ARCHITECTURAL REVIEW BOARD AGENDA

April 11, 2017 – 7:30 p.m.

Manassas City Hall 9027 Center Street, Room 204

BOARD MEMBERS

William Rush, Chairman Debbie Haight Nancy Hersch Ingram Fatima Pereira-Shepherd Jan Alten (ALTERNATE)

- Pledge of Allegiance to the Flag
- Roll Call
- 3. Approval of the Meeting Minutes March 14, 2017
- New Business
 - ARB #2017-25
 9405 Peabody Street
 Freedom Bail Bonds
 - ARB #2017-26
 9320 West Street
 Pierce Old Town Funeral Home
 - ARB #2017-27
 9204 Lee Avenue
 Pierce Old Town Funeral Home
 - ARB #2017-28
 9307 West Street
 Michael Economou
 - ARB #2017-29
 9419 Main Street
 Sinistral Brewing Company
- 5. Other Business Work Session
 - ARB #2017- 30
 9431 & 9451 West Street
 NVTC & PRTC Virginia Railway Express
- 6. Other Business
 - Old Town Update(s)
 Postcard Mailing
- 7. Adjournment

MINUTES REGULAR MEETING CITY OF MANASSAS ARCHITECTURAL REVIEW BOARD

March 14, 2017 – 7:30 P.M.

Members Present:

William Rush, Chairman

Debbie Haight, Vice Chairman

Nancy Hersch Ingram
Jan Alten (Alternate)
VACANT POSITION

Members Absent:

Fatima Pereira-Shepherd

Staff Present:

Jamie S. Collins, Development Services Manager

Greg Bokan, Planner

Donna J. Bellows, Boards and Commissions Clerk

PLEDGE OF ALLEGIANCE

ROLL CALL AND DETERMINATION OF A QUORUM

Clerk called the roll, and a quorum was determined.

APPROVAL OF MINUTES – February 14, 2017

Ms. Haight motioned to approve the minutes as submitted. Ms. Alten seconded the motion. The MOTION CARRIED BY VOICE VOTE.

NEW BUSINESS

ARB #2017-21 9214 Center Street Whittington Law

Mr. Bokan stated that the applicant is seeking approval to add two signs on the building for Whittington Law. The signs, measuring 15'-11" made of individual aluminum letters painted white. The signs will be placed in the same position (between the second and third floor windows) as the existing signs on the Church Street and Center Street elevations. The signage will not be illuminated. Staff recommended approval as submitted.

Applicant, Robert Anderson, had nothing further to add to the staff report.

ARB Discussion

None

Ms. Haight motioned to approve ARB #2017-21 as submitted. Ms. Alten seconded the motion.

Roll Call

Ms Haight	Y
Ms. Alten	Y
Chairman Rush	Y
Ms. Ingram	Y

The MOTION PASSED UNANIMOUSLY.

ARB #2017-24 9410-9414 Center Street Miguel Pires

Mr. Bokan stated that the applicant is proposing to repaint the building as follows: Trim (PPG 12-17, Tuscan Sun)

- Doors, door trim, and window trim
- Water table
- Cornices
- Two metal awnings above the two store front windows which flank the entrance at the intersection of Center Street and Battle Street
- The elaborate pediment from the original Classical Revival-style door surround on the south elevation.

Body (PPG 12-16, Desert Camel)

 Brick façade of building, including décorative brick frieze and parapet wall. The existing brown sandstone and stone pediment above the corner entrance would remain unpainted.

The applicant is not proposing any changes to the existing fabric awnings above the two building entrance, or the existing signage. Staff recommended approval as submitted.

Applicant, Miguel Pires, presented paint samples at the meeting. He had nothing further to add to the staff report.

ARB Discussion

- Painting process
- Stone to be left natural
- New color blends in well with the City

Ms. Ingram motioned to approve ARB #2017-24 as submitted. Ms. Alten seconded the motion.

Roll Call

Ms Ingram	Y
Ms. Alten	Y
Chairman Rush	Υ
Ms. Haight	Y

The MOTION PASSED UNANIMOUSLY.

ARB #2017-22 9511 Liberty Street Inocencio Guiterrez-Ruiz

Mr. Bokan stated that the applicant is proposing replacement of the home's existing composition shingle siding and wood trim; replacement of all the home's existing windows which are predominantly 2/2; installation of a new door for the front screen porch; and construction of a new accessory structure. The applicant has indicated that he will repair the roof as necessary to match existing roof.

Staff recommended approval of the proposed Hardi-Plank/Shake Siding and wood replacement windows, with the following stipulations:

- The double-hung windows will be wood, provide a true or simulated divided light, be of a 2/2 design, and painted white
- The casement window be a clear sash with no mutins or keep the current 4x4 light design
- The screen porch door be a wood material

Additionally, staff recommended approval of the metal cladding for the windows and proposed trim if the Board finds those materials appropriate. Staff recommended deferral of the proposed accessory structure. Additional information is needed for staff to evaluate the proposed accessory structure.

Applicant, Inocencio Guiterrez-Ruiz, brought window samples. He had nothing further to add to the staff report.

ARB Discussion

The Board members agreed with staff's recommendations.

Ms. Haight motioned to approve ARB #2017-22 as recommended by staff:

- The double-hung windows will be wood, provide a true or simulated divided light, be of a 2/2 design, and painted white
- The casement window be a clear sash with no mutins or keep the current 4x4 light design

DRAFT Architectural Review Board Minutes - March 14, 2017

- The screen porch door be a wood material
- Agreed to go with the metal cladding for the windows and trim
- Deferred the proposed accessory structure

Ms. Ingram seconded the motion.

Roll Call

Ms. Haight	Y
Ms. Ingram	Y
Chairman Rush	Y
Ms. Alten	Y

The MOTION PASSED UNANIMOUSLY.

ARB #2017-23 9119 Church Street Moo Moo Junction

Mr. Bokan stated that the applicant is proposing the installation of two windows; one rear door, the bricking in of a second rear door opening; a front façade alteration which would include the bricking in of what staff believes is a former garage door opening; installation of a dual service window for a future ice cream shop; and installation of an awning and light fixtures. The applicant will perform maintenance on the existing brick, repainting the peeling white paint. This work is exempt from a Certificate of Appropriateness and does not require any action from the Board.

Staff recommended approval of the application with the following stipulations:

- The two windows installed on the north elevation not include grills or mutins
- The service window on the West Street frontage changed to white to match the color of the door and north elevation windows
- The rear door to be installed will be metal to match the proposed metal clad windows.
- An inset be provided along West Street for the new infill, red brick, and façade.
- An inset be provided to maintain the integrity of the original door opening on the rear elevation that is to be bricked/painted white will be maintained.

Applicant, James Smith, brought in a sample of the brick and window. He stated that the light fixtures would scale about 7-feet under the awning.

ARB Discussion

- Scale of the light fixtures
- Placement of the thin-brick
- Head mounting detail for awning

Ms. Haight motioned to approve ARB #2017-23 as recommended by staff:

DRAFT Architectural Review Board Minutes - March 14, 2017

- The two windows installed on the north elevation not include grills or muntins
- The service window on the West Street frontage changed to white to match the color of the door and north elevation windows
- The rear door to be installed will be metal to match the proposed metal clad windows
- An inset be provided along West Street for the new infill, red brick, and façade.
- An inset be provided to maintain the integrity of the original door opening on the rear elevation that is to be bricked/painted white will be maintained
- Exclude the proposed light that is on the West Street elevation

Ms. Alten seconded the motion.

Roll Call

Ms. Haight	Y
Ms. Alten	Y
Chairman Rush	Υ
Ms. Ingram	Y

The MOTION PASSED UNANIMOUSLY.

OTHER BUSINESS

Old Town Update

Ms. Collins informed the Board that the Liberty Street historic marker was installed on Sunday, February 26th. As for the properties at 9512 and 9514 Liberty Street, the City Attorney sent demand letters and the owners responded stating that the properties will be going up for sale but it has not been formalized yet.

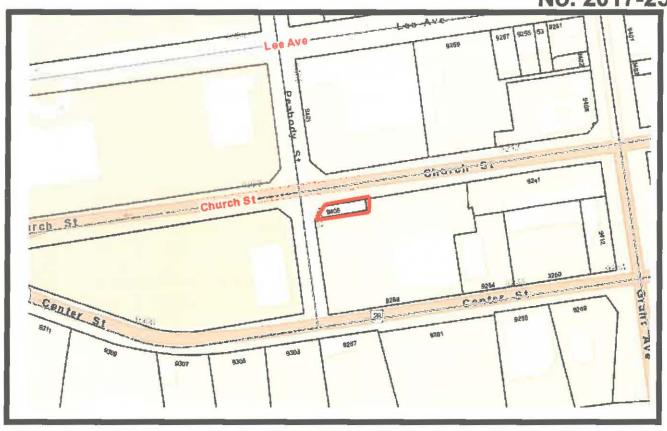
She also informed the Board that the water tower is being repainted the same color and therefore, would not need to come before the ARB for approval. This project will start in August 2017 and will feature the new City logo.

ADJOURNMENT

Ms. Haight moved to adjourn the meeting. M CARRIED UNANIMOUSLY TO ADJOURN THE M	Is. Ingram seconded the motion. The MOTION IEETING. The meeting ended at 8:33 p.m.
William Rush, Chairman	Date

ARCHITECTURAL REVIEW BOARD

No. 2017-25



Applicant(s): David Gambale

Site Owner(s): Sam Qura

Site Address: 9405 Peabody Tax Map No.: 101-01-00-311

Site Location: Southeast corner of the intersection of Peabody Street and Church

Street

Current Zoning: B-3, City Center Commercial Parcel Size: 0.05 Acres

Age of Structure: 37 Years Type of Structure: Commercial

Summary of Request:

Wall Mounted Signage

Date Accepted for Review: March 16, 2017
Date of ARB Meeting: April 11, 2017



CITY OF MANASSAS

Department of Community Development Elizabeth S. Via-Gossman, AICP, Director

STAFF REPORT

ARB Case:

2017-25

Applicant:

David Gambale

Address:

9405 Peabody Street



REQUEST

The applicant is proposing the installation of wall mounted signage on the Church Street and Peabody Street frontages of the building, as well as the east elevation of the building.

PROPERTY INFORMATION

<u>Location</u> – The site is a located at the southeast corner of the intersection of Peabody Street and Church Street.

<u>Historical Significance</u> – 9405 Peabody Street was constructed c. 1980 and is representative of commercial buildings constructed throughout the City of Manassas in the latter part of the twentieth century. The building is non-contributing to the local historic district.

<u>Surrounding Properties</u> – The property is located at the western edge of the historic core, adjoining the First Baptist Church, which is the only nearby contributing structure. Other properties along this section of Church Street and Peabody Street include non-contributing buildings with substantial surface parking.

APPLICANT'S PROPOSAL

The applicant is proposing to add three wall mounted signs on the building for Freedom Bailbonds. The two aluminum signs on Church Street and Peabody Street, measuring 30"x72" will be placed in the same position (above the entry door awnings) as the existing signs on the Church Street and Peabody Street elevations. The 48" x 72" aluminum sign on the eastern elevation of the building will be shifted so as to be centered on the elevation.

STAFF ANALYSIS

The applicable design guidelines for signage are found on pages 82-87 of the City of Manassas Historic District Handbook. The guidelines state that wall signs should be placed in obvious areas and generally attached to unadorned surfaces. The size and design of each sign should match the character of the building and the surrounding historic district. While the proposed signage along Church Street and Peabody Street is bigger than the existing signage, it conforms to all zoning regulations and the size

recommendations of the design guidelines. The applicant is also proposing to replace the existing 9.3 sqft legally non-conforming sign on the eastern elevation with a 24 sqft sign. This sign will need to be reduced to 9.3 sqft to meet zoning requirements.

The signage is placed consistent with previously approved signage where it does not obscure any architectural details. The proposed design is compatible with the contemporary construction and design of the building. The aluminum material is appropriate for use in the historic district. The proposed signs include 4 colors in the design; the guidelines recommend the use of a maximum of 3 colors. More than 3 colors are appropriate when the complement the color scheme of the building. Staff also recommends a consistent pattern in the design of the sign, with the largest print text at the top of the sign, with the print text reducing in size to the bottom of the sign.

Review Criteria

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:

CRITERIA Activity Proposed:		APPLICATION		
		Wall Mounted Signage		
(1)	Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The proposed scale and material of the signage are compatible with the characteristics of the building and surrounding historic district. The design of the signs should provide a consistent placement of text size. The signs also exceed the recommendations of a maximum of 3 colors.		
(2)	The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The signage location is consistent with prior signage placement and is sensitive to elements of the building design, including: entrances and windows. The sign on the eastern elevation does not meet zoning requirements and would need to be reduced to 9.3 square feet.		
(3)	The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	The proposed signage is compatible with the streetscape and surrounding historic district.		
(4)	Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	The proposed signage is in keeping with the character of the structure and surrounding area.		
(5)	The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	N/A		
(6)	Any applicable provisions of the adopted design guidelines.	The proposed signage is generally in keeping with the recommendations of the design guidelines. Staff does recommend revisions of the sign to 3 colors and the use of a consistent design in the size of text among the three signs.		

STAFF RECOMMENDATION

Staff recommends APPROVAL of the application with the following stipulations:

- The sign on the eastern elevation be reduced to 9.3 square feet or less to meet zoning requirements for this legally non-conforming sign.
- The sign of the eastern elevation follow the same design as the other two signs, with the largest print text at the top of the sign, with the print text reducing in size to the bottom of the sign.
- The signs be revised to a maximum of 3 colors.



MANASSAS, VIRGINIA

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

DATE: MAR 1 6 2017

(Completed by City Staff)

ARCHITECTURAL REVIEW BOARD Application for Certificate of Appropriateness

Site Address: 9405 Peak	oody St. Manassas, VA 20110
Tax Map No(s): Number Street 1	Zoning District: —
Date Purchased:	Age of Structure:
Nature of Proposed Work: Please check all the	
✓ Signage	teration Addition
Description of Proposed Work (use additional	pages if necessary):
TWO SIGNS OVER BOTH ENTERINCES	
ONE sing over on back wall	4/xb/063 Aluminum
All signs Blue with white And	Rtd accept.
APPLICANT	OWNER
(All correspondence is addressed to applicant) David Gambau	(Leave blank if same as applicant) (SOUM) (DOOGED) (OURO)
Name (Please Print)	Name (Please Print)
10010 Main Stellt	QURA BROTNERS
Fairfax 1A 22030 City State Zip Code	7845 Suduy Road
Nicole.freedombailbondscgmai E-mail Address	1. Com Manassas VA Z6169 City State Zip Code
571-237-2255 703-385-5003 Phone # 170/2 Fax #	703-509-9925 Phone # Fax #
Signature	NICHOLE. Freedom bail burls@g mail-ou
//	

I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.



MANASSAS, VIRGINIA

CASE #ARB 207 25 (Completed by City Staff)

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

SPECIAL/LIMITED POWER OF ATTORNEY

DI L'ELIZABINI I DI VIZIO DI INTI I DINVELI
THIS 9th day of March, 2017, I, Sami J. Qura, the
owner of Tax Map Number, make, constitute and
appoint NICOU J. Tingen , my true and lawful attorney-in-
fact, and in my name, place and stead giving unto said
full power and authority to do and perform all acts
and make all representation necessary, without any limitation whatsoever, to make application for
(circle one) (Special Use Permit), (Rezoning), (Architectural Review Board), (Board of Zoning
Appeals) in connection with the above described real property.
The right, powers and authority of said attorney-in-fact herein granted shall commence and be
in full force and effect on 3/9, 2017, and shall remain in full force and
effect thereafter until actual notice, by certified mail, return receipt requested is received by the Office
of Community Development of the City of Manassas stating that the terms of this power have been
revoked or modified.
Sami J. Qura
Owner's Name (Please Print)
Some
Owner's Signature
STATE OF Virginia COUNTY OF Prince William I, Novey H. Wolker, a Notary Public in and for the State and
County aforesaid, do hereby certify that Sami J. Qura
whose name is signed to the foregoing, this day personally appeared before me in my State and
County aforesaid and acknowledged the same.
Given under my hand this day of March, 2017.
NANCY HARLOW WALKER Notary Public Commonwealth of Virginia Registration No. 7519482 fly Commission Expires Dec 31, 2020 Notary Public
My Commission expires: 12/31/2020 ID: 75/9480

Reconnaissance Level Survey

DHR Id#

Resource Identification

Tax Parcel: 101/01 00/ 311///

Property Name(s):

Commercial Building, 9405 Peabody Street {Current}.

GPIN# 7795-48-6720

Property Date: circa 1980

Address(s): 9405

Peabody Street {Current}

County/Independent City: City:

Manassas Manassas

State, Zip: Virginia, 20108

USGS Quad Name...... MANASSAS

Surrounding Area: City

National Register Eligibility Status

Property is Not Historic (50 years or Older)

Property is associated with the Local Manassas Historic District

Resource Description

Ownership Status:....

Private

mary Resource Exterior Con	nponent Description:		
Component	Comp Type/Form	<u>Material</u>	Material Treatment
Chimneys	N/A	N/A	N/A
Chimneys	N/A	N/A	N/A
Foundation	Solid .	Not Visible	Not Visible
Roof	Flat with parapet	Not Visible	Not Visible
Porch	N/A	N/A	N/A
Structural System	Masonry	Brick	Veneer
Windows	Fixed	Metal	1-light
Windows	Sliding	Metal	1/1

Site Description:....

Facing west, this commercial building is sited on a level lot with immature trees and shrubs. The building is fronted with foundation plantings. The lot is located on the southeast corner of Peabody and Church Streets. There is paved parking located to the south of the building and is accessed from Peabody Street.

WUZIT Count:

No.

Wuzit Types

Historic?

Commercial Building

Non-Historic

NR Resource Count:

NR Resource Type

Contributing Status

Individual Resource Information

WUZIT:

Commercial Building

Est. Date of Construction: ... Primary Resource?.....

circa 1980

Yes

Other: 20th-century Commercial

Accessed?

