for the demolition of Annaburg Manor. With the HOD zoning, demolition could only occur via the issuance of a Certificate of Appropriateness by the Architectural Review Board, or other avenues as provided in the Zoning Ordinance.

## **Attachment C - Property Survey/Research:**

### Virginia Historic Landmarks Commission Survey, 1980.

Robert Portner, a native of Germany, lived both in Alexandria, where he owned a brewery, and in Manassas at Annaburg Manor. In addition to operating the Alexandria brewery, in 1904, Portner built the Prince William Hotel (burned in 1910). Portner also operated two different stone quarries in Manassas. Robert Portner also made several civic contributions to the community, including: financing the construction of the Manassas Masonic Lodge, donating money for the construction of Main Street, and establishing a fund to take care of the indigent children of Manassas.

The survey, from 1980, describes Annaburg Manor, as a “showplace of turn-of-the century Northern Virginia.” At the time of the survey, the structure was described “in good condition,” but notes that several alterations have been made, including: removal of porches, modification to the structure to accommodate (the since demolished) nursing home facility wings, painting of the exterior brick and stone, and removal of the fountain located in the flag circle. The grounds, which were described “in fair condition,” have also been significantly altered with the demolition of several outbuildings, including the stone tower.

### Reports from Property Owner

Since the writing of the Virginia Historic Landmarks Commission Survey in 1980, the property owner has undertaken several studies of the structures. Below is a summary of the two most recent reports from earlier this year.

A structure condition report, dated July 13, 2017 and prepared by BETEC Inc., provides a follow up to an earlier report from November 2012. The report includes observations, with supporting photographic documentations. In general, the report identifies, deterioration of the brownstone on the front elevation, but finds other elevations appearing to be in good shape with some minor exceptions. Water ponding was found on the terrace above the main entry, and appears to be the result of clogged drains. This ponding may be contributing to the deterioration of the brownstone on the front elevation. Further, the basement area shows extreme levels of moisture, including water dripping from overhead surfaces. This is cited as the worst condition affecting the building. The impact of water on the structure appears to be a significant factor affecting the structure.

A mold inspection report, dated June 22, 2017 and prepared by Brasfield & Gorrie, LLC provides a follow up to an earlier report from March 2013 by Artisan Environmental and Engineering, Inc. Findings of the report note several areas of water infiltration, with evidence of water and mildew stains. An IR camera was also used to identify wet areas. Several areas of visible mold growth were found on the basement walls, the mold type found is an indicator of persistently wet conditions. The report noted several steps that can be taken to improve the condition, including downspout discharge, improving water tightness/roof repairs, dehumidification and air conditioning.

### Additional Property Research

In addition to the Virginia Historic Landmarks Commission Survey, and reports from the property owner noted above, additional research has been conducted to provide the synopsis below.

The Annaburg Manor site is located just to the east of the Old Town Historic District, on a parcel bound by Portner Avenue, Maple Street, Mathis Avenue and Sudley Road (Attachment A). The western portion of the site contains Annaburg Manor, while the eastern portion of the site contains the Caton Merchant House nursing home. Built in 1892 by Robert Portner, “the home became the center of beauty and interest with 35 rooms, electricity, and reportedly, one of the first homes in the county equipped with mechanical air conditioning of his own invention.”<sup>1</sup> “Portner created what would become the first practical artificial cooling and ice-making machines in July of 1880. Smaller-scale cooling and ice-making machines existed prior to Portner’s, but his contributions worked on a large scale and were heralded as the first practical designs by trade magazines. His designs would later contribute to modern day air-conditioning technology.”<sup>2</sup>

The site was described as, “Twenty landscaped acres and a park of luxurious trees, some of which still stand, surrounded the home. The 2,000 acre estate included a deer park, fountains, a greenhouse, swimming pool, and the 1825 Liberia Plantation. The grounds were a year round retreat for residents of Manassas.”<sup>3</sup> The deer park was “250 acres of woodland, enclosed by a woven wire fence.” Annaburg Manor was host to the “town’s Dairy Festival for many years, and invited guests might enjoy 4<sup>th</sup> of July fireworks, a peek inside its horse stables, or even church baptisms in the pond.”<sup>4</sup> When frozen, the pond provided a place to skate.<sup>5</sup>

Additionally, it should be noted, “In the 1960’s two wings flanked the house when it became a nursing home,”<sup>6</sup> but they have since been removed. Also, the original gatehouse, now a private residence, stands one block west of the home at the corner of Portner Avenue and Main Street.

Prussian-born Robert Portner, Alexandria brewer and businessman, built Annaburg in 1892 as his show place summer home and escape from the city. Mr. Portner was described as “civic minded” and he and his family were, “an asset to the Town of Manassas.”<sup>7</sup> When Robert Portner died in 1906 he left behind a \$1.9 million estate and contributions to the town, including \$5,000 to the Manasseh Lodge of Masons to build a Masonic Hall, \$5,000 to improve Manassas Streets, and \$5,000 to a trust fund charged with caring for the poor with a provision that one-third of the money should go to “the poor colored citizens.”<sup>8</sup>

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<sup>1</sup>Manassas Museum, Annaburg Manor Historic Marker

<sup>2</sup>Mike Williams, “Robert Portner and Alexandria’s Pre-Prohibition Brewing History,” *Boundary Stones*, WETA Local History Blog, 1/27/2016 (Accessed March 9, 2017). <http://blogs.weta.org/boundarystones/2016/01/27/robert-portner-and-alexandrias-pre-prohibition-brewing-history>

<sup>3</sup>Manassas Museum, Annaburg Manor Historic Marker

<sup>4</sup>Lisa Sievel-Otten. *Manassas, Postcard History Series* (Charleston: Arcadia Publishing, 2016).

<sup>5</sup>Ibid

<sup>6</sup>Ibid

<sup>7</sup>Manassas Museum, Ethel Byrd History

<sup>8</sup>Unknown, “Manassas is Remembered”, Washington Post, June 8, 1906.





VIRGINIA  
HISTORIC LANDMARKS COMMISSION

SURVEY FORM

File no. 155-21  
Negative no(s). 4368, 437  
4376, 4378

Historic name	Annaburg	Common name	Annaburg Manor, Portner House
County/Town/City	Manassas		
Street address or route number	9201 Maple St.,		Manassas, Va.
USGS Quad	Manassas	Date or period	1892, 1964
Original owner	Robert Portner	Architect/builder/craftsmen	John Cannon, builder
Original use	Residence	Oak(c)ar Vogt (architect?)	
Present owner	Prince William Hospital Corp.	Source of name	"Anna" & burg.
Present owner address	8800 Sudley Rd. Manassas, Va.	Source of date	Architectural evidence, local histories
Present use	Nursing home	Stories	3 stories
Acreage	7.4 acres.	Foundation and wall const'n	Stone foudation, brick and stone walls.
		Roof type	Asphalt-shingle-covered hip roof with large dormer
State condition of structure and environs	Building is in good condition though it has lost some architectural integrity by the addition of incompatible flanking wings. Grounds in fair condition.		
State potential threats to structure	None		
Note any archaeological interest	None		

Should be investigated for possible register potential? yes X no    

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

Porches removed, front, rear, and sides, <sup>and</sup>rebuilt, probably in 1964, at the time the nursing home facility wings were added to either side of the mansion. Former natural-color brick and stone exterior painted white. Fountain at front converted to flag circle.

Grounds altered by the demolition of several outbuildings and a stone tower; power house or gardener's shed behind mansion is the only remaining outbuilding besides the gate house, q.v., which is not located on the manor property.

Interior: Main stair replaced. Slight modification of floor plan recently, but much original woodwork present, including doors, windows, mantels. Woodwork & trim, including columns and cornices, painted d.blue except in former dining room and stair hall. Palladian windows in west lobby and former dining room converted to bookcases when flanking wings built. Marble tiles cover lobbies and great hall on 1st floor; carpeted oak floors, 2d & 3d stories, and in former dining room.

Waist-high oak wainscoting in former dining room (the only room having unpainted wood-work). Room also has a built-in oak sideboard.

Ceiling height. 1st floor: c12½ feet.

Stair rail, newel, balusters & skirt are natural-finish maple and appear to be replacements. Treads & under-stair paneling are oak.

Plan, 2d floor, consists of three large bedrooms across the front, and three smaller rooms at the rear, front and back separated by a long wide transverse hall. Fireplace in

Interior inspected? Yes.

(continued)

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

Robert Portner, a native of Germany, owned 2,000 acre of land in the Manassas area. He and his wife Anna, whom he married in the mid-1870's, lived both in Alexandria, where he owned a brewery, and in Manassas at Annaburg. Annaburg, built in 1892, replaced an earlier house on the property, the residence of Christian Mathis. This house, known as the Pink House, with its two wings, was moved to its present location on East Street in about 1893, and is also known as the R.S. Hynson House, q.v.

An entrepreneur with varied interests, Portner erected the Prince William Hotel in Manassas in 1904. It burned in 1910. Portner also operated two stone quarries at Manassas, financed the construction of the Manassas Masonic Lodge, donated money to construct Main Street from Portner Ave. to Center Street, and established a fund to care for indigent children in Manassas.

Portner created a spectacular estate at Annaburg, a showplace of turn-of-the century Northern Virginia. The house contained 35 rooms total, was electrically lighted and had a mechanical air conditioning system which Portner had invented in 1878. Annaburg is said to have been the first residence in the U.S. with this kind of air conditioning. Elaborate grounds, including numerous outbuildings, surrounded the mansion. There was a 25-acre park containing many kinds of trees, a goldfish pond, swan pond, swimming pool, and various

(continued)

# Sources and bibliography

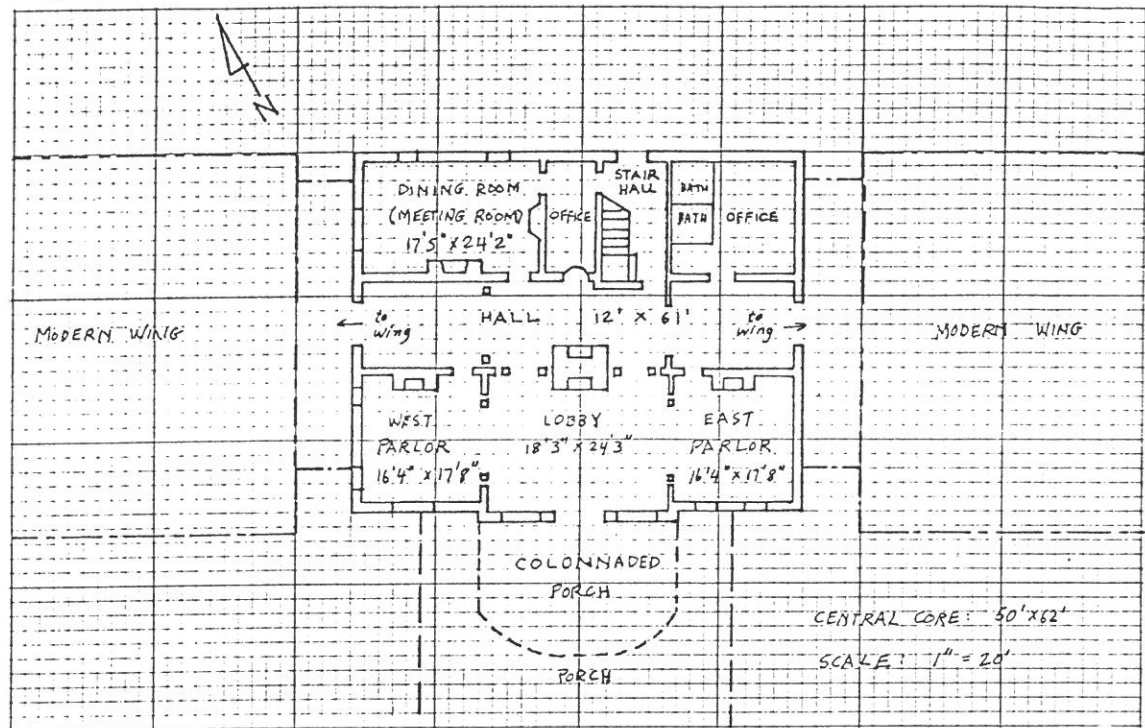
Used sources (Books, articles, etc., with bibliographic data.)

Ratcliffe, R.J., This Was Manassas (c1973), pp. 58-60.

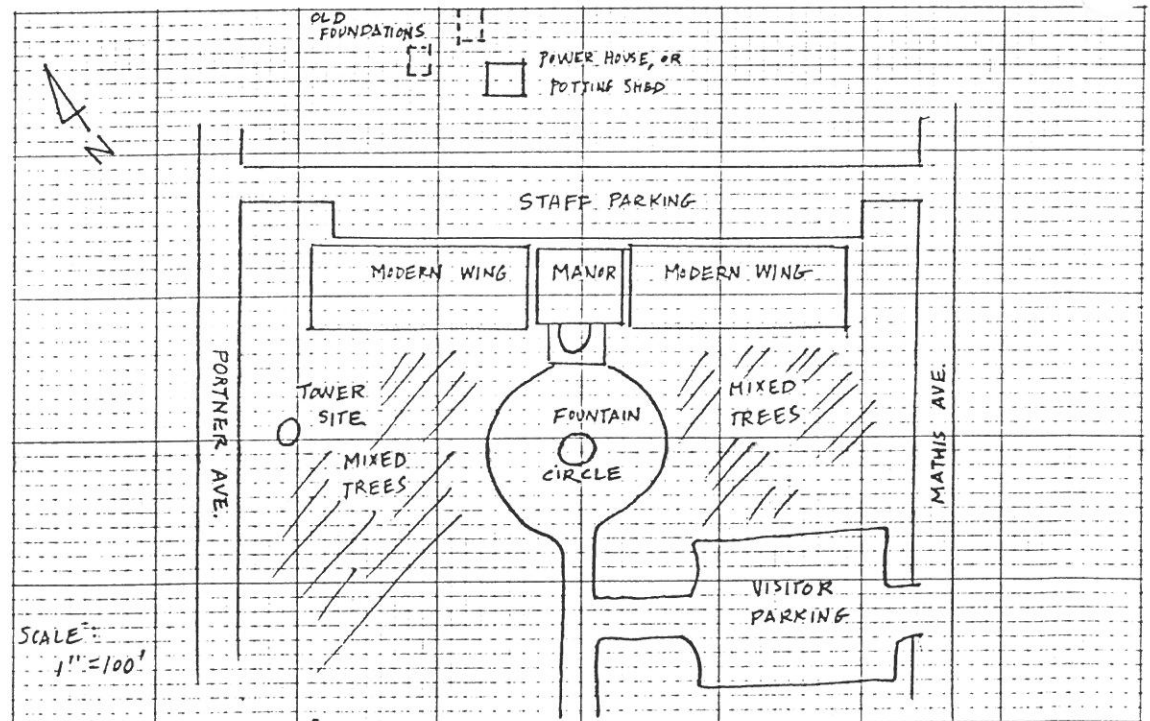
Primary sources (Manuscript documentary or graphic materials; give location.) Short history prepared by hospital staff with assistance of Robert Portner, resident of the nursing home. Postcards of Annaburg and grounds c1900 at Manassas Museum.

Names and addresses of persons interviewed Harley Tabac, Administrator, Annaburg Manor.

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Name, address and title of recorder

Francis Jesse, Architect  
Historian - Surveyor, NYPD

Date  
JAN 1980

Annaburg  
Architectural description continued.

center, front bedroom only; all other hearths blocked and mantels removed. Doors and stairs to flanking wings on either end of hall.

Plan, 3d floor: about 8 bedrooms, some with less than full height ceilings and dormer windows. Front and back banks of rooms divided by transverse hall. No passage to flanking units on 3d floor.

Some rooms on 2d and 3d floor redecorated, others renovated and converted into small living units with private bathrooms and kitchens. These rooms are presently unoccupied, but will eventually be used as administrative offices and as special living units for recuperating patients.

Historical significance (continued)

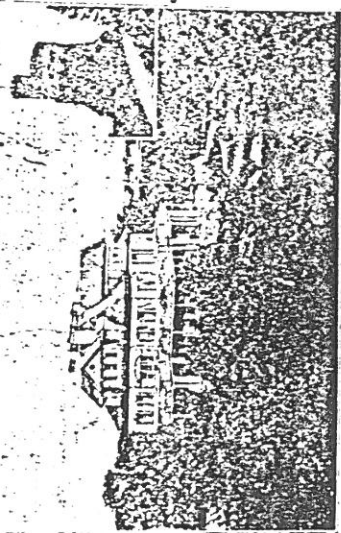
gardens. A stone tower which was still standing, though in ruins, until very recently, was built for sentimental and decorative reasons, but may also have housed Portner's wine made from grapes grown on the property.

Of the seven known outbuildings on the Annaburg estate only one, referred to both as a gardeners shed and a power house, still exists. There is, in addition, a gate house separated many years ago from the manor parcel and located on the corner of Portner and Main Streets. The outbuildings that no longer exist included a stable, a 6-car garage, an ice house, and a play house.

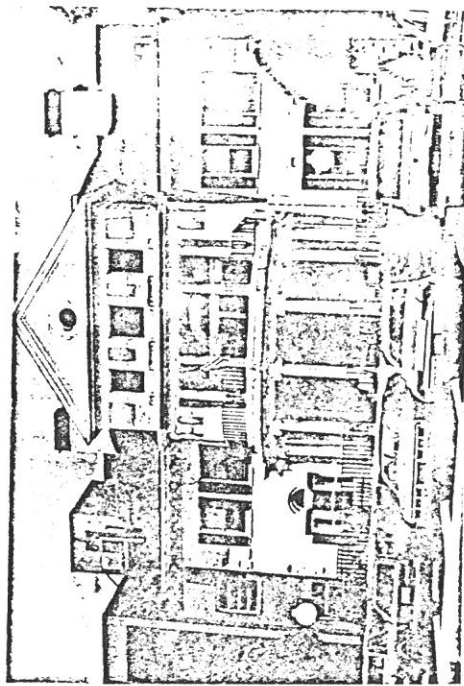
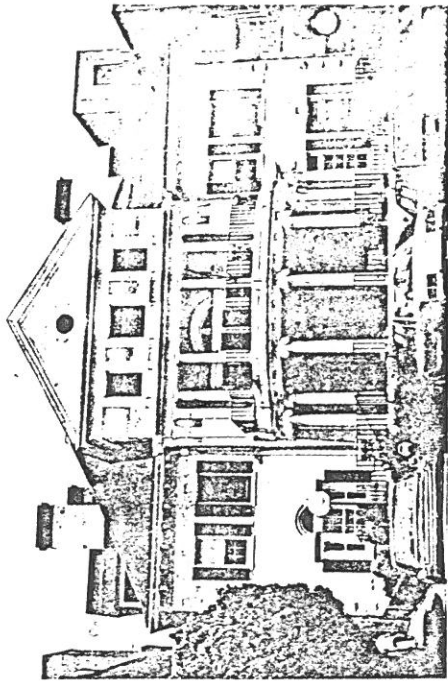
About a mile away from the main house, Portner had a fenced deer park which contained a small hunting lodge and a fishing lake. The area is now part of Manassas Park, and the Deer Park Apartments were named for this park.

Robert Portner acquired the Mathis property on which Annaburg is located in the early 1870's for use primarily as a summer residence. He significantly enlarged the property (at one time Portner's holdings included Liberia) to about 2,000 acres and built Annaburg. Portner died in 1906. Between 1914 and 1918 his son Oscar lived at Annaburg with his wife Anna and their children year round. In 1919 the Portners moved to Washington and the house was reconverted for use as a summer residence. Oscar Portner died in 1924. Between 1924 and 1929 Annaburg fell into disuse and was eventually gutted by a public auction. The house was abandoned and subject to vandalism between 1929 and 1947. In 1947 the Portner family sold the estate to Mr. I.J. Breeden, who sold off some parcels and built on others. From the old Annaburg estate were formed the subdivisions Yorkshire, Yorkshire Acres, Deer Park, Liberia, Annaburg, Landmark Square and Musket Hills. Fort Beauregard, a Civil War fortification located near Liberia, was destroyed and on its site was constructed a bowling alley.

John Kennedy Sills owned Annaburg from 1964 to 1979, lived at Annaburg, and operated a nursing home. Sills had constructed the long 2-story flanking wings on either side of the mansion, comprising the nursing home facilities. In 1979, the Prince William Hospital Corp. took over Annaburg and continues to operate it as a nursing home.

