

# Classics

## Novels, Plays, Poetry & more for Teens



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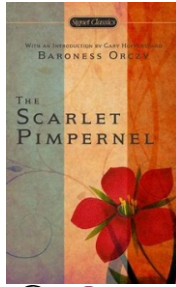


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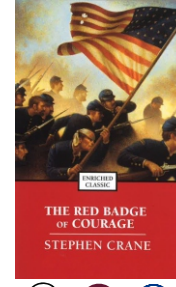
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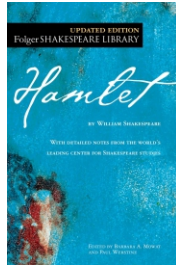
**The Scarlet Pimpernel**  
by Baroness Emmuska Orczy  
FICTION ORCZY

One of the early examples of a masked crusader, The Scarlet Pimpernel is trying to save aristocrats from the guillotine of the French Revolution. The French actress, Margurite St. Just, (married to the English Lord Blakely), tries to take down the mysterious hero in order to save her brother still in France.



**Red badge of courage**  
by Stephen Crane  
TEEN FICTION CRANE

Joining the Union army as a teen, Henry Fleming faces the reality of war in conflict with his dreams of battlefield glory. Maturing into manhood, he must find peace with his conflicting emotions about war and courage.



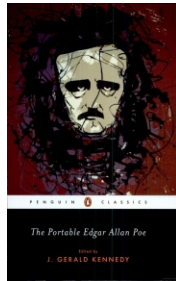
**The Tragedy of Hamlet**  
by William Shakespeare  
822.33 SHAKESPEARE

Hamlet, Prince of Denmark, returns home after his father's death. He encounters his father's ghost, who explains how he was murdered by his brother so that the brother could marry the queen and become king of Denmark. Hamlet must decide how far he is willing to go down the path of revenge.



**The scarlet letter**  
by Nathaniel Hawthorne  
FICTION HAWTHORNE

In Puritanical Boston, a married young woman is punished for having a child without her husband, who is considered lost at sea. Shunned by the community, Hester lives with her daughter on the edge of society. The minister, Arthur Dimmesdale, falls ill, and requires more care from the town physician, Roger Chillingworth.



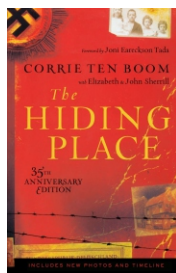
**The Portable Edgar Allan Poe**  
by Edgar Allan Poe  
818.309 POE

A collection of grotesque short stories, including "The pit and the pendulum," "The fall of the house of Usher," and "The masque of the red death."



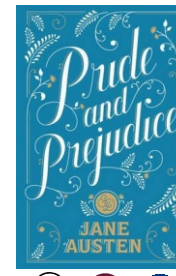
**Frankenstein**  
by Mary Woolstonecraft Shelley  
HORROR SHELLEY

Written in letters, a sea Captain finds Victor Frankenstein near the north pole and hears his story, writing it to his sister. Frankenstein is obsessed with the secret of life; his education and life's work lead him to create a "monster" eloquent enough to confront his creator and ask for a companion.



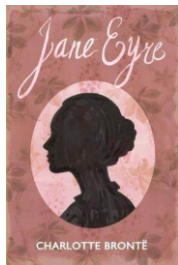
**The hiding place**  
by Corrie Ten Boom  
940.53 TEN BOOM

A memoir of the first licenced watchmaker in the Netherlands, best known for her Concentration Camp experience. She and her sister were sent to Ravensbrück for harboring Jews and helping them escape. Through faith, she found hope.



**Pride and prejudice**  
by Jane Austen  
FICTION AUSTEN

In early nineteenth-century England, a spirited young woman copes with the courtship of a religious cousin and a snobbish gentleman, as well as the romantic entanglements of her four sisters.



**Jane Eyre**  
by Charlotte Brontë  
FICTION BRONTE

Jane Eyre follows the emotions and experiences of its title character, through her childhood into adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall.



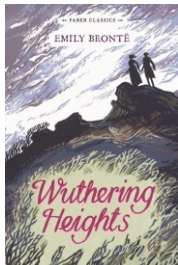
**The Last of the Mohicans**  
by James Fenimore Cooper  
FICTION COOPER

The last members of a dying Native American tribe, the Mohicans live in peace alongside British colonists. But when the daughters of a British colonel are kidnapped by a traitorous scout, half-brothers Hawkeye and Uncas must rescue them in the crossfire of a gruesome military conflict of which they wanted no part: the French and Indian War.