No

Number of Stories:..... Condition:

1

Good

Architectural Style:.....

Threats to Resource:.....

None Known

Interior Plan Type:

Unknown

Description: This one-story, eleven-bay commercial building is concrete-block construction clad in stretcher-bond brick veneer. It is covered by a flat roof with a parapet and metal coping. Fenestration consists of 1-light fixed metal windows, 1/1 sliding metal windows, soldier-course lintels, rowlock sills, and wood louvered shutters.

Manassas

City of Manassas Reconnaissance Level Survey

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DHR Id#

Cemetery Information

National Register Eligibility Information (Intensive Level Survey)

Historic Context(s): Architecture/Community Planning, Commerce/Trade

Time Period(s): The New Dominion (1945-Present)

Significance Statement:

The commercial building at 9405 Peabody Street, built circa 1980, is representative of those constructed throughout the City of Manassas in the latter part of the twentieth century. Commercial buildings such as this are typically concrete-block construction with a brick-veneered façade. Unlike earlier commercial buildings, there is very little applied ornamentation. Because it is less than fifty years old and was constructed outside the period of significance, the commercial building at 9405 Peabody Street is Ranked Non-Contributing.

Ownership Information

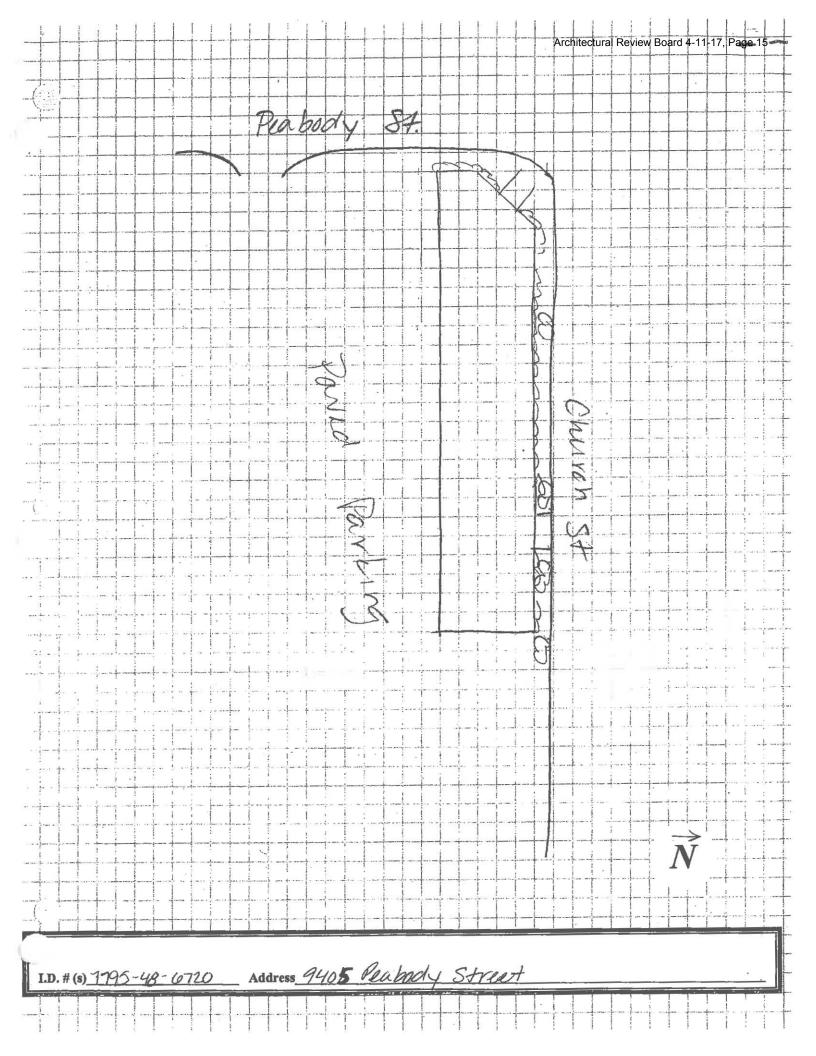
Qura, Sami & Etals

Graphic Media Documentation

Medium	Photo Roll	Negative Number	Photo Date	
BW 35mm Photos Digital Photos	EHT 12	18-19	11/23/2005	
Digital I HOIOS	EHT 12	18-19	11/23/2005	

CRM Event

Reconnaissance Survey EJ: EHT Traceries, Inc. September 20, 2005





SIGN CO.

DESIGNED FOR

Freedom Bas Strußs

PROJECT

Building Signs

SPECIFICATIONS

Building Face 210'W X13'H D63 Aluminum Sign. 30" X 72"
Flush mounted to brick using tapcon masonry fastners with decorative blue snap caps

Peabody Entrance

DATE

NONSIABLE

2402012

LEGAL DISCLAIMER

By approving this proof, you agree that all specifications, including; quantities, dimensions, sizing, graphics, layout, color(s), orientation, and materials are correct and satisfactory for production. Any changes desired after approval will incur additional cost.

SIGNED APPROVAL





DESIGNED FOR

Freedon Bail Bonds

PROJECT

Building Signs

SPECIFICATIONS

,063 Aluminum Sign,48" x 72"
Flush mounted to brick using tapcon masonry fastners with decorative blue snap caps

Building face 25' W Y 12'H

Qty 1: Facing Center Street

DATE

REVISION

3/6/2017

LEGAL DISCLAIMER

By approving this proof, you agree that all specifications, including: quantities, dimensions, sizing, graphics, layout, color(s), orientation, and materials are correct and satisfactory for production. Any changes desired after approval will incur additional cost.

SIGNED APPROVAL

MAR 1 6 2017



SICN CO.

DESIGNED FOR

President Bull Builds

PROJECT

Building Signii

SPECIFICATIONS

.063 Aluminum Sign, 30" X 72"
Flush mounted to brick using tapcon masonry fastners with decorative blue snap caps

Building Face 79'W X 13'H

NOTES

Main Entrance

DATE

REVISION

3/6/2017

LEGAL DISCLAIMER

By approving this proof, you agree that all specifications, including: quantities, dimensions, sizing, graphics, layout, color(s), orientation, and materials are correct and satisfactory for production. Any changes desired after approval will incur additional cost.

SIGNED APPROVAL

ARCHITECTURAL REVIEW BOARD

No. 2017-26



Applicant(s): Kim Allen Beasley

Site Owner(s): Robert Pierce

Site Address: 9320 West Street Tax Map No.: 101-01-00-355

Site Location: Northwest corner of the intersection of West Street and Lee Avenue

Current Zoning: B-1, Business Office Parcel Size: 0.11 Acres

Age of Structure: 85 Years Type of Structure: Commercial

Summary of Request:

Replace Windows, Modify Roof

Date Accepted for Review: March 17, 2017
Date of ARB Meeting: April 11, 2017



CITY OF MANASSAS

Department of Community Development Elizabeth S. Via-Gossman, AICP, Director

STAFF REPORT

ARB Case: 2017-26

Applicant: Kim Allen Beasley
Address: 9320 West Street



REQUEST

The applicant is proposing to replace 6/6 double hung wood windows with 1/1 double hung vinyl windows. The application also includes a slight modification to a parapet wall to allow for the adjustment in pitch to a flat roof to alleviate a drainage problem.

PROPERTY INFORMATION

Location - The site is located at the northwest corner of the intersection of West Street and Lee Avenue.

<u>Historical Significance</u> – The structure was originally two separate dwellings. The northern end of the building (Dwelling A) per the historic survey, is a two-and-a-half-story, three bay, Colonial Revival single dwelling of concrete block construction with brick veneer. It is covered by a side gable roof sheathed in asphalt shingles. The one-story, three-bay porch has a flat roof supported by metal posts with scrollwork and brackets. Fenestration consists of 6/6 double hung wood windows of various sizes. 6-light fixed windows in the gable ends, and a central entry bay with a double leaf door capped by a fan light.

The southern end of the building (Dwelling B) per the historic survey, is a two-and-a-half-story Tudor Revival-style single dwelling. A one story addition of masonry construction, covered with a flat roof, connects the dwelling to 9320 West Street along its northern elevation. Dwelling B is wood frame construction clad in brick. It is covered by a steep side gable roof sheathed in asphalt shingles. The one story, one bay porch has brick posts. Fenestration consists of 3/1 double hung wood windows.

The building is ranked as contributing to the local and National Register historic districts.

<u>Surrounding Properties</u> – To the west is 9204 Lee Avenue which is part of the Funeral Home complex, which is also ranked contributing and subject to application ARB #2017-27. To the north and east are residential structures along West Street, which includes a several contributing structures, among them is the Weir House. To the south are parking lots associated with the commercial buildings on Church Street and Grant Avenue.

APPLICANT'S PROPOSAL

The owner of the property recently installed 1/1 double hung vinyl windows without approval of the ARB. The original windows that were removed were a 6/6 double hung wood window. The second part of the application include a 6" increase to the height of a parapet wall over the 1 story "infill" addition which connects the original Dwellings A and B. This modification is to allow for the adjustment in pitch to the flat roof to alleviate a drainage problem.

STAFF ANALYSIS

The building is not new construction, so applicable design guidelines are from the Historic District Handbook, pages 55-63. The guidelines indicate that original windows should be repaired and should be replaced when they are missing or beyond repair. With the removal of the existing windows, staff is unable to confirm the condition of them. However, with this contributing structure the guidelines state the use of inappropriate material or finishes, or changes to muntin configurations should be avoided.

The applicant's proposal to replace the 6/6 double hung wood windows with 1/1 double hung vinyl windows is not in keeping with the Historic District Handbook and Supplemental Guidelines for Windows as it changes the windows material, finish and muntin configuration. Staff would recommend replacement windows match the original material/finish (wood) and muntin configuration (6/6).

The minor 6" increase to the height of a parapet wall over the 1 story "infill" addition which connects the original Dwellings A and B does not represent a change to Dwellings A or B, but is none the less part of this contributing structure. The minor increase to the parapet wall height will have a negligible impact on the height of the structure, the massing of the structure, and the relationship between this "infill" structure to the original Dwellings and neighborhood.

Review Criteria

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:

CRITERIA Activity Proposed:		APPLICATION		
		Installation of new windows and modification of parapet wall.		
(1)	Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The new window material and design are not compatible with the site, which is a contributing structure. The parapet wall modification design, scale and mass is compatible with the site and the HOD.		
(2)	The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The proposed window replacements do not change the proportion, placement, or size of the element. Due minor change of the parapet wall, the proposal is in harmony with the existing structure.		
(3)	The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	The change in the design and materials of the windows would have an adverse impact on the historical district neighborhood. The proposed parapet wall would not have an adverse impact on the historical district neighborhood.		
(4)	Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	The change in the design and materials of the windows would have an adverse impact on the historical or architectural character of the building. The proposed parapet wall would not have an adverse impact on the historical or architectural character of the building.		
(5)	The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	N/A		
(6)	Any applicable provisions of the adopted design guidelines.	The proposed windows are not in keeping with the adopted design guidelines. The proposed parapet wall modification is in keeping with the adopted design guidelines.		

STAFF RECOMMENDATION

Staff recommends **APPROVAL** of the proposed 6" increase to the parapet wall which connects the original Dwelling A with Dwelling B to accommodate the flat roof modification.

Staff recommends **DENIAL** of the proposed material and design change to install 1/1 vinyl windows, due to the contributing ranking of the colonial revival structure.



MANASSAS, VIRGINIA

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

ARB #: 2017-26

DATE: 3/17/17

(Completed by City Staff)

ARCHITECTURAL REVIEW BOARD Application for Certificate of Appropriateness

Site Address: 9320 WEST ST.	Manassas, VA 20110
Tax Map No(s): 101/0100/355	Zoning District:
Date Purchased: 07/06/2007	Age of Structure: 1940
Nature of Proposed Work: Please check all that app Signage Exterior Alteration Demolition	1
Description of Proposed Work (use additional page	es if necessary): REPLACE WINDOWS
WITH DOUBLE HUNG UNITS A	ND INCREASE THE HEIGHT OF
THE CENTER STRUCTURE PAR	PET TO IMPROVE ROOF
BRINAGE.	
APPLICANT (All correspondence is addressed to applicant)	OWNER (Leave blank if same as applicant)
KIM ALLEN BEAGLEY Name (Please Print)	ROBERT PIERCE Name (Please Print)
U FORREGT STREET Address	PIERCE OLD TOWN FLINERAL HOME, LL
ALEXANDRIA VA 22305 City State Zip Code	9609 CENTER STREET Address
r Ktectkin@ aol.com E-mail Address	MANASSAS VA 2011D City State Zip Code
703-965-7390 ————————————————————————————————————	703-627-2783 — Phone # Fax #
Ma. Deavey	rbrtpiercel @ gmail.com

I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.



MANASSAS, VIRGINIA

CASE #_____(Completed by City Staff)

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

SPECIAL/LIMITED POWER OF ATTORNEY

THIS 17 day of MARCH, 20 17, I, ROBERT PIERCE, the
owner of Tax Map Number 101/0100/355 , make, constitute and
appoint KIM ALEN BEASLEY , my true and lawful attorney-in-
fact, and in my name, place and stead giving unto said
WIM ALLEN BEASLEY full power and authority to do and perform all acts
and make all representation necessary, without any limitation whatsoever, to make application for
(circle one) (Special Use Permit), (Rezoning), (Architectural Review Board), (Board of Zoning
Appeals) in connection with the above described real property.
The right, powers and authority of said attorney-in-fact herein granted shall commence and be
in full force and effect on MARCH 17, 2017, and shall remain in full force and
effect thereafter until actual notice, by certified mail, return receipt requested is received by the Office
of Community Development of the City of Manassas stating that the terms of this power have been
revoked or modified.
ROBERT PERCE
Owner's Name (Please Print)
Of the Jule
Owner's Signature
STATE OF VIRGINIA
COUNTY OF Prina William
I, Thorse Kitchen, a Notary Public in and for the State and
County aforesaid, do hereby certify that Kobert Place
whose name is signed to the foregoing, this day personally appeared before me in my State and
County aforesaid and acknowledged the same.
Given under my hand this day of Mach , 20 M ARIE
My Commission 31, 2021 ID: 7713546

Architectural Review Board 4-11-17, Page 25

Reconnaissance Level Survey

DHR Id# 155-0161-0222

Resource Identification

Manassas

Tax Parcel: 101/01 00/355///

Other Id#:

7795-58-5571 GPIN#

Property Date: circa 1930

Address(s): 9320

West Street {Current}

County/Independent City:

Manassas

Property Name(s): Funeral Home, 9320 West Street {Current}

City: Manassas State, Zip: Virginia, 20108

USGS Quad Name..... MANASSAS

Surrounding Area: City

National Register Eligibility Status

Property is Historic (50 years or older)

Property is associated with the Local Manassas Historic

District

Property is associated with the National Register Manassas Historic District [district]

Resource Description

Ownership Status:..... Private

Primary Resource Exterior Co.	mponent Description:			
Component	Comp Type/Form	Material	Material Treatment	-
Chimneys	Exterior End	Brick '	Stretcher Bond	
Chimneys	N/A	N/A	N/A	
Foundation	Solid	Not Visible	Not Visible	
Roof	Gable, Side	Asphalt	Shingle	
Porch	1-story, 3-bay	Metal	Post	
Structural System	Masonry	Brick	5-course Flemish Bond	
Windows	Double-Hung	Wood	6/6	
Windows	. Fixed	Wood	6-light	

Site Description:...... Facing east, this single dwelling is sited on a paved level lot with landscaping. The lot has mature trees and shrubs. The lot is situated on the northwest corner of Lee Avenue and West Street. A paved driveway is located to the north of the building and wraps around the rear of the building. A wood sign on the property reads "Baker Funeral and Cremations."

WUZIT Count:

Wuzit Types No. Single Dwelling

Historic? Historic

NR Resource Count:

NR Resource Type

Building

Contributing Status

Contributing

Individual Resource Information

WUZIT:.... Single Dwelling

Est. Date of Construction: ... Primary Resource?.....

Architectural Style:.....

Yes

circa 1930

Colonial Revival/Tudor Revival

Accessed?

No

Number of Stories:.... 2.5

Condition: Good

Threats to Resource:..... None Known

Interior Plan Type: Unknown

Description: Originally two separate buildings, the current structure consists of a former single dwelling (Dwelling B) and original funeral home which also included a single dwelling (Dwelling A). Dwelling A is a two-and-a-half-story, three-bay Colonial Revival single dwelling of concrete block construction with a 5-course Flemish-bond brick veneer. It is covered by a side gable roof sheathed in asphalt shingles. The roof has an exteriorend chimney. The one-story, three-bay porch has a flat roof supported by metal posts with scrollwork and brackets. A balcony with metal railings tops the porch. Fenestration consists of 6/6 double-hung wood windows of various sizes, rowlock sills, 2-course arched header lintels, wood louvered shutters, 6-light fixed wood windows in the gable ends, and a central entry bay with a double-leaf door capped by a fanlight. Off the rear elevation is a two-story addition clad in vinyl siding with a canted bay window on the second story. It is covered by a gable roof and overlaps the one-story addition constructed of concrete block and clad with stretcher-bond brick veneer. A one-and-one-half story garage and carport addition is located off the north corner of the one-story addition and the northwest corner of the two-story addition. A one-story wood-frame addition is clad in vinyl siding is located off the north elevation of the garage/carport addition. A one-story addition of masonry construction, covered with a flat roof, and has triple 1-light casement windows with rowlock sills connects the south elevation of Dwelling A to the once free-standing Dwelling B. Dwelling B is a two-and-a-half-story Tudor Revival-style single dwelling is attached to 9320 West Street on its north elevation. It is wood-frame construction clad in stretcher-bond brick. It is covered by a steep side gable roof sheathed in asphalt shingles. The roof has an interior front chimney and two shed dormers. The one-story, one-bay porch has brick posts. Fenestration consists of 3/1 double-hung wood windows with rowlock sills, 2-course header-arched lintels, and a 4-light/4-panel door. The west elevation is connected to the one-and-one-half-story gableroofed section of the original funeral home by a brick wall and wooden gate. This section is concrete block construction with a stretcher-bond brick veneer and runs the full length of Dwelling B and connects to the rear, two-story addition of Dwelling A. It has 1/1 and 4/4 double-hung vinyl windows. This addition is also connected to, and has incorporated 9206 Lee Avenue (GPIN # 7795-58-4870) into part of the current funeral home.