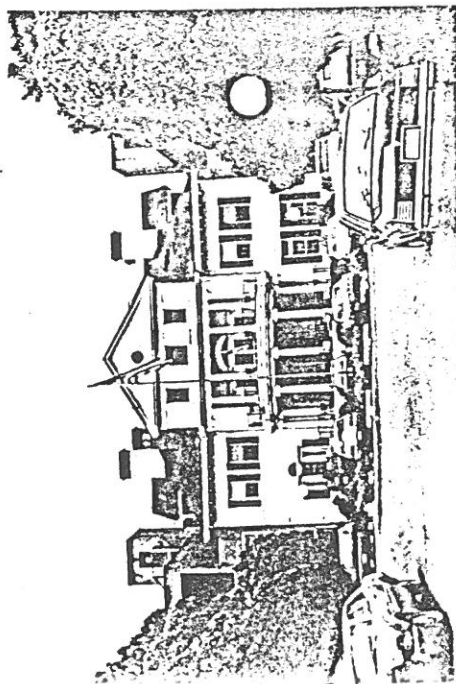
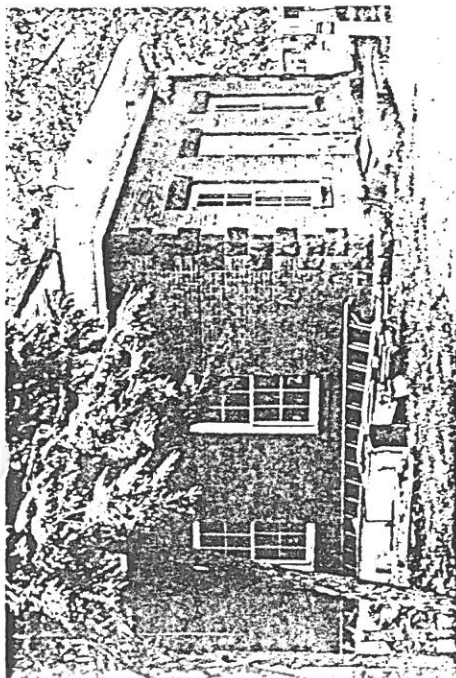
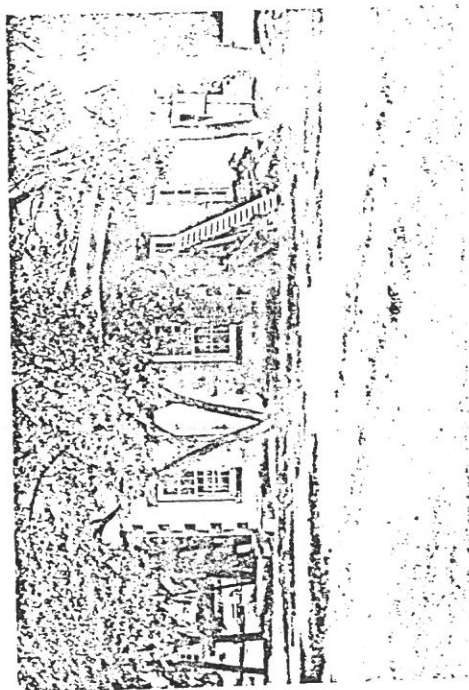
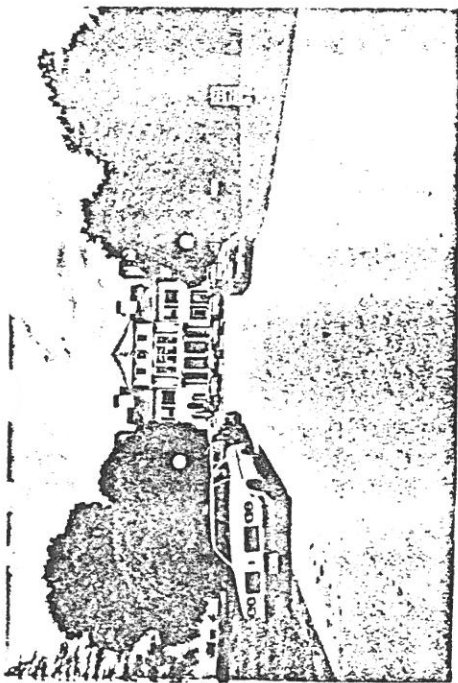


Annaburg, Home of the Late Robert Porter

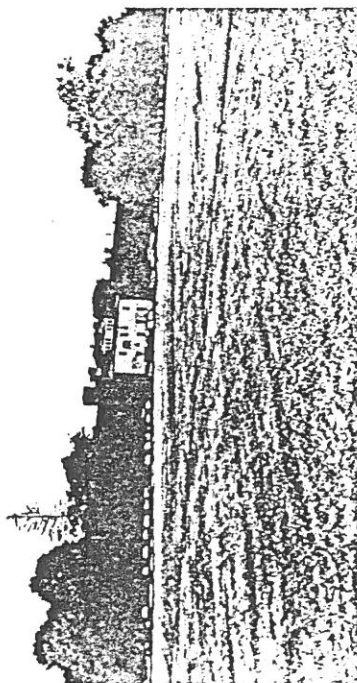
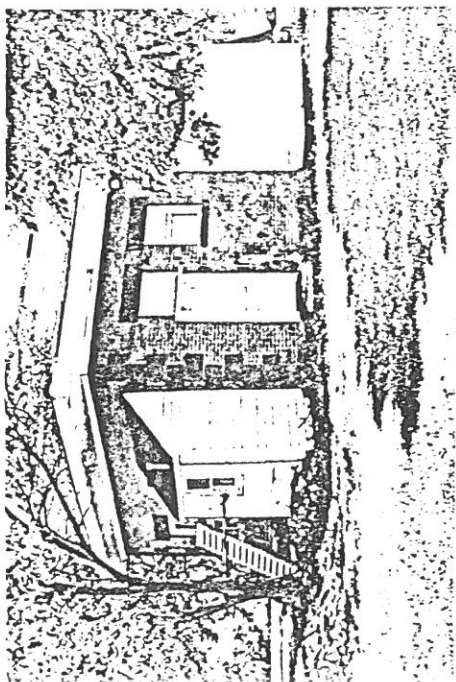
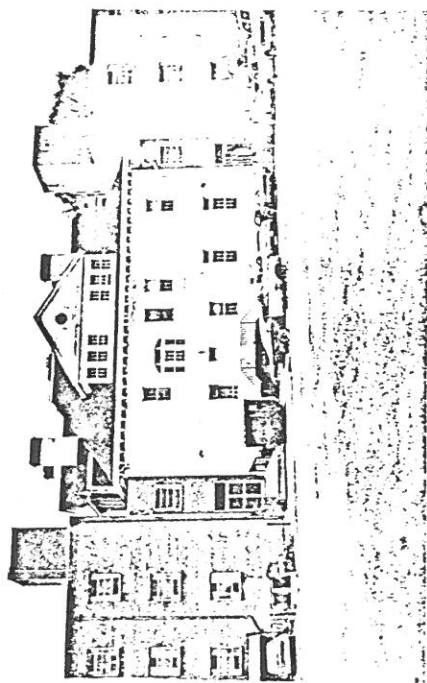


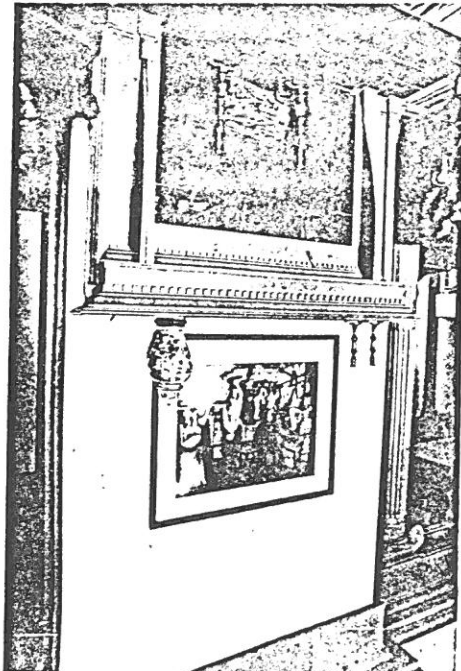
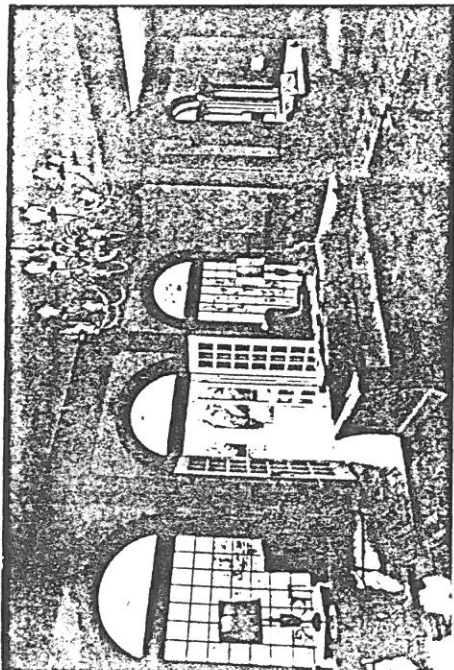
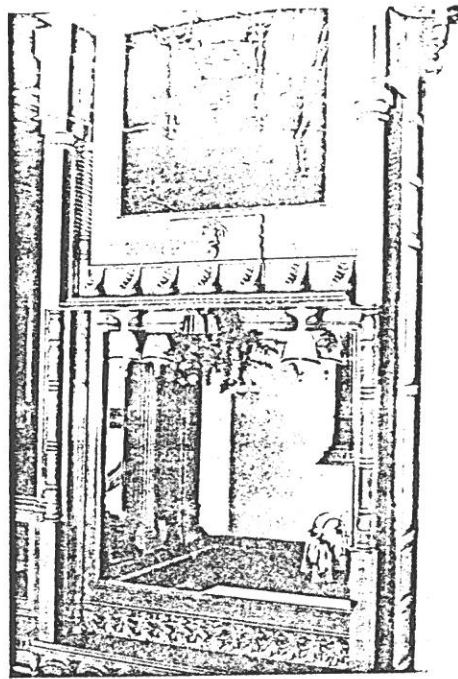
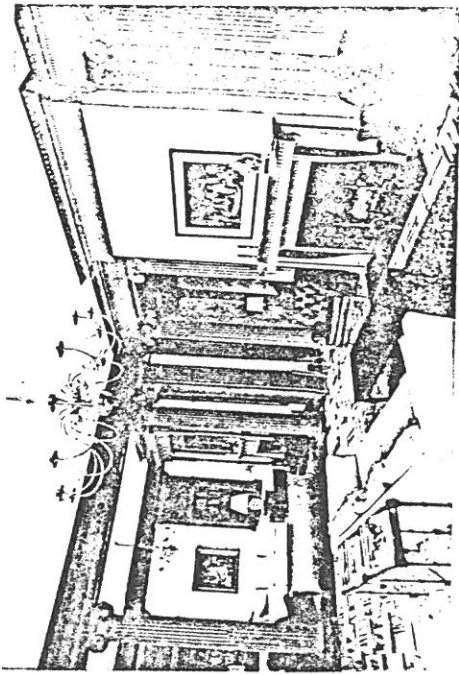
(View of Annaburg Park, Virginia in the Distance)

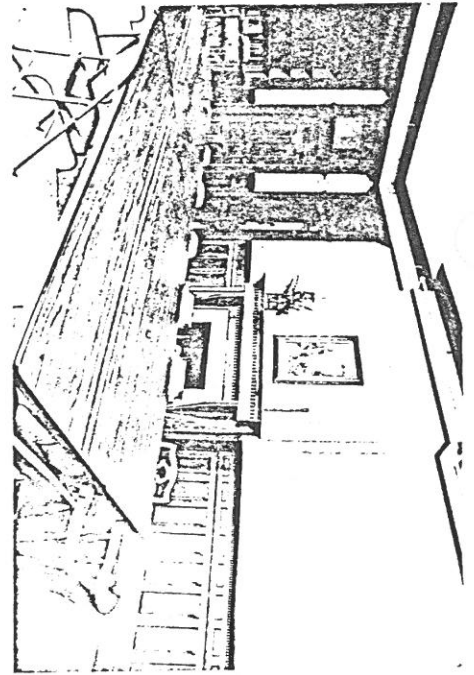
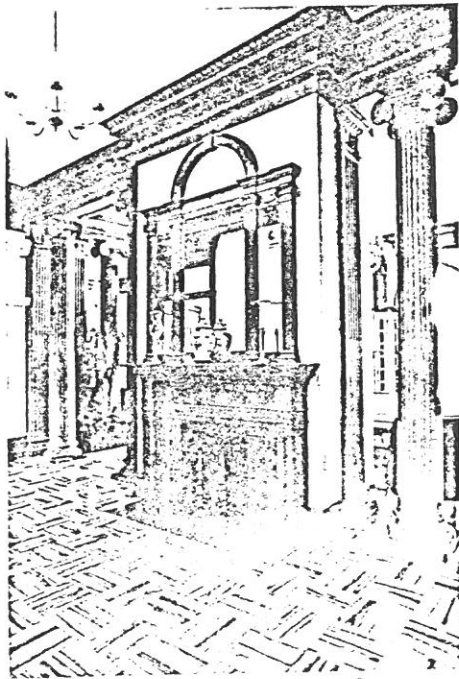
be seen in the background, the centre of a splendid farming with an elevation of 100 feet above the sea.

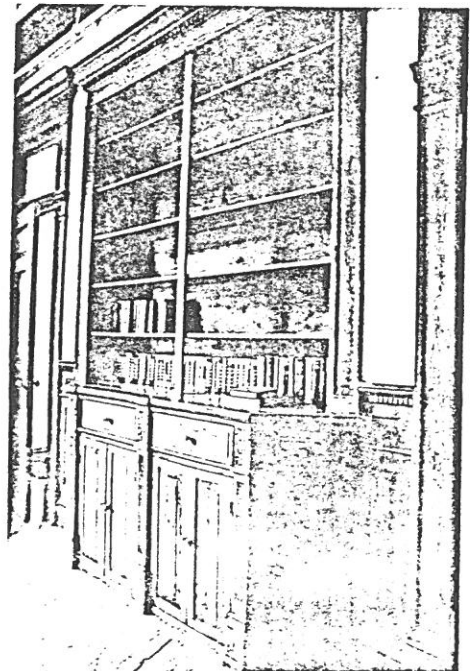
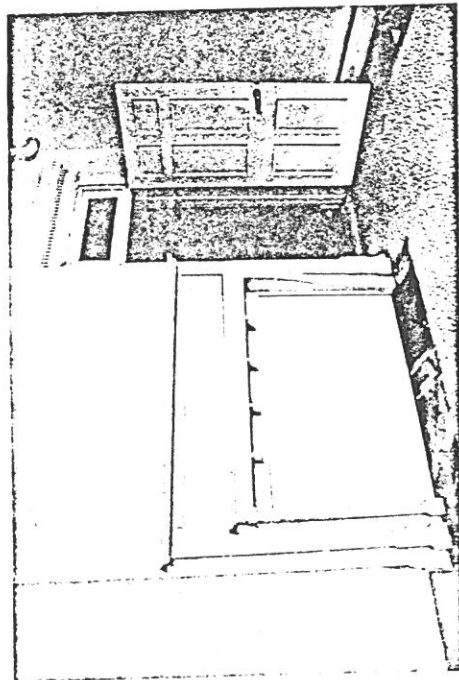
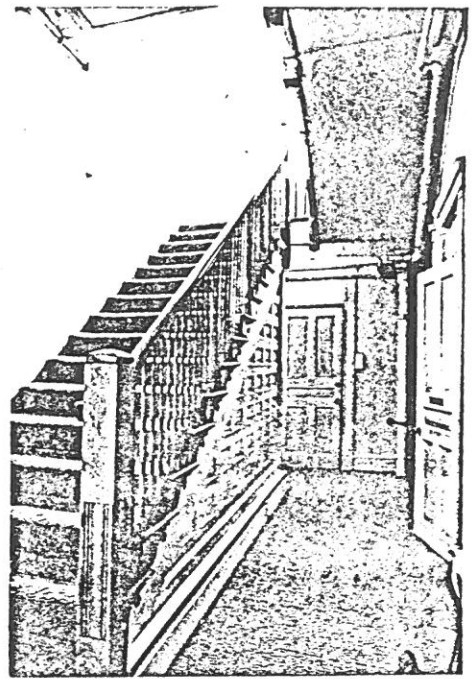
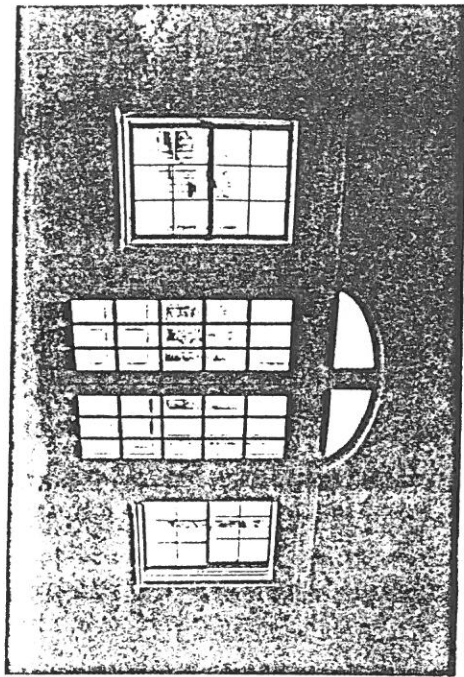




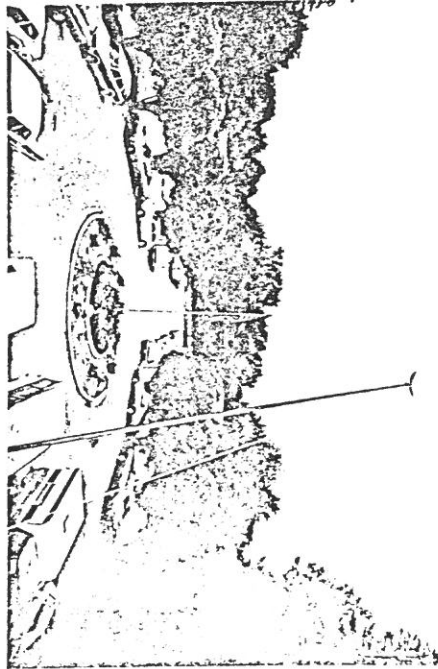
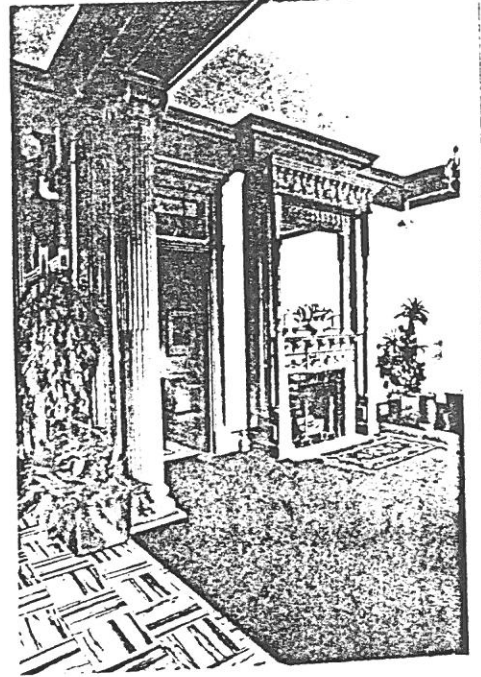
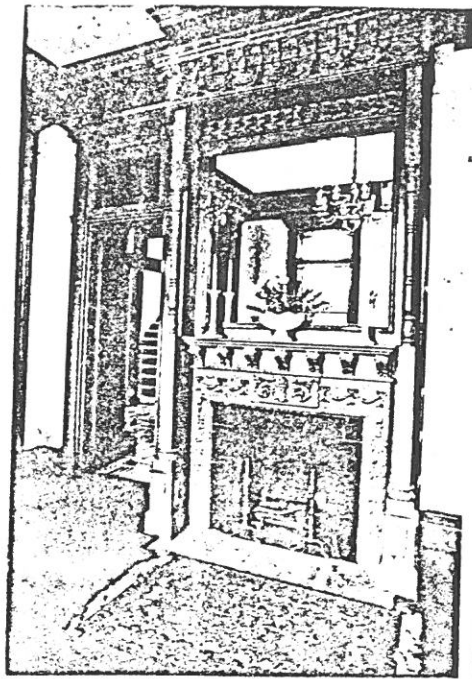






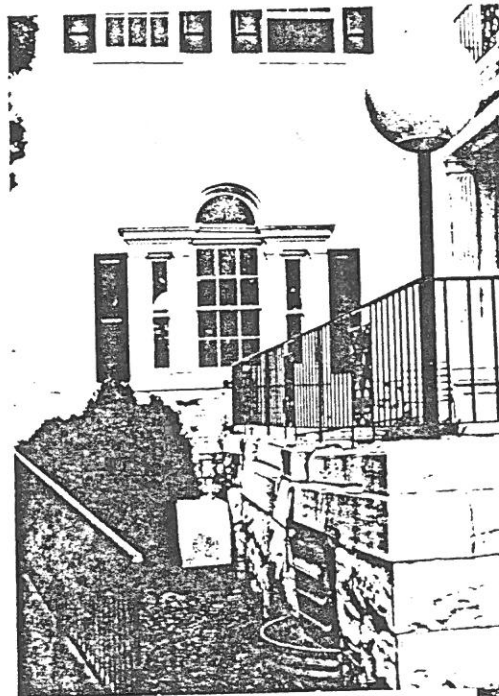










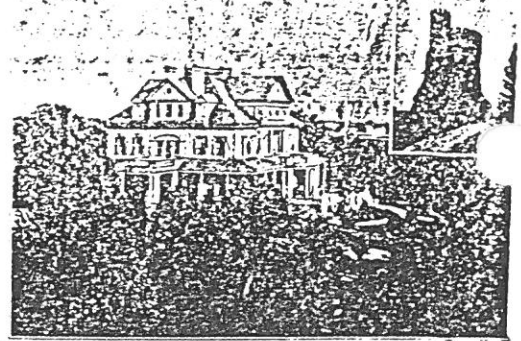


↑ Front porch, left side

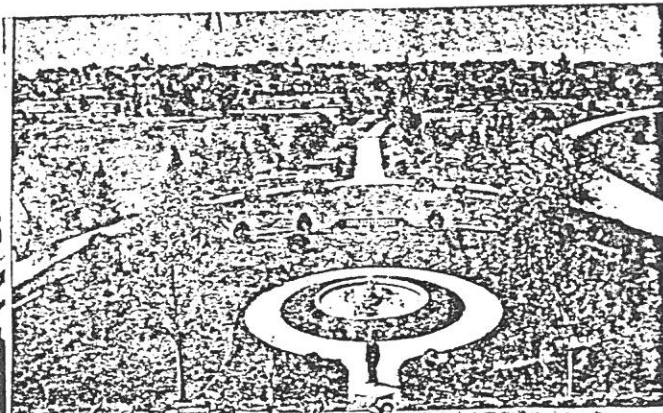
Annaburg Manor  
158-21  
8/79

Surveyor, NIPDC

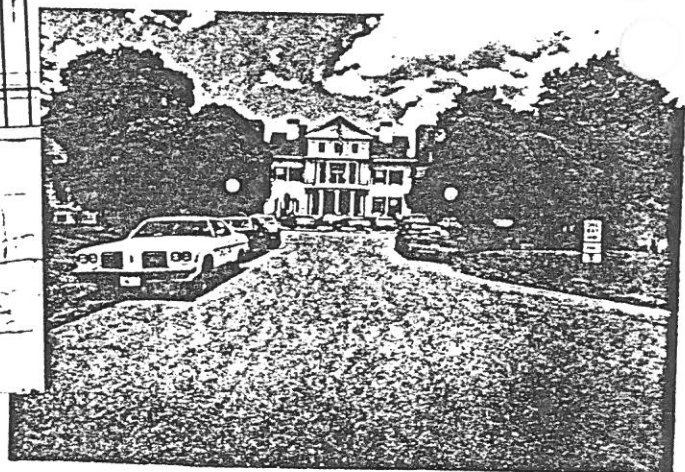
ONE OF THE MOST PALATIAL RESIDENCES IN THE STATE OF VIRGINIA

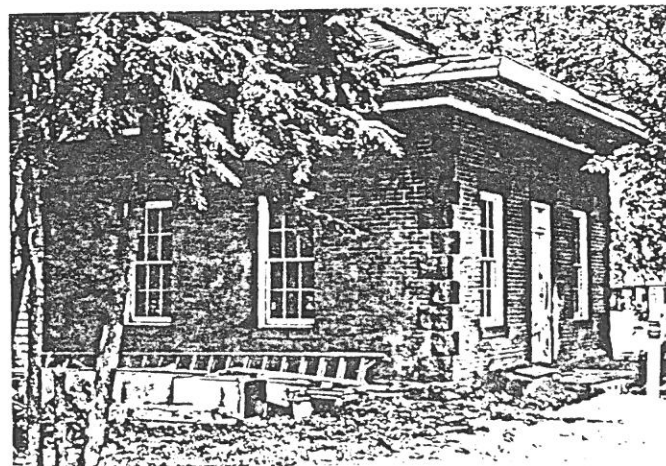
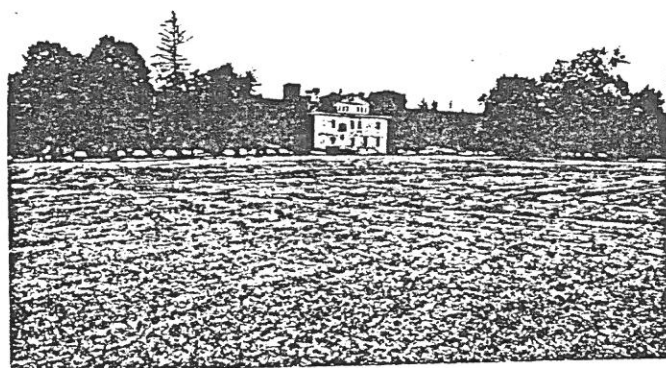
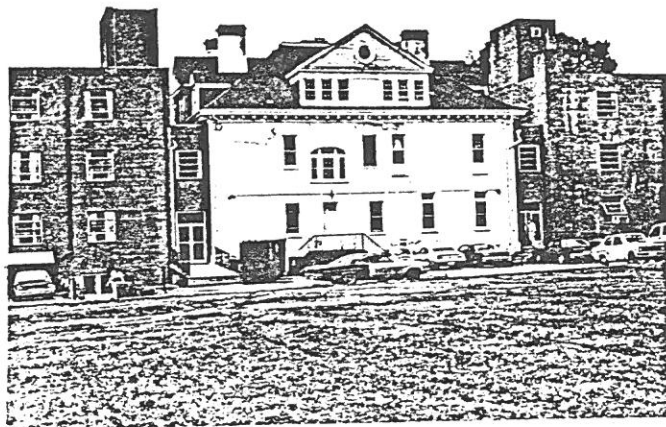


Annaburg, Home of the Late Robert Portner



View of Annaburg Park, Masses to the Distance  
the centre of the population the centre of a splendid farming with an electric railroad to Wash. It is a beautiful place





Frances Jones, Architectural  
Historian - Surveyor, NVPDC

~~Pumphouse~~  
Power house  
or  
gardener's  
shed.  
behind  
main  
House 92

⇒

# Annaburg Manor

## Follow-up Site Observations

Manassas, Virginia



Prepared by:

***BETEC, Inc.***

Building Envelope Testing, Evaluation & Consulting  
4875 Olde Towne Parkway, Suite 150  
Marietta, Georgia 30068

Report dated: July 13, 2017



July 13, 2017

Mr. Steve Mann  
Brasfield and Gorrie, L.L.C.  
3700 Glenwood Ave, Suite 300  
Raleigh, North Carolina 27612

Sent Via Email: smann@brasfieldgorrie.com

RE: Annaburg Manor  
Follow-up Site Visit  
(BETEC #117026)

Dear Mr. Mann:

We have made a follow-up job site visit to Annaburg Manor to make a determination of the condition of the facility, in comparison to what it was on our previous site visits. I understand that you have a copy of our initial report that was issued November 20, 2012, but we can provide you a copy of that if you do not in fact have one. Other documents that you may not have copies of, that we are including as attachments with this report are as follows:

1. A Document dated May 30, 2013, which is an expanded scope of work that was compiled for work to be executed based upon previous observations. Budgets were established and pricing was obtained, however some of the work was done and some was not done due to the cost associated with it. An example would be that the recommended work for rehabilitation of the below grade areas was never approved or done. Another example would be the removal of the existing coating on the building prior to installation of the new coating. We were directed to install the new coating over the old coating due to costs associated with the removal of the old coating, largely because of the abatement costs associated with the lead that was found to be present in some of the previous coats of paint.
2. A Photographic Log dated November 4, 2013 of an interim site visit while the work that was contracted was being executed. This provides some

documentation of the condition of the exterior at that time, even though some of it was not yet completed.