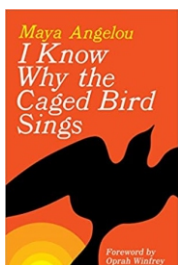
**Fahrenheit 451**  
by Ray Bradbury  
SCI-FIC FANTASY BRADBURY

Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books.



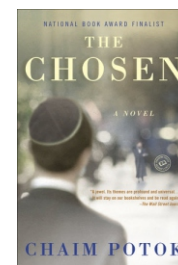
**Wuthering Heights**  
by Emily Brontë  
FICTION BRONTE

The windswept moors are the unforgettable setting of this tale of the love between the foundling Heathcliff and his wealthy benefactor's daughter, Catherine. Through Catherine's betrayal of Heathcliff and his bitter vengeance, their mythic passion haunts the next generation even after their deaths.



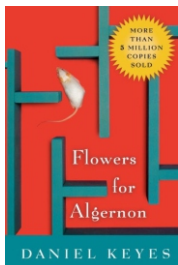
**I know why the caged bird sings**  
by Maya Angelou  
BIOGRAPHY ANGELOU

Maya Angelou's debut memoir describing her early years (ages 3-16). She deals with bigotry, loneliness, prejudice, and teenage motherhood in both the rural racist south, and gritty urban St. Louis.



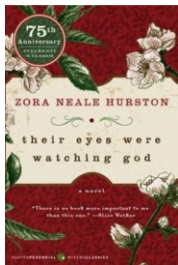
**The Chosen**  
by Chaim Potok  
FICTION POTOK

Set in 1944, this book follows two Jewish sons and their fathers. Reuven, a modern Orthodox Jew, and Danny, an ultra-orthodox Hasid, become friend over their love of baseball (through a circuitous route). The structure of their faith affects the way each pursues knowledge.



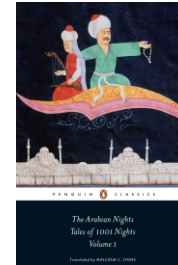
**Flowers for Algernon**  
by Daniel Keyes  
TEEN FICTION KEYES

The progress reports of the previously mentally handicapped Charlie Gordon following an experimental surgery meant to improve his brain functions and IQ. But as the side effects begin to take a toll on both Charlie, and the laboratory mouse Algernon, Charlie must decide what defines his life: his past, present or future?



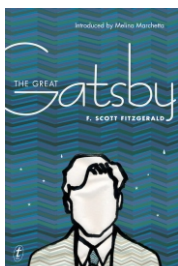
**Their eyes were watching God**  
by Zora Neale Hurston  
FICTION HURSTON

A novel set in the late 1920 through the early 1930's about black Americans in Florida that centers on the life of Janie Crawford, told mainly through her adulthood, which included three marriages.



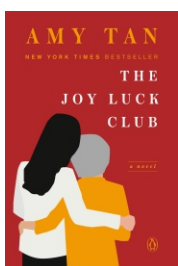
**The Arabian nights**  
by M. C. Lyons  
398.209 ARABIAN

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her the next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king stories of adventure, love, riches and wonder. The sequence of stories lasts 1,001 nights.



**The great Gatsby**  
by F. Scott Fitzgerald  
FICTION FITZGERALD

Narrator Nick Carraway gets pulled into the story of his cousin, Daisy, and her mysterious neighbor Jay Gatsby, Daisy's husband, Tom, and Tom's mistress Myrtle.



**The joy luck club**  
by Amy Tan  
FICTION TAN

In 1949, four Chinese women begin meeting in San Francisco to play mah jong, invest in stocks and "say" stories. They call their gathering the Joy Luck Club--and forge a relationship that binds them for more than three decades.



**1984**  
by George Orwell  
SCI-FIC FANTASY ORWELL

Written in 1949, this book is based 35 years in the future when London, England (Oceania) is run by a government which calls itself "The Party." Neighbors are asked to report "thought crimes," and televisions see more than they transmit. When "Big Brother" tries to change history, what will Winston, a government worker, choose to do?