Manassas

City of Manassas

Reconnaissance Level Survey

Architectural Review Board 4-11-17, Page 26

DHR Id# 155-0161-0222

emetery Information

National Register Eligibility Information (Intensive Level Survey)

Historic Context(s): Architecture/Community Planning, Domestic, Funerary

Significance Statement:

The funeral home, fronting on West Street, was an L-shaped masonry structure (concrete block/brick veneer) constructed circa 1930 as a Colonial Revival-style single dwelling (Dwelling A). The structure has since expanded to include the Tudor Revival-style house (Dwelling B) that original fronted Lee Avenue and was constructed circa 1935. This property is a contributing property to National Register Manassas Historic District. Despite the expansion of the structure, the original funeral home and the once-freestanding Tudor Revival-style house are discernable in design, style, and form. Because of the historic significance of this property, the funeral home is Ranked Contributing.

Ownership Information

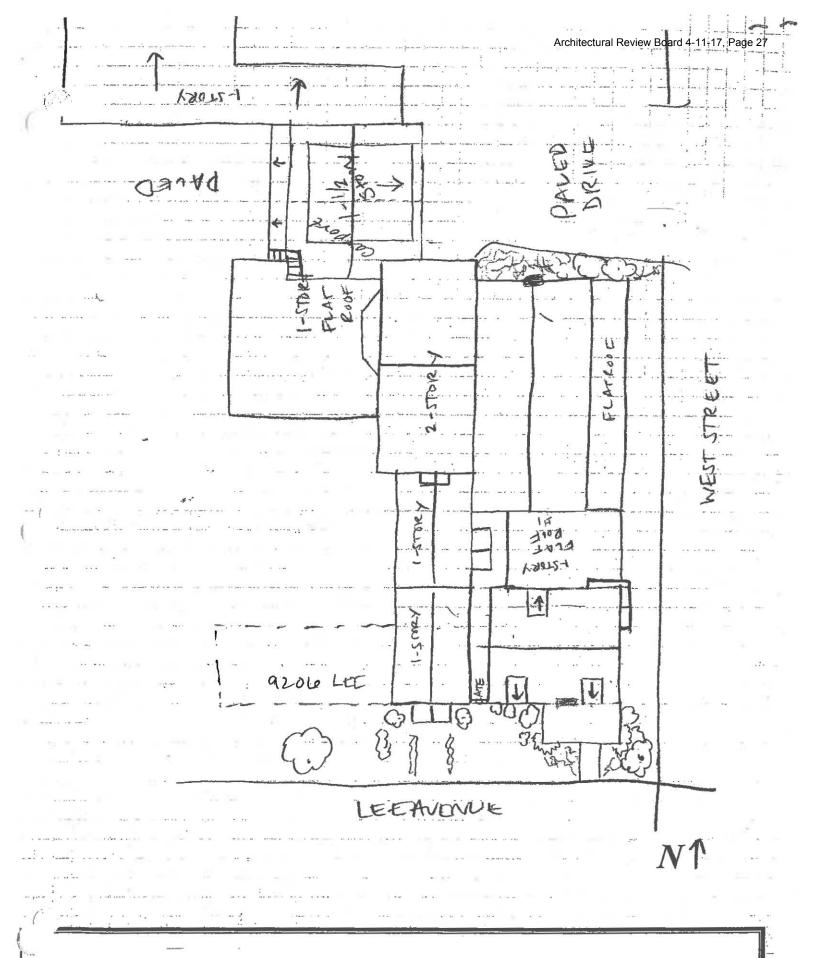
Blasius, Linda L. Estate

Graphic Media Documentation

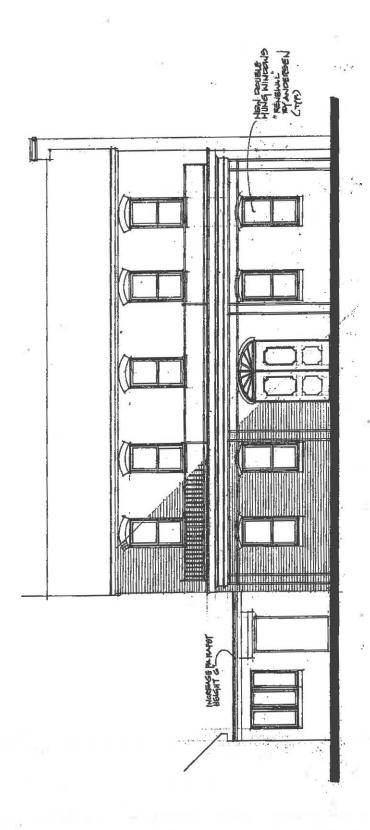
Photo Roll	Negative Number	Photo Date	
EHT 30	16-22	12/20/2005	
EHT 30	16-22	12/20/2005	
	Photo Roll EHT 30	Photo Roll Negative Number EHT 30 16-22	Photo Roll Negative Number Photo Date EHT 30 16-22 12/20/2005

CRM Event

Reconnaissance Survey EB: EHT Traceries, Inc. September 30, 2005



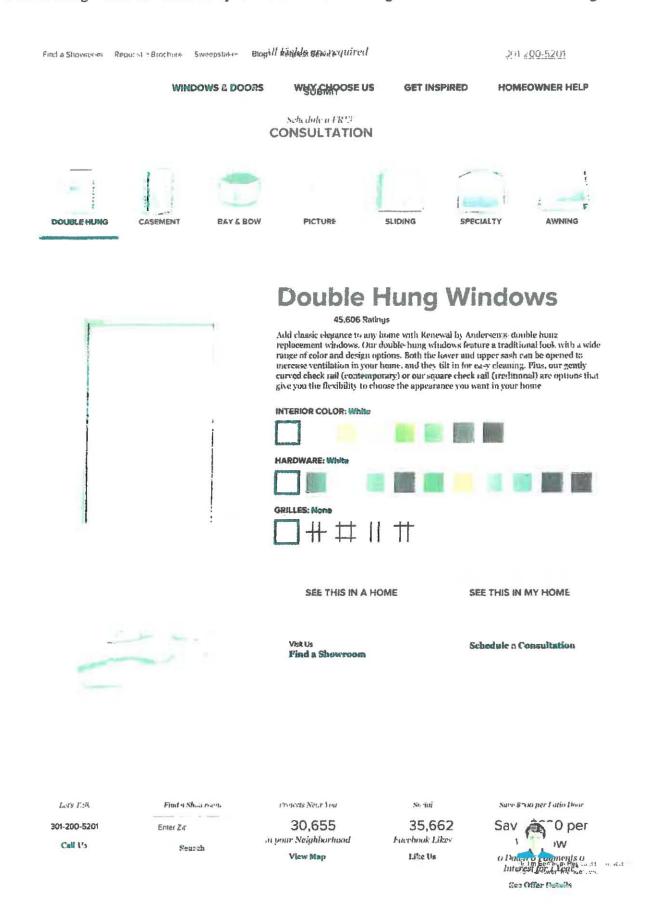
I.D. #(s) 7795-58 -357/ Address. 9320 West Street

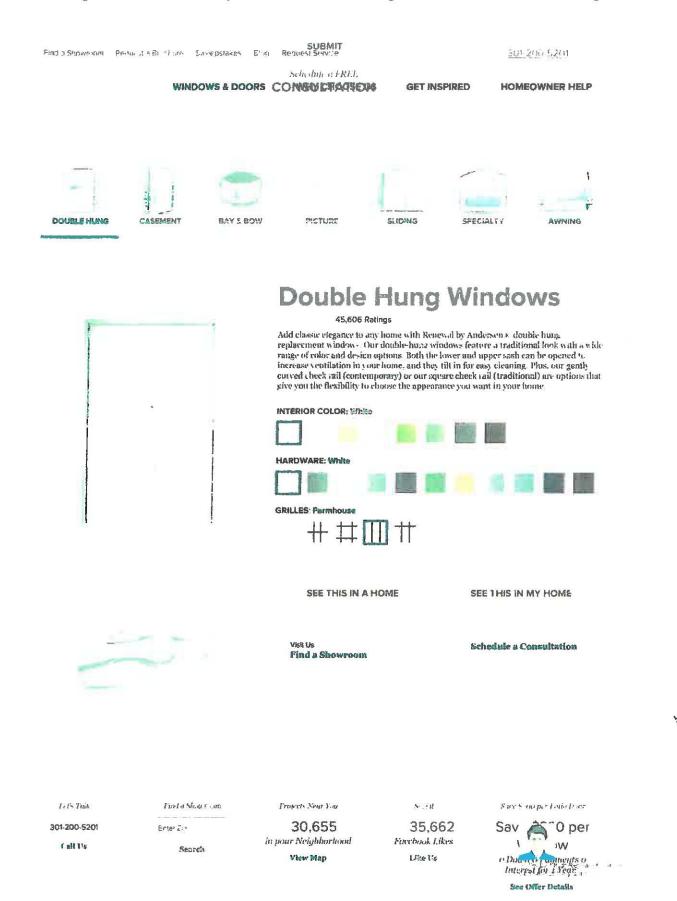


420 MEST STREET

Antherna & Consider LLC

It from East Annothing Works LESS
Office run and Annothing Work Took Services
Office run and Annothing Work Took Services







9320 WEST ST



9320 WEST ST.



9320 WEST ST



9320 W. STREET







9317 WEST ST.



9323 NEST STREET



9314 WEST ST.



934 WEST ST



9316 WEST ST.



















ARCHITECTURAL REVIEW BOARD No. 2017-27



Applicant(s):

Kim Allen Beasley

Site Owner(s):

Robert Pierce

Site Address:

9204 Lee Avenue

Site Location:

Northwest corner of the intersection of Lee Avenue and West Street

Current Zoning:

B-1, Business Office

Parcel Size: 0.13 Acres

Tax Map No.: 101-01-00-358

Age of Structure:

125

Type of Structure: Commercial

Summary of Request:

New Door with Overhang

Date Accepted for Review: March 17, 2017
Date of ARB Meeting: April 11, 2017



CITY OF MANASSAS

Department of Community Development Elizabeth S. Via-Gossman, AICP, Director

STAFF REPORT

ARB Case: 2017-27

Applicant: Kim Allen Beasley Address: 9204 Lee Avenue



REQUEST

The applicant is proposing installation of a new entry door to the Lee Avenue façade, in the location of a former 1/1 double hung window. In addition, a 2' canopy is proposed over the new entry door.

PROPERTY INFORMATION

<u>Location</u> – The site is located at the northwest corner of the intersection of Lee Avenue and West Street.

<u>Historical Significance</u> — The two-and-a-half story, four bay Queen Anne-style building is of wood frame construction clad in vinyl siding with corner boards. It is covered with a side gable roof sheathed in asphalt shingles. The one-story, three bay porch has square posts and a shed roof. A two-story addition on the east elevation is wood-frame construction clad in vinyl siding. It is covered by a flat roof. The building is ranked as contributing to the local and National Register historic districts.

<u>Surrounding Properties</u> – To the west is 9320 West Street which is part of the Funeral Home complex, which is also ranked contributing and subject to application ARB #2017-26. To the west along Lee Avenue is a mixture of former residences and a church, which includes a several contributing structures, among them the Bethel Lutheran Church building. To the south are parking associated with the commercial buildings on Church Street and Grant Avenue.

APPLICANT'S PROPOSAL

The applicant is proposing the removal of a 1/1 window from the first floor of the two story addition on the east elevation of the building. It would be replaced with a new 6 panel door. A two foot canopy with decorative brackets would cover the new entry door. The existing door and porch that were installed without Board approval would be removed.

STAFF ANALYSIS

The proposal is for removal of a window from the first floor of the two story addition on the east elevation of the building. It would be replaced with a new 6 panel door. The applicable design guidelines for doors are found on pages 64-66 of the City of Manassas Historic District Handbook. Any new front and side doors

that are installed should be matching and of a design that is sympathetic to the period of the house. The proposed panel door is a simple design that is sympathetic to the historic district.

A two foot canopy with decorative wood brackets would provide cover over the new entry door. It would be clad in asphalt shingles matching the existing structure. The applicable design guidelines for porches and entrances are found on pages 72-75 of the City of Manassas Historic District Handbook. New porches are not recommended, nor in this instance could a new porch meet zoning setbacks. However, the proposed canopy is of a small scale and deeper setback, where it maintains a secondary status to the primary porch of the original structure.

The proposal does not alter the original building, but the two story addition on the eastern elevation. Overall, it has been designed to maintain a diminished/secondary status for the addition façade along Lee Avenue. As such, the alteration should not have a negative impact on the primary façade of the original structure or on this area of the historic district.

Review Criteria

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:

	CRITERIA	APPLICATION	
Activity Proposed:		New entry door and canopy	
(1)	Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The proposed height, scale, mass and placement are in keeping with the materials of the structure. Staff would recommend the Board motion include clarification on the material of the door, as well as the color of the door, canopy and shingles.	
(2)	The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The proposed design is in harmony in terms or proportion, size and placement.	
(3)	The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	Due to the design maintaining a secondary nature on the elevation, the proposed door and canopy would not have an adverse impact on the character of the neighborhood.	
(4)	Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	Due to the design maintaining a secondary nature on the elevation, the proposed door and canopy would not have an adverse impact on the character of the structure or surrounding structures.	
(5)	The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	N/A	
(6)	Any applicable provisions of the adopted design guidelines.	The proposed work is in keeping with the recommendations of the guidelines.	

STAFF RECOMMENDATION

Staff recommends APPROVAL of the application with the follow stipulations:

- The proposed door be a wood or metal material.
- The door and canopy be white in color.
- The color of the proposed asphalt shingles match the structures existing shingles.



MANASSAS, VIRGINIA

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

ARB#: 2017-27
DATE: 3/17/17

ARCHITECTURAL REVIEW BOARD Application for Certificate of Appropriateness

Site Address: 9204 LEE AVEN	JUE Manassas, VA 20110
Tax Map No(s): 101/01/00/358	Zoning District:
Date Purchased: 07/06/2007	Age of Structure: 1910
Nature of Proposed Work: Please check all that app Signage Exterior Alteratio New Construction Demolition	
Description of Proposed Work (use additional page	s if necessary): REPLACE WINDOW
WITH EXTERIOR DOOR AND I	CONSTRUCT A COVERED
ENTRY PORCH ADJACENT TO	THE EXISTING PORCH.
APPLICANT (All correspondence is addressed to applicant) KIM ALLEN BEASLEY	OWNER (Leave blank if same as applicant) ROBERT PIERCE
Name (Please Print)	Name (Please Print)
II FORREST ST. Address	PIERCE OLD TOWN FUNERAL HOME, LIC Company
City State Zip Code	9609 CENTER STREET Address
rktect KIMe aol. com E-mail Address	MANASSAS VA ZOILO City State Zip Code
703-965-7390 N/A Phone # Fax #	703-627-2783 ————————————————————————————————————
Signature Signature	rbrtpiercel@gmail.com E-mail Address

I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.



MANASSAS, VIRGINIA

CASE #_____(Completed by City Staff)

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

SPECIAL/LIMITED POWER OF ATTORNEY

The state of the s	
THIS 17 day of MARCH, 20 17, I,	ROBERT PIERCE, the
owner of Tax Map Number 101/01 00 /35	
appoint KIM ALLEN BEASLEY	, my true and lawful attorney-in-
fact, and in my name, place	and stead giving unto said
KIM ALLEN BEAGLEY full	power and authority to do and perform all acts
and make all representation necessary, without any	limitation whatsoever, to make application for
(circle one) (Special Use Permit), (Rezoning), (Arc	hitectural Review Board), (Board of Zoning
Appeals) in connection with the above described real	property.
The right, powers and authority of said attorne	y-in-fact herein granted shall commence and be
in full force and effect on 3 17 17	, 2017, and shall remain in full force and
effect thereafter until actual notice, by certified mail, re	
of Community Development of the City of Manassas	stating that the terms of this power have been
revoked or modified.	
<u>R</u>	DIEERT PIERCE
O	wner's Name (Please Print)
Ori	A Consuler vner's Signature
STATE OF VIRCHNIA	
COUNTY OF	
I, Thorosa Kitchen	, a Notary Public in and for the State and
County aforesaid, do hereby certify that Rob	ut Pina
whose name is signed to the foregoing, this day per	sonally appeared before me in my State and
County aforesaid and acknowledged the same.	
MARIE LIN	March , 20 17.
S Simonweight E	(Minioa Kitchen)
7713546 Z	tary Public
7713546 Z No	my i none
	7713546

Manassas

Reconnaissance Level Survey

Lee Avenue {Current}

DHR Id# 155-0161-0126

Pesource Identification

Tax Parcel:

Manassas

Other Id#:

GPIN # 7795-58-4870

Property Name(s): House, 9206 Lee Avenue {Current}

National Register Eligibility Status

Property is Historic (50 years or older)

Property is associated with the Local Manassas Historic

District

Property is associated with the National Register Manassas Historic District [district]

Material Treatment

Corbelled Cap

Not Visible

Post, Square

N/A

Shingle

Siding

1/1

2/2

Surrounding Area: City Resource Description

Ownership Status:....

Property Date: circa 1890 Address(s): 9206

City: Manassas State, Zip: Virginia, 20108 USGS Quad Name...... MANASSAS

County/Independent City:

Primary Resource Exterior Component Description:

Comp Type/Form Component Chimneys Interior Side Chimneys N/A Foundation Solid Roof Gable, Side Porch 1-story, 3-bay Structural System Frame Windows Double-Hung

Brick N/A Not Visible Asphalt Wood Vinyl Metal Double-Hung Vinyl

Facing south, this single dwelling is sited on a grassy level lot with mature trees and shrubs. A tall wooden fence is located along the south property line. To the north of this dwelling is a paved parking lot. The dwelling is attached on the east elevation to 9202 Lee Avenue, which is part of the Baker Funeral Home at 9320 West Street.