The following is a narrative of our observations on our recent site visit and is accompanied by a Photographic Log that correlates to the text of this report.

Photographs Numbered 1 through 4 identify the front elevation of the building. We were quite surprised to see the amount of deterioration on the cut stone portions of the façade as well as on the columns that support the terrace above. Photographs Numbered 5 through 12 show a closer view of some of this deterioration where it appears that water that is in the brownstone components is resulting in failure of the coatings, resulting in an extremely undesirable appearance of these areas.

Photographs Numbered 13 through 18 identify the brownstone cornerstones in which some of them exhibited severe staining on the surface of the coating. The cause of this staining appears to be dirt pick up from water cascading down the corners as opposed to water that is behind the cornerstones. As seen in photographs later in the report, it does not appear that the coating has been compromised relative to its ability to protect brownstone in these areas.

Photographs Numbered 19 through 26 identified the sides and rear of the building that largely appear to be in good shape with some minor exceptions. Photographs 25 and 26 of that group show infill panels that were installed where major leaking has previously occurred. Both the joinery and the coating appear to be good and functioning properly. There were a couple of areas as seen in Photographs 27 and 28 where the cornice at the roof level, as well as some of the brownstone eyebrows were exhibiting some deterioration. We were unable to access the areas to determine the cause.

Photographs Numbered 29 through 38 are of the Terrace that is above the main entry on the front of the building. The drains in this area had become obstructed which was resulting in significant amounts of water ponding on top of the terrace for prolonged periods of time, to the extent that it was damaging the coating that had been installed on this terrace as well as the perimeter conditions where it ties into vertical surface. We believe that water is getting through the perimeter conditions of the terrace and migrating down into the brownstone below exacerbating the deterioration that is seen on the front of the building, primarily isolated to the area underneath the terrace. The water that is giving underneath the Terrace has also started deteriorating the plywood portion of the Terrace between the columns and the entry door that will need to be re-built prior to recoating. The plywood portion is the raised area seen in Photograph Number 33. Photographs Numbered 34 through 36 show the perimeter conditions where water has gotten behind the deck coating because the water has gotten deep enough to saturate these areas.

Photographs number 39 through 42 show the asphalt shingle roof that we were unable to access from a vantage point to determine any damage. The overall appearance did appear to be good from where we could see it, however we found several shingles on the ground that we do not know if came from the roof or from somewhere else.

Photographs Numbered 43 through 56 show a closer review of some of the conditions that are contributing to the problems. Photographs numbered 43 and 44 show where cracking or checking the previously installed coatings are resulting in the newer coating, rupturing as well. Once water gets into these areas, it causes the coating in the surrounding areas to delaminate due to the moisture that gets trapped into the masonry and/or brownstone.

Photographs Numbered 45 and 46 shows staining on the brownstone cornerstones however where we sliced the coating at these locations, the underlying coating was still intact and bonded, and performing as intended.

Photographs Numbered 47 and 48 identify where sections of the previously installed coating have delaminated from the substrate, due to moisture behind it.

Photographs Numbered 49 and 50 show where a small breach in the coating results in moisture being trapped behind the coating and subsequently losing adhesion. We did not see where this was occurring on any locations other than where the previously installed coatings were left in place. That is due largely to the fact that the older coatings do not have the same moisture vapor transmission rate as the Newark coatings, and peels off.

Photographs Numbered 51 and 52 show the stone at the base of the window where once water gets in and becomes trapped, it continues to delaminate the existing coating as well as the newer coating that had been installed over it.

Photographs Numbered 53 and 54 identify where mortar is disintegrating behind where sealants have been installed, where again once this substrate becomes saturated causes the sealant and coating to lose adhesion.

Photographs Numbered 55 and 56 shows deterioration of the coating, as well as further deterioration of the brownstone columns where water is getting into the columns.

Photographs Numbered 57 through 59 show concealed areas on the interior that were known to have water leaks previously. In viewing these areas we did not find any of them with the apparent moisture, and believe the major leaking has still been stopped.

Photograph number 60 shows one of the interior conditions that were compared to previous photographs on reports done earlier and do not appear to be significantly different.

Photographs Numbered 61 through 74 show conditions on the sub grade portion of the building. There are extreme levels of moisture in this area as well as water that is running in around the perimeter of the basement. There is such a high level of humidity in this space that all of the overhead substrates and surfaces are dripping water. Water was dripping off of old light fixtures, steel beams, ceiling tile and other overhead surfaces. This is by far the worst condition that is affecting the building. Although no testing was done, we feel extremely confident that the mold present would not be conducive to having people in this area and would urge you to keep people out of here until such time as environmental test reports either confirm or refute this suspicion. The basement was one of the areas that was not addressed previously because of the significant cost associated with the remediation.

In reviewing previous budgets, which do not take into account damage that has occurred to the basement walls over the last couple of years, the hard costs exclusive of professional fees was in excess of \$300,000.00. We think this number would be higher today and any efforts going forward to attempt to salvage the building would need to be done after this has been accomplished, or it would not be wisely spent in our opinion. Once you have a direction on where you think they are going with this building long term, we could get some updated costs should you desire. We are preparing some order of magnitude budgets relative to bringing the portions of the building above grade back to where it was a couple of years ago and will send that under separate cover. Currently with the pricing that we have gotten back from firms who worked on this building previously, we are already at just over \$53,000.00 to correct the deficiencies from damage to the work that was completed a couple of years ago. This would need to have added to it, a budget for ongoing maintenance once this has been implemented, should they desire to have this done.

Once you have reviewed this, we remain available to discuss the findings or where we need to go from here. We appreciate the opportunity to be of service.

Sincerely:  
BETEC, Inc.

Jim Marlin

# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#1



#2

99



# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#3



#4

100

# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#5



#6

101



# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
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Report Date: 07/13/2017



#7



#8

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# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
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Report Date: 07/13/2017



#9



#10

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# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
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Report Date: 07/13/2017



#11



#12



# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#13



#14

# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#15



#16

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# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#17



#18

# PHOTOGRAPHIC LOG

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Report Date: 07/13/2017



#19



#20



# PHOTOGRAPHIC LOG

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#21



#22

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# PHOTOGRAPHIC LOG

**Project #:** 117026

**Project:** Annaburg Manor Update Evaluation  
Site Visit # 1

**Report Date:** 07/13/2017



**#23**



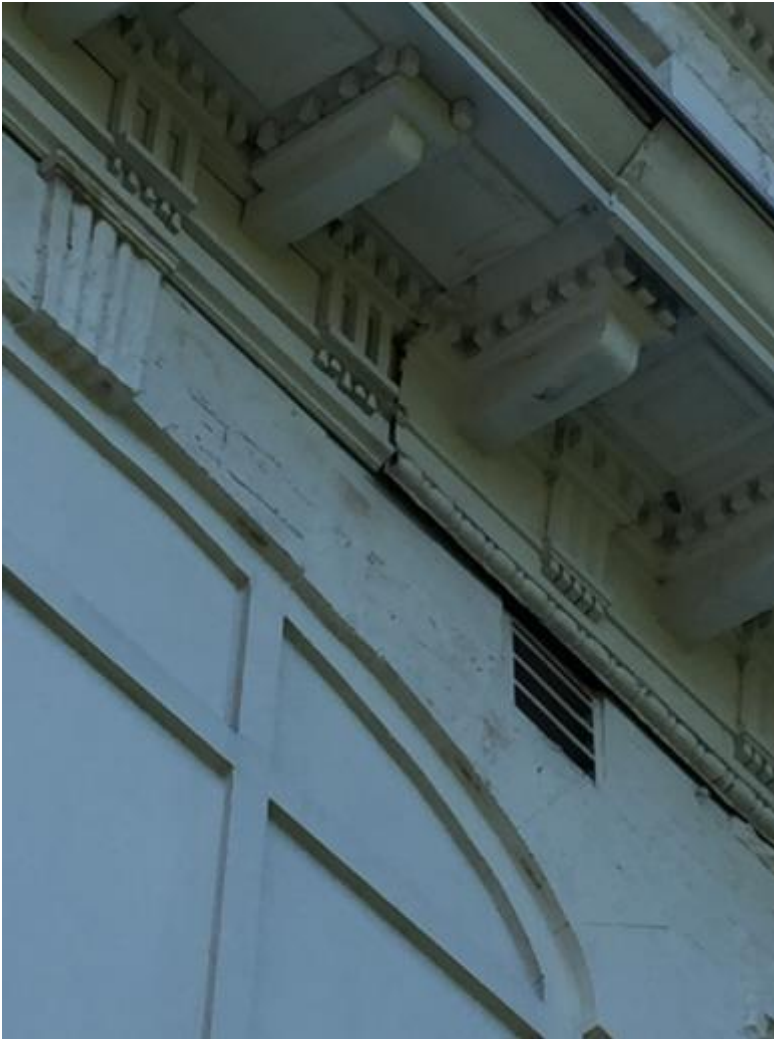
**#24**

# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#25



#26

111

# PHOTOGRAPHIC LOG

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Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#27



#28

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# PHOTOGRAPHIC LOG

**Project #:** 117026

**Project:** Annaburg Manor Update Evaluation  
Site Visit # 1

**Report Date:** 07/13/2017



**#29**



**#30**

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# PHOTOGRAPHIC LOG

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Site Visit # 1

Report Date: 07/13/2017



#31



#32

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# PHOTOGRAPHIC LOG

**Project #:** 117026

**Project:** Annaburg Manor Update Evaluation  
Site Visit # 1

**Report Date:** 07/13/2017



**#33**



**#34**

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# PHOTOGRAPHIC LOG

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#35



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# PHOTOGRAPHIC LOG

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#37



#38

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## PHOTOGRAPHIC LOG

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Report Date: 07/13/2017



#39



#40

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# PHOTOGRAPHIC LOG

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#41



#42

# PHOTOGRAPHIC LOG

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**#43**



**#44**

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# PHOTOGRAPHIC LOG

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# PHOTOGRAPHIC LOG

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**#47**



**#48**

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# PHOTOGRAPHIC LOG

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#49



#50

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# PHOTOGRAPHIC LOG

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Report Date: 07/13/2017



#51



#52

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# PHOTOGRAPHIC LOG

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Report Date: 07/13/2017



#53



#54

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# PHOTOGRAPHIC LOG

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Site Visit # 1

Report Date: 07/13/2017



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#56

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# PHOTOGRAPHIC LOG

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Report Date: 07/13/2017



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# PHOTOGRAPHIC LOG

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Project: Annaburg Manor Update Evaluation  
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Report Date: 07/13/2017



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#60



# PHOTOGRAPHIC LOG

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Site Visit # 1

Report Date: 07/13/2017



#61



#62

# PHOTOGRAPHIC LOG

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#64

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# PHOTOGRAPHIC LOG

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# PHOTOGRAPHIC LOG

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# PHOTOGRAPHIC LOG

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Report Date: 07/13/2017



#69



#70

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# PHOTOGRAPHIC LOG

Project #: 117026

Project: Annaburg Manor Update Evaluation  
Site Visit # 1

Report Date: 07/13/2017



#71



#72

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# PHOTOGRAPHIC LOG

**Project #:** 117026

**Project:** Annaburg Manor Update Evaluation  
Site Visit # 1

**Report Date:** 07/13/2017



**#73**



**#74**

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**MOLD INSPECTION**

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**Annaburg Manor  
9201 Maple Street  
Manassas, Virginia**

Brasfield & Gorrie, LLC  
Prince William Hospital – Haymarket  
15203 Heathcote Boulevard  
Haymarket, VA 20169

Prepared By:



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Kemal Erarp, CIH  
Industrial Hygienist

Inspection Date: June 6, 2017  
Date of Report: June 22, 2017  
Project Number: 17-222



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<b>Section V</b>	Findings and Conclusions
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<b>Attachments</b>	A. Results of Mold Air and Wipe Sampling B. Site Photographs (including IR camera pictures) C. Comparison pictures (2013 vs 2017)

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## SECTION I SURVEY RESULTS

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### Results

All downspouts continue discharging directly adjacent to the building foundation contributing to basement water infiltration.

A window partially below grade in the southeast basement corner room and is still inadequately watertight.

Evidence of water infiltration of the floors above the basement included observation of various areas of delaminating wall and ceiling plaster throughout the building primarily near the exterior walls. On the third floor, larger patches of ceiling plaster were delaminating and water stains were observed on carpeting indicating potential roof leaks. Water and mildew staining and was observed on the wood beams and ceiling of the attic. It is unclear if these conditions have worsened since the 2013 inspection.

Attic roof wood sheathing and wood beams at the highest point adjacent to the brick chimney were identified wet through the use of the IR camera. The affected area is several square feet in area and visibly appears water stained and discolored.

The indoor relative humidity readings ranged from 47% to 57%, with the highest level in the basement. The outside relative humidity reading was 41%. The higher indoor relative humidity readings indicate that dehumidification and air conditioning of the building could be improved.

Basement walls and floors throughout the basement were identified wet through the use of the infrared camera and moisture meter. The walls are primarily sheetrock and the floors are vinyl tile on concrete. The sheetrock is wettest on the exterior walls at the floor (specifically at the areas that were blocked in during the 2007 demolition) and the moisture levels substantially diminish above the exterior ground level. The floors are wettest adjacent to the exterior walls. Identified wet areas appeared water stained, discolored, or visibly wet. These conditions have significantly worsened since the 2013 inspection. The amount of visible mold growth has also significantly increased within the basement.

Results of the mold air samples and surface wipe samples indicate the presence of persistently wet building materials within the building. Several areas of visible mold growth were observed on the lower basement walls. The *Stachybotrys* mold type was identified in three air samples and two wipe samples. *Stachybotrys* is an indicator of persistently wet conditions.

Signed:   
Kemal Eralp, CIH

Date: June 22, 2017

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## SECTION II

### BACKGROUND / GENERAL SITE INFORMATION

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The subject property located at 9201 Maple Street, Manassas, Virginia is a three story plus basement historic mansion built in 1894. In the 1960's various exterior features were removed to accommodate for the addition of a new nursing and rehabilitation complex that encompassed the North, East and West sides of the building. The nursing and rehabilitation complex were subsequently vacated and in 2007 the addition was demolished. All connections located on the North, East and West sides of the building were closed up with masonry block leaving the building a free standing structure. The building is currently vacant and in disrepair with several areas in which water/moisture has been infiltrating the building.

A previous mold inspection was performed by Artisan Environmental and Engineering, Inc. on March 1, 2013. The results of that inspection found the following:

- All downspouts discharge directly adjacent to the building foundation contributing to basement water infiltration.
- A window is partially below grade in the southeast basement corner room and is inadequately watertight.
- Standing water was observed in the grass on the exterior of the west side of the building.
- Results of the mold air samples and surface wipe samples do not indicate any significant mold growth in the building except as noted below. Generally, the mold spore types and quantities identified are typical of indoor environments.
- Carpeting is present directly outside a shower adjacent to the second floor southeast room where a significantly higher spore count was identified on the air sample collected at that location. However, no obvious water damage, staining, or mold growth was observed in this area. It is unclear what the source of mold is, but the carpeting in the bathroom adjacent to the shower may have contributed to mold growth due to the potential for ongoing wetting of the carpet through use of the shower.
- Several areas of visible mold growth were observed on the lower basement walls. The *Stachybotrys* mold type was identified in three out of five basement air samples and on the wipe samples of the basement walls. *Stachybotrys* is an indicator of persistently wet conditions. *Stachybotrys* was only identified in the basement.
- Moisture levels of wall substrates were elevated in the basement and at the first floor foyer west of the entry door on south wall. Musty/moldy odors were noticeable at these locations. No odors were detected elsewhere.
- Evidence of water infiltration of the floors above the basement included observation of various areas of delaminating wall and ceiling plaster throughout the building primarily near the exterior walls. On the third floor, larger patches of ceiling plaster were delaminating and water stains were observed on carpeting indicating potential roof leaks. Water and mildew staining was observed on the wood beams and ceiling of the attic.
- No indication of wet building substrates were identified through the use of the infrared camera.
- The relative humidity readings did not indicate any elevated moisture levels.

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### **SECTION III**

### **SCOPE OF SERVICES AND LIMITATIONS**

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The scope of work consisted of the limited investigation of Mold located within the Annaburg Manor. During the inspection CEA conducted the following:

- Visual inspection of the building for suspected water damage and/or suspected mold growth.
- Performed infrared imaging of the building to identify wet areas within the building.
- Conducted moisture measurements of representative building materials with a Delmhorst moisture meter.
- Measured temperature and relative humidity inside the spaces at various locations and outdoors using a relative humidity meter and thermometer.
- Collected air samples for mold.
- Collect surface swab wipe samples for mold.
- Photographed representative conditions throughout the spaces including areas of suspected water damage and/or mold growth.

As is the case with any environmental assessment, the observations and findings only represent conditions at the time of the investigation.



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## SECTION IV MOLD INSPECTION

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### **Observations**

The following conditions were observed during the mold inspection:

- Overall the condition of the building has continued to deteriorate since the 2013 inspection.
- The attic shows signs of historic roof leaks with visible water staining.
- The first, second and third floors continue to show signs of historic water damage in the form of delaminated plaster and water stained substrates.
- The basement continues to show evidence of wet conditions. Floors and walls are visibly wet. Large areas of suspected mold growth are present on the walls and floors. Metal components are rusting. Sources of water intrusion appear to be throughout the exterior walls and window openings at or below ground level. The former connections that were bricked/blocked up in 2007 as a result of the demolition of the nursing and rehabilitation complex and a window partially below grade in the southeast basement corner room are particular areas of concern.
- Standing water was identified on the portico roof which is not properly draining.
- All downspouts continue discharging directly adjacent to the building foundation contributing to basement water infiltration. Some of the downspouts have become disconnected.
- Significant musty/moldy odors were noticeable with the basement.

### **Infrared Imaging**

Scanning of the building substrates was conducted utilizing a FLIR Systems, Inc. FLIR One thermal imaging infrared (IR) camera. The IR camera allows for the non-destructive inspection of heat signatures produced by damp or wet areas within walls, ceilings, floors, and other building components.

The following locations were identified to have wet building substrates through the use of the infrared camera.

- Attic roof wood sheathing and wood beams at the highest point adjacent to the brick chimney. The affected area is several square feet in area and visibly appears water stained and discolored.
- Basement walls and floors throughout the basement. The walls are primarily sheetrock and the floors are vinyl tile on concrete. The sheetrock is wettest on the exterior walls at the floor (specifically at the areas that were blocked in during the 2007 demolition) and the moisture levels substantially diminish above the exterior ground level. The floors are wettest adjacent to the exterior walls. Identified wet areas appeared water stained, discolored, or visibly wet.

### **Moisture Meter Measurements**

Moisture levels of building substrates consisting of drywall and wood flooring were measured using a Delmhorst MoistureCheck electronic moisture meter. The meter measures the relative moisture level by determining the electrical conductivity between two small metal pins which are gently inserted into the building substrates. Higher electrical conductivity indicates higher moisture content due to water's natural electrical conductive properties. A relative scale was used to assess the moisture content of various building substrates (drywall, plaster, and wood), with completely dry substrates measuring 0% and saturated substrates measuring 100%. Measurements of between 0% and 10% generally indicate normal conditions.

Moisture levels of wall substrates were elevated throughout the basement and at the first floor foyer west of the entry door on the south wall. In addition, the areas identified by the IR camera were confirmed wet through the use of the moisture meter.

### **Temperature and Relative Humidity Measurements**

Temperature and relative humidity levels measured using a electronic thermometer and hygrometer. Relative humidity levels should be kept between 30 and 60 percent. However, mold growth generally flourishes in warmer and more humid environments. Therefore, it is better to keep indoor environments cooler and drier to avoid mold growth.

The following table lists the locations and results of the temperature and relative humidity readings.

Location	Temperature (Fahrenheit)	Relative Humidity (%)
Outside	71 °	41%
Basement	70 °	57%
First Floor	72 °	51%
Second Floor	73 °	52%
Third Floor	73 °	47%
Attic	81 °	50%

The indoor temperature and relative humidity readings are within acceptable ranges for occupied buildings. The indoor relative humidity readings ranged from 47% to 57%, with the highest level in the basement. The outside relative humidity reading was 41%. The higher indoor relative humidity readings indicate that dehumidification and air conditioning of the building could be improved.

Indoor temperature and relative humidity are strongly affected by outdoor levels and the conditioning of the building. A poorly sealed and insulated building is subject to greater temperature and relative humidity variations due to fluctuating outdoor conditions. At the time of the inspection, the outdoor temperature and relative humidity were moderate and ideal for indoor conditions. It is unknown to what degree indoor conditions would change with more severe outdoor conditions.

### **Mold Air Sampling**

CEA collected ten mold air samples. Nine samples were collected from within the building, and one sample was collected from outdoors. The purpose of the outside sample was to compare airborne mold levels from within the building with naturally occurring levels in the outdoor environment.

Each air sample was collected at a flow rate of 15 LPM for a total of five minutes. The flow rate for each sample was adjusted using a rotameter that was previously calibrated against a primary standard. Air sampling was performed by utilizing an electric pump to draw air through a 37 mm diameter "Air-o-Cell" sampling cassette, each containing a special glass slide which allows for the collection and analysis of a wide range of airborne aerosols, including fungal spores, pollen, insect parts, skin cell fragments, fibers, and inorganic particulates. All air samples were submitted to an American Industrial Hygiene Association (AIHA) accredited laboratory for identification of the most prevalent organisms present in each sample. Counts of viable (living) and non-viable mold spores were conducted, where possible, to quantify airborne mold spores concentrations. The results are reported in fungal spores per cubic meter of air (fungal spores/m<sup>3</sup>). The following table lists sample numbers, sample locations and descriptions, and results for each air sample collected and analyzed:

### **Mold Air Sampling Results**

#### **Annaburg Manor, 9201 Maple Street, Manassas, Virginia**

Sample #	Location	Fungal Type and Concentration (fungal spores/m <sup>3</sup> )	
A1	Outside	100 Alternaria 2,100 Ascospores 7,390 Basidiospores 2,100 Cladosporium 10 Epicoccum 40 Ganoderma 40 Pithomyces 10 Torula 40 Cercospora 10 Polythrincium	
	<i>Total Fungi</i>	<i>11,840</i>	
A2	Attic - Center	1,200 Ascospores 900 Aspergillus/Penicillium 3,700 Basidiospores 80 Chaetomium 660 Cladosporium 10 Myxomycetes++	
	<i>Total Fungi</i>	<i>6,580</i>	

### Mold Air Sampling Results

#### Annaburg Manor, 9201 Maple Street, Manassas, Virginia

Sample #	Location	Fungal Type and Concentration (fungal spores/m <sup>3</sup> )
A3	3rd Floor - Center	80 Alternaria 1,200 Ascospores 2,800 Aspergillus/Penicillium 10,900 Basidiospores 80 Bipolaris++ 2,000 Cladosporium 10 Curvularia 40 Epicoccum 40 Fusarium 200 Ganoderma 490 Myxomycetes++ 30 Stachybotrys 40 Torula 10 Ulocladium 10 Arthrimum
	<i>Total Fungi</i>	17,930
A4	2nd Floor - SE Corner	570 Ascospores 660 Aspergillus/Penicillium 3,600 Basidiospores 410 Cladosporium 40 Epicoccum 40 Ganoderma 40 Myxomycetes++ 40 Zygomycetes
	<i>Total Fungi</i>	5,400
A5	2nd Floor - NW Corner	620 Ascospores 740 Aspergillus/Penicillium 2,500 Basidiospores 300 Cladosporium 10 Epicoccum 40 Myxomycetes++ 10 Torula 40 Nigrospora 40 Peronospora 10 Pestalotia/Pestalotiopsis
	<i>Total Fungi</i>	4,310
A6	1st Floor - SW Corner	1,200 Ascospores 13,000 Aspergillus/Penicillium 6,240 Basidiospores 10 Bipolaris++ 450 Cladosporium 10 Epicoccum 40 Ganoderma 100 Myxomycetes++
	<i>Total Fungi</i>	21,050



### Mold Air Sampling Results

#### Annaburg Manor, 9201 Maple Street, Manassas, Virginia

Sample #	Location	Fungal Type and Concentration (fungal spores/m <sup>3</sup> )
A7	1st Floor - NE Corner	40 Alternaria 3,500 Ascospores 3,700 Aspergillus/Penicillium 6,160 Basidiospores 3,800 Cladosporium 10 Epicoccum 40 Ganoderma 30 Pithomyces 40 Bispora 80 Polythrincium
	<i>Total Fungi</i>	17,400
A8	Basement - SE Corner	0 Alternaria 740 Ascospores 30,000 Aspergillus/Penicillium 2,900 Basidiospores 1,600 Cladosporium 40 Myxomycetes++ 990 Dicyma
	<i>Total Fungi</i>	36,270
A9	Basement - NW Corner	1,500 Ascospores 4,760 Aspergillus/Penicillium 4,000 Basidiospores 10 Chaetomium 990 Cladosporium 40 Curvularia 100 Myxomycetes++ 10 Stachybotrys 10 Pestalotia/Pestalotiopsis
	<i>Total Fungi</i>	11,420
A10	Basement - NE Corner	1,500 Ascospores 14,500 Aspergillus/Penicillium 5,790 Basidiospores 80 Chaetomium 2,500 Cladosporium 40 Myxomycetes++ 40 Pithomyces 40 Stachybotrys 10 Torula
	<i>Total Fungi</i>	24,500

Myxomycetes++ = Myxomycetes/Periconia/Smut  
Bipolaris++ = Bipolaris/Dreschlera/Exserohilum

Stachybotrys was identified in three air samples. In addition, Aspergillus/Penicillium was identified each air sample. Neither of these species are identified in the outside sample, showing that these organisms were not naturally occurring levels in the outdoor environment the day of the inspection. The identification of both Stachybotrys and Aspergillus/Penicillium within the air samples is indicative of prolonged water damaged building materials throughout the building.

### **Surface Swab Sampling**

CEA collected five mold surface swab samples. The swab samples were collected using a HealthLink TransPorter sterile swab. The swabs were rubbed over an area of approximately one square centimeter. All swab samples were submitted to an American Industrial Hygiene Association (AIHA) accredited laboratory for identification and qualitative enumeration by direct examination using optical microscopy. The results of each mold type identified are reported qualitatively in levels of mold spores ranging in order of increasing prevalence: rare, low, medium, and high. The following table lists sample numbers, sample locations and descriptions, and results for each swab sample collected and analyzed:

### **Mold Surface Swab Sampling Results Annaburg Manor, 9201 Maple Street, Manassas, Virginia**

Sample #	Location	Fungal Type and Relative Concentration	
Wipe-1	2nd Floor - SE Corner - Bookshelf	Ascospores Chaetomium Cladosporium Myxomycetes++ Nigrospora Pithomyces Fibrous	Rare Rare Rare Rare Rare Rare Particulate
Wipe-2	1st Floor - SW Corner - Bookshelf	Ascospores Aspergillus/Penicillium Basidiospores Chaetomium Cladosporium Curvularia Epicoccum Myxomycetes++ Rust Nigrospora Pithomyces	Low Medium Low Rare Rare Rare Rare Rare Rare Rare Rare
Wipe-3	Basement - SE Corner – Lower Wall	Chaetomium Dicyma	Rare *High*
Wipe-4	Basement - NW Corner – Lower Wall	Chaetomium Rust Stachybotrys Aspergillus	Low Rare *High* *High*
Wipe-5	Basement - NE Corner – Lower Wall	Aspergillus/Penicillium Chaetomium Stachybotrys Bispora	Low Rare Medium *High*

*Bipolaris++ = Bipolaris/Dreschlera/Exserohilum*  
*Myxomycetes++ = Myxomycetes/Periconia/Smut*

Stachybotrys was identified in two basement wipe samples. In addition, Aspergillus/Penicillium was identified in medium and high levels in two samples. The identification of both Stachybotrys and Aspergillus/Penicillium levels in surface wipe samples are indicative of prolonged water damaged building materials.

### **Background Mold Information**

Some basic information on mold (or fungi) is useful to interpret the laboratory results. Molds are plant-like organisms which derive their energy from organic material in their surrounding environment and do not require sunlight, unlike plants. Therefore, they can flourish in dark environments. Mold is naturally present in almost all environments, both indoors and outdoors. Mold requires moist environments to grow. Indoors, moist building components can provide suitable conditions for mold growth. Cleaning and/or repairs can be performed to remove mold growth when it is found. But unless the underlying building conditions that create a favorable environment for mold growth are fixed, future introduction of moisture into the building environment can cause new mold growth. Therefore, ensuring that building components are maintained in a dry condition is the most important element in minimizing indoor mold growth.

Ongoing leaks can cause prolonged damp conditions and promote the growth of what are called “slimy molds.” These are mold types that thrive in continually wet, damp environments. The *Stachybotrys* mold type is the most well known slimy mold. Its presence is generally considered to be an indicator that prolonged periods of dampness occur in the locations it is found. Due to its biology, *Stachybotrys* also happens to be more likely to produce adverse physiological symptoms to individuals who are exposed to it through inhalation of spores or through skin contact. In addition to being an irritant itself, *Stachybotrys* can also produce and excrete toxic chemicals as byproducts of its natural metabolism. Because of the slimy, wet nature of *Stachybotrys* it does not easily become airborne compared to other mold spore types. Therefore, when *Stachybotrys* is found in an air sample it tends to indicate the presence of relatively high levels of surface growth.

Some research has indicated that low levels of indoor airborne mold spores can contribute to adverse physiological symptoms to individuals who are sensitized to specific type of mold or cause allergenic reactions. Allergic reactions from inhaling mold spores typically consist of nasal congestion, sneezing, and a sore throat and/or headache associated with excess mucous production in the nasal cavity. Skin contact can cause irritation or rashes at the point of contact. It is also possible for mold to contribute to opportunistic infections in immune deficient individuals. Inhalation of airborne mold spores is the most common source of exposure.

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## SECTION V FINDINGS AND CONCLUSIONS

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All downspouts continue discharging directly adjacent to the building foundation contributing to basement water infiltration.

A window partially below grade in the southeast basement corner room and is still inadequately watertight.

Evidence of water infiltration of the floors above the basement included observation of various areas of delaminating wall and ceiling plaster throughout the building primarily near the exterior walls. On the third floor, larger patches of ceiling plaster were delaminating and water stains were observed on carpeting indicating potential roof leaks. Water and mildew staining and was observed on the wood beams and ceiling of the attic. It is unclear if these conditions have worsened since the 2013 inspection.

Attic roof wood sheathing and wood beams at the highest point adjacent to the brick chimney were identified wet through the use of the IR camera. The affected area is several square feet in area and visibly appears water stained and discolored.

The indoor relative humidity readings ranged from 47% to 57%, with the highest level in the basement. The outside relative humidity reading was 41%. The higher indoor relative humidity readings indicate that dehumidification and air conditioning of the building could be improved.

Basement walls and floors throughout the basement were identified wet through the use of the infrared camera and moisture meter. The walls are primarily sheetrock and the floors are vinyl tile on concrete. The sheetrock is wettest on the exterior walls at the floor (specifically at the areas that were blocked in during the 2007 demolition) and the moisture levels substantially diminish above the exterior ground level. The floors are wettest adjacent to the exterior walls. Identified wet areas appeared water stained, discolored, or visibly wet. These conditions have significantly worsened since the 2013 inspection. The amount of visible mold growth has also significantly increased within the basement.

Results of the mold air samples and surface wipe samples indicate the presence of persistently wet building materials within the building. Several areas of visible mold growth were observed on the lower basement walls. The *Stachybotrys* mold type was identified in three air samples and two wipe samples. *Stachybotrys* is an indicator of persistently wet conditions.



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## SECTION VI RECOMMENDATIONS

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Based upon the above findings, CEA recommends the following:

- Extend downspouts to drain further away from foundation and repair broken downspouts. Modify landscaping to ensure that water is directed away from the building.
- Remove or seal the below grade window in southeast corner of the basement.
- Assess the conditions of the roofs and repair any identified roof leaks.
- Repair any leaking masonry and/or windows in the exterior walls. Specific attention should be given to all areas below grade have been properly waterproofed including areas that were bricked/blocked in in the 2007 demolition.
- Remove all plaster, drywall, floor tiles, paneling, ceiling tiles and fiberglass insulation from the basement. Any remaining or newly installed all surfaces should be painted with an anti-microbial primer.
- Remove all carpeting and carpet backing materials from the building.
- Increase the use of air conditioning and dehumidification throughout the building.
- The removal of these materials should be performed using “mold-safe” work practices by a qualified contractor experienced in mold remediation. “Mold-safe” work practices are work practices performed in accordance with the New York City Department of Health “Guidelines on Assessment and Remediation of Fungi in Indoor Environments” or the U.S. Environmental Protection Agency guidance document “Mold Remediation in Schools and Commercial Buildings.”

Attached please find Appendices A through C which include copies of the mold air and mold swab sampling laboratory results and site photographs. If you have any questions regarding this report or need further assistance please call me at 703-698-8344.

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**SECTION VII  
QUALIFICATIONS**

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**STAFF RESUMES**

COMPREHENSIVE ENVIRONMENTAL ASSESSMENTS  
423 4<sup>th</sup> Street, First Floor  
Annapolis, MD 21403

703-698-8344

**KEMAL ERALP**  
**Principal**  
**Certified Industrial Hygienist**

**EDUCATION:**

1995 - B.S. Civil Engineering, University of Maryland, College Park, MD  
1998 -1999 – Law, Georgetown University Law Center, Washington, DC  
2009 - Industrial Hygiene and Toxicology, University of MD University College, Adelphi, MD

**PROFESSIONAL POSITIONS:**

2013 - Present	Principal, Comprehensive Environmental Assessments, Inc., Annapolis, MD
2009 - 2013	Principal, Artisan Environmental and Engineering, Inc., Severna Park, MD
1995 - 2009	Project Manager/Industrial Hygienist, Custer Environmental, Inc., Silver Spring, MD
1994	Construction Inspector, Maryland State Highway Administration

**PROFESSIONAL CERTIFICATIONS AND TRAINING:**

- Board Certified Industrial Hygienist, No. 10055
- Certified AHERA Inspector
- Certified AHERA Management Planner
- State of Maryland Lead Risk Assessor
- Commonwealth of Virginia Asbestos Inspector
- Commonwealth of Virginia Asbestos Project Monitor
- Commonwealth of Virginia Lead Risk Assessor
- District of Columbia Lead Risk Assessor
- NIOSH 582 Equivalency for PCM Sample Analysis

**DENNIS C. LYNCH**  
**Principal**

**EDUCATION:**

1997 – M. Arch. Architecture, The Savannah College of Art and Design  
1994 – A.A. Architecture, Anne Arundel Community College

**PROFESSIONAL POSITIONS:**

2013 – Present	Principal, Comprehensive Environmental Assessments, Inc., Annapolis, MD
2009 - 2013	Principal, Artisan Environmental and Engineering, Inc., Severna Park, MD
1996-2009	Senior Project Manager/Industrial Hygienist, Custer Environmental, Silver Spring, MD
1994	Industrial Hygiene Technician, Briggs Associates, Inc., Columbia, MD
1992-1994	Industrial Hygiene Technician, OMC Environmental Inc., Lanham, MD

**CURRENT AND PAST PROFESSIONAL CERTIFICATIONS AND TRAINING:**

- Building Performance Institute, Certified Building Analyst Professional
- Certified AHERA Inspector
- Certified AHERA Project Designer
- Certified AHERA Supervisor
- State of Maryland Asbestos Inspector
- State of Maryland Asbestos Project Designer
- State of Maryland Asbestos Supervisor
- State of Maryland Lead Based Paint Inspector
- State of Maryland Lead Based Paint Visual Inspector
- Commonwealth of Virginia Asbestos Inspector
- Commonwealth of Virginia Project Designer
- Advances in Environmental Mold Issues in Maryland
- NIOSH 582 Equivalency for PCM Sample An



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## ATTACHMENTS

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- A. Results of Air and Wipe Sampling**
- B. Site Photographs (including IR camera pictures)**
- C. Comparison pictures (2013 vs 2017)**

## Attachment A

### Results of Mold Air and Wipe Sampling



# EMSL Analytical, Inc.

10768 Baltimore Avenue Beltsville, MD 20705  
Phone/Fax: (301) 937-5700 / (301) 937-5701  
<http://www.EMSL.com> / [beltsvillelab@emsl.com](mailto:beltsvillelab@emsl.com)

Order ID: 191706446  
Customer ID: CEA50  
Customer PO:  
Project ID:

**Attn:** Dennis Lynch  
Comprehensive Env Assmt.  
PO Box 840  
Burtonsville, MD 20866

Phone: (703) 698-8344  
Fax: (703) 698-6824  
Collected: 06/06/2017  
Received: 06/09/2017  
Analyzed: 06/12/2017

**Proj:** Annaburg Manor - Manassas, Virginia

## Test Report: Microscopic Examination of Fungal Spores, Fungal Structures, Hyphae, and Other Particulates from Swab Samples (EMSL Method: M041)

Lab Sample Number:	191706446-0001	191706446-0002	191706446-0003	191706446-0004	191706446-0005
Client Sample ID:	Wipe-1	Wipe-2	Wipe-3	Wipe-4	Wipe-5
Sample Location:	2nd Fl - SE Corner	1st Fl - SW Corner	Bsmt - SE Corner	Bsmt - NW Corner	Bsmt - NE Corner
Spore Types	Category	Category	Category	Category	Category
Agrocybe/Coprinus	-	-	-	-	-
Alternaria	Rare	-	-	-	-
Ascospores	Rare	Low	-	-	-
Aspergillus/Penicillium	-	Medium	-	-	Low
Basidiospores	-	Low	-	-	-
Bipolaris++	-	-	-	-	-
Chaetomium	Rare	Rare	Rare	Low	Rare
Cladosporium	Rare	Rare	-	-	-
Curvularia	-	Rare	-	-	-
Epicoccum	-	Rare	-	-	-
Fusarium	-	-	-	-	-
Ganoderma	-	-	-	-	-
Myxomycetes++	Rare	Rare	-	-	-
Paecilomyces	-	-	-	-	-
Rust	-	Rare	-	Rare	-
Scopulariopsis	-	-	-	-	-
Stachybotrys	-	-	-	*High*	Medium
Torula	-	-	-	-	-
Ulocladium	-	-	-	-	-
Unidentifiable Spores	-	-	-	-	-
Zygomycetes	-	-	-	-	-
Aspergillus	-	-	-	*High*	-
Bispora	-	-	-	-	Rare
Dicyma	-	-	*High*	-	-
Nigrospora	Rare	Rare	-	-	-
Pithomyces	Rare	Rare	-	-	-
Fibrous Particulate	Low	Low	Rare	Rare	Rare
Hyphal Fragment	Low	Rare	High	Medium	Rare
Insect Fragment	Rare	Low	Rare	Medium	Low
Pollen	Low	Low	-	-	Rare

Category: Count/per area analyzed  
Rare: 1 to 10 Low: 11 to 100 Medium: 101 to 1000 High: >1000

Bipolaris++ = Bipolaris/Dreschlera/Exserohilum Myxomycetes++ = Myxomycetes/Periconia/Smut  
\* = Sample contains fruiting structures and/or hyphae associated with the spores.

*Stefanie Schneider*

Stefanie Schneider, Microbiology Lab Manager  
or Other Approved Signatory

No discernable field blank was submitted with this group of samples.

EMSL maintains liability limited to cost of analysis. This report relates only to the samples reported above and may not be reproduced, except in full, without written approval by EMSL. EMSL bears no responsibility for sample collection activities or analytical method limitations. Interpretation of the data contained in this report is the responsibility of the client. Samples received in good condition unless otherwise noted.

Samples analyzed by EMSL Analytical, Inc. Beltsville, MD AIHA-LAP, LLC--EMLAP Accredited #102891

Initial report from: 06/13/2017 09:28:47

For Information on the fungi listed in this report please visit the Resources section at [www.emsl.com](http://www.emsl.com)



EMSL ANALYTICAL, INC.  
LABORATORY • PRODUCTS • TRAINING

191706446  
**Microbiology Chain of Custody**  
**EMSL Order Number (Lab Use Only):**

EMSL ANALYTICAL, INC.  
10768 BALTIMORE AVE  
BELTSVILLE, MD 20705  
PHONE: (301) 937-5700  
FAX: (301) 937-5701

Company : Comprehensive Environmental Assessments, Inc.			EMSL-Bill to: <input checked="" type="checkbox"/> Same <input type="checkbox"/> Different If Bill to is Different please note in Comments**		
Street: 423 4 <sup>th</sup> Street, First Floor			Third Party Billing requires written authorization from third party		
City: Annapolis	State/Province: MD	Zip/Postal Code: 21403	Country: USA		
Report To (Name): Dennis C. Lynch			Fax #:		
Telephone #: 703-698-8344			E-mail Address: Dennis@ceainc.com		
Project Name/ Number: Annaburg Manor - Manassas, Virginia					
Please Provide Results: <input type="checkbox"/> Fax <input checked="" type="checkbox"/> E-mail		PO#	State Samples Taken: Maryland		
Turnaround Time (TAT) Options* - Please Check					
<input type="checkbox"/> 3 Hours	<input type="checkbox"/> 6 Hours	<input type="checkbox"/> 24 Hours	<input type="checkbox"/> 48 Hours	<input type="checkbox"/> 3 Days	<input checked="" type="checkbox"/> 4 Days
<input type="checkbox"/> 5 Days		<input type="checkbox"/> 10 Days		<input type="checkbox"/> 2 Weeks	
*Analysis completed in accordance with EMSL's Terms and Conditions located in the Analytical Price Guide. TATs are subject to methodology requirements					
<b>Non Culturable Air Samples (Spore Traps)</b>					
• M001 Air-O-Cell	• M173 Allegro M2	• M004 Allergenco	• M032 Allergenco-D	• M172 Versa Trap	
• M049 BioSIS	• M003 Burkard	• M043 Cyclex	• M002 Cyclex-d		
• M030 Micro 5	• M174 MoldSnap	• M176 Relle Smart	• M130 Via-Cell		
<b>Other Microbiology Test Codes</b>					
• M041 Fungal Direct Examination	• M014 Endotoxin Analysis	• M029 Enterococci			
• M005 Viable Fungi ID and Count	• M015 Heterotrophic Plate Count	• M019 Fecal Coliform			
• M006 Viable Fungi ID and Count (Speciation)	• M180 Real Time Q-PCR-ERMI 36	• M133 MRSA Analysis			
• M007 Culturable Fungi	• Panel	• M028 <i>Cryptococcus neoformans</i> Detection			
• M008 Culturable Fungi (Speciation)	• M018 Total Coliform (Membrane Filtration)	• M120 <i>Histoplasma capsulatum</i> Detection			
• M009 Gram Stain Culturable Bacteria	• M020 Fecal <i>Streptococcus</i> (Membrane Filtration)	• M033-39 Allergen Testing			
• M010 Bacterial Count and ID - 3 Most Prominent	• M210-215 <i>Legionella</i> Detection	• M044 Group Allergen (Cat, Dog, Cockroach, Dustmites)			
• M011 Bacterial Count and ID - 5 Most Prominent	• M026 Recreational Water Screen	• Other See Analytical Price Guide			
• M013 Sewage Contamination in Buildings	• M027 Mycotoxin Analysis				
<b>Preservation Method (Water):</b>					
Name of Sampler: Dennis C. Lynch			Signature of Sampler:		
Sample #	Sample Location	Sample Type	Test Code	Volume/Area	Date/Time Collected
Wipe-1	Second Floor - SE Corner	Wipe	M041		6/6/17 1330hrs
Wipe-2	First Floor - SW Corner	Wipe	M041		6/6/17 1330hrs
Wipe-3	Basement - SE Corner	Wipe	M041		6/6/17 1330hrs
Wipe-4	Basement - NW Corner	Wipe	M041		6/6/17 1330hrs
Wipe-5	Basement - NE Corner	Wipe	M041		6/6/17 1330hrs
Client Sample # (s): Wipe-1 - - Wipe-5		Total # of Samples:		5	
Relinquished (Client): Dennis Lynch		Date: 6/6/17		Time: 1455	
Received (Client):		Date: 6/9/17		Time: 11:45	
Comments: walk in					