Material

WUZIT Count:

Wuzit Types No. 1 Single Dwelling

Windows

Site Description:.....

Historic?

Historic

NR Resource Count:

NR Resource Type

Contributing Status

Building

Contributing

Individual Resource Information

WUZIT:.... Single Dwelling

Est. Date of Construction: ... circa 1890 Primary Resource?.....

Oueen Anne

Accessed? Number of Stories:....

Threats to Resource:.....

No 2.5

Condition: Fair

None Known

Architectural Style:....

Unknown

Interior Plan Type:

Description: This two-and-a-half-story, four-bay Queen Anne-style building is a single dwelling. It is wood-frame construction clad in vinyl siding with cornerboards. It is covered with a side gable roof sheathed in asphalt shingles. The roof has an interior side chimney, overhanging eaves, a boxed comice, and two front gables clad in wood fishscale shingles with 1-light circular windows and plain fascia boards. The one-story, three-bay porch has square posts and a shed roof. The west façade bay is a one-story bay window. Fenestration consists of 2/2 double-hung vinyl windows on the first story, 1/1 double-hung metal windows on the second story, canted bay windows under the front gables on the second story, and a multi-light door. A two-story addition on the east elevation is wood-frame construction clad in vinyl siding. It is covered by a flat roof. The addition has 1-light casement windows. A two-story rear addition now attaches the building to 9320 West Street.

Manassas

Reconnaissance Level Survey

DHR Id# 155-0161-0126

emetery Information

National Register El	igibility Information	(Intensive Leve	Survey
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Historic Context(s): Architecture/Community Planning, Domestic

Significance Statement:

The house at 9206 Lee Street, constructed circa 1890, is representative of dwellings constructed in Manassas in the latter decades of the nineteenth century. Typical of these dwellings, it is constructed of wood framing and exhibits characteristics of the Queen Anne style. Common of the Queen Anne style are its gabled dormers clad in fishcale shingles and its canted bay windows. The integrity of the house has been compromised by the construction of large additions on the side and the rear that have impacted the design, workmanship, and materials. Therefore, the house at 9206 Lee Street is Ranked Non-Contributing.

Ownership Information Blasius, Linda L. Estate

	Media Documentation			Dista Date	
	Medium	Photo Roll	Negative Number	Photo Date	_
	BW 35mm Photos	EHT 28	6,9	12/14/2005	
	Digital Photos	EHT 28	6,9	12/14/2005	
ATTO B & 1873					

CRM Event

Reconnaissance Survey EB: EHT Traceries, Inc. September 23, 2005

SINGLES ROOF LESS AVENUE STORMEST SCUI

LEE AVENUE

 N_{\uparrow}

HISTORIC LANDMARKS COMMISSION Survey Form

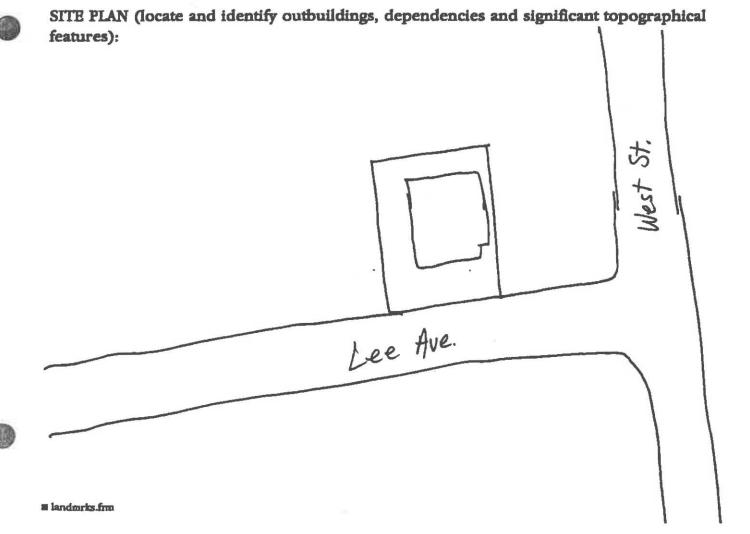
Tax Parcel #101-01-358	File No. 155-161-355
Date of Survey 6/94	Negative No.(s)
•	Natl. Reg. Nom. Ref. Item #7, Page 28
Historic Name	Common Name
Street Address 9206 Lee Avenue	
USGS Quad: MANASSAS	Date or Period: 1890s
Original Owner:	Architect/builder/Craftsman:
Original Use: residence	
Present Owner:	Source of Date:NR nom.
Present Owner Address:	Stories: two
	Foundation & Wall Construction:
Present Use: residence	stud
Acreage: <1	Roof Type: gable
State Condition of Structure & Environs: good	
State Potential Threats to Structure: none known	
Should be investigated for possible register potenti	al? YES NO x
ARCHITECTURAL DESCRIPTION - (note significant fo	
and exterior decoration, taking care to point out as	
Explain nature and period of all alterations and	
approximate ages, cemeteries, etc.)	,
, , , , , , , , , , , , , , , , , , , ,	
Detached house. Victorian I House. 1890s. Woo	od frame (aluminum siding): 2 stories: 3 bays
(symmetrical); gable, composition (asphalt, asbesto	
porch with square wood posts, shallow hipped roo	
interior end chimney, some modernization.	

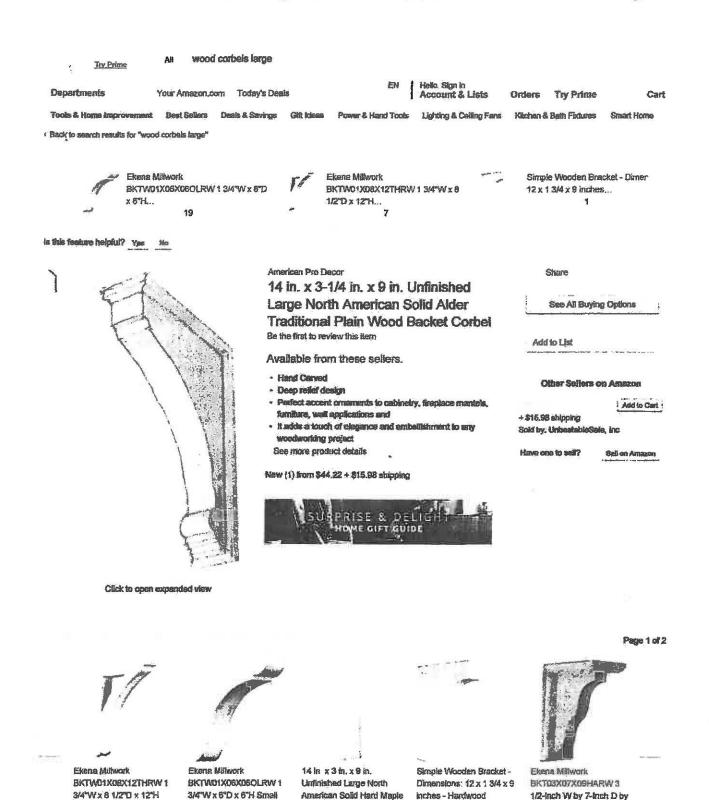
Historic Landmarks Survey Form Page 2	161-46
Note Any Archaeological Interest: None noted.	
Interior inspected? no	-
Name and addresses of persons interviewed:	
Published Sources (books, articles, etc., with bibliographic data):	
Primary Sources (manuscript documentary or graphic materials; give location):	
Historical significance (chain of title; individuals, families, events, etc., associated property):	
This house is a typical example of late 19th century domestic architecture in Manas	S25 25 2
vernacular style building with Victorian elements. It contributes to the significance Downtown Manassas Historic District.	of the
JOWINDWII Manassas Institle District	-

Historic Landmarks Survey Form Page 3

-161-1551355

PLAN (indicate locations of rooms, doorways, windows, alterations, etc.):





(What's this?)

Olympic Wood Bracket...

19

Large Thornton Wood...

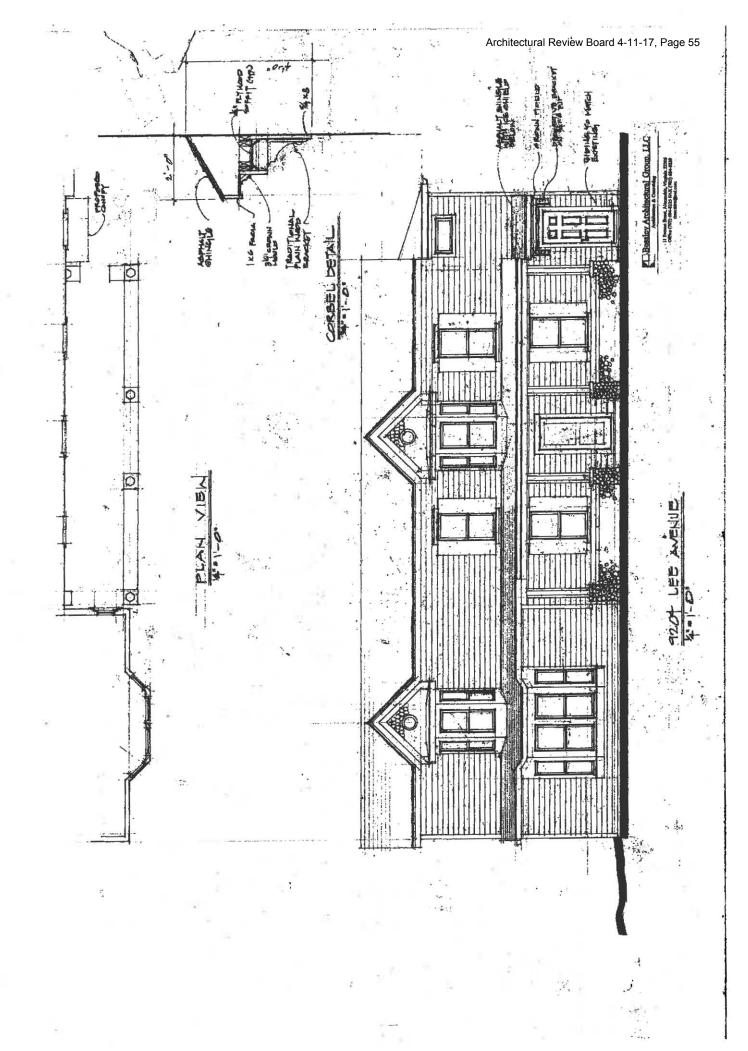
#1 Best Seller in Milwork

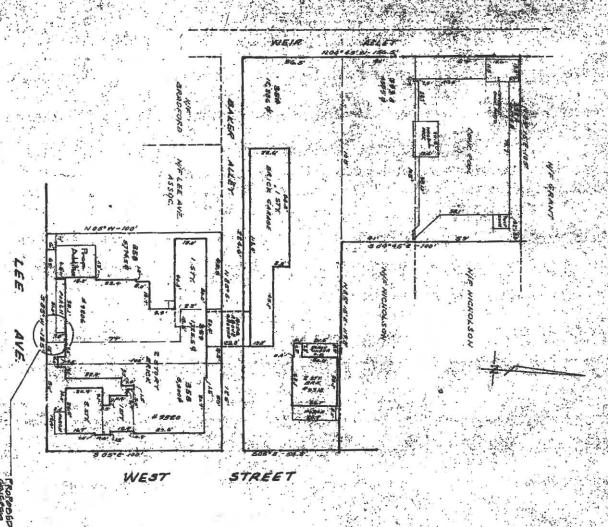
Corbels

Traditional Plain Wood

Backet Corbel

9-Inch H Hamilton...





STEERING ALIBIDATE IN THE PARTY.

BLASIUS, JR.



9204 LEE AVENUE - SOUTH ELEVATION



9204 LEE WENLE - SOUTH ELEVATION



9204 LEE AVE . S.E. VIEW















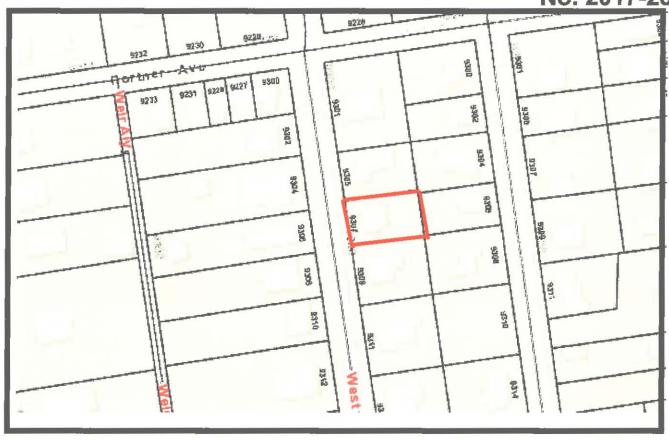
9210 LEE AVE



9208 LEE AVE.

ARCHITECTURAL REVIEW BOARD

No. 2017-28



Applicant(s): Michael Economou

Site Owner(s): Michael Economou

Site Address: 9307 West Street Tax Map No.: 101-01-00-403

Site Location: East side of West Street, approximately 225 feet south of its

intersection with Portner Avenue

Current Zoning: R-1, Low Density, Single Family Residential Parcel Size: 0.14 Acres

Age of Structure: 117 Years Type of Structure: Residential

Summary of Request:

Fence

Date Accepted for Review: March 17, 2017
Date of ARB Meeting: April 11, 2017



CITY OF MANASSAS

Department of Community Development Elizabeth S. Via-Gossman, AICP, Director

STAFF REPORT

ARB Case: 2017-28

Applicant: Michael Economou Address: 9307 West Street



REQUEST

The applicant is proposing installation of fencing and construction of a wood deck on the rear elevation of the structure.

Due to the deck's limited height and location on the rear elevation, the proposed deck is not readily visible from the public street and has been administrative approved by City Staff, thus no action is required by the Board on this item.

PROPERTY INFORMATION

<u>Location</u> – The site is located on the east side of West Street, approximately 225 feet south of its intersection with Portner Avenue.

Historical Significance – Set on a block foundation, this two-and-a half story, three bay Colonial Revival with Queen Anne-style details. It is wood frame construction clad in weatherboard siding with cornerboards. It is covered by a cross gable roof sheathed in standing seem metal. Fenestration consists of 6/6 double-hung wood windows with a paneled entry door in a Colonial Revival style wood surround. Brick steps with metal handrail lead to the entrance. A two-story facade addition contains the entrance bay, which is covered by a flat roof. There is a one-story sun room addition on the south elevation. It is wood frame construction and covered with a flat roof. The building is ranked as contributing to the local and National Register historic districts.

<u>Surrounding Properties</u> – The section of West Street contains predominately residential structures ranked contributing, among them are the: Lewis/Shannon House, Gene Davis House, Chapman House, F.W. Hynson House, Morris-Shannon House and Weir House.

APPLICANT'S PROPOSAL

The proposal is for a 6' vinyl fence with flat board design is proposed to replace an existing wood fence along the northern side yard.

STAFF ANALYSIS

The proposal is for a 6' vinyl fence with 6 foot on center posts, of a flat board design is proposed to replace an existing wood fence along the northern property line. Guidelines for fences can be found on pages 38-39 of the Historic District Handbook. The guidelines indicate that fences materials should relate to materials in the neighborhood, the design should take clues from nearby existing historic designs, and privacy fences in rear yard of residential areas should be constructed of pressure-treated wood of appropriate design. The proposed design and locations of the proposed fences are in keeping with homes in the historic district and conform to zoning regulations. However the proposed vinyl material does not match surrounding homes along West Street, as recommend by the Guidelines. Staff recommends a wood material be used as recommend by the guidelines and as in commonly found in the neighborhood.

Review Criteria

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:

	CRITERIA	APPLICATION	
Activity Proposed:		Fence	
(1)	Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The placement, mass and scale of the fence are compatible with the site and historic district. Staff recommends use of a wood material instead of vinyl.	
(2)	The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The proposed fence appears to be in harmony with the site and will not adversely impact existing features on the structure.	
(3)	The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	The placement of the new fence should have minimal impact on the historic district or streetscape.	
(4)	Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	N/A	
(5)	The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	N/A	
(6)	Any applicable provisions of the adopted design guidelines.	The placement and design of the fence are in keeping with the design guidelines; however staff does recommend the use of a wood material.	

STAFF RECOMMENDATION

Staff recommends APPROVAL of the application with the following stipulation:

• The use of wood material for the fence.



MANASSAS, VIRGINIA

Community Development · 9827 Center Street, Manassas, VA 20110 · 763-257-8223

DATE: 3/17/17 (Completed by City Staff)

ARCHITECTURAL REVIEW BOARD Application for Certificate of Appropriateness

Site Address:	9307	West S	treet		Manassas, V.	A 20110
Tax Map No(s): 10	01-01-00-403	Sheet, Name	2	Zoning Distr	ict: R1	
Date Purchased: 1	/30/2013		1	Age of Struc	ture: 82 years	
Nature of Proposed Signage New Construction		eck all that ap Exterior Alterat Demolition			Addition	
Description of Pro Adding new dec	•					
Adding new pic	ket fence in fro	nt and sout	h side o	f yard.		
Replacing exist	ing fence on no	orth side of	yard to	coordinate	with new fence	<u>.</u>
(All correspond	PPLICANT dence is addressed to app nou	licent)			WNER if same as applicant)	
	dence is addressed to app	licant)	Name (area M
(All correspond Michael Econori	dence is addressed to app NOU	licent)	Name	(Lonvo blank		wox 14
(All correspond Michael Econori Name (Please Print)	dence is addressed to app NOU	licent)	Name ((Leave blank i		avo se il d
(All correspond Michael Econori Name (Please Print) 9307 West Stre	dence is addressed to app NOU	20110		(Leave blank i		200 m T d
(All correspond Michael Econori Name (Please Print) 9307 West Stre Address	dence is addressed to app NOU POT	A STATE OF THE STA		(Leave blank i (Please Print)		
(All correspond Michael Econori Name (Please Print) 9307 West Stre Address Manassas	dence is addressed to app NOU Eet VA State	20110 Zip Code	Compa	(Leave blank i (Please Print)		
(All correspond Michael Econori Name (Please Print) 9307 West Stre Address Manassas City	dence is addressed to app NOU Eet VA State	20110 Zip Code	Compa	(Leave blank i (Please Print)		Zip Code
(All correspond Michael Econori Name (Please Print) 9307 West Stre Address Manassas City Michael Econor	dence is addressed to app NOU Eet VA State	20110 Zip Code	Compe	(Leave blank i (Please Print)	if same as applicant)	Zip Code
(All correspond Michael Econori Name (Please Print) 9307 West Stre Address Manassas City Michael Econori E-mail Address	dence is addressed to app HOU HOT TA State mou@gmail.co	20110 Zip Code	Compe	(Leave blank i	if same as applicant)	Zip Code

I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.