# EMSL Analytical, Inc.

10768 Baltimore Avenue Beltsville, MD 20705

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<http://www.EMSL.com/beltsvillelab@emsl.com>

EMSL Order: 191706447

Customer ID: CEA50

Customer PO:

Project ID:

**Attn:** Dennis Lynch  
Comprehensive Env Assmt.  
PO Box 840  
Burtonsville, MD 20866

**Phone:** (703) 698-8344  
**Fax:** (703) 698-6824  
**Collected:** 06/06/2017  
**Received:** 06/09/2017  
**Analyzed:** 06/12/2017

**Project:** Annaburg Manor - Manassas, Virginia

## Test Report: Air-O-Cell™ Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

Lab Sample Number: Client Sample ID: Volume (L): Sample Location	191706447-0001 AS-1 75 Outside Control - S of Bldg			191706447-0002 AS-2 75 Attic - Center			191706447-0003 AS-3 75 3rd Fl - Center		
Spore Types	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total
Alternaria	3	100	0.8	-	-	-	2	80	0.4
Ascospores	52	2100	17.7	30	1200	18.2	29	1200	6.7
Aspergillus/Penicillium	-	-	-	22	900	13.7	68	2800	15.6
Basidiospores	180	7390	62.4	91	3700	56.2	266	10900	60.8
Bipolaris++	-	-	-	-	-	-	2	80	0.4
Chaetomium	-	-	-	2	80	1.2	-	-	-
Cladosporium	50	2100	17.7	16	660	10	49	2000	11.2
Curvularia	-	-	-	-	-	-	1*	10*	0.1
Epicoccum	1*	10*	0.1	-	-	-	1	40	0.2
Fusarium	-	-	-	-	-	-	1	40	0.2
Ganoderma	1	40	0.3	-	-	-	4	200	1.1
Myxomycetes++	-	-	-	1	40	0.6	12	490	2.7
Pithomyces	1	40	0.3	-	-	-	-	-	-
Stachybotrys	-	-	-	-	-	-	2*	30*	0.2
Torula	1*	10*	0.1	-	-	-	3*	40*	0.2
Ulocladium	-	-	-	-	-	-	1*	10*	0.1
Zygomycetes	-	-	-	-	-	-	-	-	-
Arthrinium	-	-	-	-	-	-	1*	10*	0.1
Bispora	-	-	-	-	-	-	-	-	-
Cercospora	1	40	0.3	-	-	-	-	-	-
Dicyma	-	-	-	-	-	-	-	-	-
Nigrospora	-	-	-	-	-	-	-	-	-
Peronospora	-	-	-	-	-	-	-	-	-
Pestalotia/Pestalotiopsis	-	-	-	-	-	-	-	-	-
Polythrincium	1*	10*	0.1	-	-	-	-	-	-
<b>Total Fungi</b>	<b>291</b>	<b>11840</b>	<b>100</b>	<b>162</b>	<b>6580</b>	<b>100</b>	<b>442</b>	<b>17930</b>	<b>100</b>
Hyphal Fragment	1	40	-	1	40	-	13	530	-
Insect Fragment	-	-	-	3	100	-	30	1200	-
Pollen	1	40	-	-	-	-	4	200	-
Conidiophores of Aspergillus	-	-	-	-	-	-	-	-	-

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smut

No discernable field blank was submitted with this group of samples.

Stefanie Schneider, Microbiology Laboratory Manager  
or other approved signatory

High levels of background particulate can obscure spores and other particulates leading to underestimation. Background levels of 5 indicate an overloading of background particulates, prohibiting accurate detection and quantification. Present = Spores detected on overloaded samples. Results are not blank corrected unless otherwise noted. The detection limit is equal to one fungal spore, structure, pollen, fiber particle or insect fragment. \*\*\* Denotes particles found at 300X. "-" Denotes not detected. Due to method stopping rules, raw counts in excess of 100 are extrapolated based on the percentage analyzed. EMSL maintains liability limited to cost of analysis. This report relates only to the samples reported above and may not be reproduced, except in full, without written approval by EMSL. EMSL bears no responsibility for sample collection activities or analytical method limitations. Interpretation and use of test results are the responsibility of the client. Samples received in good condition unless otherwise noted.

Samples analyzed by EMSL Analytical, Inc. Beltsville, MD AIHA-LAP, LLC -EMLAP Accredited #102891

Initial report from: 06/13/2017 09:25:28

For information on the fungi listed in this report, please visit the Resources section at [www.emsl.com](http://www.emsl.com)



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<http://www.EMSL.com / beltsvillelab@emsl.com>

EMSL Order: 191706447

Customer ID: CEA50

Customer PO:

Project ID:

**Attn:** Dennis Lynch  
Comprehensive Env Assmt.  
PO Box 840  
Burtonsville, MD 20866

**Phone:** (703) 698-8344  
**Fax:** (703) 698-6824  
**Collected:** 06/06/2017  
**Received:** 06/09/2017  
**Analyzed:** 06/12/2017

**Project:** Annaburg Manor - Manassas, Virginia

## Test Report: Air-O-Cell™ Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

Lab Sample Number:	191706447-0001			191706447-0002			191706447-0003		
Client Sample ID:	AS-1			AS-2			AS-3		
Volume (L):	75			75			75		
Sample Location	Outside Control - S of Bldg			Attic - Center			3rd Fl - Center		
Spore Types	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total
Analyt. Sensitivity 600x	-	41	-	-	41	-	-	41	-
Analyt. Sensitivity 300x	-	13*	-	-	13*	-	-	13*	-
Skin Fragments (1-4)	-	1	-	-	1	-	-	3	-
Fibrous Particulate (1-4)	-	1	-	-	1	-	-	1	-
Background (1-5)	-	1	-	-	2	-	-	3	-

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smuts

Stefanie Schneider, Microbiology Laboratory Manager  
or other approved signatory

No discernable field blank was submitted with this group of samples.

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**Project:** Annaburg Manor - Manassas, Virginia

## Test Report: Air-O-Cell™ Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

Lab Sample Number: Client Sample ID: Volume (L): Sample Location	191706447-0004 AS-4 75 2nd FI - SE Corner			191706447-0005 AS-5 75 2nd FI - NW Corner			191706447-0006 AS-6 75 1st FI - SW Corner		
Spore Types	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total
Alternaria	-	-	-	-	-	-	-	-	-
Ascospores	14	570	10.6	15	620	14.4	29	1200	5.7
Aspergillus/Penicillium	16	660	12.2	18	740	17.2	318	13000	61.8
Basidiospores	87	3600	66.7	60	2500	58	152	6240	29.6
Bipolaris++	-	-	-	-	-	-	1*	10*	0
Chaetomium	-	-	-	-	-	-	-	-	-
Cladosporium	10	410	7.6	7	300	7	11	450	2.1
Curvularia	-	-	-	-	-	-	-	-	-
Epicoccum	1	40	0.7	1*	10*	0.2	1*	10*	0
Fusarium	-	-	-	-	-	-	-	-	-
Ganoderma	1	40	0.7	-	-	-	1	40	0.2
Myxomycetes++	1	40	0.7	1	40	0.9	3	100	0.5
Pithomyces	-	-	-	-	-	-	-	-	-
Stachybotrys	-	-	-	-	-	-	-	-	-
Torula	-	-	-	1*	10*	0.2	-	-	-
Ulocladium	-	-	-	-	-	-	-	-	-
Zygomycetes	1	40	0.7	-	-	-	-	-	-
Arthrrium	-	-	-	-	-	-	-	-	-
Bispora	-	-	-	-	-	-	-	-	-
Cercospora	-	-	-	-	-	-	-	-	-
Dicyma	-	-	-	-	-	-	-	-	-
Nigrospora	-	-	-	1	40	0.9	-	-	-
Peronospora	-	-	-	1	40	0.9	-	-	-
Pestalotia/Pestalotiopsis	-	-	-	1*	10*	0.2	-	-	-
Polythrincium	-	-	-	-	-	-	-	-	-
<b>Total Fungi</b>	<b>131</b>	<b>5400</b>	<b>100</b>	<b>106</b>	<b>4310</b>	<b>100</b>	<b>516</b>	<b>21050</b>	<b>100</b>
Hyphal Fragment	2	80	-	3	100	-	1	40	-
Insect Fragment	-	-	-	1	40	-	1	40	-
Pollen	2	80	-	2	80	-	4	200	-
Conidiophores of Aspergillus	-	-	-	-	-	-	1	40	-

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smut

Stefanie Schneider, Microbiology Laboratory Manager  
or other approved signatory

No discernable field blank was submitted with this group of samples.

High levels of background particulate can obscure spores and other particulates leading to underestimation. Background levels of 5 indicate an overloading of background particulates, prohibiting accurate detection and quantification. Present = Spores detected on overloaded samples. Results are not blank corrected unless otherwise noted. The detection limit is equal to one fungal spore, structure, pollen, fiber particle or insect fragment. \*\*\* Denotes particles found at 300X. "-" Denotes not detected. Due to method stopping rules, raw counts in excess of 100 are extrapolated based on the percentage analyzed. EMSL maintains liability limited to cost of analysis. This report relates only to the samples reported above and may not be reproduced, except in full, without written approval by EMSL. EMSL bears no responsibility for sample collection activities or analytical method limitations. Interpretation and use of test results are the responsibility of the client. Samples received in good condition unless otherwise noted.

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EMSL Order: 191706447

Customer ID: CEA50

Customer PO:

Project ID:

**Attn:** Dennis Lynch  
Comprehensive Env Assmt.  
PO Box 840  
Burtonsville, MD 20866

**Phone:** (703) 698-8344  
**Fax:** (703) 698-6824  
**Collected:** 06/06/2017  
**Received:** 06/09/2017  
**Analyzed:** 06/12/2017

**Project:** Annaburg Manor - Manassas, Virginia

## Test Report: Air-O-Cell™ Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

Lab Sample Number:	191706447-0004			191706447-0005			191706447-0006		
Client Sample ID:	AS-4			AS-5			AS-6		
Volume (L):	75			75			75		
Sample Location	2nd Fl - SE Corner			2nd Fl - NW Corner			1st Fl - SW Corner		
Spore Types	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total
Analyt. Sensitivity 600x	-	41	-	-	41	-	-	41	-
Analyt. Sensitivity 300x	-	13*	-	-	13*	-	-	13*	-
Skin Fragments (1-4)	-	2	-	-	3	-	-	3	-
Fibrous Particulate (1-4)	-	1	-	-	1	-	-	1	-
Background (1-5)	-	2	-	-	2	-	-	2	-

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smut

No discernable field blank was submitted with this group of samples.

Stefanie Schneider, Microbiology Laboratory Manager  
or other approved signatory

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## Test Report: Air-O-Cell™ Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

Lab Sample Number: Client Sample ID: Volume (L): Sample Location	191706447-0007 AS-7 75 1st FI - NE Corner			191706447-0008 AS-8 75 Bsmt - SE Corner			191706447-0009 AS-9 75 Bsmt - NW Corner		
Spore Types	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total
Alternaria	1	40	0.2	-	-	-	-	-	-
Ascospores	86	3500	20.1	18	740	2	37	1500	13.1
Aspergillus/Penicillium	91	3700	21.3	732	30000	82.7	116	4760	41.7
Basidiospores	150	6160	35.4	71	2900	8	97	4000	35
Bipolaris++	-	-	-	-	-	-	-	-	-
Chaetomium	-	-	-	-	-	-	1*	10*	0.1
Cladosporium	93	3800	21.8	40	1600	4.4	24	990	8.7
Curvularia	-	-	-	-	-	-	1	40	0.4
Epicoccum	1*	10*	0.1	-	-	-	-	-	-
Fusarium	-	-	-	-	-	-	-	-	-
Ganoderma	1	40	0.2	-	-	-	-	-	-
Myxomycetes++	-	-	-	1	40	0.1	3	100	0.9
Pithomyces	2*	30*	0.2	-	-	-	-	-	-
Stachybotrys	-	-	-	-	-	-	1*	10*	0.1
Torula	-	-	-	-	-	-	-	-	-
Ulocladium	-	-	-	-	-	-	-	-	-
Zygomycetes	-	-	-	-	-	-	-	-	-
Arthrrium	-	-	-	-	-	-	-	-	-
Bispora	1	40	0.2	-	-	-	-	-	-
Cercospora	-	-	-	-	-	-	-	-	-
Dicyma	-	-	-	24	990	2.7	-	-	-
Nigrospora	-	-	-	-	-	-	-	-	-
Peronospora	-	-	-	-	-	-	-	-	-
Pestalotia/Pestalotiopsis	-	-	-	-	-	-	1*	10*	0.1
Polythrincium	2	80	0.5	-	-	-	-	-	-
Total Fungi	428	17400	100	886	36270	100	281	11420	100
Hyphal Fragment	2	80	-	4	200	-	1	40	-
Insect Fragment	3	100	-	1	40	-	2	80	-
Pollen	20	820	-	-	-	-	-	-	-
Conidiophores of Aspergillu	-	-	-	-	-	-	-	-	-

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smut

*Stefanie Schneider*

Stefanie Schneider, Microbiology Laboratory Manager  
or other approved signatory

No discernable field blank was submitted with this group of samples.

High levels of background particulate can obscure spores and other particulates leading to underestimation. Background levels of 5 indicate an overloading of background particulates, prohibiting accurate detection and quantification. Present = Spores detected on overloaded samples. Results are not blank corrected unless otherwise noted. The detection limit is equal to one fungal spore, structure, pollen, fiber particle or insect fragment. \*\*\* Denotes particles found at 300X. "-" Denotes not detected. Due to method stopping rules, raw counts in excess of 100 are extrapolated based on the percentage analyzed. EMSL maintains liability limited to cost of analysis. This report relates only to the samples reported above and may not be reproduced, except in full, without written approval by EMSL. EMSL bears no responsibility for sample collection activities or analytical method limitations. Interpretation and use of test results are the responsibility of the client. Samples received in good condition unless otherwise noted.

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**Collected:** 06/06/2017  
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**Analyzed:** 06/12/2017

**Project:** Annaburg Manor - Manassas, Virginia

## Test Report: Air-O-Cell<sup>TM</sup> Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

Lab Sample Number:	191706447-0007			191706447-0008			191706447-0009		
Client Sample ID:	AS-7			AS-8			AS-9		
Volume (L):	75			75			75		
Sample Location	1st FI - NE Corner			Bsmt - SE Corner			Bsmt - NW Corner		
Spore Types	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total	Raw Count	Count/m³	% of Total
Analyt. Sensitivity 600x	-	41	-	-	41	-	-	41	-
Analyt. Sensitivity 300x	-	13*	-	-	13*	-	-	13*	-
Skin Fragments (1-4)	-	2	-	-	2	-	-	2	-
Fibrous Particulate (1-4)	-	1	-	-	1	-	-	1	-
Background (1-5)	-	2	-	-	2	-	-	2	-

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smuts

No discernable field blank was submitted with this group of samples.

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or other approved signatory

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**Project:** Annaburg Manor - Manassas, Virginia

## Test Report: Air-O-Cell™ Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

<b>Lab Sample Number:</b>	191706447-0010					
<b>Client Sample ID:</b>	AS-10					
<b>Volume (L):</b>	75					
<b>Sample Location</b>	Bsmt - NE Corner					
<b>Spore Types</b>	<b>Raw Count</b>	<b>Count/m³</b>	<b>% of Total</b>			
Alternaria	-	-	-			
Ascospores	36	1500	6.1			
Aspergillus/Penicillium	354	14500	59.2			
Basidiospores	141	5790	23.6			
Bipolaris++	-	-	-			
Chaetomium	2	80	0.3			
Cladosporium	62	2500	10.2			
Curvularia	-	-	-			
Epicoccum	-	-	-			
Fusarium	-	-	-			
Ganoderma	-	-	-			
Myxomycetes++	1	40	0.2			
Pithomyces	1	40	0.2			
Stachybotrys	1	40	0.2			
Torula	1*	10*	0			
Ulocladium	-	-	-			
Zygomycetes	-	-	-			
Arthrini	-	-	-			
Bispora	-	-	-			
Cercospora	-	-	-			
Dicyma	-	-	-			
Nigrospora	-	-	-			
Peronospora	-	-	-			
Pestalotia/Pestalotiopsis	-	-	-			
Polythrincium	-	-	-			
<b>Total Fungi</b>	<b>599</b>	<b>24500</b>	<b>100</b>			
Hyphal Fragment	5	200	-			
Insect Fragment	1	40	-			
Pollen	2*	30*	-			
Conidiophores of Aspergillus	-	-	-			

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smut

Stefanie Schneider, Microbiology Laboratory Manager  
or other approved signatory

No discernable field blank was submitted with this group of samples.

High levels of background particulate can obscure spores and other particulates leading to underestimation. Background levels of 5 indicate an overloading of background particulates, prohibiting accurate detection and quantification. Present = Spores detected on overloaded samples. Results are not blank corrected unless otherwise noted. The detection limit is equal to one fungal spore, structure, pollen, fiber particle or insect fragment. \*\*\* Denotes particles found at 300X. "\*" Denotes not detected. Due to method stopping rules, raw counts in excess of 100 are extrapolated based on the percentage analyzed. EMSL maintains liability limited to cost of analysis. This report relates only to the samples reported above and may not be reproduced, except in full, without written approval by EMSL. EMSL bears no responsibility for sample collection activities or analytical method limitations. Interpretation and use of test results are the responsibility of the client. Samples received in good condition unless otherwise noted.

Samples analyzed by EMSL Analytical, Inc. Beltsville, MD AIHA-LAP, LLC -EMLAP Accredited #102891

163

Initial report from: 06/13/2017 09:25:28

For information on the fungi listed in this report, please visit the Resources section at [www.emsl.com](http://www.emsl.com)



# EMSL Analytical, Inc.

10768 Baltimore Avenue Beltsville, MD 20705

Tel/Fax: (301) 937-5700 / (301) 937-5701

<http://www.EMSL.com / beltsvillelab@emsl.com>

EMSL Order: 191706447

Customer ID: CEA50

Customer PO:

Project ID:

**Attn:** Dennis Lynch  
Comprehensive Env Assmt.  
PO Box 840  
Burtonsville, MD 20866

**Phone:** (703) 698-8344

**Fax:** (703) 698-6824

**Collected:** 06/06/2017

**Received:** 06/09/2017

**Analyzed:** 06/12/2017

**Project:** Annaburg Manor - Manassas, Virginia

## Test Report: Air-O-Cell<sup>TM</sup> Analysis of Fungal Spores & Particulates by Optical Microscopy (Methods EMSL 05-TP-003, ASTM D7391)

Lab Sample Number:	191706447-0010		
Client Sample ID:	AS-10		
Volume (L):	75		
Sample Location	Bsmt - NE Corner		
Spore Types	Raw Count	Count/m <sup>3</sup>	% of Total
Analyt. Sensitivity 600x	-	41	-
Analyt. Sensitivity 300x	-	13*	-
Skin Fragments (1-4)	-	2	-
Fibrous Particulate (1-4)	-	1	-
Background (1-5)	-	3	-

Bipolaris++ = Bipolaris/Drechslera/Exserohilum  
Myxomycetes++ = Myxomycetes/Periconia/Smuts

No discernable field blank was submitted with this group of samples.

Stefanie Schneider, Microbiology Laboratory Manager  
or other approved signatory

High levels of background particulate can obscure spores and other particulates leading to underestimation. Background levels of 5 indicate an overloading of background particulates, prohibiting accurate detection and quantification. Present = Spores detected on overloaded samples. Results are not blank corrected unless otherwise noted. The detection limit is equal to one fungal spore, structure, pollen, fiber particle or insect fragment. \*\*\* Denotes particles found at 300X. "-" Denotes not detected. Due to method stopping rules, raw counts in excess of 100 are extrapolated based on the percentage analyzed. EMSL maintains liability limited to cost of analysis. This report relates only to the samples reported above and may not be reproduced, except in full, without written approval by EMSL. EMSL bears no responsibility for sample collection activities or analytical method limitations. Interpretation and use of test results are the responsibility of the client. Samples received in good condition unless otherwise noted.

Samples analyzed by EMSL Analytical, Inc. Beltsville, MD AIHA-LAP, LLC -EMLAP Accredited #102891

Initial report from: 06/13/2017 09:25:28

For information on the fungi listed in this report, please visit the Resources section at [www.emsl.com](http://www.emsl.com)



EMSL ANALYTICAL, INC.  
LABORATORY • PRODUCTS • TRAINING

# 191706446 Microbiology Chain of Custody EMSL Order Number (Lab Use Only):

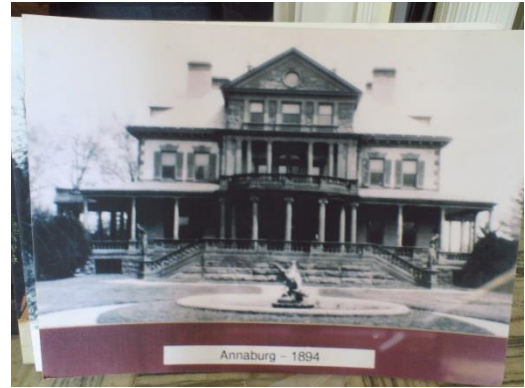
EMSL ANALYTICAL, INC.  
10768 BALTIMORE AVE  
BELTSVILLE, MD 20705  
PHONE: (301) 937-5700  
FAX: (301) 937-5701

Company : Comprehensive Environmental Assessments, Inc.				EMSL-Bill to: <input checked="" type="checkbox"/> Same <input type="checkbox"/> Different If Bill to is Different please note in Comments**	
Street: 423 4 <sup>th</sup> Street, First Floor				Third Party Billing requires written authorization from third party	
City: Annapolis		State/Province: MD		Zip/Postal Code: 21403	Country: USA
Report To (Name): Dennis C. Lynch				Fax #:	
Telephone #: 703-698-8344				E-mail Address: Dennis@ceainc.com	
Project Name/ Number: Annaburg Manor - Manassas, Virginia					
Please Provide Results: <input type="checkbox"/> Fax <input checked="" type="checkbox"/> E-mail		PO#		State Samples Taken: Maryland	
Turnaround Time (TAT) Options* - Please Check					
<input type="checkbox"/> 3 Hours <input type="checkbox"/> 6 Hours <input type="checkbox"/> 24 Hours <input type="checkbox"/> 48 Hours <input type="checkbox"/> 3 Days <input checked="" type="checkbox"/> 4 Days <input type="checkbox"/> 5 Days <input type="checkbox"/> 10 Days <input type="checkbox"/> 2 Weeks					
*Analysis completed in accordance with EMSL's Terms and Conditions located in the Analytical Price Guide. TATs are subject to methodology requirements					
Non Culturable Air Samples (Spore Traps)					
<ul style="list-style-type: none"> <li>• M001 Air-O-Cell</li> <li>• M049 BioSIS</li> <li>• M030 Micro 5</li> </ul>		<ul style="list-style-type: none"> <li>• M173 Allegro M2</li> <li>• M003 Burkard</li> <li>• M174 MoldSnap</li> </ul>		<ul style="list-style-type: none"> <li>• M004 Allergenco</li> <li>• M043 Cyclex</li> <li>• M176 Relle Smart</li> <li>• M032 Allergenco-D</li> <li>• M002 Cyclex-d</li> <li>• M130 Via-Cell</li> <li>• M172 Versa Trap</li> </ul>	
Other Microbiology Test Codes					
<ul style="list-style-type: none"> <li>• M041 Fungal Direct Examination</li> <li>• M005 Viable Fungi ID and Count</li> <li>• M006 Viable Fungi ID and Count (Speciation)</li> <li>• M007 Culturable Fungi</li> <li>• M008 Culturable Fungi (Speciation)</li> <li>• M009 Gram Stain Culturable Bacteria</li> <li>• M010 Bacterial Count and ID - 3 Most Prominent</li> <li>• M011 Bacterial Count and ID - 5 Most Prominent</li> <li>• M013 Sewage Contamination in Buildings</li> </ul>		<ul style="list-style-type: none"> <li>• M014 Endotoxin Analysis</li> <li>• M015 Heterotrophic Plate Count</li> <li>• M180 Real Time Q-PCR-ERMI 36</li> <li>• Panel</li> <li>• M018 Total Coliform (Membrane Filtration)</li> <li>• M020 Fecal Streptococcus (Membrane Filtration)</li> <li>• M210-215 Legionella Detection</li> <li>• M026 Recreational Water Screen</li> <li>• M027 Mycotoxin Analysis</li> </ul>		<ul style="list-style-type: none"> <li>• M029 Enterococci</li> <li>• M019 Fecal Coliform</li> <li>• M133 MRSA Analysis</li> <li>• M028 Cryptococcus neoformans Detection</li> <li>• M120 Histoplasma capsulatum Detection</li> <li>• M033-39 Allergen Testing</li> <li>• M044 Group Allergen (Cat, Dog, Cockroach, Dustmites)</li> <li>• Other See Analytical Price Guide</li> </ul>	
Preservation Method (Water):					
Name of Sampler: Dennis C. Lynch				Signature of Sampler:	
Sample #	Sample Location	Sample Type	Test Code	Volume/Area	Date/Time Collected
AS-1	Outside Control - Southside of Bldg	Air	M001	75 L	6/6/17 1215hrs
AS-2	Attic - Center	Air	M001	75 L	6/6/17 1215hrs
AS-3	Third Floor - Center	Air	M001	75 L	6/6/17 1215hrs
AS-4	Second Floor - SE Corner	Air	M001	75 L	6/6/17 1215hrs
AS-5	Second Floor - NW Corner	Air	M001	75 L	6/6/17 1215hrs
AS-6	First Floor - SW Corner	Air	M001	75 L	6/6/17 1215hrs
AS-7	First Floor - NE Corner	Air	M001	75 L	6/6/17 1215hrs
AS-8	Basement - SE Corner	Air	M001	75 L	6/6/17 1215hrs
AS-9	Basement - NW Corner	Air	M001	75 L	6/6/17 1215hrs
AS-10	Basement - NE Corner	Air	M001	75 L	6/6/17 1215hrs
Client Sample # (s): AS-1 - - AS-10		Total # of Samples:		10	
Relinquished (Client): Dennis Lynch		Date: 6/6/17		Time: 1455	
Received (Client):		Date: 6/9/17		Time: 11:45	
Comments: Win					

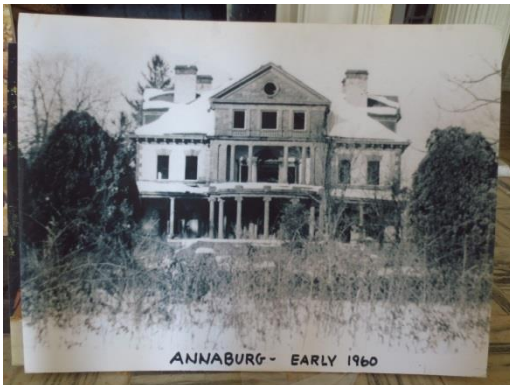
Attachment B  
Site Photographs (including IR camera pictures)



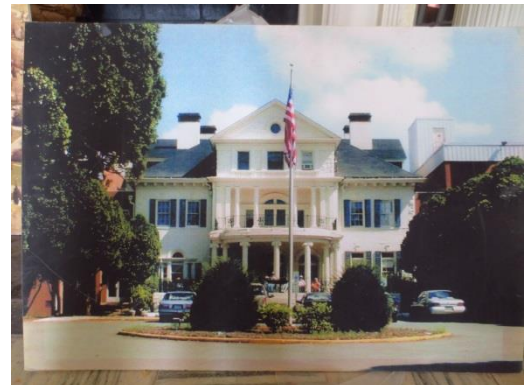
Annaburg Manor Present Day



Annaburg Manor 1894



Annaburg Manor 1960s



Annaburg Manor 1990s



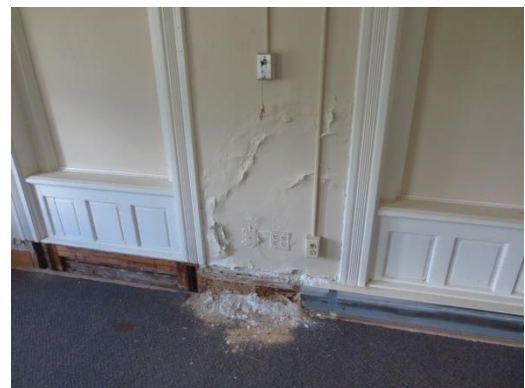
First Floor



First Floor



Second Floor



Second Floor





Third Floor



Third Floor



Third Floor



Attic



Attic



Attic



Exterior



Exterior





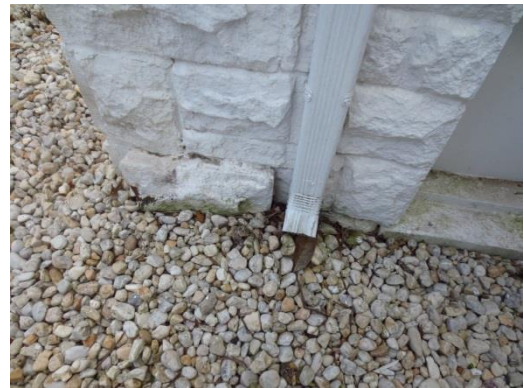
Exterior



Exterior



Exterior



Exterior



Exterior



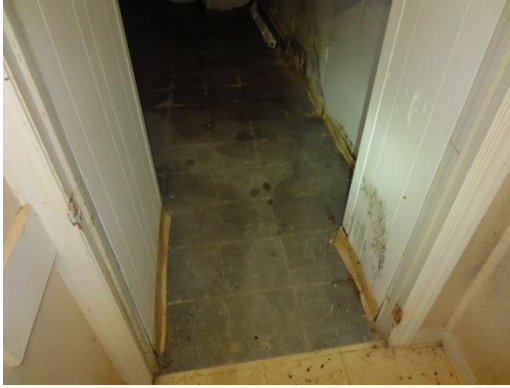
Exterior



Basement



Basement



Basement



Basement



Basement



Basement



Basement



Basement



Basement



Basement





Basement



Basement



Basement



Basement



Basement



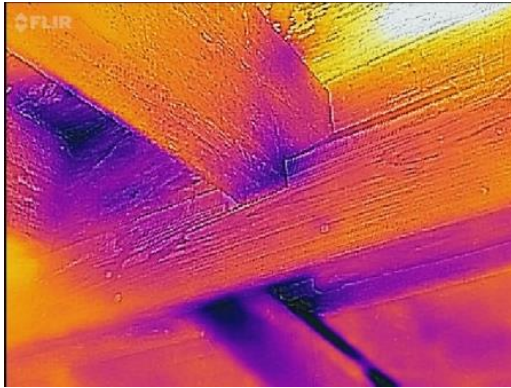
Basement



Basement



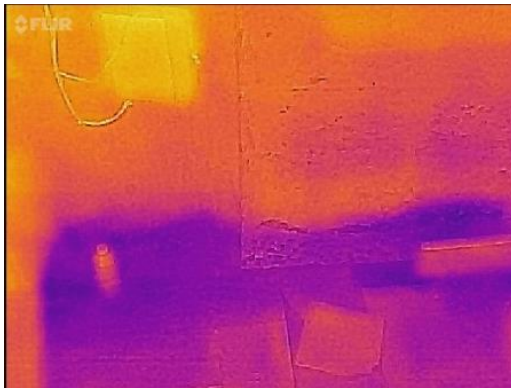
Exterior



Attic 1 IR



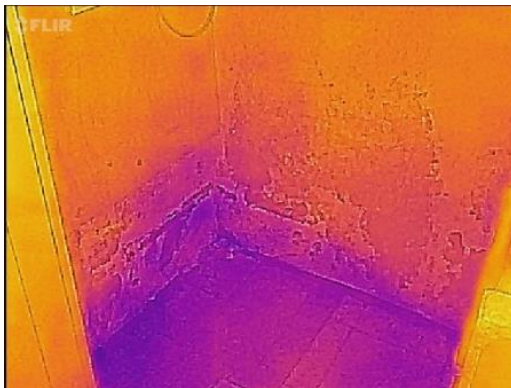
Attic 1 Visual



Basement 1 IR



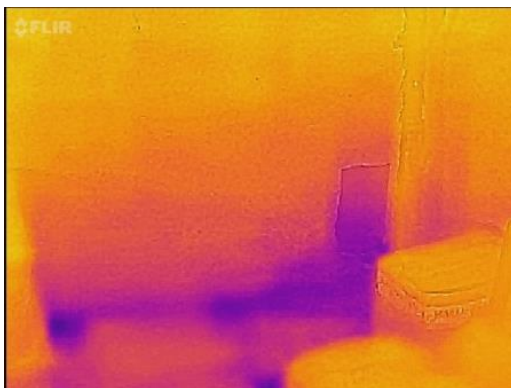
Basement 1 Visual



Basement 2 IR



Basement 2 Visual

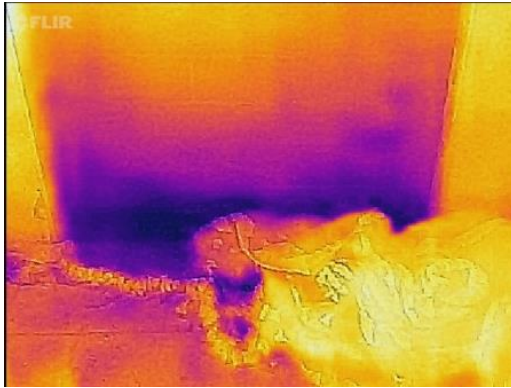


Basement 3 IR



Basement 3 Visual

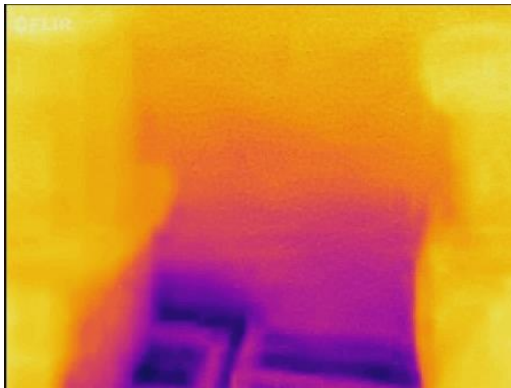




Basement 4 IR



Basement 4 Visual



Basement 5 IR



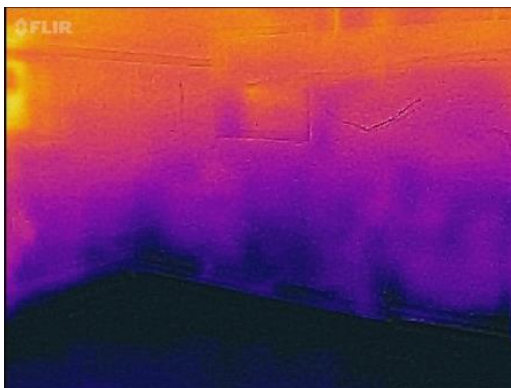
Basement 5 Visual



Basement 6 IR



Basement 6 Visual



Basement 7 IR



Basement 7 Visual

## Attachment C

### Comparison pictures (2013 vs 2017)



2013



2017



2013



2017



2013



2017



2013



2017



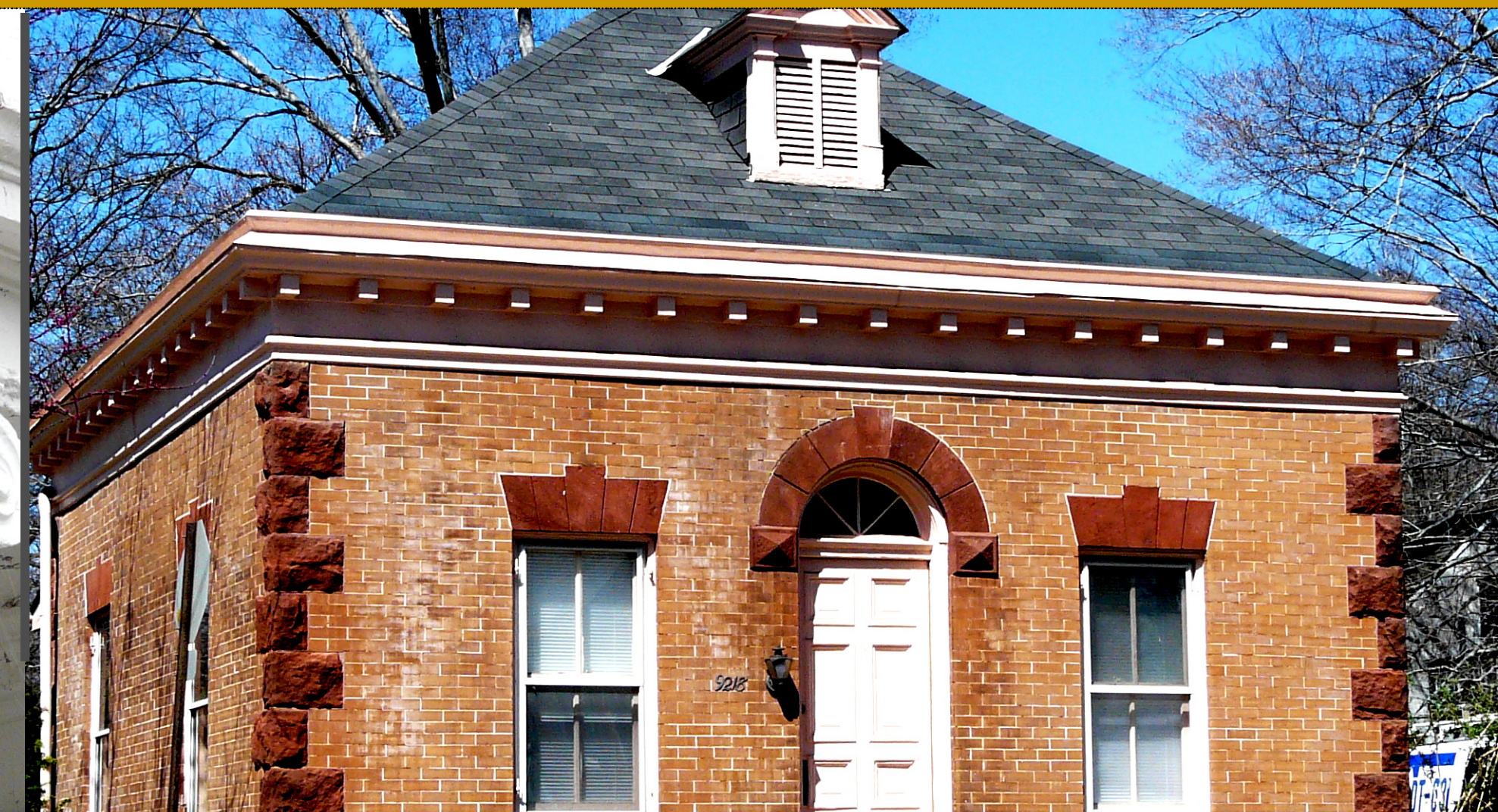
# Manassas 1892



## ANNABURG MANOR

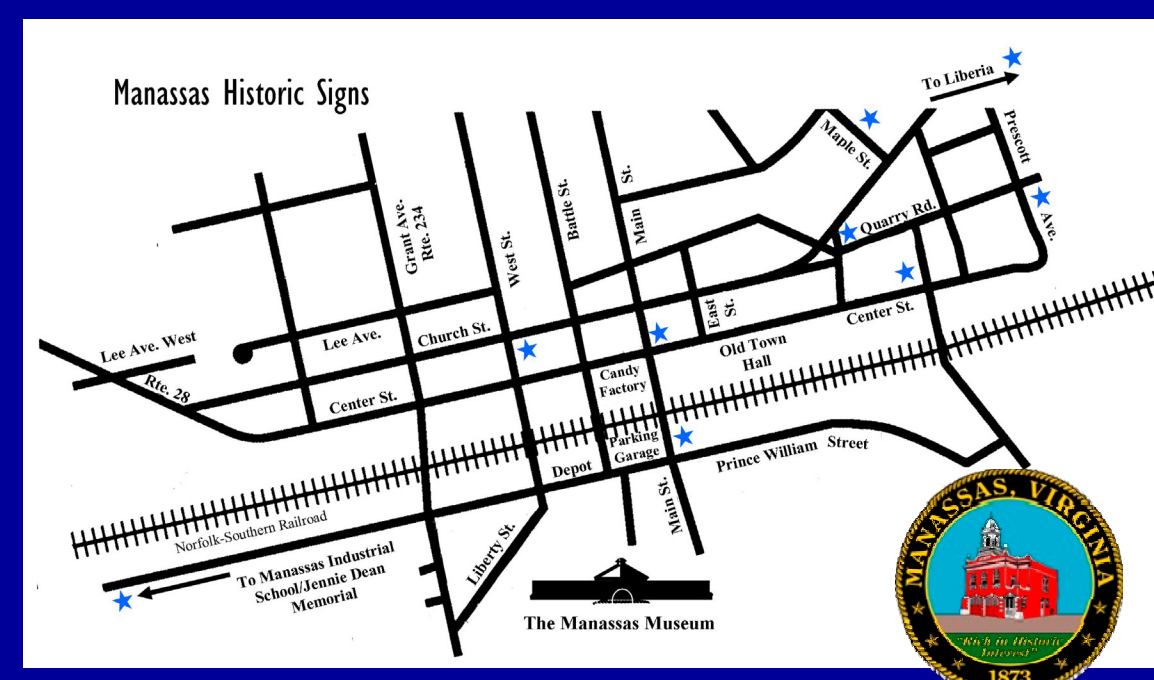


*Grand Summer Home*



Prussian-born Robert Portner, Alexandria brewer and businessman, built Annaburg in 1892 as his show place summer home and escape from the city. It became the center of beauty and interest with 35 rooms, electricity, and reportedly, one of the first homes in the country equipped with mechanical air conditioning, of his own invention.

Twenty landscaped acres and a park of luxurious trees, some of which still stand, surrounded the house. The 2,000-acre estate included a deer park, fountains, a greenhouse, swimming pool and the 1825 Liberia Plantation. The grounds were a year round retreat for residents of Manassas. The original gatehouse (pictured at right), now a private residence, stands one block west of here at the corner of Portner Avenue and Main Street.

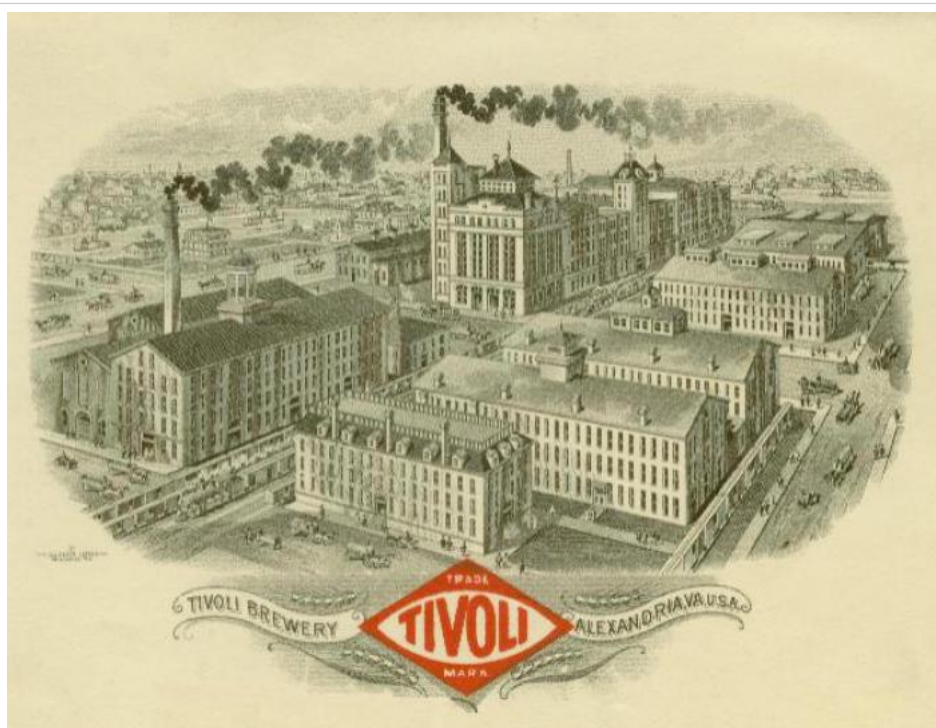




## Robert Portner and Alexandria's Pre-Prohibition Brewing History

1/27/2016 / in DC (/boundarystones/dc), Virginia (/boundarystones/virginia) / by Mike Williams (/boundarystones/users/mike-williams)

f () t () e ()



The Robert Portner Brewing Company's main brewery at St. Asaph & Pendelton Streets in Alexandria. Known as the "Tivoli" Brewery, it operated from 1869 until 1916. Photo courtesy of the Portner Brewhouse.

The history of brewing beer in the United States is a rich and storied one. Cities like St. Louis, Missouri and Milwaukee, Wisconsin resonate with most beer drinkers across the country as centers for American brewing. For Virginia residents, you might not realize how close Alexandria, Virginia came to being one of those brewing capitals. From the closing years of the Civil War until prohibition turned Virginia into a dry state, the Robert Portner Brewing Company was the leading brewery and distributor in the southeastern United States. Led by its visionary namesake, the Portner Brewing Company became the largest business in Alexandria and remains a fascinating tale of innovation.