Manassas

Reconnaissance Level Survey

DHR Id# 155-0161-0210

esource Identification Property Name(s): House, 9307 West Street {Current}

Tax Parcel: 101/01 00/ 403/ / /

Other Id#:

District

7795-59-5923

Property Date: _____ circa 1900

Address(s): 9307

West Street {Current}

County/Independent City:

Manassas

City: Manassas State, Zip: Virginia, 20108

USGS Quad Name....... MANASSAS

Surrounding Area: City

Property is associated with the National Register Manassas Historic District [district]

Property is associated with the Local Manassas Historic

National Register Eligibility Status

Property is Historic (50 years or Older)

Resource Description

Ownership Status:

Private

iption

Component	Comp Type/Form	Material	Material Treatment
Chimneys	Exterior End	Brick	Stretcher Bond
Chimneys	N/A	N/A	N/A
Foundation	Solid	Brick	Block
Roof	Gable, Cross	Metal	Standing-Seam
Porch	N/A	N/A	N/A
Structural System	Frame	Wood	Siding
Windows	Double-Hung	Wood	6/6
Windows	Fixed	Wood	6-light
			· · · · · · · · · · · · · · · · · · ·

Site Description:.....

Facing east, this single dwelling is sited on a grassy level lot with mature trees and shrubs. The building is fronted with foundation plantings. A flagstone walk, edged with brick, leads from the street to the dwelling. A paved driveway is located north of the dwelling and is accessed from West Street,

NR Resource Count:

NR Resource Type

WUZIT Count:

No.	Wuzit Types
1	Single Dwelling
I	Garage

Historic? Historic Historic

Building Building

Contributing Status Contributing

Not Evaluated

Individual Resource Information

WUZIT: Single Dwelling

Est. Date of Construction: ... Primary Resource?.....

Architectural Style:

Yes

Queen Anne/Colonial Revival

Accessed?

No 2.5

Number of Stories:..... Condition: Good

Threats to Resource:..... None Known

Interior Plan Type:

Unknown

circa 1900

Description: Set on a brick block foundation, this two-and-a-half-story, three-bay Colonial Revival-style single dwelling with Queen Anne-style details. It is wood-frame construction clad in weatherboard siding with cornerboards. It is covered by a cross gable roof sheathed in standing-seam metal. The roof has two exterior-end chimneys of stretcher-bond brick, overhanging eaves, comice returns, scrolled brackets, a boxed cornice, and a wide frieze board with a raked molding. Fenestration consists of 6/6 double-hung wood windows with louvered shutters, torus lintels, a 6-light fixed wood window, a lunette, and a paneled entry door with a Colonial Revival-style wood surround. Brick steps with metal hand rails lead to the entrance. A two-story façade addition contains the entrance bay, It is covered by a flat roof and has consistent materials and fenestration with the main block. There is a one-story surroom addition on the south elevation. It is wood-frame construction with large 1-light fixed windows. It is covered by a flat roof with a Chippendale balustrade and newel post balcony. A two-story wood-frame addition is constructed on the rear elevation and is flush with the rear elevation of the cross gable. It is covered by a flat roof and has consistent materials and fenestration as the main block. On the rear elevation of this addition is a one-story wood-frame addition covered by a shed roof. There is a roof-top balcony with a Chippendale balustrade.

Manassas

Reconnaissance Level Survey

DFIR Id# 155-0161-0210

(div	idual Resource Information	* 3		
Freeze	WUZIT:	. Garage		
	Est. Date of Construction:	circa 1930	Accessed?	No
	Primary Resource?	No	Number of Stories:	1
	Architectural Style:	Other: Frame Vernacular	Condition:	Fair
	Interior Plan Type:	Unknown	Threats to Resource:	None Known
	Description: This is a one-stor The garage has fe District nominati	our doors with vertical board siding and ex	ad in weatherboard siding. It is covered by a tterior hinges. This building was not evaluat	front gable roof with overhanging ed in the Manassas National Register
Indivi	dual Resource Information			
	WUZIT:			
	Est. Date of Construction:		Accessed?	
	Primary Resource?		Number of Stories:	
	Architectural Style:		Condition:	
	Interior Plan Type:		Threats to Resource:	
	Description:			
Individ	dual Resource Information			
	WUZIT:		Accessed?	
	Est. Date of Construction:		Number of Stories:	
	Primary Resource? Architectural Style:		Condition:	
	Interior Plan Type:		Threats to Resource;	
	Description:			A 117
	Discription.			
	3			
r 'm				
Inaivia	ual Resource Information			
	WUZIT:			
	Est. Date of Construction:		Accessed?	
	Primary Resource?		Number of Stories:	
	Architectural Style:		Condition:	
	Interior Plan Type:		Threats to Resource:	
	Description:			

Reconnaissance Level Survey

Architectural Review Board 4-11-17, Page 69

DHR Id # 155-0161-0210

metery Information

National Register Eligibility Information (Intensive Level Survey)

Time Period(s): Reconstruction and Growth (1865 to 1914)

Significance Statement:

The single-family dwelling at 9307 West Street, dated circa 1900, is representative of the late-nineteenth-century and early-twentieth-century growth in Manassas that followed after the relocation of the county seat of Prince William County in 1892. Additionally, the architectural style and form of the building reflects the transition of the Queen Anne style to the more-fashionable Colonial Revival style at the turn of the twentieth century. This property is a contributing property to National Register Manassas Historic District. Because of its architectural interpretation, the house at 9307 West Street is Ranked Contributing.

Ownership Information

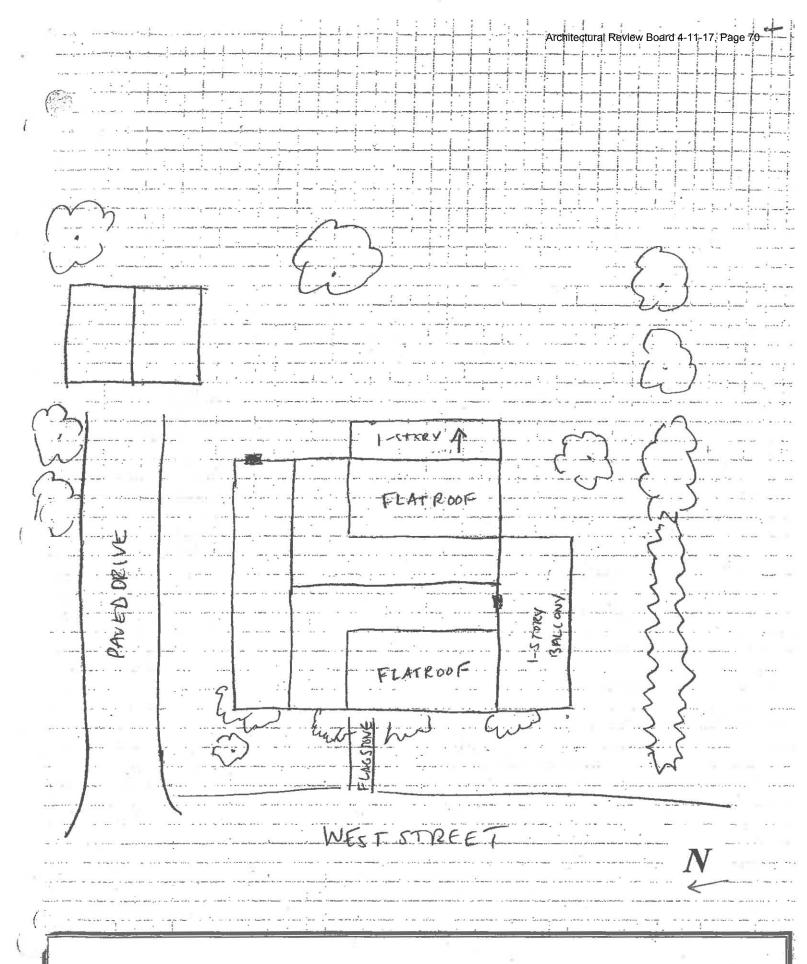
Nantier, Judy W.

Graphic Media Documentation

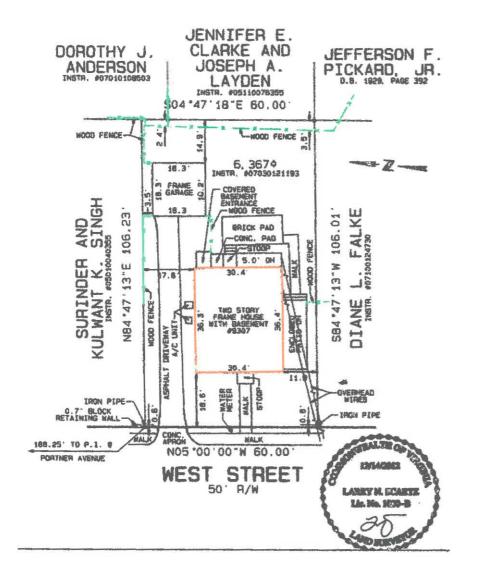
	Medium	Photo Roll	Negative Number	Photo Date	
	BW 35mm Photos Digital Photos	ЕНТ 29	4-6	12/20/2005	
		EHT 29	4-6	12/20/2005	
77.				*	

CRM Event

Reconnaissance Survey EB: EHT Traceries, Inc. September 23, 2005

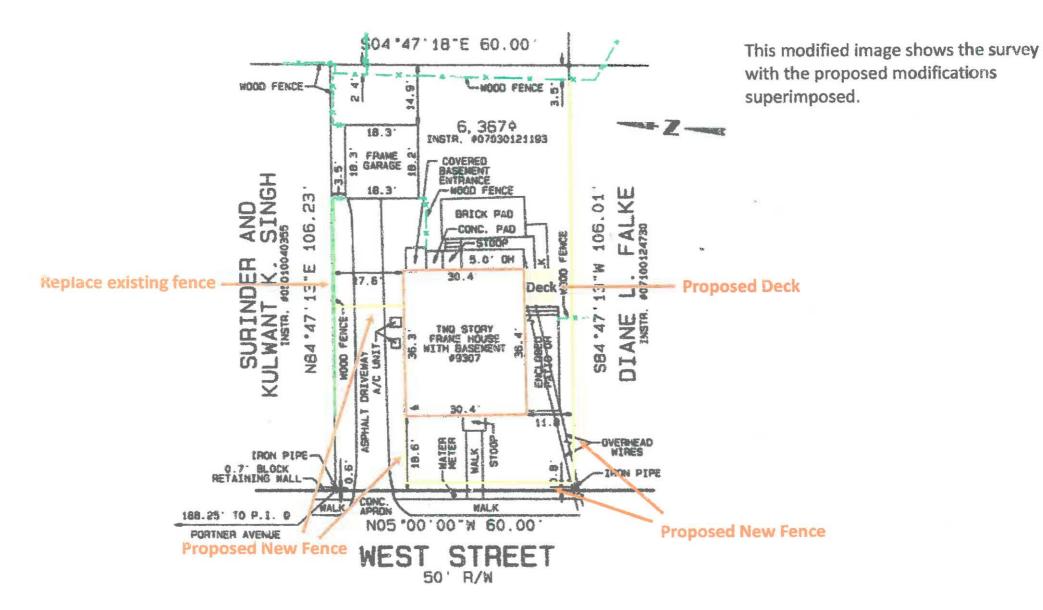


I.D. #(s) 7795-59-5923 Address 9307 West Street



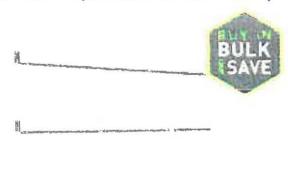
The image to the left shows a survey of the property without any of the proposed modifications represented, and the image on the right is a photo of 9307 West St.





The proposed replacement for the existing, taller fence, shown in green on the modified survey, is depicted below

(Common: 6-ft x 6-ft; Actual: 5.66-ft x 5.45-ft)



Color: White Material: Vinyl

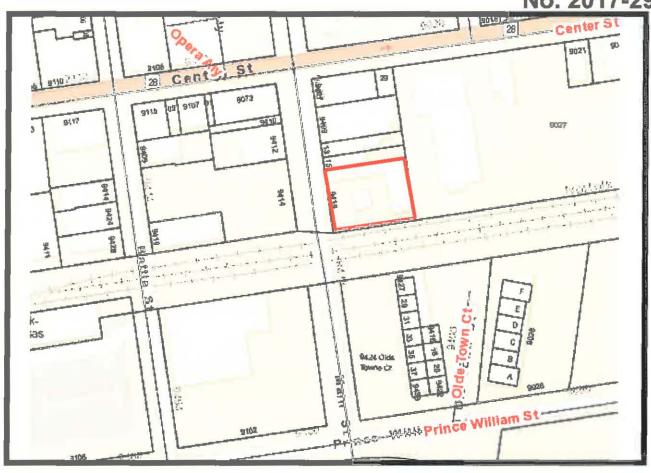
Manufacturer: Freedom Item # 317995 Model # 73008781

Sample photo, fully assembled



ARCHITECTURAL REVIEW BOARD

No. 2017-29



Applicant(s): Blane Perry

Site Owner(s): Bryan Weisberg

Site Address: 9419 Main Street Tax Map No.: 101-01-00-199

Site Location: East side of Main Street, just north of the Southern Railway railroad

crossing, between Center Street and Prince William Street

Current Zoning: B-3, City Center Commercial Parcel Size: 0.19 Acres

Age of Structure: 97 Years Type of Structure: Commercial

Summary of Request:

Signage, Paint-Color Change

Date Accepted for Review: March 17, 2017
Date of ARB Meeting: April 11, 2017



CITY OF MANASSAS

Department of Community Development Elizabeth S. Via-Gossman, AICP, Director

STAFF REPORT

ARB Case: 2017-29

Applicant: Blane Perry

Address: 9419 Main Street



REQUEST

The applicant is proposing the relocation of a former freestanding sign pole to be reused as a sign along the property's Main Street frontage. In addition, the applicant is proposing to repaint the building.

PROPERTY INFORMATION

<u>Location</u> – The site is a located on the east side of Main Street, just north of the Southern Railway railroad crossing, between Center Street and Prince William Street.

<u>Historical Significance</u> – 9419 Main Street was constructed c. 1920 and appears to have originally been built as a gasoline station. This one-story, three-bay Colonial Revival-style commercial building is concrete block construction clad in stucco. It is covered by a hipped roof, with a wraparound awning. An attached garage addition forms an ell. The second smaller building was constructed circa 1945 and is of a Masonry Vernacular style. Also of block construction clad with stucco, it is covered by a pyramid roof with overhanging eaves. The buildings are ranked non-contributing to the local and National Register historic districts.

<u>Surrounding Properties</u> – The site is located at the southeast corner of the historic core, buildings to the north, along Main Street include; 9412, 9413 and 9415 Main Street which are all contributing structures. To the west is the City Parking Lot adjacent to the Hopkins Candy Factory and to the south is the non-contributing Old Towne Square commercial development.

APPLICANT'S PROPOSAL

The applicant is proposing to add a metal 3x6 freestanding sign, on the existing 17' pole on the northern end of the site. The applicant is proposed to relocate the pole to the southern end of the site. The relocation is necessary to meet zoning requirements. The buildings would be repainted Kendall Charcoal for the primary façade color, with White Dove used for the trim and doors.

STAFF ANALYSIS

The applicable design guidelines for signage are found on pages 82-87 of the City of Manassas Historic District Handbook. The guidelines state that freestanding signs should be placed perpendicular to the building, not exceeding 10 feet in height or larger than 15 square feet. The size and design of each sign should match the character of the building and the surrounding historic district.

The applicant is proposing to reuse the site's existing 17' sign pole that appears period specific to the site's buildings. However, based on the current location of the pole, it cannot meet zoning setback requirements for reuse. As such the applicant is proposing its relocation to bring it into conformance with zoning regulations so it can be reused. The proposed sign would be setback approximately 14 feet from Main Street. The sign would be made of metal and approximately 18 square feet in size. While the sign is larger and taller than the recommendations of the guidelines, it meets zoning regulations.

Staff supports the deviation from the guidelines due to the uniqueness of this site:

- The applicant is proposing to reuse the site's existing sign pole that appears period specific to the site's buildings.
- The existing commercial buildings are one story construction setback from street with pitched roofs. This style of construction and site design differs from the majority of commercial buildings in the historic core, and along this section of Main Street. Buildings in this area are predominately zero setback two story construction. The combination of the lower height, setback behind other buildings, and lack of parapet wall diminish the visibility of the building and thus the visibility of projecting and wall mounted signage.
- The site is at a transition location at the southeast corner of the historic core, and is adjacent to surface parking lots to the west, across Main Street, and to the South, across the railroad tracks.

While staff would not likely recommend the installation of a new pole that deviated from the guidelines, reuse of the existing pole in this unique circumstance warrants consideration. Likewise, the use of a taller pole with a larger setback warrants consideration of a larger sign. As such, staff supports the reuse of the onsite pole as proposed by the applicant.

The applicable design guidelines for paint are found on pages 79-81 of the City of Manassas Historic District Handbook. The guidelines state that paint colors should blend with and complement the overall color scheme that exists on the same street. All trim on commercial buildings should be the same color, and should be a contrasting color to the wall color. Earth tone colors are recommended for the Historic Overlay District.

The color scheme appears consistent with the design guidelines using earth-tone colors of grey for the body of the building and a cream color for the trim and doors, there colors appear to complement to the colors along Main Street. The two colors also provide contrast as recommend by the guidelines. The applicant will keep the existing wood gate unpainted; it will be power washed and resealed.

Review Criteria

Pursuant to Section 130-406 (a), the ARB shall consider the following criteria in determining whether or not to issue a Certificate of Appropriateness for construction or alterations:

	CRITERIA	APPLICATION		
Acti	vity Proposed:	Free Standing Signage and Paint façade, trim, and doors.		
(1)	Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification, or construction are visually and architecturally compatible with the site and the HOD.	The proposed design, color, scale, material, and placement of the sign are compatible with the characteristics of the building and surrounding historic district for this specific site. The applicant has provided for two contrasting colors. The proposal uses a consistent design keeping the façade predominantly darker with a lighter color used for trim and doors.		
(2)	The harmony of the proposed change in terms of overall proportion and the size and placement of elements such as entrances, windows, awnings, exterior stairs, and signs.	The proposed size and placement of the sign are in harmony with the characteristics of the building and this specific site.		
(3)	The effect of the proposed change on the historic district neighborhood, setting, or streetscape.	The proposed paint and signage is compatible with the streetscape and surrounding historic district.		
(4)	Whether the proposed method of construction, renovation, or restoration would have an adverse impact on the historic or architectural character of the structure or site, or on adjacent buildings or structures.	The proposed paint and signage is in keeping with the character of the structure and surrounding area.		
(5)	The Secretary of the Interior Standards for Historic Preservation, as may be relevant.	N/A		
(6)	Any applicable provisions of the adopted design guidelines.	The proposed painting is in keeping with the recommendations of the design guidelines. White the proposed signage deviates from the design guidelines, based on the uniqueness of the site, staff finds the deviations appropriate.		

STAFF RECOMMENDATION

Staff recommends APPROVAL of the application with the following stipulations:

• The applicant will refurbish the relocated sign pole.



MANASSAS, VIRGINIA

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

ARB #: 2017-29

DATE: 3-17-17

(Completed by City Staff)

ARCHITECTURAL REVIEW BOARD Application for Certificate of Appropriateness

Site Address:	419 Main Stree	t			Mana	ssas, V	A 20110
Tax Map No(s): _	Number	Str	reet Name	Zoning District:		5.	
Date Purchased:				Age of Structure	e:		
Nature of Propose Signage New Construction			Alteration		Additi	on	
Description of Pro Signage Exterior Paint	posed Work (u	se additio	onal pages	s if necessary):			
EXIONOT I GITE	-33 (6.4)						
and the same of th	APPLICANT adence is addressed to	applicant)		OWN (Leave blank if sar Bryan Weisberg	THE REAL PROPERTY.	cant)	
Name (Please Print) 8185 Tenbrook	c Drive			Name (Please Print) Thousand Oaks I	Barrel	Comp	any
Address Gainesville	VA	201	55	Company 9124 I-Beam Lan	е		
^{City} blane@sinistra	Stat Ibrewingcom	1		Address Manassas		VA	20110
E-mail Address 571-205-1517				City (703) 885-1483		State	Zip Code
Phone #	Fax#			Phone # bryan@1000oaks E-mail Address	Fax # sbarrel		

Thereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.



MANASSAS, VIRGINIA Architectural Review Board 4-11-17, Page 79

Community Development (2027 Center Street, Manassas, NA 20110 - 703-257-8223

SPECIAL/LIMITED POWER OF ATTORNEY

THIS 47 day of MOVEN 2017 a	1. Pigh Vaisby me
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	make, constitute and
appoint Planz Perv-1	my tree and lawful afterney-in-
f	and steed groups unto said
Blane Perry	ill power and authority to do and perform all acts.
and make all representation necessary, without any	limitation whatevever, to make application for
(circle one) (Special Use Permit), (Rezoning), (A	rehitectural Review Board), (Board of Zoning
Appeals) in connection with the above described rea	i moper.
The right, powers and authority of said afford	sey-in-fact herein granted shall commence and be
in full force and effect on Moren 7	20 M and shall remain in full force and
effect thereafter until actual notice, by certified mail.	return receipt requested is received by the Office
of Community Development of the City of Manaes.	as stating that the terms of this power have been
revolud or modified.	Covered & Number (Please Print)
STAIL OF Liverion	Owner & Stranger
COUNTY OF France William	
1. prajue artro	a Notary Public in and for the State and
	WEINBERG
whose name is signed to the foregoing, this day p	The state of the s
	1
Count of the American State of the State of	Noting Public of Cartery
1 2 31 2020 ·	1 765372017

City of Manassas

Reconnaissance Level Survey

Architectural Review Board 4-11-17, Page 80 DHR Id# 155-0161-0171

Other Id#:

GPIN #

esource Identification

Tax Parcel: 101/01 00/ 199///

9419-9423 Main Street {Current}

155-0161-0172

7795-68-3106

Property Date: circa 1920

Address(s): 9419-9423

Main Street {Current}

J.M. Davis Insurance {Historic} Commercial Building,

County/Independent City:

Manassas Manassas

State, Zip: Virginia, 20108

USGS Quad Name..... MANASSAS

Surrounding Area: City

Resource Description

Ownership Status:..... Private National Register Eligibility Status

Property is Historic (50 years or Older)

Property is associated with the Local Manassas Historic

District

Property is associated with the National Register Manassas

Material Treatment

Stovepipe

N/A

Poured

Shingle

Awning

Stucco

1-light

2/2

Historic District [district]

Primary Resource Exterior Component Description:

Component Comp Type/Form Material Chimneys Interior Metal Chimneys .N/A N/A Foundation Solid Concrete Roof Hip Asphalt Porch Wood 1-story, Wrap-around Structural System Masonry Concrete Windows Double-Hung Wood

Site Description:.....

Windows

Facing west, this commercial building is sited on a paved level lot. Signs indicate this building houses "Botkin Signs." There are two entrances off of Main Street to paved parking located to the west of the commercial building. The railroad tracks are located south of the building.

Wood

WUZIT Count:

No. Wuzit Types

Commercial Building

1 1 Commercial Building Historic?

Historic Historic

Fixed

NR Resource Count:

NR Resource Type

Contributing Status

Buildings

#

2

Non-Contributing

Individual Resource Information

WUZIT:....

Commercial Building

Est. Date of Construction: ... Primary Resource?.....

Architectural Style:....

circa 1920

Yes

Colonial Revival

Accessed?

Number of Stories:..... 1

Condition:

Good

No

Interior Plan Type:

Unknown

Threats to Resource:..... None Known

Description: Set on a poured concrete foundation, this is a one-story, three-bay Colonial Revival-style commercial building. It is concrete-block construction clad in stucco with raised wood panels. It is covered by a hipped roof sheathed in asphalt shingles. There is a one-story wraparound awning with a flat cornice. Fenestration consists of 2/2 double-hung wood windows, 1-light fixed wood windows, rowlock sills, and Colonial Revival-style surrounds. An attached garage addition forms an ell. The garage is concrete-block construction. It is covered by a side gable roof. The fenestration consists of 12-light fixed windows and two roll-up doors.

City of Manassas

Architectural Review Board 4-11-17, Page 81 DHR Id# 155-0161-0171

Reconnaissance Level Survey

di	vidual Resource Information	n		
	WUZIT:	Commercial Building	31	
	Est. Date of Construction:	circa 1945	Accessed?	No
	Primary Resource?	No	Number of Stories:	1
	Architectural Style:	Other: Masonry Vernacular	Condition:	Fair
	Interior Plan Type:	Unknown	Threats to Resource:	None Known
			cular, one-story, three-bay commercial buil aging eaves. Fenestration consists of 20-lig	
Indiv	vidual Resource Information			
	Est. Date of Construction:		Accessed?	
	Primary Resource?		Number of Stories:	
	Architectural Style:		Condition:	
	Interior Plan Type:		Threats to Resource:	
	Description:			
Indiv	idual Resource Information			
	Est. Date of Construction:		Accessed?	
	Primary Resource?		Number of Stories:	
	Architectural Style:		Condition:	*:
	Interior Plan Type:		Threats to Resource:	
	Description:			
Indivi	idual Resource Information			
	WUZIT:			
	E D D C C C			

Indi

Est. Date of Construction: ... Accessed? Primary Resource?..... Number of Stories:..... Condition: Architectural Style:..... Interior Plan Type: Threats to Resource:..... Description:

City of Manassas

Reconnaissance Level Survey

Architectural Review Board 4-11-17, Page 82

**DHR Id # 155-0161-0171

Cemetery Information

National Register Eligibility Information (Intensive Level Survey)

Time Period(s): World War I to World War II (1914-1945)

Significance Statement:

Based on the location and form, the structure at 9419-9423 Main Street, constructed circa 1920, appears to have originally been built as a gasoline station. Typical of such utilitarian buildings from the early part of the twentieth century, the building was ornamented in a fashionable architectural style that was often exhibited on residential buildings, thus creating a sense of association and historic context. This property is a non-contributing property to National Register Manassas Historic District. Because of its architectural and historical context, this property is Ranked Contributing.

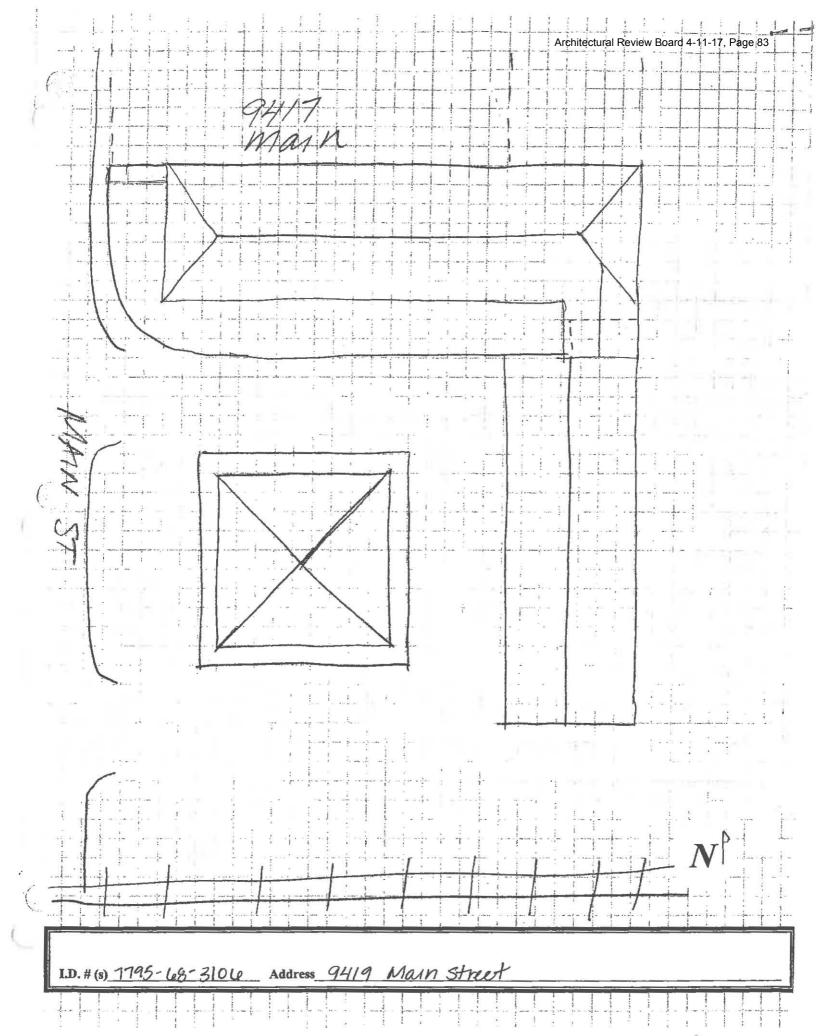
Ownership Information
Botkin, Gerald W. & Evelyn M.

Graphic Media Documentation

Medium	Photo Roll	Negative Number	Photo Date	
BW 35mm Photos	ЕНТ 9; ЕНТ 10	1; 27, 36	11/23/2005	13.7
Digital Photos	EHT 9; EHT 10	1; 27, 36	11/23/2005	
174				

CRM Event

Reconnaissance Survey EJ: EHT Traceries, Inc. August 23, 2005



Sinistral Brewing Company 9419 Main Street Manassas, VA 20110

ARCHITECTURAL REVIEW BOARD APPLICATION PACKAGE



SINISTRAL BREWING COMPANY

9419 Main Street Manassas, VA 20110

PROPOSED EXTERIOR PAINT COLORS



Main Color Benjamin Moore Kendall Charcoal HC-166

Trim ColorBenjamin Moore
White Dove OC-17

Fence/Gate will be powered washed and sealed

CURRENT COLORS



PROPOSED COLORS



SINISTRAL BREWING COMPANY

9419 Main Street Manassas, VA 20110

CURRENT SIGN



PROPOSED SIGN & PLACEMENT



Proposed Signage Specs

Size: 6ft x 3ft

Material: 16 gauge steel

The existing sign pole will sit 14 feet back from the sidewalk.

The sign will consist of 3 pieces of 16 gauge steel that is 6ft by 3ft. The center piece will be a solid piece painted our logo colors. The 2 outer pieces will have our logo cut out so the center color will show our logo.





GREY COLOR

CMYK FEOR PRINT

RGB FOR WEB

R 101 G 102 B 104

HEX #656668

PANTONE 7540 ₩



LIGHT BUILD COLOR

CMYK (FOR PRINT)

RGB (FOR WEB)

R 118 G 170 B 173

HEX #76AAAD

PANTONE 2205 U



GREEN COLOP

CMYK (FOR PRINT)

C 56 M 23 Y 91 K 4

RGB (FOR WEB)

R 124 G 155 B 73

HEX #7C9B49

PANTONE 7490 U



YELLOW COLOR

CMYK (FOR PRINT

C 24 M 7 Y 99 K 0

RGB (FOR WEB)

R 204 G 206 B 45

HEX #CCCE2D

PANTONE 584 U

DARK BLUE COLOR

CMYK (FOR PRINT)

C 74 M 44 Y 47 K 16

RGB (FOR WEB)

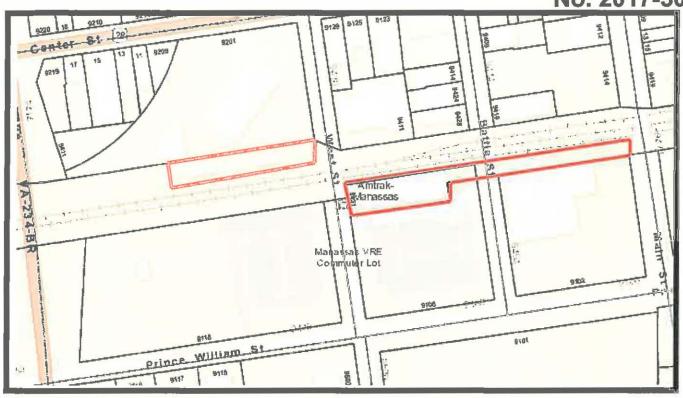
R 73 G 111 B 115

HEX #496F73

PANTONE 5405 U

ARCHITECTURAL REVIEW BOARD

No. 2017-30



Applicant(s): Virginia Railway Express (NVTC/ PRTC)

Site Owner(s): City of Manassas & NVTC/PRTC

Site Address: 9431 and 9451 West Street Tax Map No.: 101-01-00-174A; 175A

Site Location: South side of Southern Railway between West Street and Battle Street

and the north side of Southern Railway adjacent to the Harris Pavilion.

Current Zoning: B-4, General Commercial Parcel Size: 0.24 Acres+

B-3.5, City Center Planned

I-1, Light Industrial

Age of Structure: 103 years Type of Structure: Railway Depot and Platforms

Summary of Request:

Replacement of building and pole mounted light fixtures.

Date Accepted for Review: March 21, 2017
Date of ARB Meeting: April 11, 2017 (Worksession)



CITY OF MANASSAS

Department of Community Development Elizabeth S. Via-Gossman, AICP, Director

STAFF REPORT

ARB Case: 2017-30

Applicant: Virginia Railway Express (NVTC/PRTC)

Address: 9431 and 9451 West Street



REQUEST

The applicant is proposing replacement of lighting at the Manassas Rail Depot and associated platforms.

The Rail Depot was last before the Board in the mid 1990's for building restoration and installation of signage.

PROPERTY INFORMATION

<u>Location</u> – The Rail Depot is located on the south side of the Southern Railway, between West Street and Battle Street. In addition, two stand-along platforms are part of the application. The first platform (newer), is located on the south side of the Southern Railway, between Battle Street and Main Street. The second (alternate) platform is located on the north side of the Southern Railway west of West Street, and immediately south of the Harris Pavilion.

<u>Historical Significance</u> – Original built in 1904 and rebuilt in 1914 after burning down in 1912, the Rail Depot partly incorporates the walls of the burned 1904 Depot. Set on a stretcher-bond brick foundation, it is a one-and-a-half story, ten bay Craftsman-style building. It is masonry construction of stretcher-bond brick with brick quoins. It is covered by a flared hipped roof. The roof has four hipped flared dormers, a canted by turret on the façade, overhanging eaves with exposed rafters, large scrolled brackets, and an ogee molding. The one-story wrap around porch has square wood posts with a flat roof. Fenestration consists of 2/2 double hung wood windows, 12-light fixed wood windows, segmental brick arches, stone sills, and double leaf doors with six panels capped by a 5-light transom. The building is ranked as contributing to the local and National Register historic districts.

<u>Surrounding Properties</u> – To the south of the Rail Depot and Platforms are the Parking Garage and surface parking lots along Prince William Street. However, to the north is the downtown historic core, nearby buildings include: the Hopkins Candy Factory (Landmark), 9424 and 9428 Battle Street (Contributing Structures), and the Harris Pavilion.