In 1853, Robert Portner immigrated to America from Westphalia, Prussia. A natural businessman from the start, Portner spent eight years in business ventures before opening a small grocery store in 1861 with his friend and fellow immigrant Frederick Recker. Within a year, Portner & Recker's Grocery Store earned over \$10,000 and became the largest grocery in Alexandria. At the time, Portner showed no signs of interest in starting a brewing company. Unfortunately, it would take the violence of the Civil War to bring him into his famous business.<sup>[1]</sup>

With the quartering of Union troops in Alexandria during the course of the war, demands for alcohol grew. Portner recognized this trend, gathering three other investors to design plans around their own small brewery. This business venture came at an advantageous time for Portner. In 1862, sales of alcohol were banned in Alexandria by the military governor of the city, mainly due to the public drunkenness and general sloppiness of the Union troops stationed there. Portner mentions some of the conditions in his memoirs:

“

*"Soldiers who had consumed their quota of drink tumbled onto the streets and into the hands of guards, who marched them to the slave pen. On February 3, more than 125 men were arrested. The following night, 100 other rowdies sobered behind bars. Authorities policed the city as best they could by putting prostrated men in wheelbarrows and pushing them over rutted streets..."<sup>[2]</sup>*

Robert Portner. Photo courtesy of the Portner Brewhouse.

Though businesses who sold hard liquors suffered under these new regulations, the beer industry thrived, as beer was thought to be less intoxicating and generally harmless to consume.

Another factor that contributed to the rise of beer consumption was the growing popularity of lager beer. Lagers were native to Germany and Austria before being brought to the United States with the wave of German immigrants in the nineteenth-century. Lagers were lighter and more refreshing than American ales, making them a natural fit for the hot and humid summer months. Unfortunately, the yeast used to make lagers requires cooler temperatures, limiting the brewing of lagers to the cooler months of the year.<sup>[3]</sup>

As sales continued to grow, Portner sold his share in his grocery business and bought out the shares of his three brewing investors, becoming the sole owner of the newly named Robert Portner Brewing Company in 1865—it could not have been a worse time.<sup>[4]</sup>

By the summer of 1865, the Civil War was over and federal troops began evacuating Alexandria. Suddenly, demand for alcoholic beverages within the city plummeted. Portner's factory was now filled with barrels of unsold beer and thousands of dollars of raw materials waiting to be used. To make matters worse, Portner's brew master left the company to pursue his own business ventures. While Portner was a successful businessman, he knew very little about the brewing process in these early years. Determined to never be beholden to a brew master again, Portner taught himself as much as he could about the brewing process. He gained insight into brewing theory from Carl Wolters, who Portner would soon hire as his new brew master. The two men would spend ten to twelve hours a day for months testing and experimenting in order to produce the perfect lager beer.<sup>[5]</sup>

To aid in this process, Portner created what would become the first practical artificial cooling and ice-making machines in July of 1880. Prior to this, natural ice and cooling cellars were the only way to provide refrigeration on a large scale. Portner's cooling device worked by direct ammonia expansion, where a solution of liquefied ammonia and water ran through pipes along walls and ceilings. As this solution rapidly changed into gas it drew heat and moisture from the surrounding air, cooling it. Smaller-scale cooling and ice-making machines existed prior to Portner's, but his contributions worked on a large scale and were heralded as the first practical designs by trade magazines. His designs would later contribute to modern day air-conditioning technology. With Portner's innovation, the brewing and transport of lager beer no longer remained limited to the cooler months—it now became a year-long process. So while cooling off indoors during the hot and humid summers of the Washington area with a cool glass or bottle of lager, tip your hat to the memory of Robert Portner.<sup>[6]</sup>



A collection of bottles from the Robert Portner Brewing Company of Alexandria, VA. Photo courtesy of the Portner Brewhouse.

Together, Portner and Wolters would test and reformulate different brews for taste and consistency. Their experiments with lager beers paid off with two of Portner's most famous blends, the Tivoli Hofbrau and Tivoli Cabinet (Tivoli being "I Lov It" spelled backwards). Within ten years, Portner Brewing Company's sales tripled. With a majority of demand coming from southern states, Portner opened branch offices and bottling plants throughout Virginia, the Carolinas and Georgia. Beers shipped in refrigerated train cars with ice created from the Alexandria plant's thirty-ton capacity ice maker, reaching great distances without spoilage. Soon nearly every restaurant and hotel across the South and the Mid-Atlantic served Robert Portner beers in their establishments. In 1890, plans were underway to build a new brewery and distribution center in Washington, D.C., at the southeast corner of Thirteenth Street and Maryland Avenue southwest. The Robert Portner Brewing Company was on its way to becoming one of the nation's leading beer distributors.<sup>[7]</sup>

All good things eventually come to an end, and the Robert Portner Brewing Company faced two big challenges in the early twentieth-century that it couldn't recover from: the growing movement of prohibition in Virginia and the death of Robert Portner in 1906. Prohibition movements were strong in Virginia in the years following the Civil War, with local churches and numerous "temperance" conventions denouncing peddlers of alcohol. Early movements called for the enforcement of "Sunday laws" to prevent the sale of alcohol on the Sabbath. Statewide

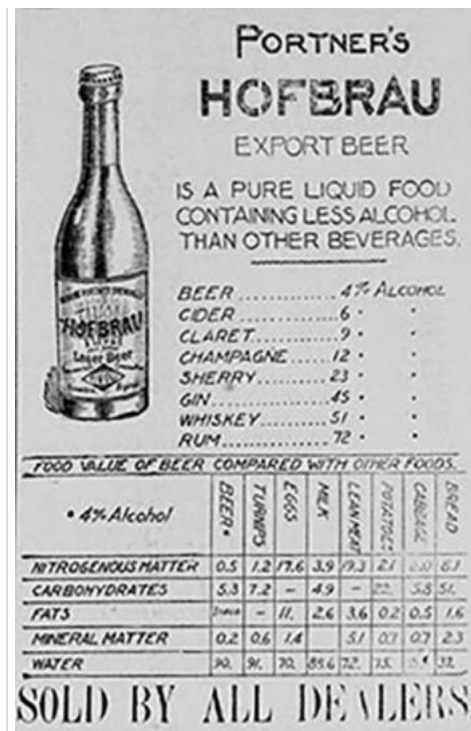
efforts to license and regulate saloons began springing up in the early twentieth century, causing high prices on alcohol and large licensing fees barring entry to prospective distributors and saloon owners.<sup>[8]</sup>

With the death of Robert Portner in 1906, the weight of external pressures began to mount on the company. To combat the negative campaigns against alcohol and alcohol distributors, Robert Portner Brewing, along with many other brewers, began extolling the good qualities of their beer. Portner beers were "the best of tonics" and recommended "by physicians to all sufferers from nervous and weakening ailments." It was claimed that the contents of one bottle of Tivoli Hofbrau would "frequently produce the most refreshing sleep, even in severe cases of insomnia." Portner Brewing also began experimenting with non-alcoholic beverages or "near beers" and opening soda-only distribution lines in Virginia.<sup>[9]</sup>

The movement towards prohibition couldn't be stopped, and a petition drive called for a statewide referendum on the banning of alcoholic beverages. Held on September 22nd, 1914, the referendum passed by nearly 35,000 votes. With this, Virginia would become a dry state on November 1st, 1916. With nowhere left to turn, the Robert Portner Brewing Company ended their production of alcoholic beverages and converted their warehouse space over to a wholesale feed business, handling stock for dairy and poultry feed. Though there was talk of a Robert Portner Brewing revival when the prohibition of alcohol sales ended in 1933, nothing came of it. The two main brewing houses in Alexandria and Washington were demolished and the Robert Portner Corporation dissolved in 1936.<sup>[10]</sup>

A century after its doors closed in 1916, the Portner beer legacy in Alexandria may yet return. Robert Portner's great-great grandchildren Catherine and Margaret Portner look to revive their namesake's vision when they open the Portner Brewhouse in the Van Dorn neighborhood of Alexandria (<http://portnerbrewhouse.com/>) in the summer of 2016. Not only serving as a brewery and restaurant, the Portner sisters look to create a testing kitchen for aspiring brewers, allowing them to "work on a recipe, see it sold and collect feedback and sales data on their own creation." Much like how Robert Portner and Carl Wolters labored over their creations, the Portner sisters are offering that same opportunity to hopeful brewers. With this revival, Alexandria and the surrounding area will be able to relive the legacy of Robert Portner and Alexandria's history as a pre-prohibition brewing capital.<sup>[1]</sup>

For more information about the history and current state of craft brewing in the Washington, D.C. area, watch this interview with Garrett Peck, author of the book *Capital Beer: A Heady History of Brewing in Washington, D.C.*



**PORTNER'S HOFBRAU**  
EXPORT BEER

IS A PURE LIQUID FOOD  
CONTAINING LESS ALCOHOL  
THAN OTHER BEVERAGES.

BEER ..... 4% ALCOHOL  
CIDER ..... 6%  
CLARET ..... 9%  
CHAMPAGNE ..... 12%  
SHERRY ..... 23%  
GIN ..... 45%  
WHISKEY ..... 51%  
RUM ..... 72%

FOOD VALUE OF BEER COMPARED WITH OTHER FOODS.

	BEER	TURNIP	EGG	MILK	LEAN MEAT	FAT MEAT	CHEESE	BACON
NITROGENOUS MATTER	0.5	1.2	17.6	3.9	9.3	2.1	2.0	6.1
CARBOHYDRATES	5.3	7.2	-	4.9	-	22	5.8	56
FATS	0.2	-	11	2.6	3.6	0.2	0.5	1.6
MINERAL MATTER	0.2	0.6	1.4	-	5.1	0.7	0.7	2.3
WATER	90	94	70	85.6	72	75	54	32

**SOLD BY ALL DEALERS.**

An advertisement for Hofbrau lager beer. In the early years of the prohibition movement, many brewers advertised the health benefits and purity of their beers. From the Alexandria Gazette, April 23rd, 1906 from the Library of Congress.

## Footnotes

1. ^ Timothy J. Dennee, *Robert Portner and his Brewing Company*, Alexandria Archaeology, 2010. Accessed online at <https://www.alexandriava.gov/uploadedFiles/historic/info/archaeology/ARS...>

9/7/2017Robert Portner and Alexandria's Pre-Prohibition Brewing History | Boundary Stones: WETA's Washington DC History Blog

(<https://www.alexandriava.gov/uploadedFiles/historic/info/archaeology/ARSiteReportHistoryPortnerBrewingCoAX196.pdf>). "Robert Portner Dead," *The Washington Post*, May 29, 1906.

2. ^ Dennee, Robert Portner, pg. 32.

3. ^ Bob Brewer, "Lager: The Most Popular Beer on the Planet," *Anchor Brewing Blog*, July 30, 2014. Accessed November 18, 2015 <http://www.anchorbrewing.com/blog/lager-the-most-popular-beer-on-the-pla...> (<http://www.anchorbrewing.com/blog/lager-the-most-popular-beer-on-the-planet/>)

4. ^ Dennee, Robert Portner, pg. 32-41. "Alexandria Pushes Ahead," *The Washington Post*, June 21st, 1891.

5. ^ Dennee, Robert Portner, pg. 46-52

6. ^ Dennee, Robert Portner, pg. 92-93. "Beer Really Responsible for Comforts of Air Conditioning," *The Washington Post*, August 14, 1937.

7. ^ "Alexandria Pushes Ahead," *The Washington Post*, June 21st, 1891. "An Immense Brewery," *The Washington Post*, September 27th, 1890.

8. ^ Dennee, Robert Portner, pg. 251-264.

9. ^ Robert Portner Brewing Company advertisement from *The Richmond Times-Dispatch*, March 25, 1910, pg. 4. Dennee, Robert Portner, pg. 264-268.

10. ^ "Plan New Enterprise," *The Washington Post*, September 17, 1916. "New Use for Brewery," *The Washington Post*, October 13th, 1916.

11. ^ "Staying Craft: Chatting with Portner Brewhouse," *Quantive Business Valuations*, October, 29, 2014, Accessed October 28, 2015, <http://quantivevaluations.com/staying-craft-chatting-portner-brewhouse/> (<http://quantivevaluations.com/staying-craft-chatting-portner-brewhouse/>). "Portner Brewhouse Confirmed Coming to Alexandria's Van Dorn Neighborhood," *Red Brick Town*, August 18, 2015. Accessed October 28, 2015, <http://redbricktown.com/2015/08/portner-brewhouse-confirmed-coming-to-al...> (<http://redbricktown.com/2015/08/portner-brewhouse-confirmed-coming-to-alexandrias-van-dorn-neighborhood/>)

Tags

brewing (/boundarystones/tags/beer)

beer (/boundarystones/tags/beer)

ale (/boundarystones/tags/ale)

19th century (/boundarystones/tags/19th-century)

Prohibition (/boundarystones/tags/prohibition)

Robert Portner (/boundarystones/tags/robert-portner)

Robert Portner Brewing Company (/boundarystones/tags/robert-portner-brewing-company)

Alexandria (/boundarystones/tags/alexandria)

Virginia (/boundarystones/tags/virginia)

Portner Brewhouse (/boundarystones/tags/portner-brewhouse)

lager (/boundarystones/tags/lager)

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Portner also owned a large home and estate in Manassas that he used as a summer residence that was later turned into a nursing home - <http://wikimapia.org/590661...>

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### The Civil War Created a Refugee Crisis in Washington (/boundarystones/2016/01/14/civil-war-created-refugee-crisis-washington)

During the Civil War, thousands of former slaves sought refuge in the Washington, D.C. area.



(/boundarystones/2016/01/07/first-union-officer-killed-civil-war-was-friend-lincoln)

### First Union Officer Killed in Civil War Was a Friend of Lincoln (/boundarystones/2016/01/07/first-union-officer-killed-civil-war-was-friend-lincoln)

The 1861 killing of Elmer Ellsworth in Alexandria quickly showed Lincoln the war's bloody cost.

### Happy Birthday, National Zoo! (/boundarystones/2013/03/02/happy-birthday-national-zoo)

Having Buffalo graze on the National Mall worked for awhile but proved problematic. So Congress passed legislation to create a National Zoo in 1889.

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@DCHistory

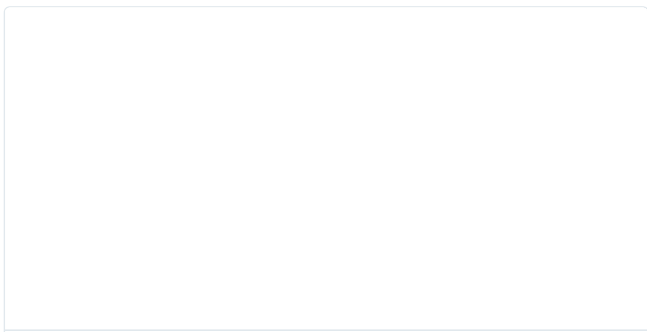
Annual Conference on #DCHistory is looking for volunteers! Be part of the #dchiston team:

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#HBD to former @HowardU president James Nabrit, Jr. Prominent Civil Rights attorney helped desegregate #DC schools. [blogs.weta.org/boundarystones...](https://blogs.weta.org/boundarystones...)



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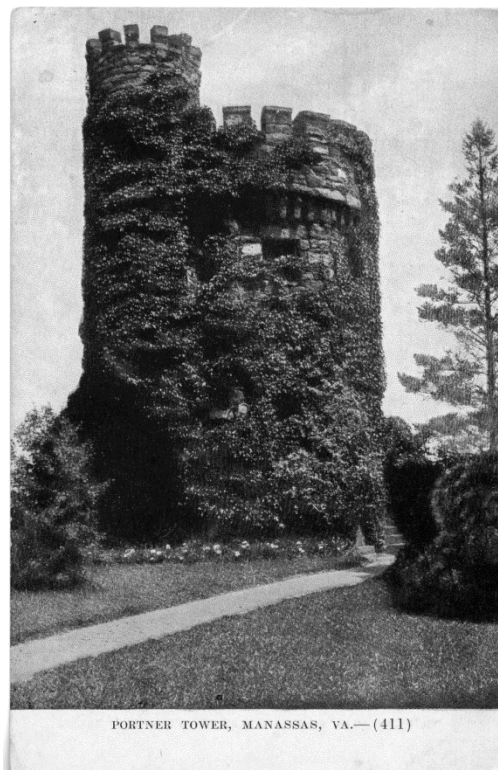
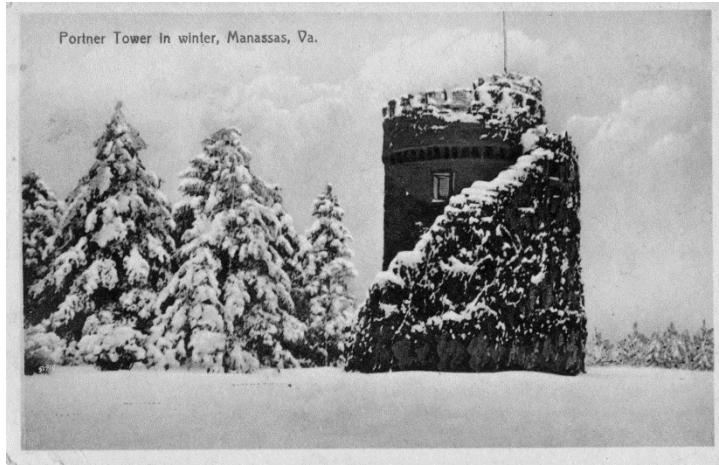
A blog about local history in Washington, D.C., suburban Maryland and northern Virginia.

WETA Television and Classical WETA 90.9 FM are community-based public broadcasting stations serving the Washington area and supported by listeners and viewers. WETA is also a major producing station for PBS.



While visiting the Mathis family in Manassas, Robert Portner, the Prussian-born entrepreneur and founder of Alexandria brewery Tivoli, decided to purchase property and build Annaburg, a legendary summer retreat named for his wife Anna. He considered the 1892 house--with its 35 rooms, electricity, and mechanical air conditioning of his own invention--his escape from the city. Twenty-five landscaped acres and a park of luxurious trees, some of which still stand, surrounded the house on Maple Street. The 2,000 acre estate included a deer park, fountains, a greenhouse, a vineyard, a swimming pool and the 1825 Liberia Plantation, which he operated as a dairy farm. In the 1960s two wings flanked the house when it became a nursing home, but they have since been removed. The original gatehouse, now a private residence, stands one block away.

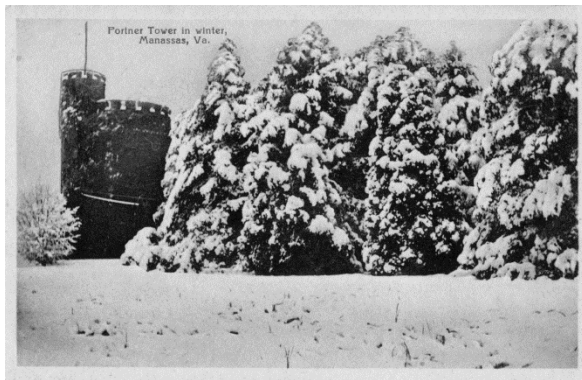




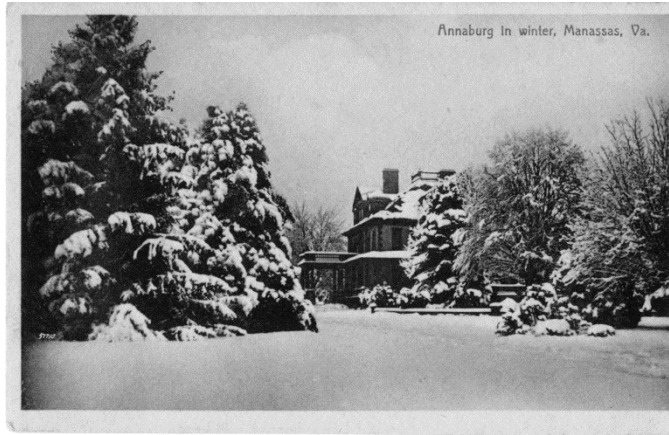
The ivy-covered stone tower, resembling a medieval stone folly or ruin, was a landmark on the Annaburg estate. The *Washington Post* reported that it was a replica of an old tower Mrs. Portner admired on her many trips to Europe with her husband. Thirty feet tall and completed even before the mansion, it served “mostly as a museum,” housing “bits of cannons and cannon balls and other residue of the battlefield near-by which had been dug up by farm machinery,” but its top was “sought as an elevated beer garden” during the summer. Other accounts say the tower was used to store wine produced from the estate’s vineyards, mugs and curios. The tower was demolished in the late 1970s.



The caption on this image from about 1915, describes Annaburg as a park, rather than a private home. Although the Portner family had always welcomed friends and neighbors to their estate, its grounds were a popular destination after Robert and Anna Portner passed away and the house was no longer occupied. Residents recalled the grounds as a place to stroll, take photographs, and skate on the frozen ponds in winter.



When Robert Porter died in 1906 he left behind a \$1.9 million estate and generous contributions to the town, including \$5,000 to the Manasseh Lodge of Masons to build a Masonic Hall, \$5,000 to improve Manassas streets, and \$5,000 to a trust fund charged with caring for the poor with a provision that one-third of the money should go to “the poor colored citizens.”



In the days when a skate on a frozen pond, or a stroll by the water were the ultimate in entertainment, Robert Portner's Annaburg estate was a frequent destination for townspeople. Annaburg hosted the town's Dairy Festival for many years, and invited guests might enjoy 4<sup>th</sup> of July fireworks, a peek inside its horse stables, or even church baptisms in the pond.

# MANASSAS IS REMEMBERED

## Robert Portner Bequeaths \$15,000 to the City.

### The Poor, the Masons, and the City Streets Are to Benefit Under the Will of the Brewer.

The city of Manassas, Va., is benefited to the extent of \$15,000 by the provisions of the will of Robert Portner, the capitalist, dated December 10, 1901, and filed yesterday for probate. The income of \$5,000 is to be applied through the directors of the National Bank of Manassas to the alleviation of the condition of the poor of that city, with the proviso that one-third of the money shall go to help the poor colored citizens.

Manasseh Lodge of Masons, of Manassas, is to have \$5,000 toward the erection of a Masonic hall. A further sum of \$5,000 is to be paid to the proper officers of the city of Manassas to be expended in the improvement of the city streets.

Mr. Portner directs that the household furniture in his home, No. 1104 Vermont avenue, this city, and of his country place at Manassas shall belong to his widow, Mrs. Anna Portner, during her life. After that it shall be held by the children until the estate is settled.

The stock in the Robert Portner Brewing Company is to be divided among the children, each to have his share when he becomes twenty-five years of age. The residue of the estate is left in trust for thirty years, or until the death of the widow.

The American Security and Trust Company is named as executor and trustee, and is authorized to pay annuities of \$35 per month to Otto Portner, \$100 a month to Felixine Wilkening, and \$50 a month to Augusta Strangmann, of Rahden, Prussia. The annuitants are sisters and brother of the deceased. In addition to the monthly allowance Felixine Wilkening is to receive \$5,000 in cash. The income from the remaining estate is to be paid one-half to the children and to the widow one-half during the term of the trust created by the will. After the term named has expired the estate is to be divided equally among the children.