APPLICANT'S PROPOSAL

The applicant is proposing the replacement of the existing exterior light fixtures for the Rail Depot and associated platforms. The proposal is for replacement of 11 building mounted hanging glass globe fixtures, which are located on all four walls of the Depot, with a King Luminaire Historic Gaslamp. The fixture design based on an early twentieth century Adams & Bagnall gas streetlamp. These are replacements at the existing brackets, no new attachments are proposed. The fixtures would use an LED light source. In addition 18 pole mounted Sternberg acom fixtures on the two stand-alone platforms would be replaced with the same King Luminaire Historic Gaslamp fixture proposed for the Depot. The existing Sternberg acom fixture used at the platforms are the standard street light fixture used in the Historic District. The replacement proposal includes new pole and base, which are of a similar design to the existing pole and base.

The change is requested by Virginia Railway Express (VRE). They have proposed a fixture in use at other VRE locations which they believe will enhance the safety and security of the facility while being. As part of their application package they have included security camera photos from the Depot compared to another facility which currently uses the proposed fixture.

STAFF ANALYSIS

Recommendations for building lighting can be found on page 40 of the Historic District Handbook. The guidelines recommend light fixtures that are understated and compatible with the quality of the area and surrounding buildings. Bright flood lights and "crime" lights should not be used to illuminate buildings. Additional recommendations for site lighting for public improvements found on page 121 of the Historic District Handbook. The guidelines recommend light avoidance of the use of a variety of fixtures within the downtown and variety of light sources in the same area, to avoid different tints of light. Adequate light should be provided at critical areas of pedestrian/vehicular conflict. The guidelines do recommend the use of single luminaires on poles.

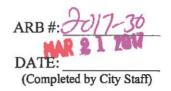
STAFF RECOMMENDATION

This is a worksession item; no action is requested at this time. However, staff and the applicant will accept any feedback from the Board.



MANASSAS, VIRGINIA

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223



ARCHITECTURAL REVIEW BOARD Application for Certificate of Appropriateness

Site Address:	9451 et al	West Stre	eet	Manassas, VA 20110
Tax Map No(s):	Number 01-01-00174A / 101-01-00	Street Name -175A	Zoning Distr	ict: B4 Gen'l Comm
Date Purchased:	1995 / 2008			ture: +100yrs / 8 yrs
Nature of Propose Signage New Construction		eck all that apply xterior Alteration emolition		Addition
	oposed Work (use a description of pro			
(All correspo	APPLICANT Indence is addressed to appli Pa Virginia Railway B		(Leave blank	WNER if same as applicant) C/ City of Manassas
Name (Please Print)			Name (Please Print)	
Greg Deibler			Doug Allen, Cl	ΞΟ -
Address			Company	
1500 King St.	Ste 202 VA	22314	NVTC &PRTC db	a Virginia Railway Express
City	State	Zip Code	Address	
Alexandria				
E-mail Address			City	State Zip Code
gdeibler@vre/d	org 703.838.9	337		
Phone #	Dax#		Phone #	Fax #
Signature /			E-mail Address	

I hereby certify that I have the authority to make the foregoing application, that the application and information provided herein is correct and that the construction will conform to the regulations in the Building Code, the Zoning Ordinance, or private building restrictions, if any, which may be imposed on the above property by deed.



MANASSAS, VIRGINIA

CASE # 207-30 (Completed by City Staff)

Community Development · 9027 Center Street, Manassas, VA 20110 · 703-257-8223

SPECIAL/LIMITED POWER OF ATTORNEY

THIS 13th day of October, 20 16	J. I, NVTC and PRTC, AS VRE, the make, constitute and
owner of Tax Map Number 101-01-00-1	135A , make, constitute and
appoint GREG DEIBLER	, my true and lawful attorney-in-
fact, and in my name, place	ce and stead giving unto said
GLES DEIBLER	full power and authority to do and perform all acts
and make all representation necessary, without a	any limitation whatsoever, to make application for
(circle one) (Special Use Permit), (Rezoning),	(Architectural Review Board), (Board of Zoning
Appeals) in connection with the above described in	real property.
The right, powers and authority of said att	corney-in-fact herein granted shall commence and be
in full force and effect on October 13	, 2016, and shall remain in full force and
effect thereafter until actual notice, by certified ma	ail, return receipt requested is received by the Office
of Community Development of the City of Mana	assas stating that the terms of this power have been
revoked or modified.	NORTHERN VIRGINIA TRANSPORTATION COMMISSION
	TOMAC AND RAPPAHANNOCK TRANSPORTATION COUNTS
	Owner's Name (Please Print)
	Den all
	Owner's Signature
STATE OF VINGINIA COUNTY OF Alchandra	Owner s bigingane
STATE OF VI-STITE	-
COUNTY OF Holandun	
Brandasilan as a	, a Notary Public in and for the State and
I I DI LI DO TROM DESIG	
a comment of the property of t	a Notary Public in and for the State and
County aforesaid, do hereby certify that 1000	xy Hillen
County aforesaid, do hereby certify that 1000 whose name is signed to the foregoing, this day	y personally appeared before me in my State and
County aforesaid, do hereby certify that 100 c whose name is signed to the foregoing, this day County aforesaid and acknowledged the same.	y personally appeared before me in my State and
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whose name is signed to the foregoing, this day County aforesaid and acknowledged the same. Given under my hand this	y personally appeared before me in my State and my of October, 20 16. Brenda Thompson Proposition Public
County aforesaid, do hereby certify that 100 c whose name is signed to the foregoing, this day County aforesaid and acknowledged the same.	y personally appeared before me in my State and my of October, 20 16. Brenda Shoryesu Appson Virginitary Public 110041

City of Manassas

Architectural Review Board 4-11-17, Page 93 DHR Id# 155-0005

Reconnaissance Level Survey

Resource Identification

Tax Parcel: 101/01 00/ 174A/ / /

Other Id#: 155-0161-0228

GPIN# 7795-57-8687

Property Name(s): Manassas Railroad Station (Historic/Current) Visitors

Center, 9431 West Street {Current}

Property Date: 1914

Address(s): 9431

West Street {Current}

County/Independent City: Manassas City: Manassas

State, Zip: Virginia, 20108 USGS Quad Name..... MANASSAS

Surrounding Area: City

Property is Historic (50 years or Older)

National Register Eligibility Status

Property is associated with the Local Manassas Historic

District

Property is associated with the National Register Manassas

Historic District [district]

Resource Description

Ownership Status:....

Public-Local

imary Resource Exterior Con	nponent Description:		
Component	Comp Type/Form	<u>Material</u>	Material Treatment
Chimneys	Interior	Brick	Corbelled Cap
Chimneys	N/A	N/A	N/A
Foundation	Solid	Brick	Stretcher Bond
Roof	Hip, Flared	Tile	Terra Cotta
Porch	1-story, Wrap-around	Wood	Post, Square
Structural System	Masonry	Brick	Stretcher Bond
Windows	Double-Hung	Wood	2/2
Windows	Fixed	Wood	12-light

Site Description:...... Facing north, the train station is sited on a paved level lot with landscaping. The lot is on the southeast corner of West Street and the railroad tracks. A paved parking lot is located to the south of the train station and is accessible from West Street and

No.	Wuzit Types	Historic?
l	Train Station	Historic
Į	Sign Post	Non-Historic

		24 10 V (C)
	Building	Contributing
l	Structure	Non-Contributing

Individual Resource Information

WUZIT:	Train Station		
Est. Date of Construction:	1914	Accessed?	No
Primary Resource?	Yes	Number of Stories:	1.5
Architectural Style:	Craftsman	Condition:	Good
		Threats to Resource:	None Known
Interior Plan Type:	Unknown		

Description: Set on a stretcher-bond brick foundation, this one-and-a-half-story, ten-bay Craftsman-style building is a train station. It is masonryconstruction of stretcher-bond brick with brick quoins. It is covered by a flared hipped roof. The roof has four half-hipped flared dormers, a canted bay turret on the façade, overhanging eaves with exposed rafters, large scrolled brackets, and an ogee molding. The first story features a projecting square bay window directly beneath the canted bay turret. The one-story, wrap-around porch has square wood posts with a flat roof. Fenestration consists of 2/2 double-hung wood windows, 12-light fixed wood windows, segmental brick arches, stone sills, and double-leaf doors with six panels capped by a 5-light transom.

City of Manassas Reconnaissance Level Survey

Architectural Review Board 4-11-17, Page 94

DHR Id # 155-0005

Individual Resource Information

WUZIT: Sign Post Est. Date of Construction: ... Accessed? circa 1990 N/A Primary Resource?..... No Number of Stories:.... N/A Architectural Style:.... Other Condition: Good Interior Plan Type: N/A Threats to Resource:..... None Known Description: This wooden sign post has a square base with a pyramidal cap. The sign post has display cases on each elevation.

Individual Resource Information

W O ZI I :	
Est. Date of Construction:	Accessed?
Primary Resource?	Number of Stories:
Architectural Style:	Condition:
Interior Plan Type:	Threats to Resource:
Description:	

Individual Resource Information

WUZIT:		
Est. Date of Construction:	Accessed?	
Primary Resource?	Number of Stories:	
Architectural Style:	Condition:	
Interior Plan Type:	Threats to Resource:	
Description:		

Individual Resource Information

WUZIT:		
Est. Date of Construction:	Accessed?	
Primary Resource?	Number of Stories:	
Architectural Style:	Condition:	
Interior Plan Type:	Threats to Resource:	
Description:		

City of Manassas

Reconnaissance Level Survey

Architectural Review Board 4-11-17, Page 95

DHR Id # 155-0005

Cemetery Information

tational Register Eligibility Information (Intensive Level Survey)

Historic Context(s):

Architecture/Community Planning, Transportation/Communication

Time Period(s):

Reconstruction and Growth (1865 to 1914)

Significance Statement:

Currently used as a visitor's center as well as a railroad station, the Manassas Railroad Station at 9431 West Street was constructed circa 1914 within the remaining portion of a 1904 structure that burned in 1912. The first railway in Prince William County was the Orange and Alexandria Line, which ran from Alexandria through the Manassas area to Gordonsville in 1850. The first Manassas Railroad Station was a small log building located east of the present depot on the north side of the tracks. This early structure was destroyed in March 1862 by Union General Joseph E. Johnson. It was subsequently rebuilt and destroyed multiple times during the Civil War. The first station on the present site was a log building constructed in the 1880s. The design of the building was typical of station designs for the Richmond and Danville Railroad Company, which purchased a controlling interest in the Orange and Alexandria in 1886. This station was dismantled in 1904 and replaced by a brick passenger depot. In 1912, the depot burned, leaving only the foundation and walls. The present station incorporates the walls of the burned station, although it is about 32 feet longer and has a different room arrangement. The railroad station was a popular landmark in the City of Manassas during the first half of the twentieth century as many residents commuted by train to work in Washington D.C. Between 1925 and 1933, as many as one hundred people per day would commute into the nation's capital from Manassas. However, beginning in the 1930s, the effects of the automobile and the origins of carpooling began to limit the appeal of rail commuting. The building, which continues to serve as a railroad station, was dedicated as a visitor's center in January 1997. This property is a contributing property to National Register Manassas Historic District. Because of its

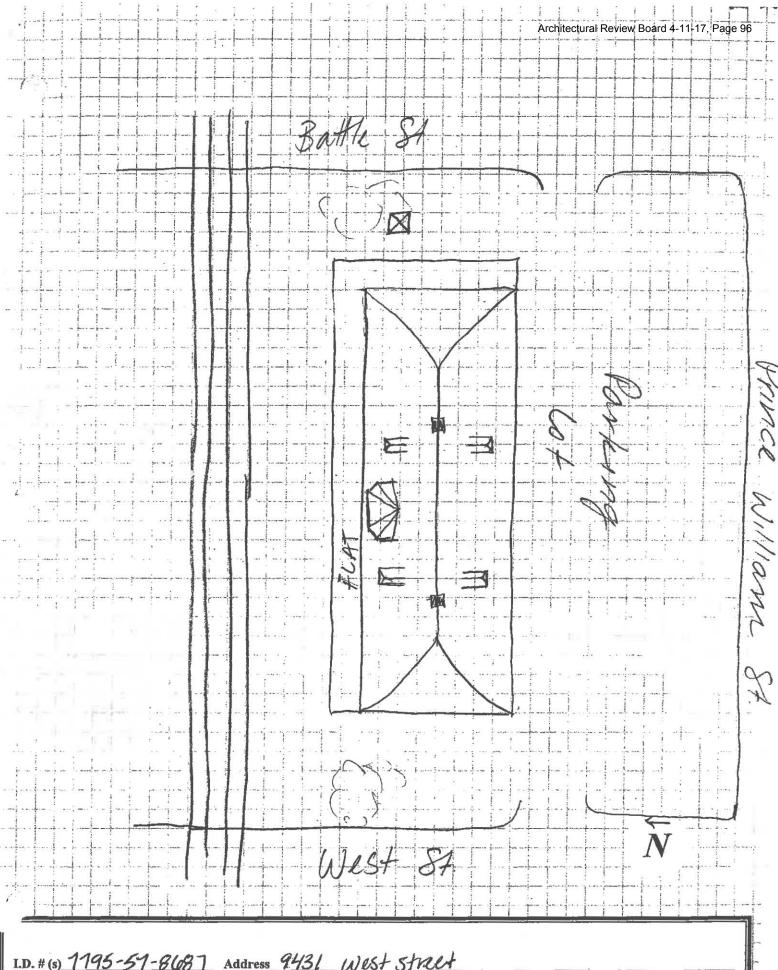
Ownership Information
City of Manassas {As of 8/2005}

Graphic Media Documentation

Medium	Photo Roll	Negative Number	Photo Date	
BW 35mm Photos Digital Photos	EHT 11	18-19	11/23/2005	
	EHT 11	18-19	11/23/2005	

CRM Event

Reconnaissance Survey EJ: EHT Traceries, Inc. September 23, 2005



I.D. #(s) 1195-51-8687 Address 9431 West street

Reconnaissance Level Survey

DHR Id#

esource Identification

Property Name(s):

Tax Parcel: 101/01 00/216///

9451West Street {Current}

Herbert Bryant Feed Store {Demolished} Train Cars,

GPIN# 7795-58-5201

Property Date: 1949/1991

Address(s): 9451

West Street (Current)

County/Independent City:

Manassas Manassas

State, Zip: Virginia, 20108 USGS Quad Name...... MANASSAS

Surrounding Area: City

National Register Eligibility Status

Property is Historic (50 years or older)

Property is associated with the Local Manassas Historic

District

Resource Description

Ownership Status:....

Public-Local

Component	Comp Type/Form	<u>Material</u>	Material Treatment
Chimneys	N/A	N/A	N/A
Chimneys	N/A	N/A	N/A
Foundation	N/A	N/A	N/A
Roof	N/A	N/A	N/A
Porch	N/A	N/A	N/A
Structural System	N/A	N/A	N/A
Windows	N/A	·N/A	N/A
Windows	N/A	N/A	N/A

Site Description:...... Set on a cut section of rails, the train cars are sited on a grassy level lot. The Loy E. Harris Pavilion is located to the north.

WUZIT Count:

Wuzit Types No. 3 Train Cars

Historic?

Historic

NR Resource Count:

NR Resource Type

Contributing Status

Individual Resource Information

Train Cars

Est. Date of Construction: ...

1949/1991

Primary Resource?..... Architectural Style:.... Yes

Other: Train Cars

Accessed?

Yes

Number of Stories:.....

1

Condition:

Threats to Resource:.....

Good None Known

Interior Plan Type:

Open

Description: A caboose, freight car, and flat car with modern deck make up the play area. The cars sit on a section of cut rails.

City of Manassas

Reconnaissance Level Survey

Architectural Review Board 4-11-17, Page 98

DHR Id#

emetery Information

National Register Eligibility Information (Intensive Level Survey)

Time Period(s): The New Dominion

Significance Statement:

The historic train cars that are now part of the Loy E. Harris Pavilion property are located on the site of the Mory's Saw, Feed, and Planning Mill, and a feed store, known most recently as the Herbert Bryant Feed Store. Morey's Sawmill was located at the southwest corner of Center and West Streets and appears in historic photographs as early as 1895 (Mulvaney, 54). Mory's Mill and the C.M. Larkin and Co. flour, feed, and produce store appear simultaneously on the site on a 1907 Sanborn Fire Insurance Map. The 1943 Sanborn Fire Insurance Map illustrates the Herbert Bryant Inc. Feed Store as the original Larkin Building along with two additional detached one-story buildings. In 1943, the saw mill had been demolished and the Sanborn Maps illustrate a one-story "auto Sales and service" building on the site. The feed store and the auto sales and service buildings have subsequently been demolished. A plaque on the caboose reads: "Restoration of 1949 Caboose coordinated by the Women's Club of Manassas and Historic Manassas, Incorporated and the City of Manassas/ Dedicated to the community October 19, 1991/ Caboose donated by the Norfolk Southern Railroad." The train cars are Ranked Contributing due to their historic association with the railroad, an intrical part of the growth and development of the City of Manassas.

Ownership Information

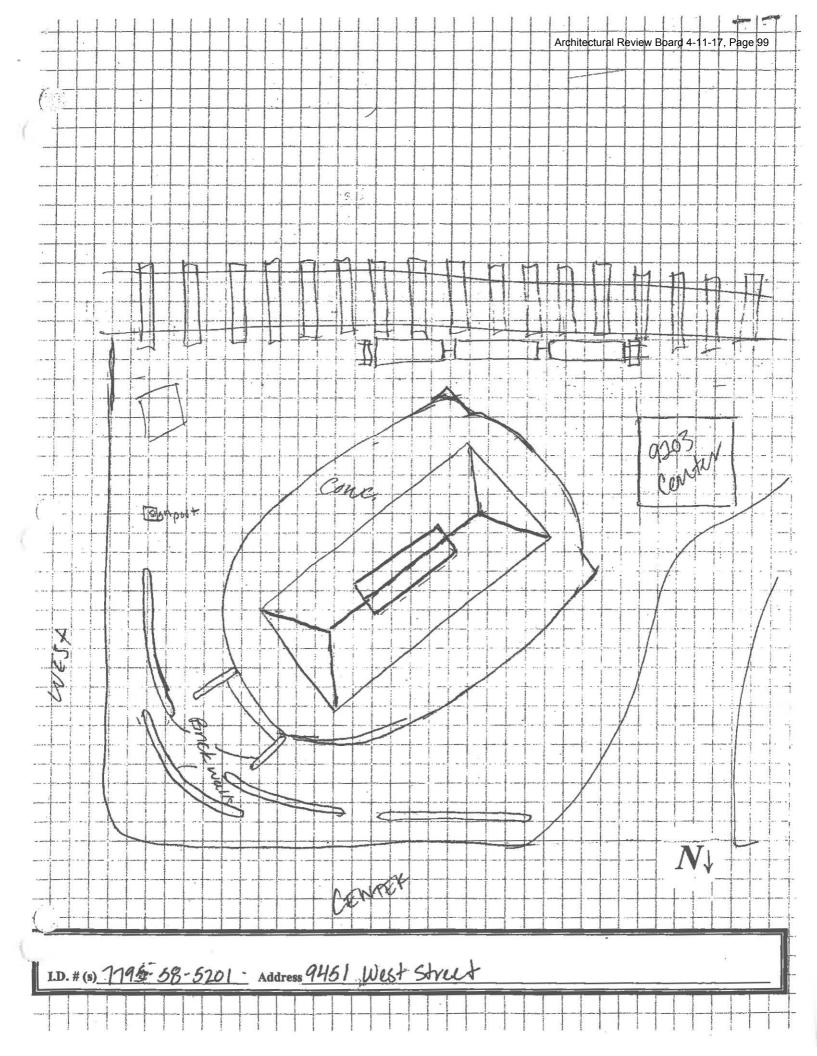
City of Manassas

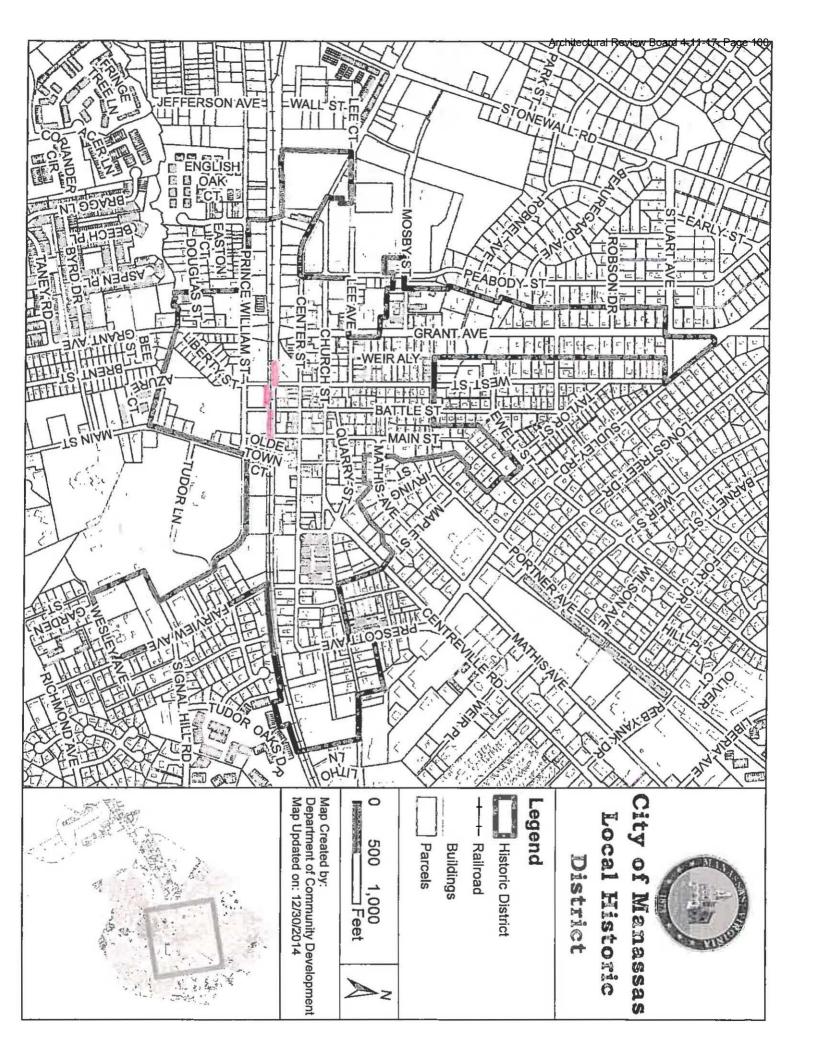
Graphic Media Documentation

Medium .	Photo Roll	Negative Number	Photo Date	
BW 35mm Photos	EHT 3	11	11/11/2005	
Digital Photos	EHT 3	11	11/11/2005	

CRM Event

Reconnaissance Survey EJ: EHT Traceries, Inc. August 9, 2005





ERRISON'S



Virginia Railway Express Platform Lighting Renewal

When Virginia Railway Express was created in 1992, a few existing historic stations were modified to accommodate the new commuter rail system. Fixtures that attempted to preserve the historic look and feel of the facility were chosen and installed.

After two decodes in service. VRE is taking a renewed look the historic fixtures at these locations in an effort to improve safety, energy efficiency, and reliability and take advantage of the expanding marketplace of vintage-style fixtures driven by the popularity for reclamation and restoration.

We have located a platform lamp fixture based upon an early twentieth century.

Adams & Bagnall gas streetlamp design. This lamp offers the ideal vintage feet necessary for locations in historic districts and has been tested elsewhere in the VRE system for reliability and maintainability.

For the passenger: this lamp employs a high-efficiency light emitting diode (LED) lighting unit that offers a greater level of safety and security than with the dimmer legacy lighting currently in place. In fact, stations where VRF has installed this lamp have consistently received very high assessment scores by the Transportation Security Administration (TSA).

For the community - these lights offer a specially designed shroud that virtually eliminates excess light pollution beyond the premises and mointains the charm of historic districts.

For Architectural Review Board/Historic Commission questions: Greg Deibler - Manager, System Safety/Security gdeibler@vre.org 783.838.9337

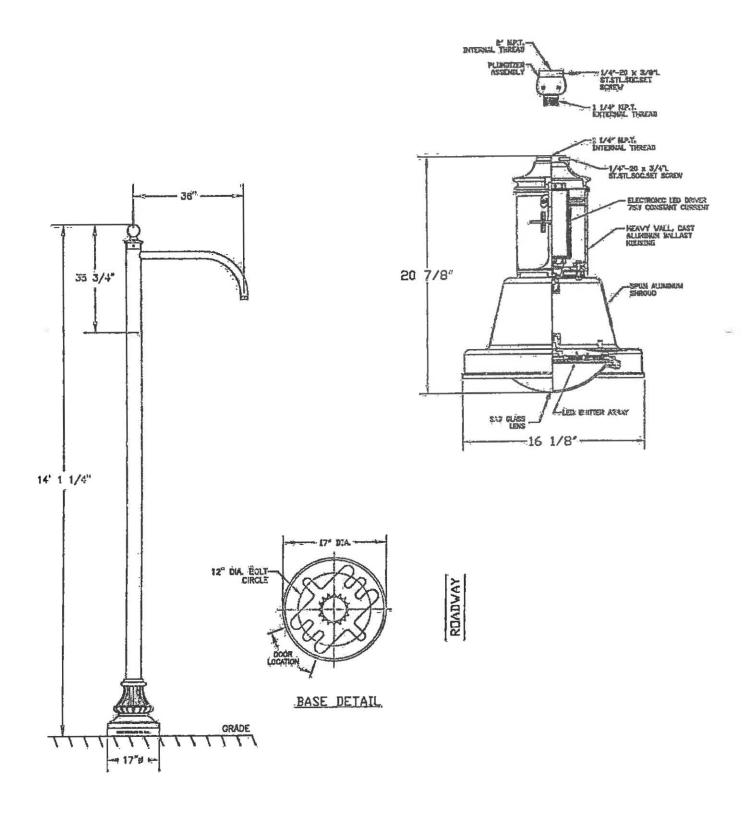


Exhibit A
King Luminaire Historic Gaslamp
VRE Standard Platform Lamp/Pole
Drawing

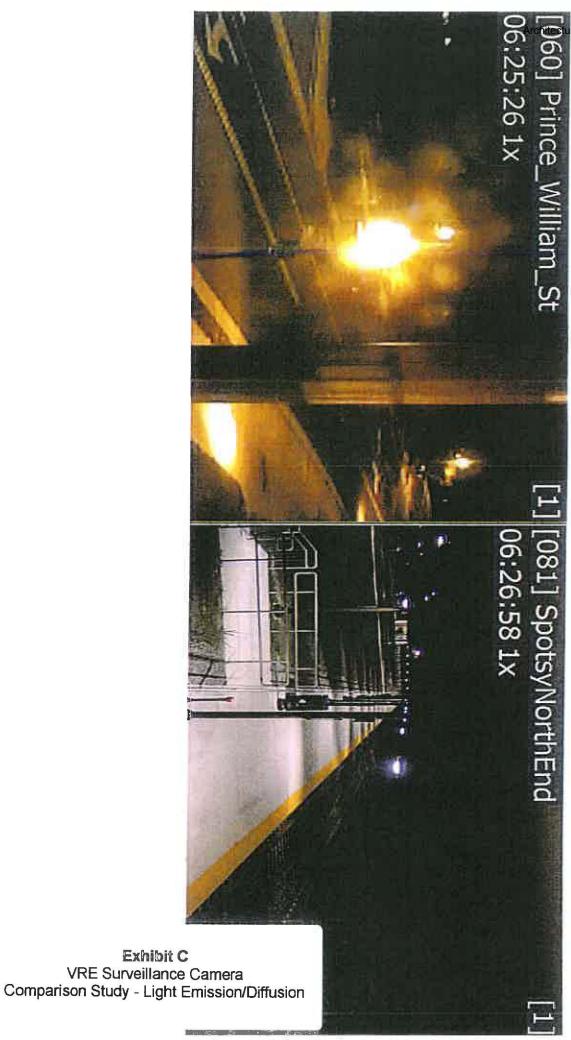
Virginia Railway Express Platform Lighting Renewal Gas Lamp Historic



Virginia Railway Express Historic Manassas/Downtown Manassas Station Lighting Revitalization

Transit/Security Lighting Configuration

8/16/16 Not to scale
Project Manager: Greg Deibler 703.838.9337/gdeibler@vre.org



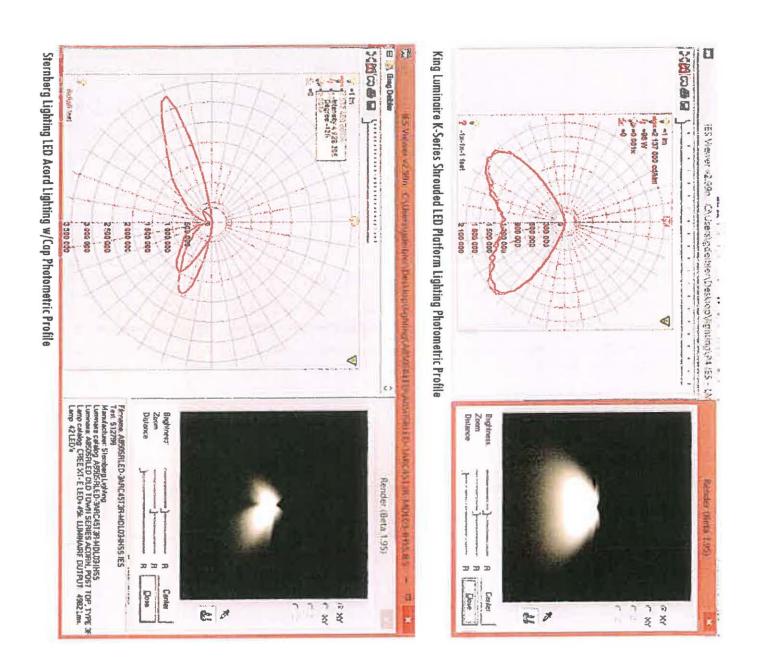


Exhibit D Photometric Comparisons King Luminaire vs. Sternberg

January 31, 2017



Greg Deibler Manager, System Safety & Security Virginia Railway Express 1500 King St. Suite 202 Alexandria, VA 22314

Mr. Deibler:

Following a review of the materials you have provided, the National Railroad Passenger Corporation (Amtrak) would like to endorse Virginia Railway Express' proposed plan concerning the station and platform lighting at the train station complex within the City of Manassas.

As a transportation partner with VRE and the City of Manassas, Amtrak is committed to supporting VRE in its efforts to enhance the accessibility, convenience, safety and security of the station's use. We agree that renewing lighting levels and lighting quality through technology that is effective, environmentally responsible, and aesthetically pleasing will greatly benefit passengers using the facility. We also agree that it will also advance security efforts in place, including surveillance, and deterring potential criminal and other kinds of unlawful activity. It is our understanding that the Transportation Security Administration also supports the lighting technology VRE intends to install.

Additionally, the shrouded designs of the lighting VRE proposes has shown to improve visibility of the station facilities while minimizing glare for the crewmembers operating incoming trains after dark.

Accordingly, we support VRE's efforts. If you have any questions or would like to discuss this further, please don't hesitate to contact us.

Sincerely,

Sism K Prieston Susan K. Reinertson

Chief and V.P. Emergency Management & Corporate Security

Exhibit E Letter of Support Amtrak



Greg Deibler Manager, System Safety & Security Virginia Railway Express 1500 King St. Suite 202 Alexandria, VA 22314

Mr. Deibler;

In the interest of continuous enhancement of the security posture for the Virginia Railway Express (VRE), the Transportation Security Administration would like to take this opportunity to voice encouragement to VRE to continue to actively pursue its stated passenger station lighting improvement program.

Security lighting enhancements have been shown to be one of the simplest and most effective basic improvements in the security of a mass-transit system. In addition, security lighting is a fundamental principal of Crime Prevention through Environmental Design (CPTED) which helps deter criminal behavior, and provides enhanced observation and monitoring of suspicious activities and items.

The American Public Transportation Association (APTA) has published a document "Security Lighting for Transit Passenger Facilities" which provides an excellent reference when selecting security lighting for your VRE stations and facilities.

We appreciate your shared commitment to transit security and will provide assistance in this matter where we are able.

Should you have any questions, please don't hesitate to contact us.

Sincerely,

Charles K. Novick

Supervisory Transportation Security Inspector

ale K. Max

Ronald Reagan Washington National Airport Terminal A, Sake 145 Anchington, DC 28528-5105

Exhibit F
Letter of Support

Transportation Security Admin.

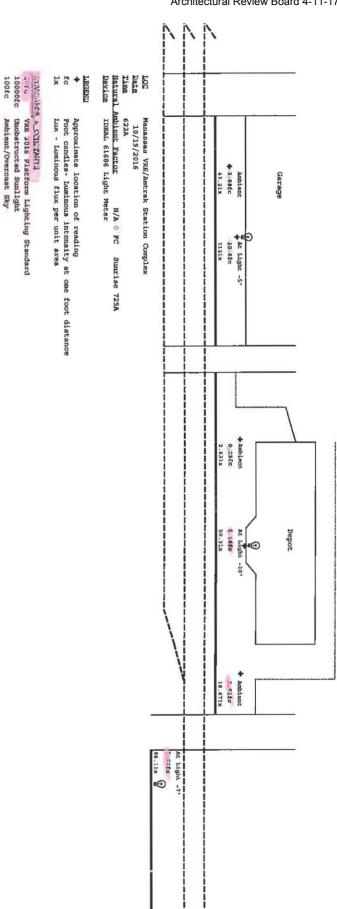


EXHIBIT G

Manassas Station

Current Lighting Levels



City of Manassas, Virginia

Integrity, Respect, Public Service and Professional Standing

Greg Deibler Manager, System Safety & Security Virginia Railway Express 1500 King St. Suite 202 Alexandria, VA 22314

February 15, 2017

Dear Mr. Deibler:

Following a review of the materials you have provided, the Manassas City Police Department endorses Virginia Railway Express's proposed plan to upgrade and improve the station and platform lighting at the train station complex within the City of Manassas. Furthermore, we applied your proactive approach to design and stakeholder involvement.

As a stakeholder in the success of VRE, we are committed to ensuring those who utilize this station are provided with amenities which can help keep them safe and secure. As you may know, lighting levels and lighting quality are critical for deterring vagrancy and criminal activity such as vandalism, and enhancing accessibility to people with disabilities. Sufficient lighting design is also essential for creating a safe and inviting atmosphere that attracts legitimate users to VRE's space as opposed to individuals who might otherwise use it for undesirable reasons.

Additionally, the shrouded designs and white light source of the lighting VRE proposes will likely improve the resolution of security camera footage at night, direct lighting where it needs to go in order to enhance safety and security, reduce unwanted glare, and minimize unwanted light trespass onto neighboring properties.

As a certified Crime Prevention Through Environmental Design (CPTED) Practitioner who specializes in CPTED for Historic Properties, I offer myself as a resource to you as well as the Architectural Review Board during the design stages of VRE's initiative – especially if any conflicts between your project and the integrity of Historic Downtown emerge. Please do not hesitate to contact me at 703.257.8064 or ahelms@manassasva.gov.

Sincerely,

Adrienne E. Helms

Crime Prevention Specialist II & Public Information C Manassas City Police Department

EXHIBIT H

Letter of Endorsement

Manassas Police Department

ARB Submission Packet Contents List



- I. Power of Attorney Form (ARB)
- 2. Power of Attorney Form- page 2 (ARB)
- 3. Historic District Map highlighting location (ARB)
- 4. Project Overview (VRE)
- 5. Exhibit A Lighting Cut Sheet (VRE)
- 6. Exhibit B Plan Scope Illustration (VRE)
- 7. Exhibit C Surveillance Camera Performance/Current vs. Proposed Lighting (VRE)
- 8. Exhibit D Photometric Study/ Current vs. Proposed Lighting (VRE)
- 9. Exhibit E Amtrak Endorsement (Critical Stakeholder)
- 10. Exhibit F Transportation Security Administration (TSA) Endorsement (Regulatory)
- 11. Exhibit G Foot-candles/LUX Light Meter Readings Current (VRE)
- 12. Exhibit H Manassas Police Endorsement (Critical Stakeholder)