# 15,000 Flock to Manassas For Piedmont Dairy Festival

**Attendance Sets Record  
for Five Years of  
Pageant.**

**'Schools, Business  
Houses Are Closed**

**Rebecca Rice Crowned  
Queen by Lieutenant  
Governor Price.**

*By a Staff Correspondent.*

Manassas, Va., Oct. 11.—More than 15,000 persons, encouraged by bright skies, jammed this historic town in the heart of the dairy country of Virginia to witness the largest Piedmont Dairy Festival in the five-year history of the pageant.

Schools and business houses closed for the day and all flocked to the grounds of the Portner estate, Annaburg, to witness the opening scenes of the morning program. Preceded by a band concert by the Sixth Reserve Marine Band, conducted by Leon Brusiloff, Miss Rebecca Rice, of Oakton, Va., a student of Hollins College, was crowned Queen Regina V by Lieut. Gov. James H. Price of Virginia.

While almost 10,000 watched, Queen Regina and her court of 14 princesses, representing northern Virginia counties and Washington, left the coronation stand to review the pageant. Her maids of honor, Miss Jean Brady and Dorothy Dodge, sat on her right and left.

## **Dairy Festival.**

The spectacle, "Around the Clock With the Milkman," was participated in by more than 1,000 Prince William County school children. From the opening episode of a score of girls, veiled in pink to depict dawn, the daily route of the milkman was traced through vivid tableaux and dances to nightfall. It was directed by Mrs. Mary Cabell Callaway, of Alexandria.

Following the pageant a squadron of Marine planes from Quantico flew in formation over the scene of the festival. Later in the day the queen and several officials toured the nearby Piedmont area in a dirigible.

At 3 p. m. floats, the Quantico Marine Band, a unit of the Fifth Marine Reserve Corps, and marching groups of school children and cadets formed at the northern edge of town to parade through the town.

Close to the leading unit was the float of the queen, attended by her maids of honor.

## **Officials View Parade.**

Turning a shaded avenue the 2-mile procession passed the reviewing stand and judges' rostrum. Among the reviewers with Lieut. Gov. Price were Commissioners Dan I. Sultan and Melvin C. Hazen, of Washington; Representative Howard Smith, of the Eighth District of Virginia; Dr. T. B. Symmons, of the University of Maryland; J. C. McDowell, of the Bureau of Dairy Industry, Washington, and Dr. J. F. Kendrick, of Washington.

Tonight officials entertained the queen and her princesses at Briarwood Manor prior to the queen's ball at the Manassas High School auditorium. A farewell breakfast will be held in the morning at the home of Mr. and Mrs. Robert Smith at Bristow, Va.

## **FIREWORKS AT MANASSAS.: A BRILLIANT DISPLAY FOLLOWS A SOCIAL AFFAIR AT**

Special to The Post.

*The Washington Post* (1877-1922); Jul 7, 1897; ProQuest Historical Newspapers: The Washington Post

pg. 3

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### **FIREWORKS AT MANASSAS.**

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#### **A Brilliant Display Follows a Social Affair at Annaburg.**

Special to The Post.

Manassas, Va., July 6.—Last evening Mr. Robert Portner, of the Portner Brewing Company, gave a reception at his palatial country seat, Annaburg, near this place. During the evening there was a brilliant display of fireworks under the direction of Mr. Portner's sons, who are expert pyrotechnists.

Among the distinguished guests present were: Gen. Lomax, of Washington, D. C.; Congressman Bartholdt, of St. Louis, Mo.; Judge C. D. Nicol, of Manassas, Va., and ex-Congressman Meredith, of Manassas, Va.

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# **'Annaburg' Once Was Rendezvous of D.C., Virginia Society.**

By Robert Knight (Staff Correspondent of The Post).

*The Washington Post* (1923-1954); Feb 7, 1935; ProQuest Historical Newspapers: The Washington Post  
pg. 17

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*Victorian facade of Porter mansion at Manassas, Va.*

*Post Staff Photo.*

## **'Annaburg' Once Was Rendezvous of D. C., Virginia Society.**

**By Robert Knight**  
(Staff Correspondent of The Post).

Manassas, Va., Feb. 6.—Annaburg, estate of the late Robert Portner, brewer, stands at the outskirts of this town today as a deserted monument to the mauve glories of the Victorian Age.

The crumbling remnants of a swimming pool, weed-covered bed of an artificial lake that once held swans and schools of bass, bronze fountains and a tract formerly stocked with deer; all have become mute and lifeless surroundings of the empty 30-room mansion.

And today only the highly imaginative and a few of the old-timers can picture Annaburg as it was in the opening years of the twentieth century when it was the rendezvous of Washington and Virginia society. Although the mansion was built of brick and wood seasoned on the premises four years prior to erection, little of the smart and groomed appearance remains. Peeking through windows crusted with dirt, an oil portrait of the entire Portner family can still be seen hanging in the living room. Almost 20 by 15 feet in size it was too large to be removed. The music room has a fading ceiling, embossed with angels, said to be the faces of the Portner children.

### **Had Famous Liquor Cellars.**

Deep and extensive cellars tunnel beneath the house. It was here the Portners kept their famous supply of fine liquors and ales.

A hundred yards west of the house stands what was known as the beer tower. It is a replica of an old tower Mrs. Portner admired on her many trips to Europe with her husband. Covered with ivy and reaching 30 feet into the air, it gives the grounds somewhat a medieval atmosphere. Although it was filled with relics and curios, the fine collection of mugs and other beer-drinking facilities was considered the feature. During warm summer weather, gray-heads recall that the top of the turret was sought as an elevated beer garden.

The deer park, with the artificial lake along the course of historic Bull Run Creek, was well stocked for hunting. The ponds sported bass for fishing and a tremendous school of rare-colored tropicals for ornamental purposes. A yacht floated majestically on the comparatively confined waters.

## **DIVISION 4. OVERLAY DISTRICTS**

### **SUBDIVISION 1. HISTORIC OVERLAY DISTRICTS**

#### **Sec. 130-401. Purpose and intent.**

The City of Manassas seeks to promote the education, prosperity, and general welfare of the public through the identification, preservation, and enhancement of landmarks, buildings, structures, settings, neighborhoods, places, and features with special historical, cultural, and architectural significance. To achieve these general purposes, the City of Manassas intends to pursue the following specific actions:

- (a) To identify, preserve, and protect Historic Structures, and any other buildings or structures within the City having an important historic, architectural, archaeological, or cultural interest, and any “historic areas” within the City as defined by state law, and areas of unique architectural value.
- (b) To assure that, within the City's historic districts, any construction, reconstruction, alteration, or restoration will be architecturally compatible with the Historic Structures therein.
- (c) To maintain and improve property values by providing for the upkeep, rehabilitation, and restoration of older structures in a safe and healthful manner, and by encouraging desirable uses and forms of development that will lead to the continuance, conservation, and improvement of the City's historic, cultural, and architectural resources and institutions within their settings.
- (d) To promote tourism and enhance business and industry, and to promote an enhanced quality of life within the City, through the protection of historic, architectural, cultural, and archaeological resources.

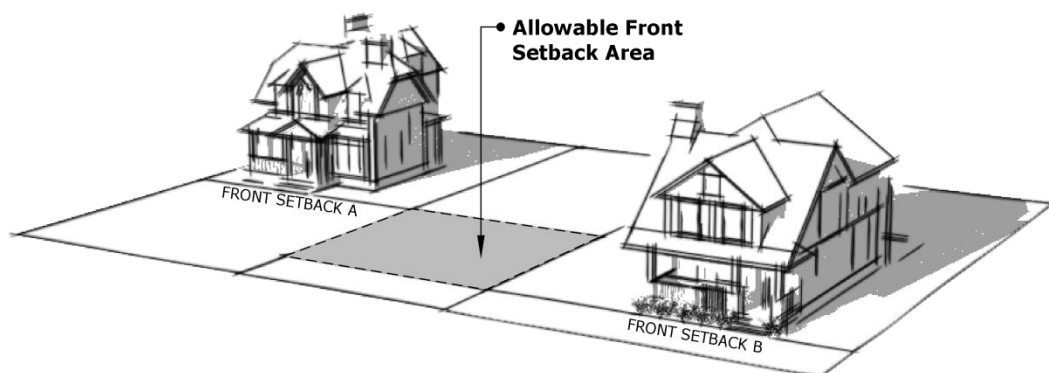
#### **Sec. 130-402. Historic overlay districts.**

- (a) *Establishment.* The City Council has designated historic overlay districts (HOD) in the City as defined by Article II of this chapter, the boundaries of which are defined on an overlay district zoning map adopted herewith.
- (b) *Criteria for establishment.* The City Council may establish additional HOD’s or modify existing ones. Upon request of the Council, the Architectural Review Board (ARB), as established under §130-404, shall prepare and submit a report to evaluate the proposed additional or modified historic district. Such report shall define the proposed HOD boundaries, set out the historic and/or architectural significance of the Historic Structures to be protected, and evaluate whether the public interest favors creation or modification of an HOD.



- (c) *Inventory of properties.* The ARB shall maintain an inventory of all properties within the established boundaries of an HOD. The inventory shall designate all structures as contributing or non-contributing as defined by Article II of this chapter.
- (d) *Amendments to historic overlay district boundaries.* The ARB may propose to the Planning Commission and/or the City Council such amendments as deemed appropriate for the revision to an existing HOD in accordance with zoning map amendment requirements of this chapter.
- (e) *Relation to other districts.* The HOD shall be in addition to and shall overlay all other zoning districts within its boundaries, so that a parcel of land lying within the HOD will also lie in one or more “A”, “R”, “B”, “P”, or “I” districts. The effect is to create a new district, which has the requirements of the underlying district, together with the requirements of the overlay district.
- (1) *Exception to front yard setbacks.* Within the boundaries of the HOD, the front setback distance requirements for R-1, R-2, and R-2-S districts shall be modified to provide that, where a new single family detached dwelling is constructed, the front setback distance shall be no greater or lesser than the setback distance of the contiguous dwellings. For the purpose of this requirement, any contiguous vacant lot or contiguous dwelling unit separated by a street right-of-way shall not be considered a contiguous dwelling unit. All other requirements of the underlying zoning district shall be in full force and effect.
- (2) *Exception to dustless surface requirement.* The use of gravel for driveway surfacing shall be permitted for single family detached dwellings located in the HOD in accordance with §130-205(b).

**§130-402 FIGURE 1: FRONT YARD SETBACK DISTANCE**



**This graphic is for illustrative purposes only.**

**Sec. 130-403. Individually protected properties.**

- (a) *Establishment.* The City Council has adopted a list of Historic Landmarks in the City which shall be individually protected properties. For future inclusion in this list, Historic Landmarks shall be documented as being at least 50 years old and meet at least one of the following criteria:
- (1) The structure is on the National Register of Historic Places as called for by the United States Congress in the Historic Preservation Act of 1966;
  - (2) The structure is on the state landmarks register pursuant to Code of Virginia, §10.1-2200 et seq.;
  - (3) The structure exemplifies or reflects the architectural, cultural, political, economic, social, or military history of the nation, state, or community;
  - (4) The structure is associated with persons of national, state, or local historical significance;
  - (5) The structure is a good example of local or regional architectural design or exemplifies the local craftsmanship, making it valuable for study of period, style, or method of construction;
  - (6) The structure is a work of a nationally recognized architect;
  - (7) The structure is attributed to an architect or builder of local prominence; or
  - (8) The structure fosters civic pride in the City's past and enhances the City's attractiveness to visitors.
- (b) *Amendments to historic landmark list.* Following notice to the property owner, the ARB may propose to the Planning Commission and/or the City Council such amendments as deemed appropriate for revision to the historic landmarks list in accordance with the zoning map amendment requirements of this chapter.

**Sec. 130-404. Architectural Review Board.**

- (a) *Creation.* For the general purpose of this Chapter, there is created by the City Council the Architectural Review Board (ARB). The ARB shall be composed of five regular voting members and one alternate member. The alternate member shall only vote in case of a tie or in the absence of any regular member. The members of the ARB shall be appointed by the City Council.
- (b) *Member composition requirements and appointment term.*
- (1) At least four members shall be City residents. The ARB regular membership should include:
    - a. One who owns a Historic Structure in the City;

## § 15.2-2306. Preservation of historical sites and architectural areas

A. 1. Any locality may adopt an ordinance setting forth the historic landmarks within the locality as established by the Virginia Board of Historic Resources, and any other buildings or structures within the locality having an important historic, architectural, archaeological or cultural interest, any historic areas within the locality as defined by § 15.2-2201, and areas of unique architectural value located within designated conservation, rehabilitation or redevelopment districts, amending the existing zoning ordinance and delineating one or more historic districts, adjacent to such landmarks, buildings and structures, or encompassing such areas, or encompassing parcels of land contiguous to arterial streets or highways (as designated pursuant to Title 33.2, including § 33.2-319 of that title) found by the governing body to be significant routes of tourist access to the locality or to designated historic landmarks, buildings, structures or districts therein or in a contiguous locality. A governing body may provide in the ordinance that the applicant must submit documentation that any development in an area of the locality of known historical or archaeological significance will preserve or accommodate the historical or archaeological resources. An amendment of the zoning ordinance and the establishment of a district or districts shall be in accordance with the provisions of Article 7 (§ 15.2-2280 et seq.) of this chapter. The governing body may provide for a review board to administer the ordinance and may provide compensation to the board. The ordinance may include a provision that no building or structure, including signs, shall be erected, reconstructed, altered or restored within any such district unless approved by the review board or, on appeal, by the governing body of the locality as being architecturally compatible with the historic landmarks, buildings or structures therein.

2. Subject to the provisions of subdivision 3 of this subsection the governing body may provide in the ordinance that no historic landmark, building or structure within any district shall be razed, demolished or moved until the razing, demolition or moving thereof is approved by the review board, or, on appeal, by the governing body after consultation with the review board.

3. The governing body shall provide by ordinance for appeals to the circuit court for such locality from any final decision of the governing body pursuant to subdivisions 1 and 2 of this subsection and shall specify therein the parties entitled to appeal the decisions, which parties shall have the right to appeal to the circuit court for review by filing a petition at law, setting forth the alleged illegality of the action of the governing body, provided the petition is filed within thirty days after the final decision is rendered by the governing body. The filing of the petition shall stay the decision of the governing body pending the outcome of the appeal to the court, except that the filing of the petition shall not stay the decision of the governing body if the decision denies the right to raze or demolish a historic landmark, building or structure. The court may reverse or modify the decision of the governing body, in whole or in part, if it finds upon review that the decision of the governing body is contrary to law or that its decision is arbitrary and constitutes an abuse of discretion, or it may affirm the decision of the governing body.

In addition to the right of appeal hereinabove set forth, the owner of a historic landmark, building or structure, the razing or demolition of which is subject to the provisions of subdivision 2 of this subsection, shall, as a matter of right, be entitled to raze or demolish such landmark,

building or structure provided that: (i) he has applied to the governing body for such right, (ii) the owner has for the period of time set forth in the same schedule hereinafter contained and at a price reasonably related to its fair market value, made a bona fide offer to sell the landmark, building or structure, and the land pertaining thereto, to the locality or to any person, firm, corporation, government or agency thereof, or political subdivision or agency thereof, which gives reasonable assurance that it is willing to preserve and restore the landmark, building or structure and the land pertaining thereto, and (iii) no bona fide contract, binding upon all parties thereto, shall have been executed for the sale of any such landmark, building or structure, and the land pertaining thereto, prior to the expiration of the applicable time period set forth in the time schedule hereinafter contained. Any appeal which may be taken to the court from the decision of the governing body, whether instituted by the owner or by any other proper party, notwithstanding the provisions heretofore stated relating to a stay of the decision appealed from shall not affect the right of the owner to make the bona fide offer to sell referred to above. No offer to sell shall be made more than one year after a final decision by the governing body, but thereafter the owner may renew his request to the governing body to approve the razing or demolition of the historic landmark, building or structure. The time schedule for offers to sell shall be as follows: three months when the offering price is less than \$25,000; four months when the offering price is \$25,000 or more but less than \$40,000; five months when the offering price is \$40,000 or more but less than \$55,000; six months when the offering price is \$55,000 or more but less than \$75,000; seven months when the offering price is \$75,000 or more but less than \$90,000; and twelve months when the offering price is \$90,000 or more.

4. The governing body is authorized to acquire in any legal manner any historic area, landmark, building or structure, land pertaining thereto, or any estate or interest therein which, in the opinion of the governing body should be acquired, preserved and maintained for the use, observation, education, pleasure and welfare of the people; provide for their renovation, preservation, maintenance, management and control as places of historic interest by a department of the locality or by a board, commission or agency specially established by ordinance for the purpose; charge or authorize the charging of compensation for the use thereof or admission thereto; lease, subject to such regulations as may be established by ordinance, any such area, property, lands or estate or interest therein so acquired upon the condition that the historic character of the area, landmark, building, structure or land shall be preserved and maintained; or to enter into contracts with any person, firm or corporation for the management, preservation, maintenance or operation of any such area, landmark, building, structure, land pertaining thereto or interest therein so acquired as a place of historic interest; however, the locality shall not use the right of condemnation under this subsection unless the historic value of such area, landmark, building, structure, land pertaining thereto, or estate or interest therein is about to be destroyed.

The authority to enter into contracts with any person, firm or corporation as stated above may include the creation, by ordinance, of a resident curator program such that private entities through lease or other contract may be engaged to manage, preserve, maintain, or operate, including the option to reside in, any such historic area, property, lands, or estate owned or leased by the locality. Any leases or contracts entered into under this provision shall require that all maintenance and improvement be conducted in accordance with established treatment standards for historic landmarks, areas, buildings, and structures. For purposes of this section, leases or contracts that preserve historic landmarks, buildings, structures, or areas are deemed to be consistent with the purposes of use, observation, education, pleasure, and welfare of the



people as stated above so long as the lease or contract provides for reasonable public access consistent with the property's nature and use. The Department of Historic Resources shall provide technical assistance to local governments, at their request, to assist in developing resident curator programs.

B. Notwithstanding any contrary provision of law, general or special, in the City of Portsmouth no approval of any governmental agency or review board shall be required for the construction of a ramp to serve the handicapped at any structure designated pursuant to the provisions of this section.

C. Any locality that establishes or expands a local historic district pursuant to this section shall identify and inventory all landmarks, buildings, or structures in the areas being considered for inclusion within the proposed district. Prior to adoption of an ordinance establishing or expanding a local historic district, the locality shall (i) provide for public input from the community and affected property owners in accordance with § 15.2-2204; (ii) establish written criteria to be used to determine which properties should be included within a local historic district; and (iii) review the inventory and the criteria to determine which properties in the areas being considered for inclusion within the proposed district meet the criteria to be included in a local historic district. Local historic district boundaries may be adjusted to exclude properties along the perimeter that do not meet the criteria. The locality shall include only the geographical areas in a local historic district where a majority of the properties meet the criteria established by the locality in accordance with this section. However, parcels of land contiguous to arterial streets or highways found by the governing body to be significant routes of tourist access to the locality or to designated historic landmarks, buildings, structures, or districts therein, or in a contiguous locality may be included in a local historic district notwithstanding the provisions of this subsection.

1973, c. 270, § 15.1-503.2; 1974, c. 90; 1975, cc. 98, 574, 575, 641; 1977, c. 473; 1987, c. 563; 1988, c. 700; 1989, c. 174; 1993, c. 770; 1996, c. 424; 1997, cc. 587, 676; 2009, c. 290; 2011, c. 237; 2012, c. 790.

The chapters of the acts of assembly referenced in the historical citation at the end of this section may not constitute a comprehensive list of such chapters and may exclude chapters whose provisions have expired.



# BUILDING IN HISTORIC MANASSAS

*Founded in 1873, the City of Manassas is a city rich in history, tradition, and architecture. Preserving the architecturally and historically significant properties of our city is important in maintaining the unique character of Manassas. To those wishing to build or modify structures in the historic district, please read over the following frequently asked questions:*

## **Is my property in a historic district?**

There are two different kinds of historic districts: National Register districts and locally designated districts. National Register districts are recognized by the Federal government but there are few, if any, impacts from National Register designation on a property. However, locally designated historic districts can impose regulations on the development and alterations of historic properties. There is one National Register historic district in Manassas and three local historic districts. The Manassas Local Historic District is the largest of the three and is composed of the traditional downtown area and surrounding neighborhoods, including over 300 structures. The other two districts are the Mayfield Fort Historic District and the Liberia Mansion Historic District. The Manassas National Register District is located within the boundaries of the Manassas Local Historic District and includes approximately 225 structures.

## **What is a “contributing structure”? Is my building “contributing”?**

When the Manassas Local Historic District was established, all of the existing buildings were catalogued and evaluated. Contributing structures are those structures over 50 years old deemed to represent the period in which it was built by material, design, or other physical features, or is a place of significance that preserves, protects, or enhances the character of the Historic Overlay District. Extra attention is given to contributing structures and they can only be altered or demolished after careful consideration. Contact staff to determine if your building is a contributing structure.

## **What is a “historic landmark”?**

There are 90 properties in the Local Historic District which have been designated as historic landmarks. Each of these structures is at least 50 years old and meets a minimum of one of the eight criteria for designation listed in Section 130-403 of the City of Manassas Zoning Ordinance. Historic landmarks may also be contributing properties. Designation as a historic landmark adds an extra level of protection from demolition.

## **My property is located in a historic district. Does this mean I can’t modify it?**

Properties located in the historic district can be modified. However, exterior alterations to the building are subject to review and approval (interior modifications are exempt from review). Some minor changes, many items of normal maintenance, or in-kind repair and replacement can be approved administratively by staff. Substantial alterations must be approved by the Architectural Review Board in a public meeting and receive a Certificate of Appropriateness before work can begin. Contact staff to determine if your planned work requires a Certificate of Appropriateness. Most modifications which require a Certificate of Appropriateness also require a building permit.

## **What is in-kind repair and replacement?**

When the need arises to repair or replace a portion of a historic building material, the preferred practice is to use the same material in type, design, dimension, texture and detail. The goal is to prevent as much loss of historic materials as possible. The replacement of sound or repairable historic material is not recommended.

## **But, aren’t modern materials better?**

Modern replacement materials are typically implied to be superior to historic materials as a more economical, durable and longer-lasting alternative. In reality, properly and routinely maintained historic materials are generally durable and serviceable materials. Their continued widespread existence on tens of thousands of historic buildings is proof of this. Maintenance, repair and retention of historic materials is always the most architecturally appropriate and usually the most economically sound measure to preserve the unique qualities of historic buildings.

## **I own a vacant property in a historic district. Does this mean I have to build a home like my neighbors houses?**

No. New construction in a historic district is not expected to be a copy of historic architecture. New construction is required to conform to the character of the district in terms of scale, mass, lot standards and other criteria, but can be contemporary in design.

**Need more info?** City staff is always available to answer questions. Please call (703) 257-8278 or visit [www.manassascity.org](http://www.manassascity.org). Applications, maps of the historic districts, copies of the design guidelines, and additional information can also be found on the City’s website.